



音樂短劇-切莫跟隨時代潮流

Violin I

CHENG-SHIUN

序曲 (Overture)

$\text{♩} = 80$

Violin I score for the Overture, measures 1 to 33. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked $\text{♩} = 80$. The dynamics include *mp* (mezzo-piano).

Measures 1-4: Introduction with a half rest, followed by eighth and sixteenth notes.

Measures 5-11: Rapid sixteenth-note runs, marked *mp*.

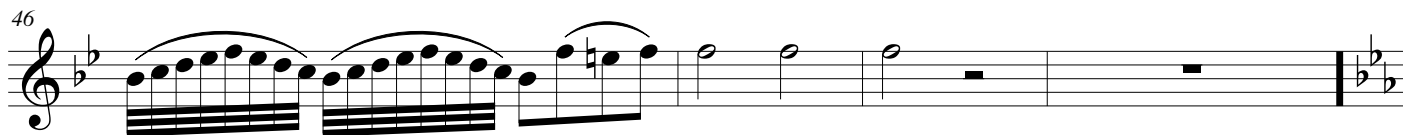
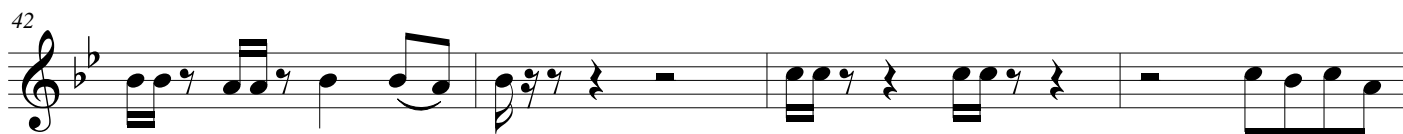
Measures 12-17: Continuation of the sixteenth-note runs, with a double bar line and a '2' marking above measure 15.

Measures 18-21: Continuation of the sixteenth-note runs.

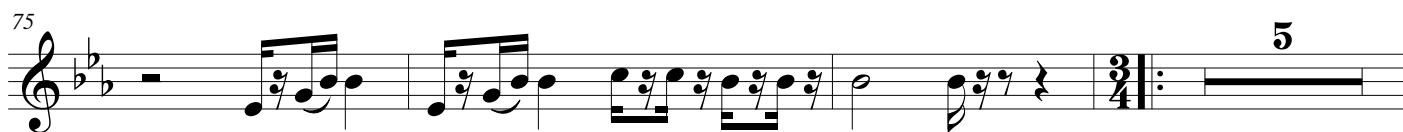
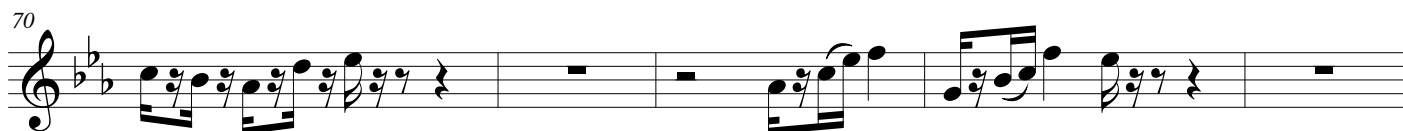
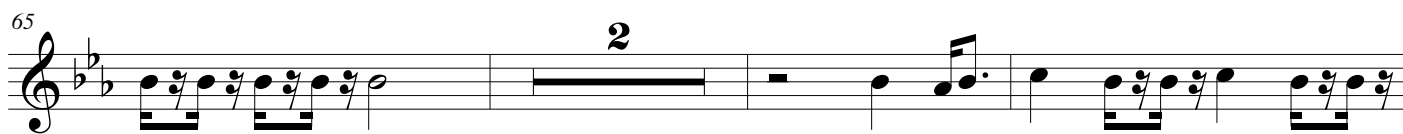
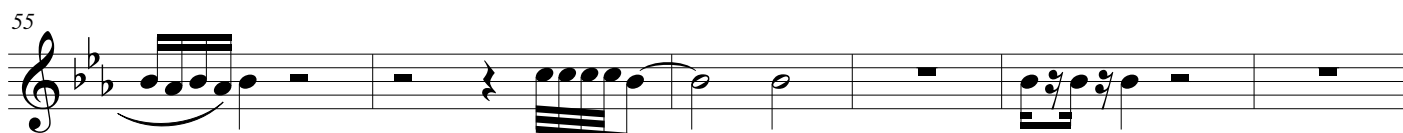
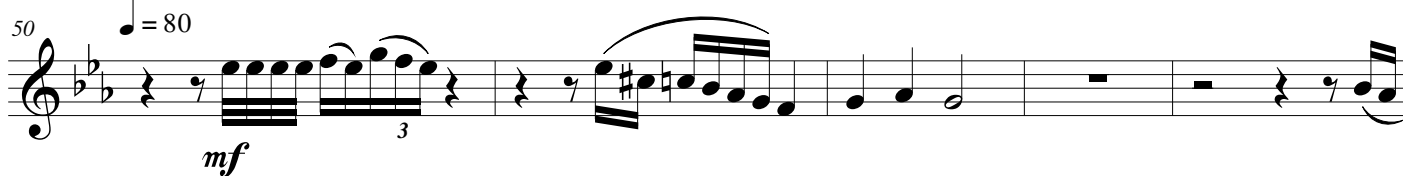
Measures 22-25: Continuation of the sixteenth-note runs.

Measures 26-29: Continuation of the sixteenth-note runs.

Measures 30-33: Continuation of the sixteenth-note runs.



起始敘 (Prologue)



83 *pizz.* *mp* *To Coda* *arco* 7 2 4

96 *mf*

99

101

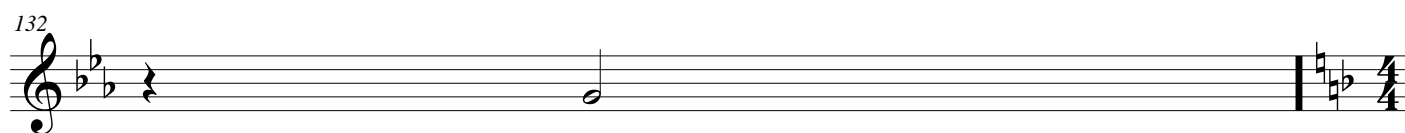
105

108

111 *rit.* \emptyset ♩ = 56 *mp*

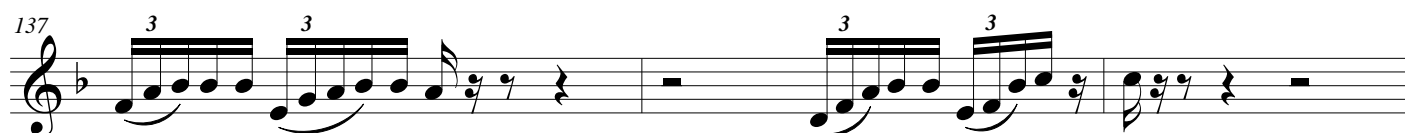
116 2 *mp*

124 2

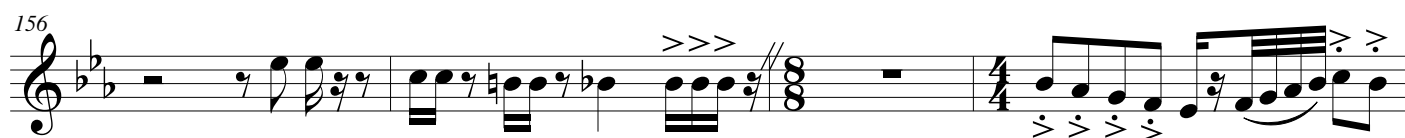
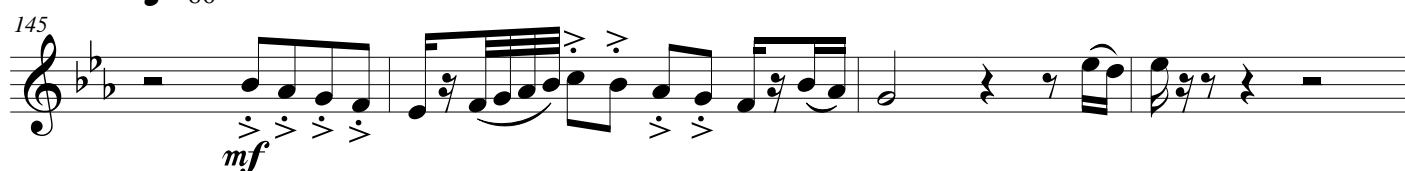


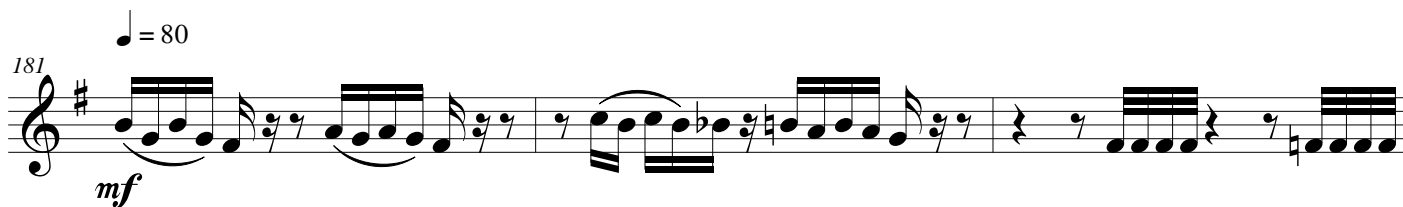
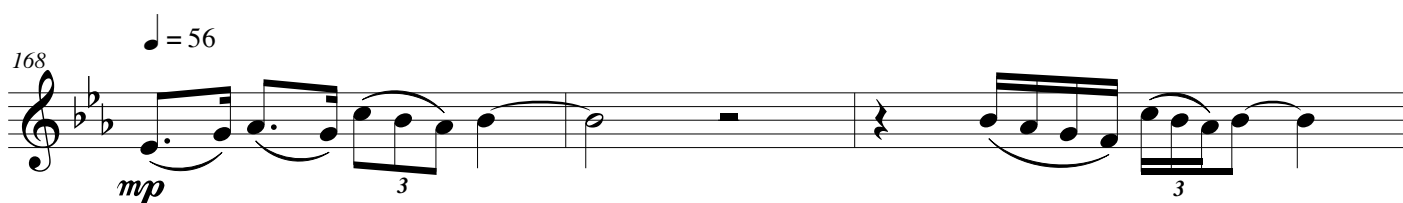
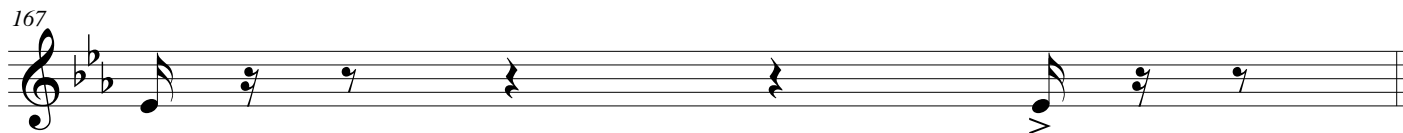
第一幕 (First Act)

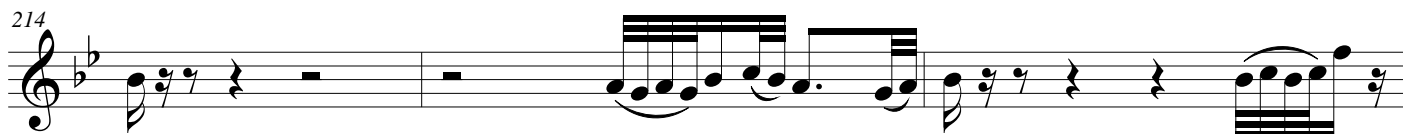
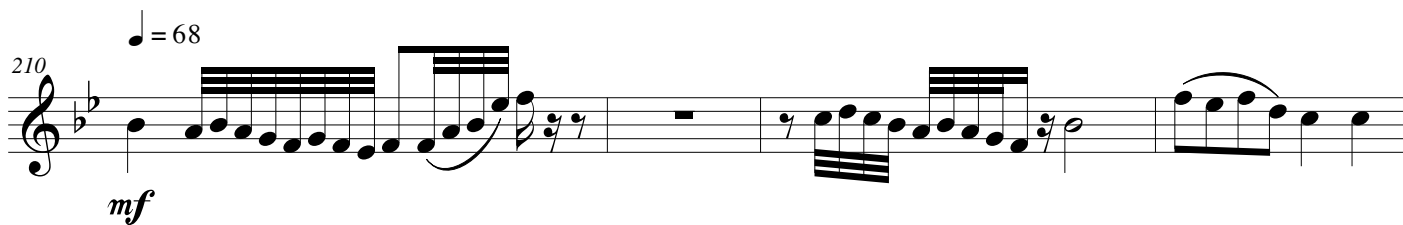
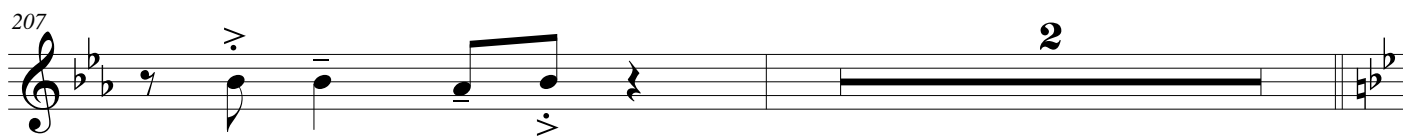
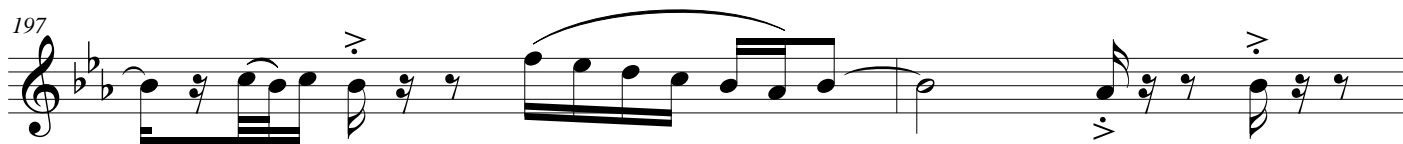
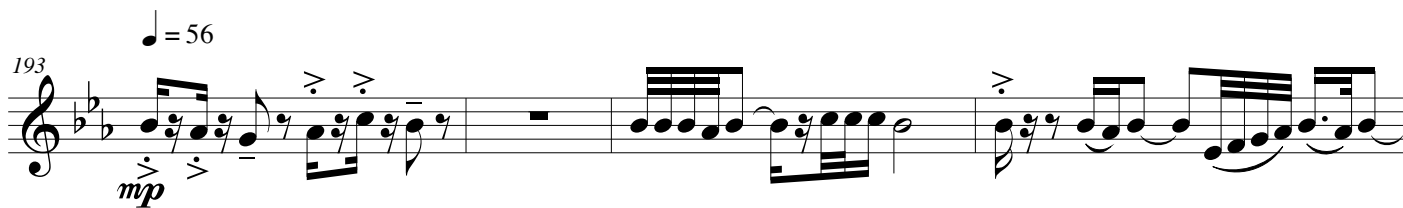
♩ = 68

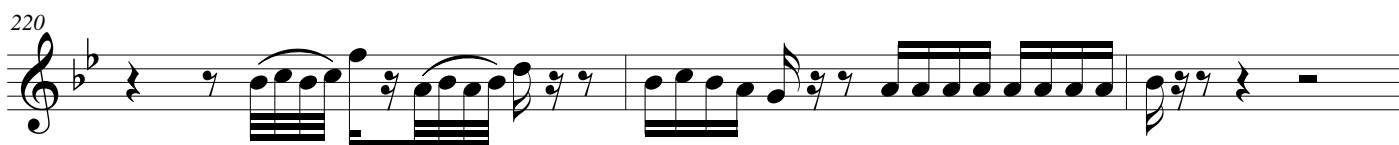


♩ = 80

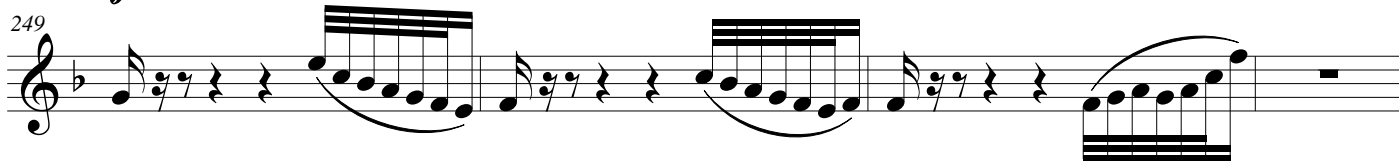
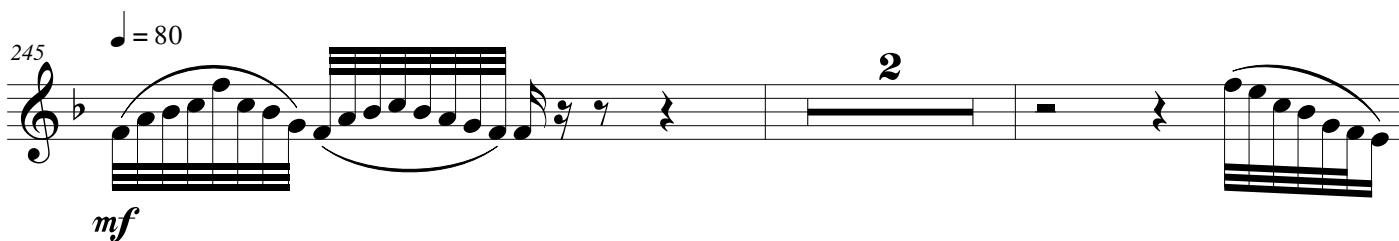
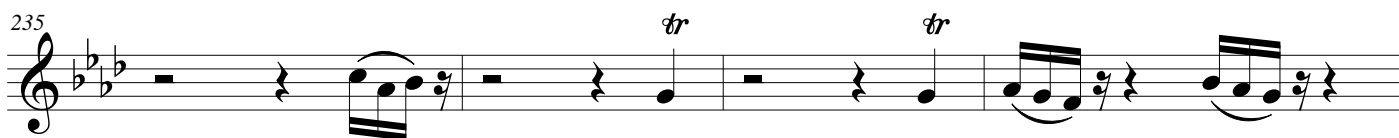
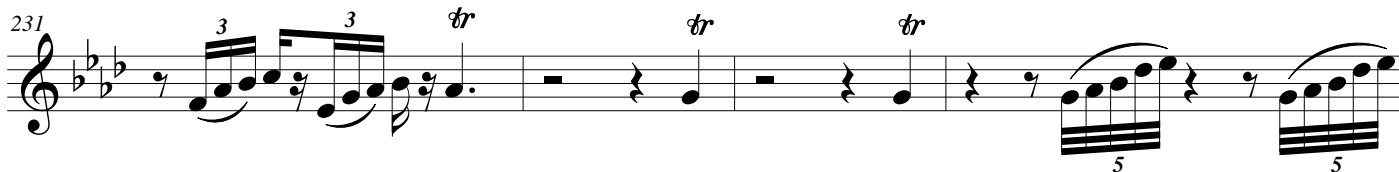


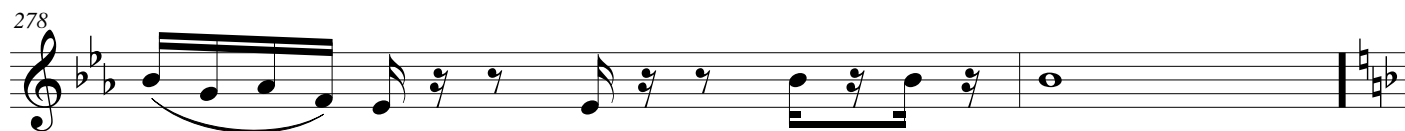
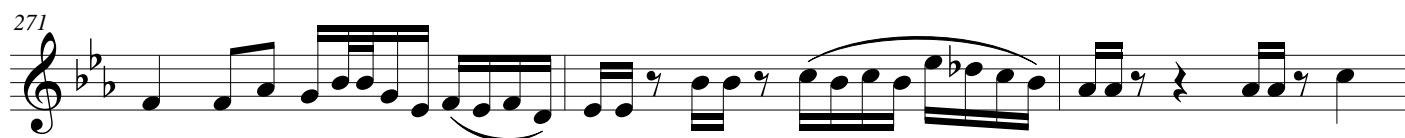
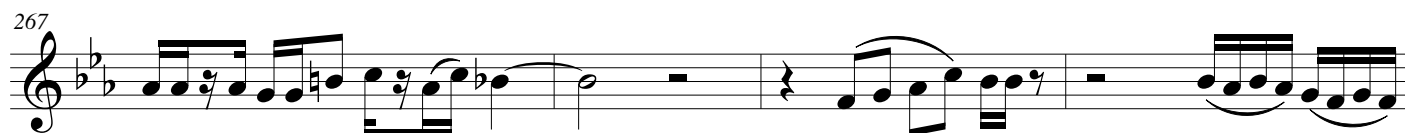
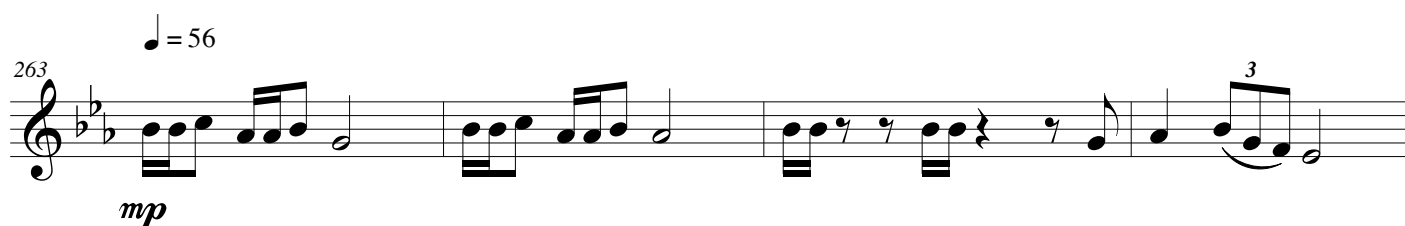
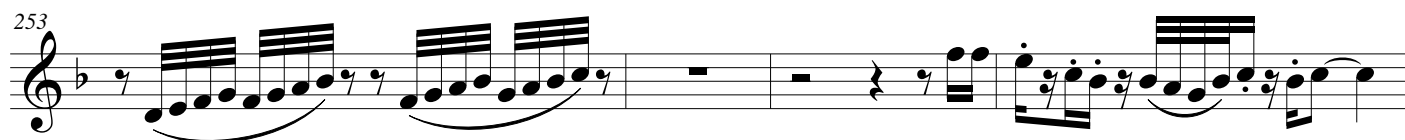






第二幕 (Second Act)

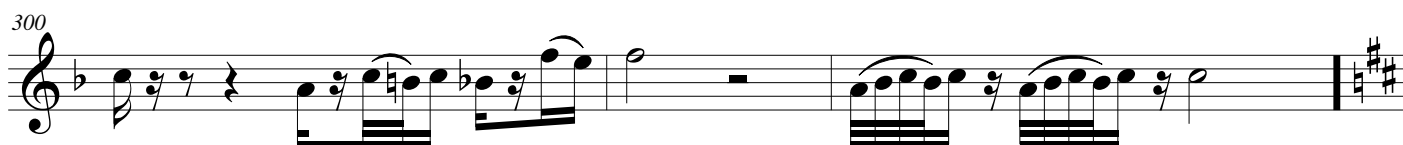
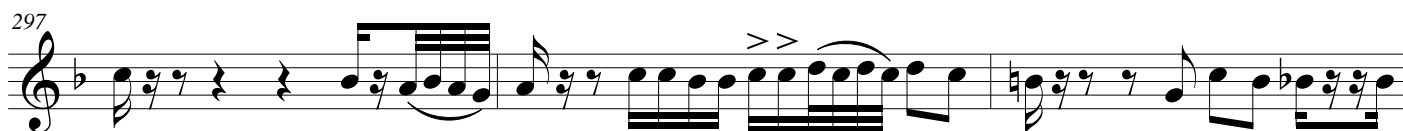
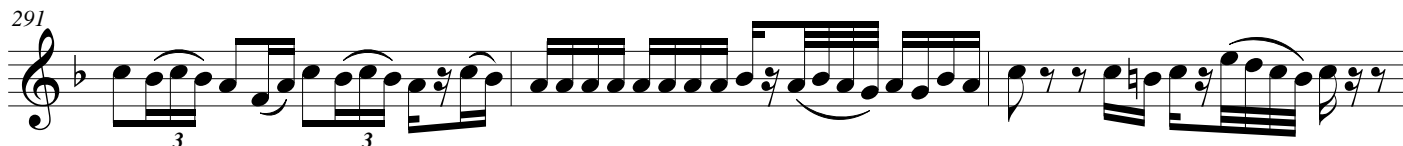




第三幕 (Third Act)

♩ = 56

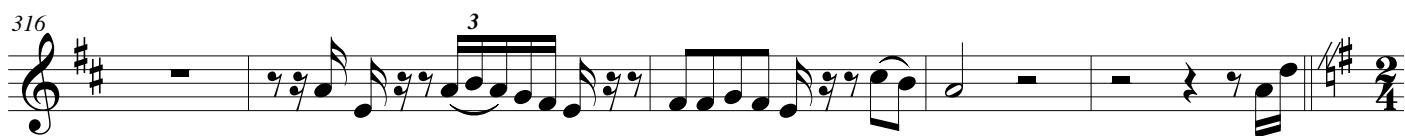




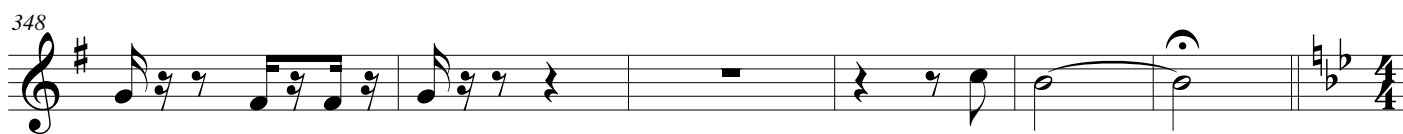
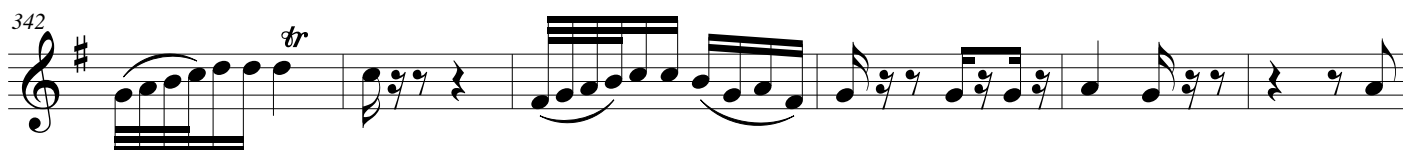
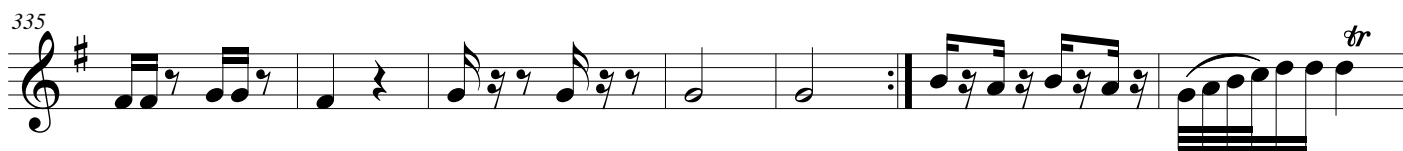
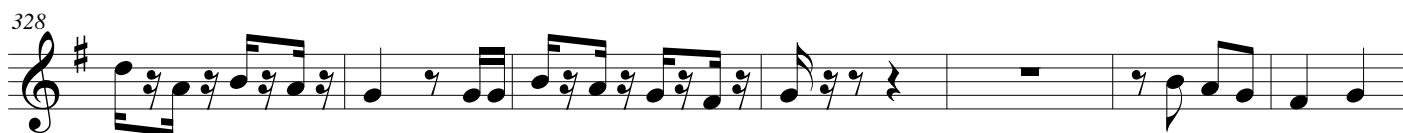
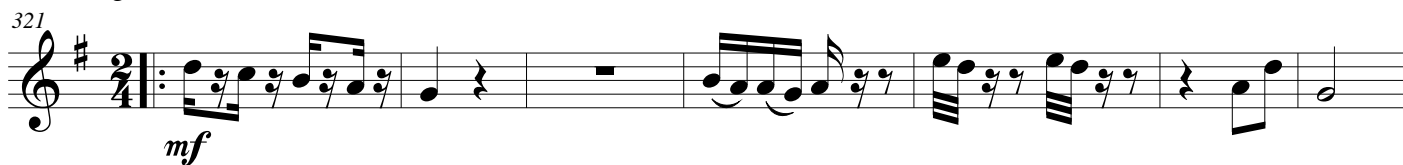
第四幕 (Fourth Act)

$\text{♩} = 68$

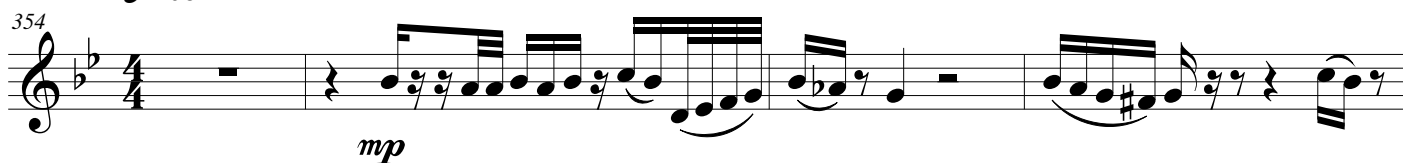




$\text{♩} = 80$



$\text{♩} = 68$



364 *a tempo*

367

371 $\text{♩} = 56$
mp

375

379

382

386

第五幕 (Fifth Act)

387 $\text{♩} = 76$
mp *f* *p* *mp* *p*

393 *tr* *tr*



第六幕 (Sixth Act)

$\text{♩} = 80$



447 *rit.* ♩ = 56 **3**

453 *mp*

458 *3* *3* *accel.*

462 ♩ = 80 *f*

466

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*