



SONGS
FROM
VINE-ACRE
BY
ETHELBERT NEVIN

OP. 28

A NECKLACE OF LOVE... 4

MON DÉsir... In C#... In Bb... 6

SLEEPING AND DREAMING... 6

THE NIGHTINGALE'S SONG... In A^b... In F... 7½

THE DREAM-MAKER MAN... 6

LA LUNE BLANCHE... 4

EIN LIEDCHEN 7½

EIN HELDENLIED 3



THE JOHN CHVRCH CO



NEW YORK - CINCINNATI - CHICAGO
GEIPSIC LONDON.

Ein Liedchen.

(A Little Song.)

(Heine.)

English words by J. R. M.

ETHELBERT NEVIN.
Op. 28. No. 8.

"Eyes of
"Au - gen,

p

beau - ty, bright but fa - - ding," Thus I heard a
sterb - lich schö - ne Ster - - ne" Al - so soll das

Red. * *Red.* *

sweet voice sing - ing, When in dis - tant lands I
Lied - chen klin - gen, Was ich einst in wei - ter

il basso cantando

Red. * *Red.* *

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wan - dered, (Still in mem - 'ry's halls 'tis ring - ing.)
Fer - ne, In Tos - ka - no hör - te siu - gen.

"Eyes of beau - ty, bright but fa - ding," Thus I
"Au - gen, sterb - lich schö - ne Ster - ne" Al - so

con grazia.

heard a sweet voice sing - ing, When in dis - tant
soll das Lied - chen klin - gen, Das ich einst in

*Red. * Red. **

lands I wan - dered, (Still in mem - 'ry's halls 'tis
wei - ter Fer - ne, In Tos - ka - - na hör - te

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "lands I wan - dered, (Still in mem - 'ry's halls 'tis wei - ter Fer - ne, In Tos - ka - - na hör - te". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. There are some performance markings like *ad.* and **.* in the bass line.

ring - ing, Still 'tis ring -
sin - gen, Hör - - - te sin -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics: "ring - ing, Still 'tis ring - sin - gen, Hör - - - te sin -". The piano accompaniment continues with the same melodic and harmonic structure. There is a performance marking *8-* above the piano part, indicating an octave shift.

ing.)
gen.

rall.

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line has the lyrics: "ing.) gen.". The piano accompaniment concludes with a *rall.* (rallentando) marking. The system ends with a final chord in the piano part.

meno mosso.

'Twas a lit - tle maid - en
Ei - ne klei - ne Dir - ne

espressivo.

più *più*

sang it, By the sea her nets a - mend - - ing,
sang es, Die am Mee - re Net - ze strick - - te,

And when first my eyes be - held thee, 'Twas with that sweet
Und an die - ses Lied - chen dacht ich, Als ich dich zu -

dolciss.

vis - ion blend - ing, "Eyes of beau - ty, bright but
erst er - blick - te. "Au - gen, sterb - lich schö - ue

colla prima.

fa - ding," Thus I heard a sweet voice sing - ing,
Ster - ne" Al - so soll das Lied - chen klin - gen,

m.g. *m.g.* *m.g.*

When in dis - tant lands I wan - dered, (Still in
Das ich einst in wei - ter Fer - ne, In Tos -

con grazia.

mem - 'ry's halls 'tis ring - ing, Still
 ka - na hör - - te sin - - gen, Hör - - -

cresc. *dim.*

- 'tis ring - ing.)
 - - te sin - gen.

2^{da}

con facile.

8

*

Compositions by Ethelbert Nevin.

Vocal.

A Necklace of Love. (*Low Voice.*) Price, 40¢.
 No rubies of red for my la-dy, No jew-el that glitters and charms.

Sleeping and Dreaming. (*Medium Voice.*) Pr. 60¢.
 'Tis not the mere charm of the hour's gentle lending, That leads me to stray

The Nightingale's Song. (*High and Low Voice.*) Pr. 75¢.
 English & Italian words.
 I sing to my love the rose, With all my soul and heart, For there's

Ein Heldenlied. (*Medium Voice.*) Pr. 30¢.
 English & German words.
 If ev-er the world un-faith-ful prove, Stead-fast hold thou ev-er:

An African Love Song. (*Medium Voice.*) Pr. 50¢.
 My heart to thy heart, my hand to thine; My lips to thy lips, kisses are wine.

To Anne. (*Medium Voice.*) Pr. 40¢.
 When she who is my mate shall come to dwell with me, Ah, Para-dise!

Mon Désir. (*High and Low Voice.*) Price, 60¢.
 French & English words.
 O celes-tial sor-row, Wilt thou never cease? Shall to suffering mortals

La Lune Blanche. (*Medium Voice.*) Pr. 40¢.
 French & English words.
 The sil-ver moon-light gleams thro' the trees, And voices sweet are

Ein Liedchen. (*Medium Voice.*) Pr. 75¢.
 English & German words.
 "Eyes of beau-ty, bright but fa-ding," Thus I heard a sweet voice

The Dream-maker Man. (*Medium Voice.*) Pr. 60¢.
 Down near the end of a wan-d'ring lane, That runs 'round the cares of

Mighty lak' a Rose. (*High and Low Voice.*) Pr. 40¢.
 Sweetest li'l feller, Ev'ry-bod-y knows; Dunno what to call him, But he

At Rest. (*Medium Voice.*) Pr. 40¢.
 Sow in time on reap-in', Doin' er de bes; Da'll be time for sleep-in' Wen de

Instrumental.

A Fontainebleau. Pr. 50¢.
mf

At Home. (*June Night in Washington.*) Pr. 75¢.
Softly.
Melody in bass.

In Dreamland. Pr. 75¢.
(2d Strain)
piu mosso

March of the Pilgrims. Two Hands, Pr. 50¢. Four Hands, Pr. 75¢.
f

Napoli. Pr. 75¢.

Books.

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- The Four Seasons.** *Mixed Voices.* No 2012. Pr. 10¢.
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