

TRE KLAVERSTYKKER

12

BALLO MILITARE Allegro moderato

I

Op. 38

The musical score for 'Ballo Militare' is presented in five systems. The first system (measures 1-6) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 7-13) features a forte (*f*) dynamic and a marcato (*marc.*) marking. The third system (measures 14-19) includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth system (measures 20-26) continues with a forte (*f*) dynamic. The fifth system (measures 27-32) concludes the piece with a forte (*f*) dynamic. The score is written in 3/4 time and B-flat major, with a key signature of two flats. The tempo is marked 'Allegro moderato'. The piece is numbered '12' in the top left corner and 'I' in the top center. The opus number 'Op. 38' is in the top right corner.

33 *ten.* *ten.*

39 *ten.* *ten.* *mf* *ff*

45 *mf* *ff* *mf* *ff* *marcato assai*

51 *mf* *f*

57 *mf* *f* *mf* *f* *mf*

63 *dim.* *p*

70

mf \rightarrow *p*

76

cresc. *fz*

82

p *fz* *p*

88

f marc.

95

ff *1* *p*

102

smorz. e dim. *dolce legato*

108

114

120

126

131

136

142

148

154

160

166

172

178

184

190

196

202

208

214 *ten.* *ten.* *mf* *f*

220 *mf* *ff* *mf* *ff* *marc. assai*

226 *mf* *f*

232 *f* *mf* *f*

238 *dim.* *p*

244 *mf* *p*

251

cresc. *ff* *p*

258

ff *sempre f* *p*

266

ff *marc.* *f* *ff* *f*

273

ff *marc.*

280

dim. *p*

287

cresc. *f* *ff*

II

CANTILENA ELEGIACA Andante

p

dim. *dim.*

*** *dim.* *dim.*

*** *dim.* *mf* *dim. e smorz.*

dim. ***

16 *p* *** ****

20

p *smorz.* *mf* *con amina* *mf*

24

smorz. e dim. *pp*

28

p

32

smorz.

36

pp

40

smorz. *rit.*

III

ALLEGRO GRAZIOSO

p dolce

Red.

Red. segue

p

cresc.

ff con fuoco

Red. *

Red. *

Red. *

Red. *

20

f *dim.*

23

f *dim.* *p* *fz*

26

p *fz* *f* *dim.*

29

p

32

f

35

dim.

38

p

smorz.

✻

42

a piacere

✻

45

a tempo con anima

segue

49

53 *p*

57 *f* *dim.*

61 *p*

65

69

73 *smorz.*