

Symphonie brève Variations et Rondo

Théodore Gouvy

Trombe

Variations

Thema
tacet

1. Variation
tacet

2. Variation

Animato (♩ = 92)

8 4

17

pp *f* *ff*

3. Variation

Lento (♩ = 42)

8

à 2

f *ff*

4. Variation

Agitato (♩ = 80)

7

16

ff

5. Variation

Andantino appassionata (♩ = 48)

5 2 3

12

f *ff* *f* *ff*

13

attacca

Rondo

Allegro deciso (♩ = 92)

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of Allegro deciso (♩ = 92). The score is divided into measures, with measure numbers 16, 25, 61, 70, 81, 91, 174, 195, 211, and 248 marked at the start of new lines. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents and slurs. There are also repeat signs and first/second endings. The score is marked with letters A through K, indicating different sections or themes. The final measure is marked with a double bar line and a repeat sign.

Measure numbers and section markers:

- 16: *ff*
- 25: *A*, *ff*, *B*, *ff*
- 61: *ff*
- 70: *ff*
- 81: *C*, *ff*
- 91: *D*, *E*, *F*
- 174: *G*, *ff*
- 195: *ff*
- 211: *H*, *I*, *f*
- 248: *K*, *ff*