

**W. A. Mozart**

***Sinfonia N°6***

in F KV 43

full score

*original instrumentation:*

2201-2000-22111

*(2 flutes in Andante only)*

*(1 bassoon doubles vc)*

*(1st & 2nd violas)*

*Arranged by N P Thomas*

*for chamber orchestra with*

*full winds, strings (only one viola part) and timpani*

2222-2200-str-pk

## Sinfonia N°6 in F

KV 43 (1767)

W. A. Mozart

**Allegro**

Flute 1 *f* *p*

Flute 2 *f*

Oboe 1 *f* *p*

Oboe 2 *f* *p*

Clarinet 1 in B $\flat$  *f* *p*

Clarinet 2 in B $\flat$  *f* *p*

Bassoon 1 *f*

Bassoon 2 *f*

Horn 1 in F *f* *p*

Horn 2 in F *f* *p*

Trumpet 1 in B $\flat$  *f*

Trumpet 2 in B $\flat$  *f*

Timpani *f* C - F

**Allegro**

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*



14 **A**

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp

This system contains measures 14 through 21 of section A. The woodwinds (flutes, oboes, and reeds) are mostly silent, with some activity in the first four measures. The strings (fg1, fg2, hn1, hn2, tpt1, tpt2, timp) provide a rhythmic and harmonic foundation. The first four measures feature a strong dynamic of *f* (forte) in the woodwinds and strings. The fifth measure introduces a new melodic line in the first flute (fl1) and first oboe (ob1). The sixth measure continues this line, and the seventh measure introduces a new melodic line in the second flute (fl2) and second oboe (ob2). The eighth measure continues this line, and the ninth measure introduces a new melodic line in the first clarinet (kl1) and first bassoon (fg1). The tenth measure continues this line, and the eleventh measure introduces a new melodic line in the second clarinet (kl2) and second bassoon (fg2). The twelfth measure continues this line, and the thirteenth measure introduces a new melodic line in the first horn (hn1) and first trumpet (tpt1). The fourteenth measure continues this line, and the fifteenth measure introduces a new melodic line in the second horn (hn2) and second trumpet (tpt2). The sixteenth measure continues this line, and the seventeenth measure introduces a new melodic line in the first timpani (timp). The eighteenth measure continues this line, and the nineteenth measure introduces a new melodic line in the second timpani (timp). The twentieth measure continues this line, and the twenty-first measure introduces a new melodic line in the first timpani (timp).

**A**

vn1  
vn2  
va  
vc  
cb

This system contains measures 22 through 29 of section A. The violins (vn1, vn2) and viola (va) are active throughout. The violoncello (vc) and double bass (cb) provide a rhythmic and harmonic foundation. The first four measures feature a strong dynamic of *f* (forte) in the violins and viola. The fifth measure continues this line, and the sixth measure introduces a new melodic line in the first violin (vn1). The seventh measure continues this line, and the eighth measure introduces a new melodic line in the second violin (vn2). The ninth measure continues this line, and the tenth measure introduces a new melodic line in the viola (va). The eleventh measure continues this line, and the twelfth measure introduces a new melodic line in the first violoncello (vc). The thirteenth measure continues this line, and the fourteenth measure introduces a new melodic line in the second violoncello (cb). The fifteenth measure continues this line, and the sixteenth measure introduces a new melodic line in the first violin (vn1). The seventeenth measure continues this line, and the eighteenth measure introduces a new melodic line in the second violin (vn2). The nineteenth measure continues this line, and the twentieth measure introduces a new melodic line in the viola (va). The twenty-first measure continues this line, and the twenty-second measure introduces a new melodic line in the first violoncello (vc). The twenty-third measure continues this line, and the twenty-fourth measure introduces a new melodic line in the second violoncello (cb). The twenty-fifth measure continues this line, and the twenty-sixth measure introduces a new melodic line in the first violin (vn1). The twenty-seventh measure continues this line, and the twenty-eighth measure introduces a new melodic line in the second violin (vn2). The twenty-ninth measure continues this line, and the thirtieth measure introduces a new melodic line in the viola (va).

22 B

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tp1  
tp2  
timp  
vn1  
vn2  
va  
vc  
cb

*p*

*p*

*p*

Detailed description: This is a page of a musical score, page 5, containing measures 22 through 28. A rehearsal mark 'B' is placed above measure 22. The score is arranged in two systems. The first system includes staves for flutes 1 and 2, oboes 1 and 2, clarinets 1 and 2, fagots 1 and 2, horn 1, horn 2, trumpet 1, trumpet 2, and timpani. The second system includes staves for violin 1, violin 2, viola, cello, and double bass. Measures 22-24 show woodwinds and strings with specific melodic lines and dynamics. Measures 25-28 show the woodwinds and strings continuing their parts, with the violins and violas playing a more active role. The double bass and cello parts are mostly rests. The timpani part is also mostly rests.

[illegible]

35

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp  
vn1  
vn2  
va  
vc  
cb

*mp*  
*mp*  
*f*  
*f*  
*mp*  
*fp*  
*fp*  
*fp*

Detailed description: This page of a musical score covers measures 35 through 40. The score is written for a large orchestra. Measures 35-37 feature woodwinds and strings with various dynamics. In measure 38, the woodwinds (flutes, oboes, clarinets, and bassoons) play a melodic line, while the strings continue their rhythmic pattern. Measures 39-40 show a change in dynamics, with the woodwinds playing more prominently. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). The instruments are listed on the left: fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, timp, vn1, vn2, va, vc, and cb.

41

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tp1

tp2

timp

vn1

vn2

va

vc

cb



45

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tp1

tp2

timp

vn1

vn2

va

vc

cb

Detailed description: This is a page of a musical score, page 9, starting at measure 45. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (flutes fl1, fl2, oboes ob1, ob2, clarinets kl1, kl2, and bassoons fg1, fg2) plays a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass section (horns hn1, hn2, trumpets tp1, tp2, and timpani timp) provides harmonic support with sustained notes and occasional rhythmic patterns. The string section (violins vn1, vn2, viola va, violoncello vc, and double bass cb) plays a steady eighth-note accompaniment. The score ends at measure 49 with a double bar line and repeat dots.

[illegible]

58 E

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va

vc

cb

*p*

*p*

*p*

*p*

*p*

*p*

[illegible]

74

[illegible]

87

fl1 *f*

fl2 *f*

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1 *f*

tpt2 *f*

timp

vn1 *fp*

vn2 *fp*

va

vc

cb

93

This musical score page contains measures 93 through 96. The instrumentation includes Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tp1), Trumpet 2 (tp2), Timpani (timp), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Contrabass (cb). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 93 and 95 feature woodwind entries with trills and grace notes. Measures 94 and 96 show sustained woodwind notes and active string patterns. The brass section remains mostly silent, with the timpani providing a steady pulse.

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tp1

tp2

timp

vn1

vn2

va

vc

cb



97

This musical score page contains measures 97 through 101. The instruments and vocalists are arranged in a standard orchestral layout. The woodwinds (flutes, oboes, and clarinets) and strings (first and second violins, violas, cellos, and double basses) play a melodic line in the right hand and a supporting bass line in the left hand. The brass section (horns, trumpets, and timpani) provides harmonic support. The vocal soloists (soprano, alto, and tenor) enter in measure 97 and continue through measure 101. The score is written in 2/4 time and features a key signature of one flat (B-flat).

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tp1  
tp2  
timp  
vn1  
vn2  
va  
vc  
cb

## Andante

fl1 *p*

fl2 *p*

ob1 *mp*

ob2 *p*

kl1

kl2

fg1 *p*

fg2 *p*

hn1 *p* *fp* *fp*

hn2 *p* *fp* *fp*

(tpt & timpani TACET)

Andante

vn1 *p* pizz.

vn2 *p*

va *p*

vc *p* pizz.

cb *p* pizz.

A

9

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

*fp*

*mp*

A

Detailed description: This musical score page contains measures 9 through 16. The instrumentation includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), two bassoons (fg1, fg2), two horns (hn1, hn2), a violin (vn1), a viola (va), a cello (vc), and a double bass (cb). Measures 9-11 feature woodwind entries with various articulations and dynamics. Measures 12-16 show a more active section with woodwinds and strings. A section marker 'A' is placed above measure 12. The key signature has two sharps (F# and C#), and the time signature is 4/4.

B

17

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

Measures 17-23 of a musical score. The score is divided into two systems. The first system includes staves for fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, and hn2. The second system includes staves for vn1, vn2, va, vc, and cb. A section marker 'B' is present above measure 19 in both systems. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and articulation marks.

24

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

31 C

fl1

fl2

ob1

ob2

k11

k12

fg1

fg2

hn1

hn2

*fp*

C

vn1

vn2

va

vc

cb

39 D

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

*fp*

D

47 E

fl1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fl2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

ob1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

ob2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

kl1

kl2

fg1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fg2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

hn1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

hn2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

E

vn1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

vn2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

va *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

vc *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

cb *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*



55

F

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

62

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

## Menuetto

27

fl1 *mp* *f* 3

fl2 3

ob1 *f* 3

ob2

kl1 *mp* 3

kl2 *mp*

fg1

fg2 *mp*

hn1 *mp*

hn2 *mp*

tpt1

tpt2

timp C - F

vn1 arco *mp*

vn2 arco *mp*

va *mp*

vc arco *mp*

cb arco *mp*

Detailed description: This is a page of a musical score for a Minuet in F major, measures 27 through 34. The score is written for a full orchestra. The woodwinds (flutes, oboes, clarinets, and bassoons) and strings (violins, violas, violoncellos, and double basses) are all playing. The woodwinds have trills and triplets. The strings are playing a rhythmic pattern. The percussion (timpani) is playing a C-F chord. The dynamics range from mezzo-piano (mp) to forte (f). The tempo is 3/4.

*mp*

mf

 $f$



25 C

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp  
vn1  
vn2  
va  
vc  
cb

*mp*

C

Detailed description: This page of a musical score contains measures 25 through 32, marked with a rehearsal symbol 'C' in a box. The score is for a large orchestra. The woodwind section includes flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), clarinets 1 and 2 (kl1, kl2), and bassoons 1 and 2 (fg1, fg2). The brass section includes horns 1 and 2 (hn1, hn2), trumpets 1 and 2 (tpt1, tpt2), and timpani (timp). The string section includes violins 1 and 2 (vn1, vn2), viola (va), violoncello (vc), and double bass (cb). Measures 25-32 feature a complex texture. The woodwinds play various rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for the horns, trumpets, and timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

## TRIO

31

16 **D**

vn1 *p* 3

vn2 *p* 3

va *p*

vc *p*

cb *p*

**E**

vn1 *f*

vn2 *f*

va *f*

vc *f* 3

cb *f* 3

30

vn1 *f* 3 *p* *fp* *p* *fp*

vn2 *f* 3 *p* *fp* *p* *fp*

va *p* *fp* *p* *fp*

vc *p* *fp* *p*

cb *p* *fp* *p*

32 (D.C. written out) **F**

fl1 *f* 3 3 3 3 3 3

fl2 3 3 3 3 3 3

ob1 *f* 3 3 3 3 3 3

ob2 *f* 3 3 3 3 3 3

kl1 *mp* 3

kl2

fg1 *f* 3 3 3 3 3 3

fg2

hn1 *f*

hn2 *f*

tpt1 *f*

tpt2 *f*

timp *mf*

vn1 *f*

vn2 *f*

va

vc *f*

cb *f*



45 G *fine*

The musical score is arranged in two systems. The first system includes staves for fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, and timp. The second system includes staves for vn1, vn2, va, vc, and cb. The key signature has one flat (B-flat). Measure 45 begins with a boxed 'G' and a 'fine' marking at the end of the system. The woodwind section (ob1, ob2, kl1, kl2) features prominent triplet patterns. The brass section (hn1, hn2, tpt1, tpt2) plays sustained notes. The string section (fg1, fg2, vc, cb) provides a rhythmic foundation with eighth and quarter notes. The percussion section (timp) plays a steady eighth-note pattern. The violin section (vn1, vn2) plays melodic lines with some triplet figures.

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va

vc

cb

## Allegro

fl1  
 fl2  
 ob1  
 ob2  
 kl1  
 kl2  
 fg1  
 fg2  
 hn1  
 hn2  
 tpt1  
 tpt2  
 timp  
 vn1  
 vn2  
 va  
 vc  
 cb

Musical score for page 34, featuring woodwinds, brass, and strings in 6/8 time, marked **Allegro** and **f** (forte).

The score is divided into two systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoons) and percussion (timpani). The second system includes strings (violins, viola, violoncello, double bass).

The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked **Allegro**. The dynamic marking **f** (forte) is present throughout the score.

The woodwind parts (flutes, oboes, clarinets, bassoons) play a melodic line with eighth and sixteenth notes, often with slurs. The brass parts (horns, trumpets) play a similar melodic line, often with slurs. The percussion parts (timpani) play a rhythmic pattern of eighth and sixteenth notes. The string parts (violins, viola, violoncello, double bass) play a rhythmic pattern of eighth and sixteenth notes, often with slurs.

9 A

This musical score page contains measures 9 through 16, marked with rehearsal symbol **A**. The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2 (fl1, fl2):** Both parts begin with a forte (*f*) dynamic. They play a melodic line with eighth and sixteenth notes, including some triplets.
- Oboes 1 & 2 (ob1, ob2):** Play a sustained harmonic line with dotted half notes and whole notes.
- Clarinets 1 & 2 (kl1, kl2):** Kl1 plays a rhythmic pattern of eighth notes. Kl2 plays a similar pattern, sometimes with rests.
- First Bassoon (fg1):** Plays a continuous eighth-note pattern.
- Second Bassoon (fg2):** Enters in measure 10 with a rhythmic pattern.
- Horns 1 & 2 (hn1, hn2):** Play a sustained harmonic line.
- Trumpets 1 & 2 (tp1, tp2):** Both parts are silent throughout this section.
- Timpani (timp):** Plays a simple rhythmic pattern.
- Violins 1 & 2 (vn1, vn2):** Play a melodic line with eighth and sixteenth notes.
- Viola (va):** Plays a rhythmic pattern of eighth notes.
- Violoncello (vc):** Plays a rhythmic pattern of eighth notes.
- Double Bass (cb):** Plays a rhythmic pattern of eighth notes.

The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for measures 9 through 16.

17 **B**

fl1

fl2

ob1

*p*

ob2

*p*

kl1

*p*

kl2

*p*

fg1

*p*

*p*

fg2

*p*

hn1

*p*

hn2

*p*

tpt1

*p*

tpt2

*p*

timp

**B**

vn1

*p*

vn2

*p*

va

*p*

vc

*p*

cb

*p*

25 C D

fl1 *f*

fl2 *f*

ob1 *f*

ob2 *f*

kl1 *p*

kl2 *p*

fg1 *f*

fg2 *f*

hn1 *f*

hn2 *f*

tp1 *f*

tp2 *f*

timp

vn1 *f* *p*

vn2 *f* *p*

va *f* *p*

vc *f* *p*

cb *f* *p*

Detailed description: This is a page of a musical score, page 37, measures 25-32. The score is for a large orchestra. The instruments are arranged in two systems. The first system includes flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), fagots (fg1, fg2), horns (hn1, hn2), trumpets (tp1, tp2), and timpani (timp). The second system includes violins (vn1, vn2), viola (va), cello (vc), and double bass (cb). The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into two sections by a double bar line. The first section, measures 25-32, is marked with a 'C' time signature. The second section, measures 33-40, is marked with a 'D' time signature. Dynamics include forte (f) and piano (p). The woodwinds and strings play a complex, rhythmic pattern. The percussion plays a steady, rhythmic pattern.



41

fl1 *p* *f* *p* *f*

fl2 *p* *f* *p* *f*

ob1 *f* *f*

ob2 *f* *f*

kl1

kl2

fg1 *p* *f* *p*

fg2 *p* *f* *p* *f*

hn1 *f* *f*

hn2 *f* *f*

tpt1 *f*

tpt2 *f*

timp

vn1 *p* *f* *p* *f*

vn2 *p* *f* *p* *f*

va *p* *f* *p* *f*

vc *p* *f* *p* *f*

cb *p* *f* *p* *f*

48 E F

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

*fp*

hn1

hn2

tp1

tp2

timp

E F

vn1

vn2

va

vc

cb

*fp*

*fp*



[illegible]



75 **H**

fl1 *p* *p*

fl2 *p* *p*

ob1 *fp* *f* *f*

ob2 *fp* *f* *f*

kl1

kl2

fg1 *f* *p* *f* *p* *f*

fg2 *f* *p* *f* *f*

hn1 *fp* *f*

hn2 *fp* *f*

tpt1 *fp* *f*

tpt2 *fp* *f*

timp

**H**

vn1 *f p* *f* *f p* *f*

vn2 *f p* *f* *f p* *f*

va *f p* *f* *f p* *f*

vc *f p* *f* *f p* *f*

cb *f* *p* *f* *f* *p* *f*

85 **I**

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp  
vn1  
vn2  
va  
vc  
cb

*f*

**I**

Detailed description: This page of a musical score contains measures 85 through 92. The score is for a large ensemble, including woodwinds (flutes, oboes, clarinets), strings (first and second violins, first and second violas, first and second cellos, first and second double basses), brass (horns, trumpets, timpani), and a full string section (violin I, violin II, viola, cello, double bass). The key signature has one flat (B-flat). Measure 85 is marked with a first ending bracket 'I'. The woodwinds and strings play active parts throughout, while the brass section is mostly silent. The first and second flutes (fl1, fl2) enter in measure 88 with a forte (*f*) dynamic, playing a melodic line. The oboes (ob1, ob2) and clarinets (kl1, kl2) also have parts. The strings provide a rhythmic and harmonic foundation. The score ends with a first ending bracket 'I' over measures 91 and 92.



