CONCERTO

FOR FLUTE AND ORCHESTRA

KONCERT

FOR FLØJTE OG ORKESTER

I

Allegro moderato (♩ = 100 - 112)

Oboe 1 2

Clarinetto (B♭) 1 2

Fagotto 1 2

Corno (F) 1 2

Trombone basso

Timpani

Flauto solo

Allegro moderato (♩ = 100 - 112)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

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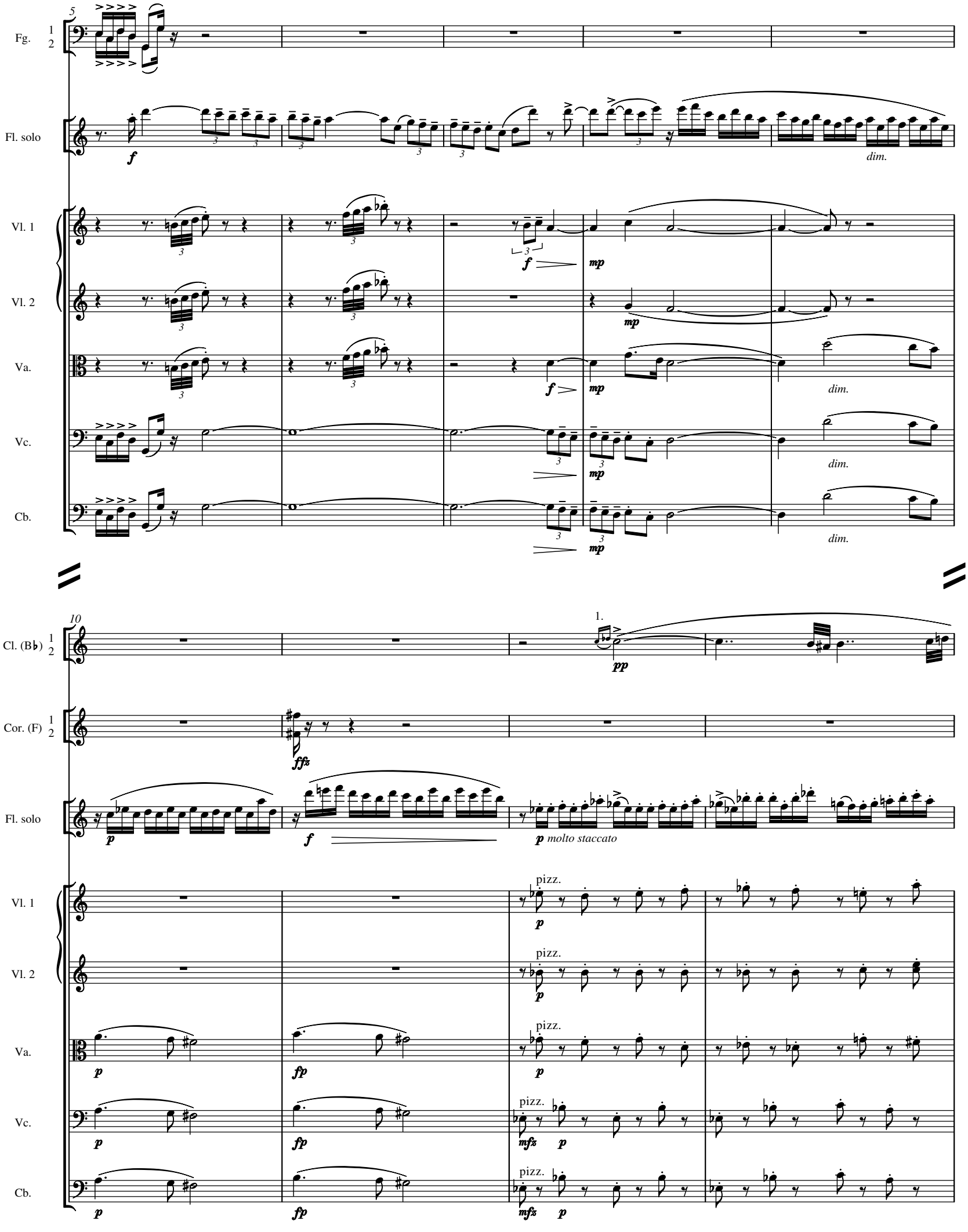
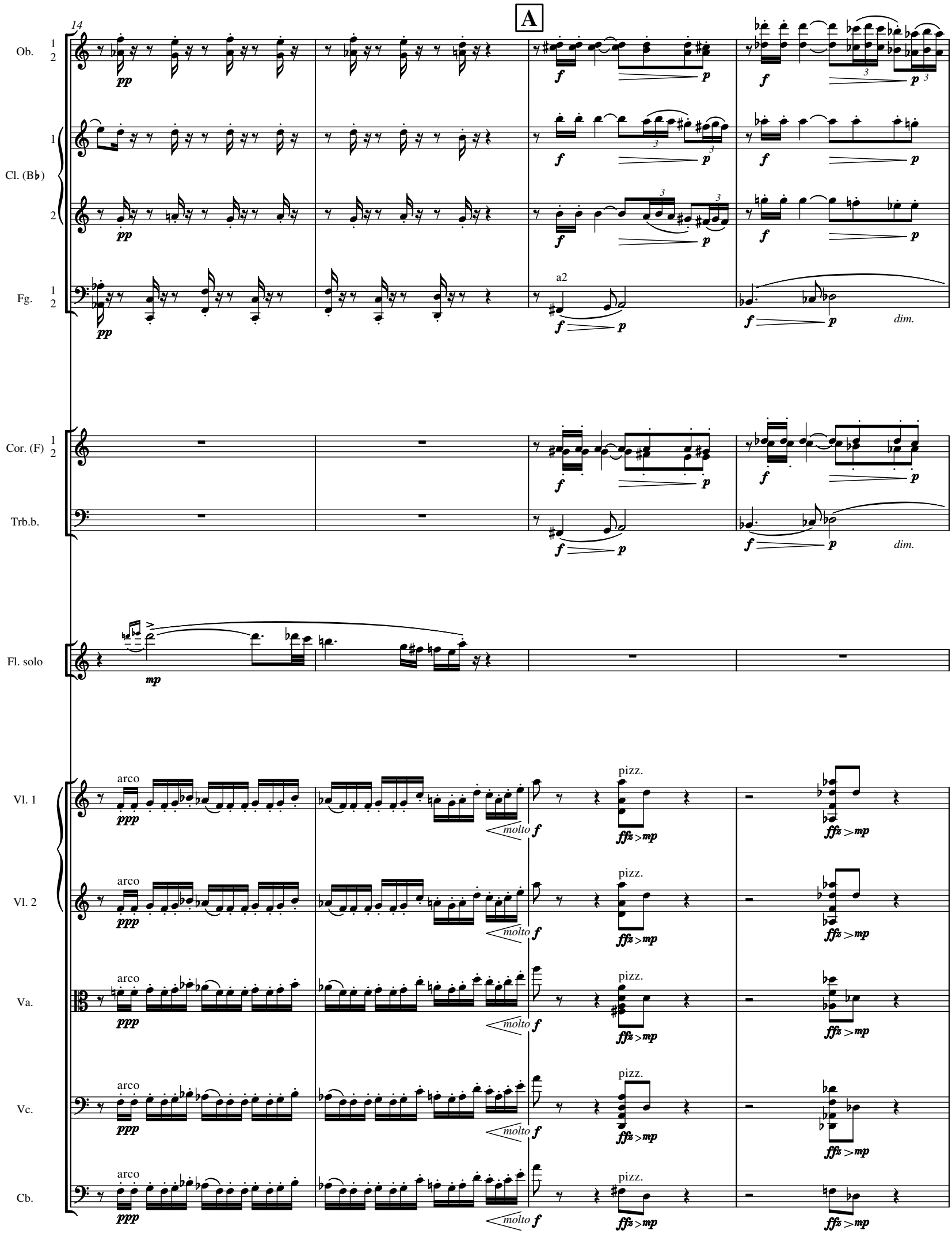

5
Fg.
1
2
Fl. solo
f
dim.
Vl. 1
Vl. 2
Va.
Vc.
Cb.
f
mp
dim.
10
Cl. (B♭)
1.
pp
Cor. (F)
ffz
Fl. solo
p
f
p molto staccato
Vl. 1
Vl. 2
Va.
Vc.
Cb.
pizz.
p
fp
mfz


A
14
Ob.
Cl. (B♭)
Fg.
a2
dim.
Cor. (F)
Trb.b.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
arco
pizz.
molto

18

Cl. (B♭) 1 2

Fg. 1 2

Trb.b.

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

1.

a2

mp

pp

arco

p

sempre pizz.

21

pizz.

mf

ff

24

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

p

f

arco

ppp

sempre ppp

27

1.

fp

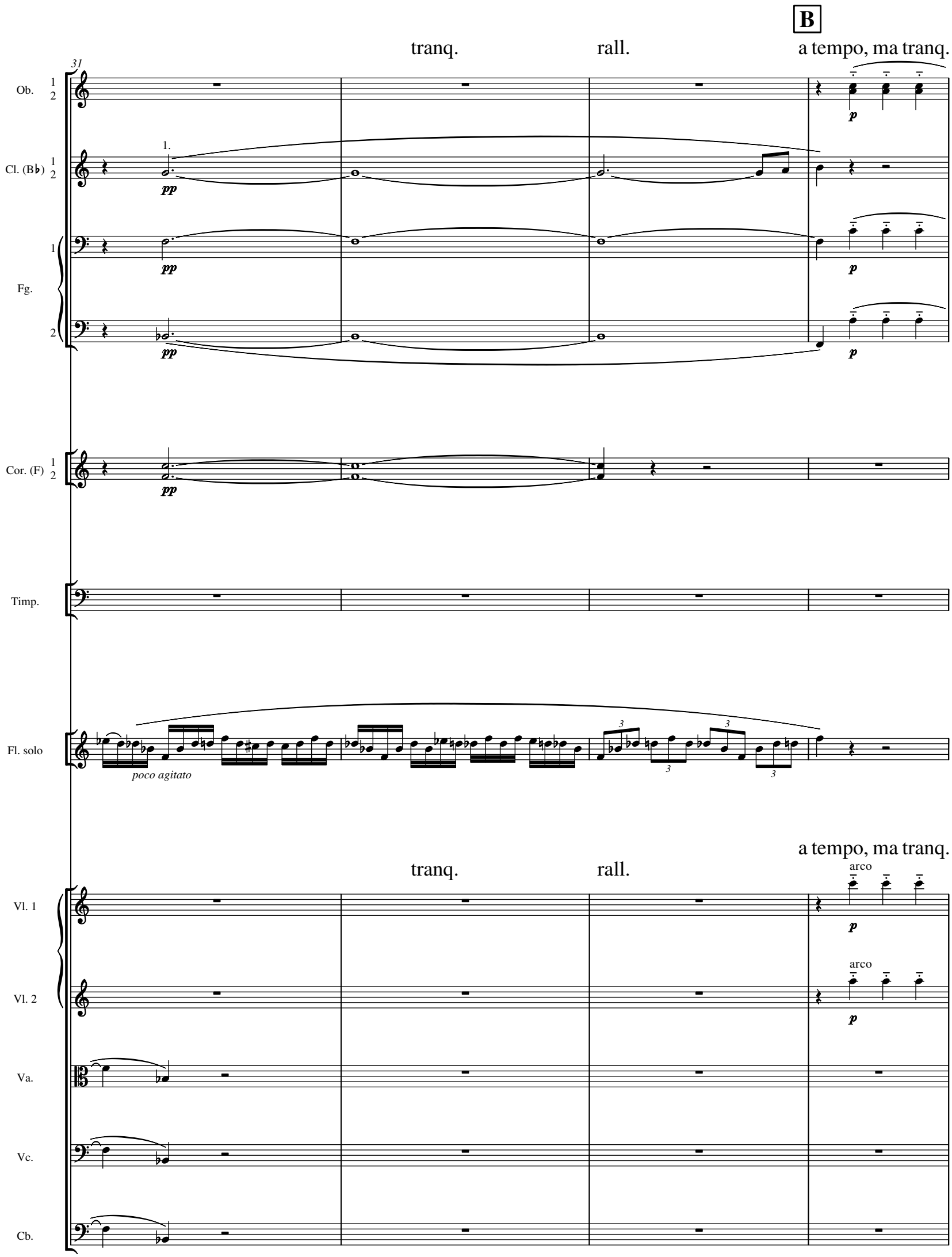
pizz.

mf

arco

p

dim.


B
tranq.
rall.
a tempo, ma tranq.
31
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Timp.
Fl. solo
poco agitato
Vl. 1
Vl. 2
Va.
Vc.
Cb.
arco

35

Ob. 1 2

Cl. (B♭) 1 2

1.

p

Fg. 1 2

p

Cor. (F) 1 2

p

Timp.

tr

p *pp*

Fl. solo

mf *espressivo*

Vl. 1

Vl. 2

Va.

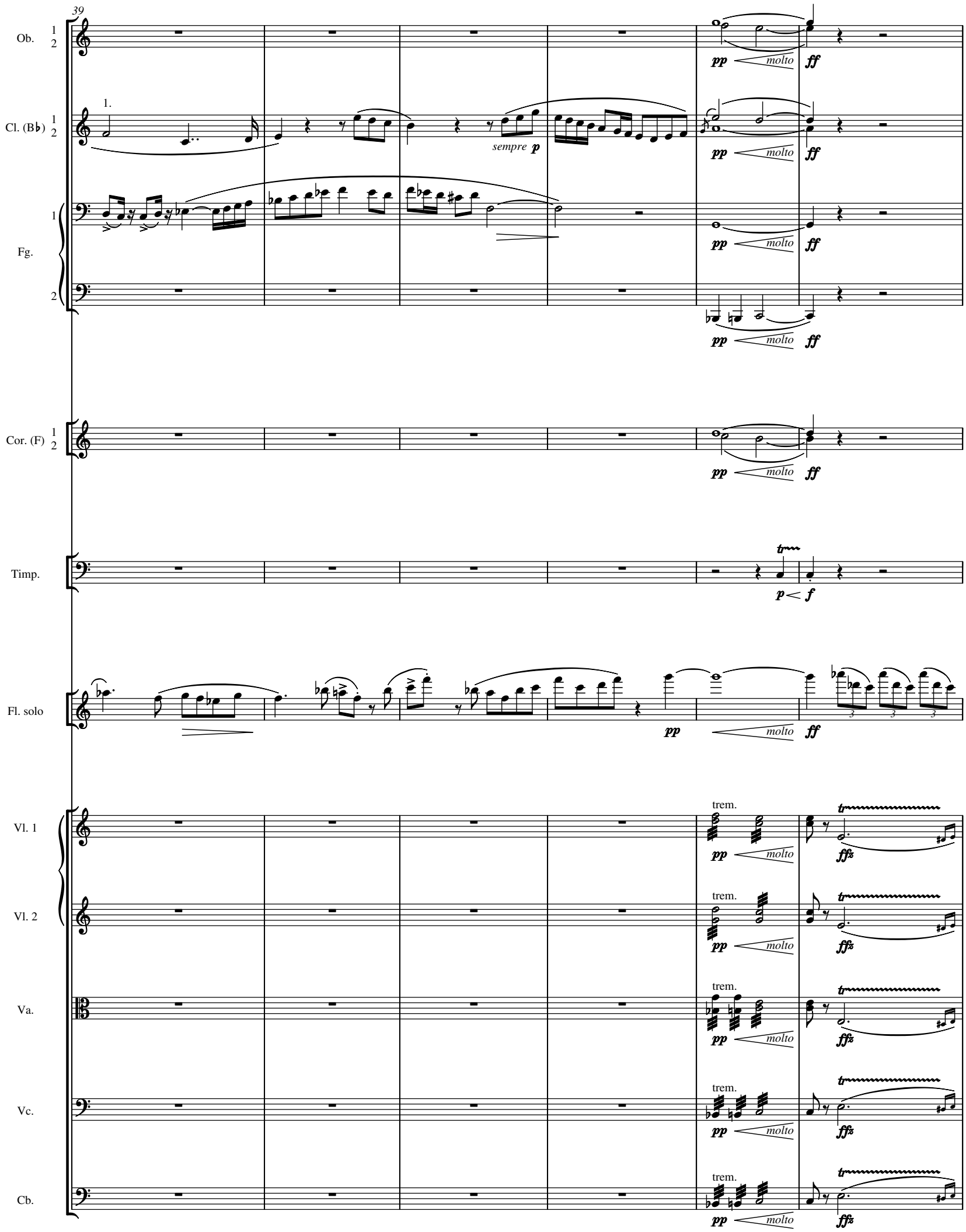
p

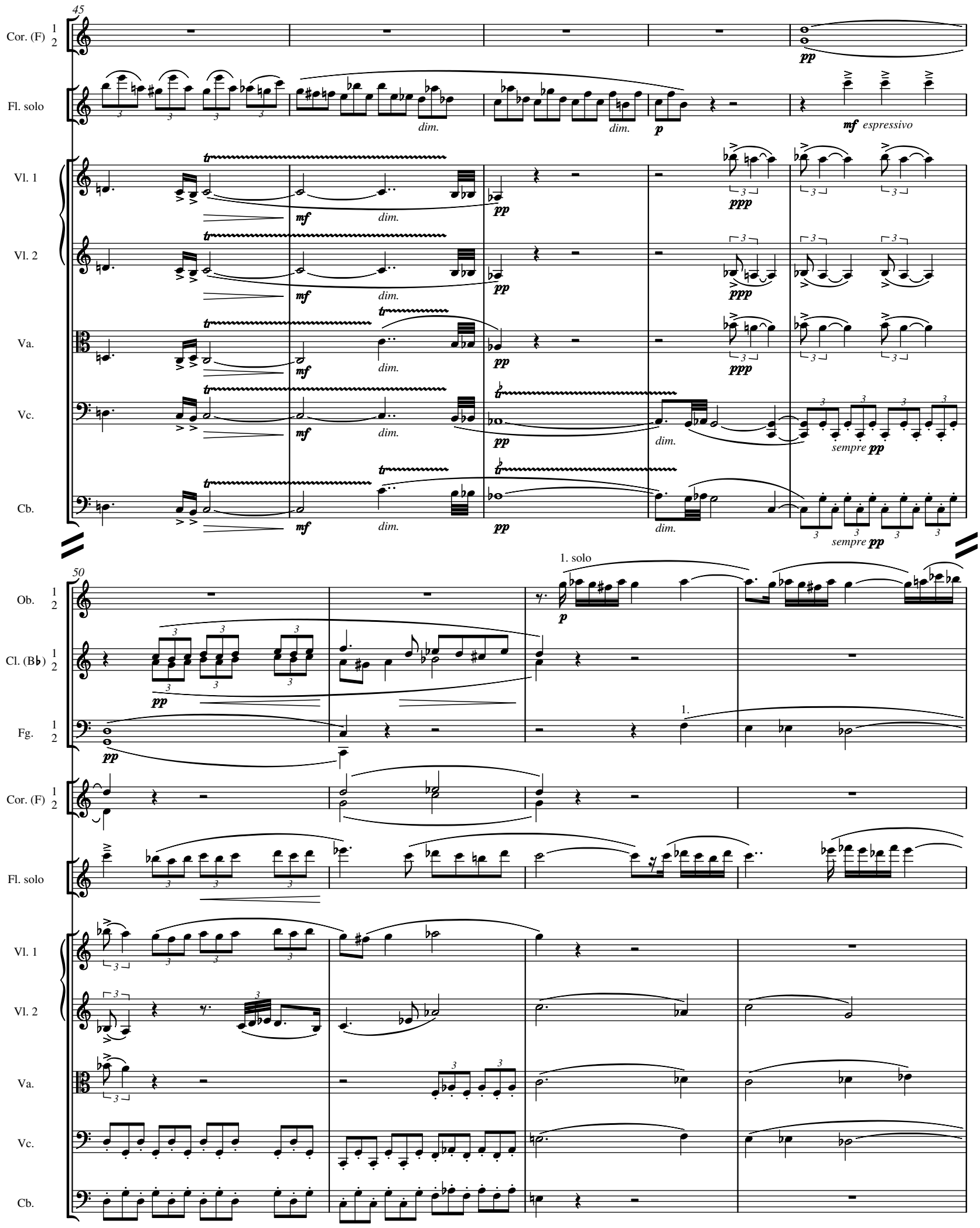
Vc.

p

Cb.

p


39
Ob.
Cl. (B♭)
1.
sempre p
Fg.
Cor. (F)
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
pp
molto
ff
p
f
trem.
ffz


45
Cor. (F)
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
pp
dim.
p
mf espressivo
mf
ppp
sempre pp
50
Ob.
Cl. (B♭)
Fg.
1. solo
1.

54

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2

pp

Fl. solo

fz *fz* *fz*

Vl. 1

pizz.

mf

Vl. 2

sempre pp

Va.

sempre pp

Vc.

sempre pp

Cb.

sempre pp

58

Cl. (B♭) 1 2

ff

Fg. 1 2

Fl. solo

Vl. 1

arco
con sord.

mf *pp*

Vl. 2

Va.

Vc.

Cb.

60

1.

Cl. (B♭) 1 2

dim.

p dim. pp

ff

Fl. solo

Vl. 1

mf pp

62

1.

Cl. (B♭) 1 2

molto dim.

ppp

ff

Fl. solo

Vl. 1

mf pp

65

1.

Cl. (B♭) 1 2

Fl. solo

Vl. 1

senza sord.

pp

Vl. 2

pp

67

Cl. (B♭) 1 2

Fl. solo

Vl. 1

Vl. 2

69

C

Cl. (B♭) 1 2

f *dim.* *p*

Fl. solo

fz

Vl. 1

mf *f*

Vl. 2

mf *f*

Va.

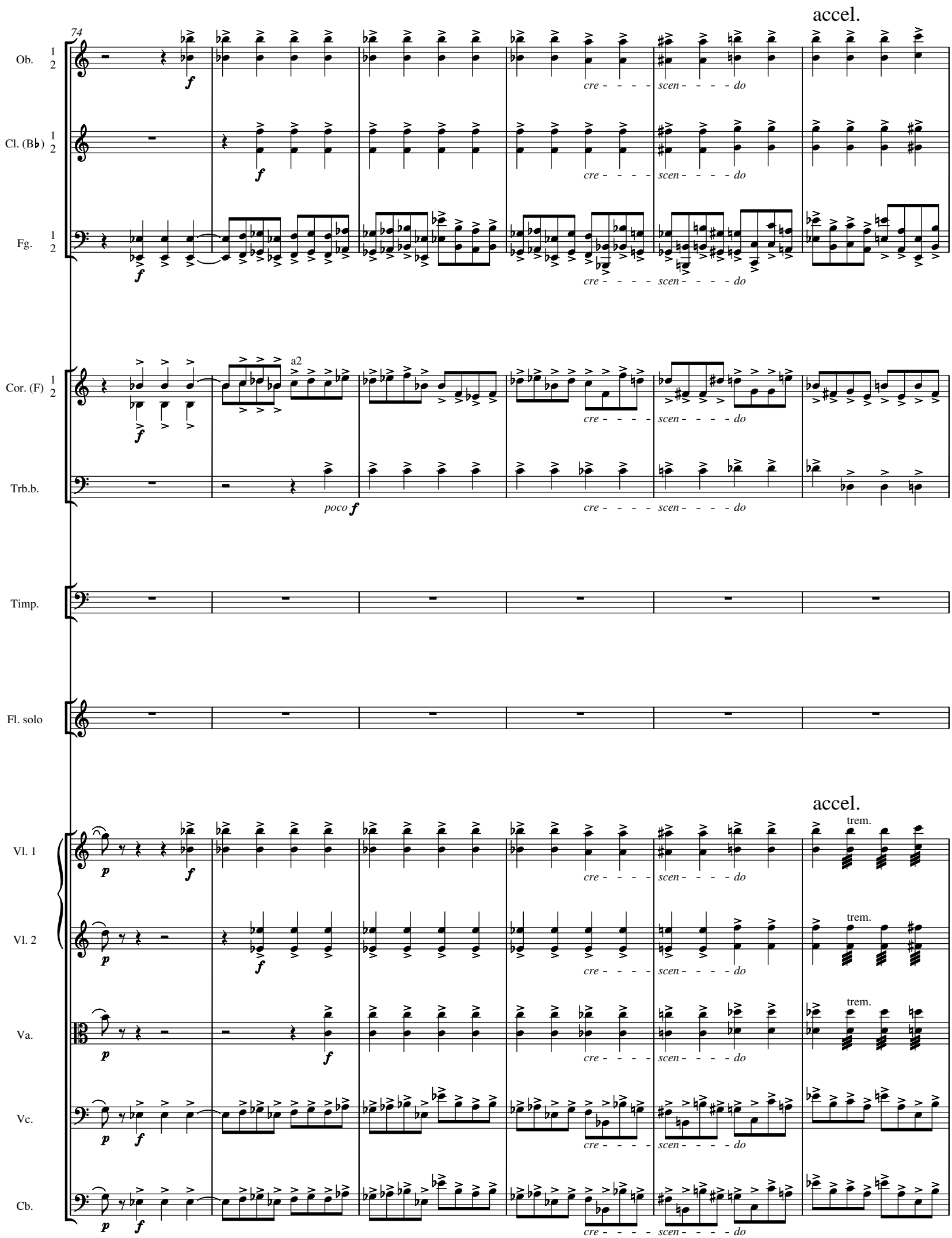
mf *f*

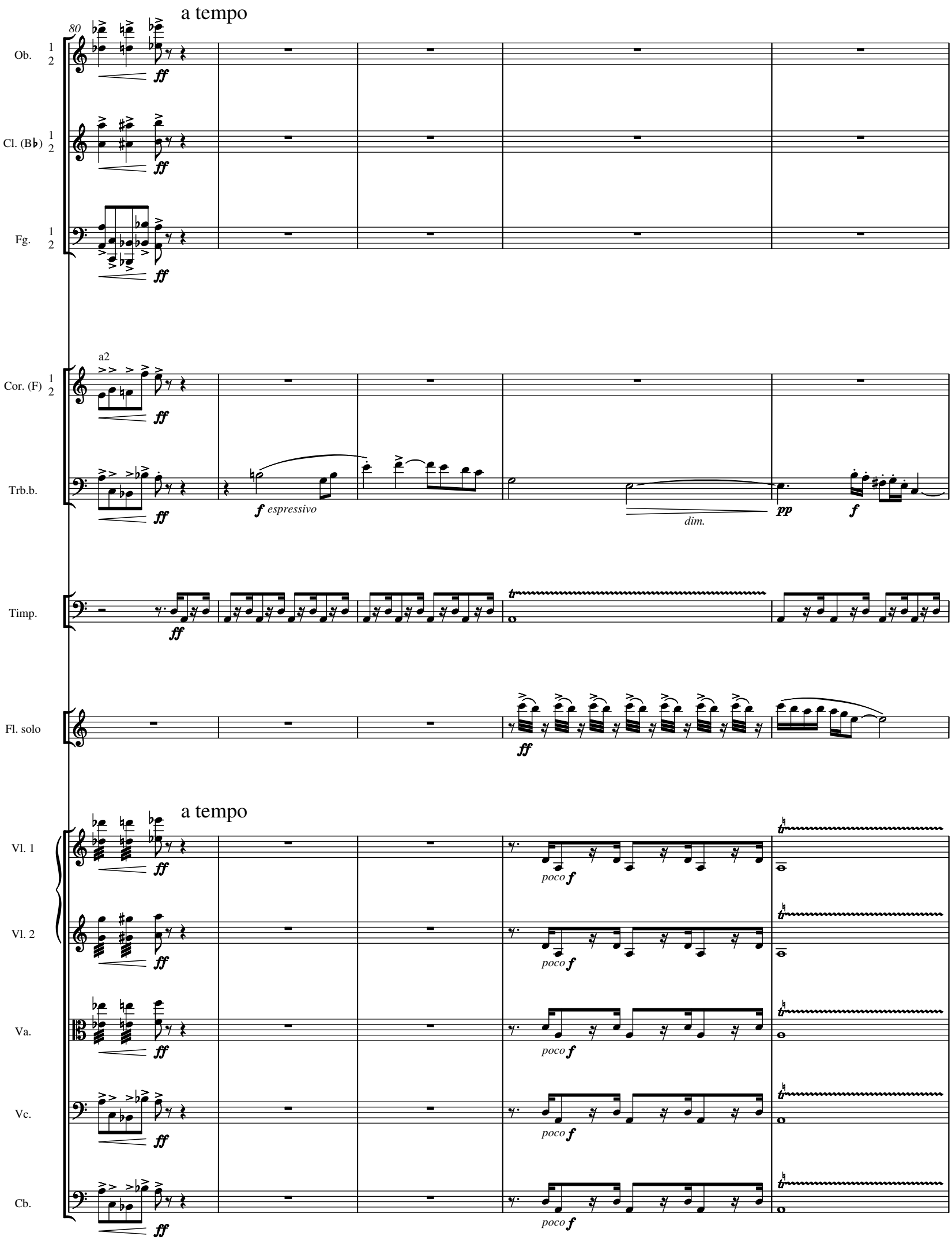
Vc.

mf *f*

Cb.

mf *f*


accel.
74
Ob.
Cl. (B♭)
Fg.
Cor. (F)
a2
Trb.b.
poco f
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
cre - - - - scen - - - - do
trem.


a tempo
80
Ob.
Cl. (B♭)
Fg.
a2
Cor. (F)
Trb.b.
f espressivo
dim.
pp
Timp.
Fl. solo
a tempo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
poco f

85

Trb.b.

Timp.

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

p *f* *mf*

89

molto dim. *pp* *p* *portamento*

dim.

fz

93

Trb.b.

Timp.

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

96

D

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Trb.b.

Timp.

Fl. solo

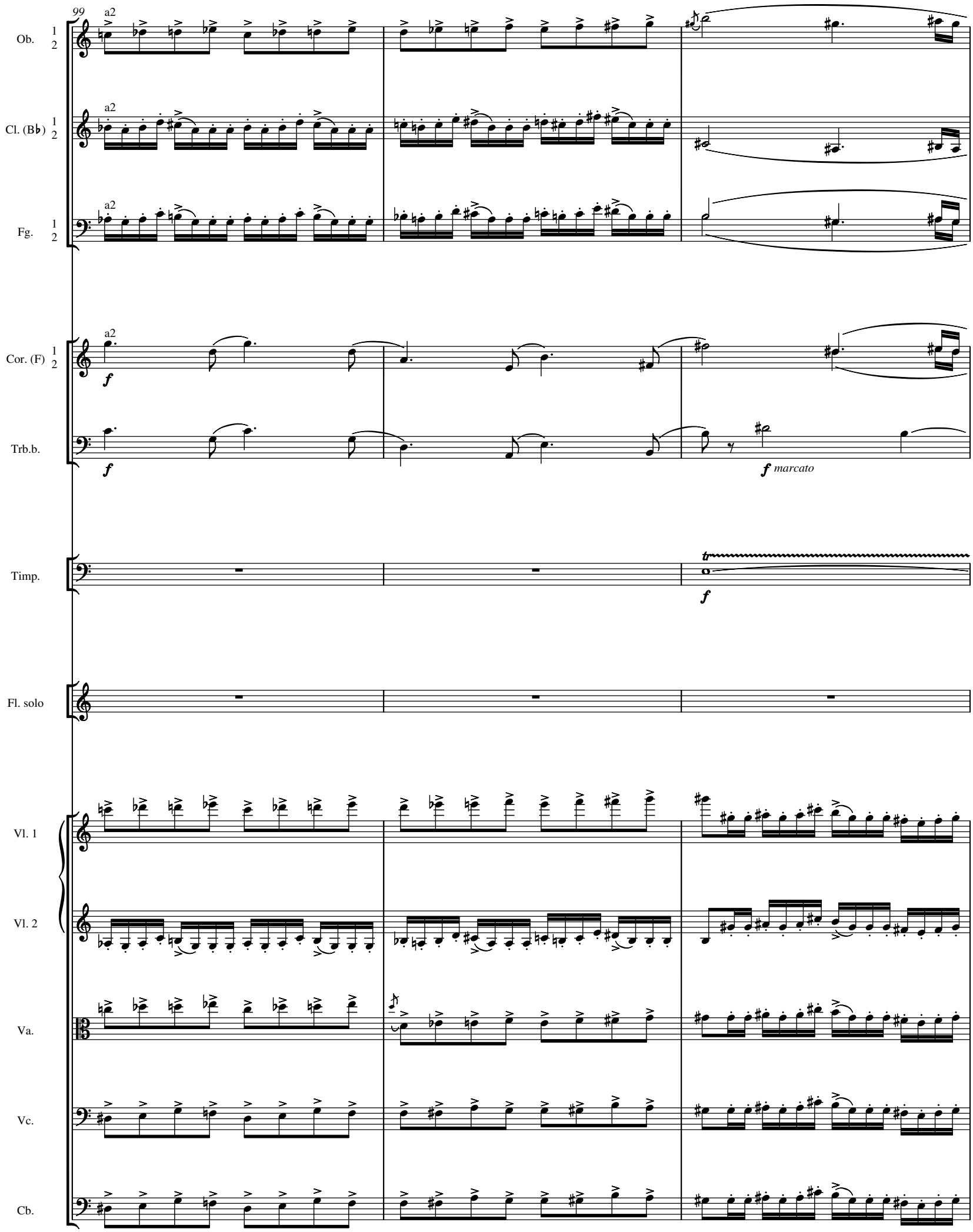
Vl. 1

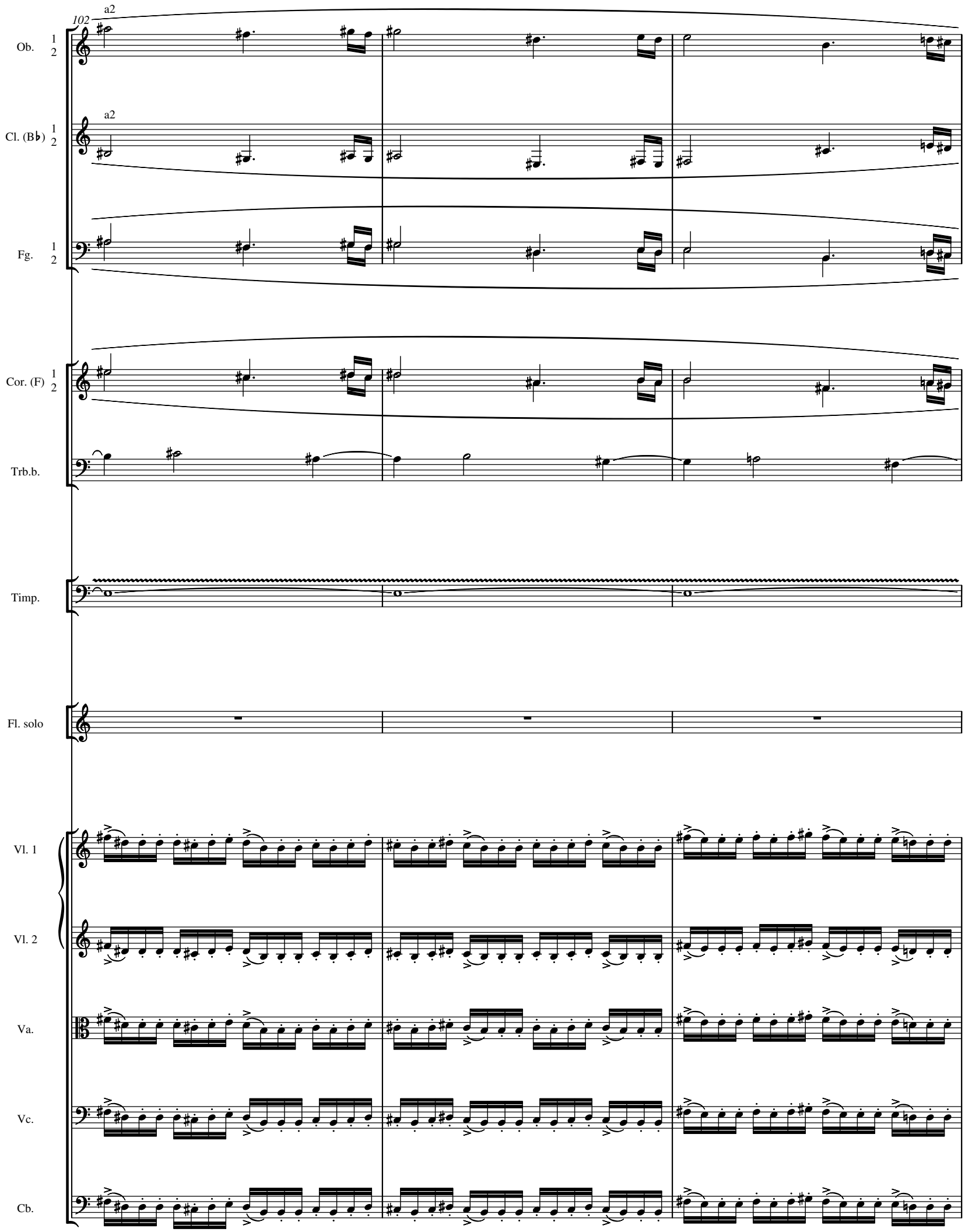
Vl. 2

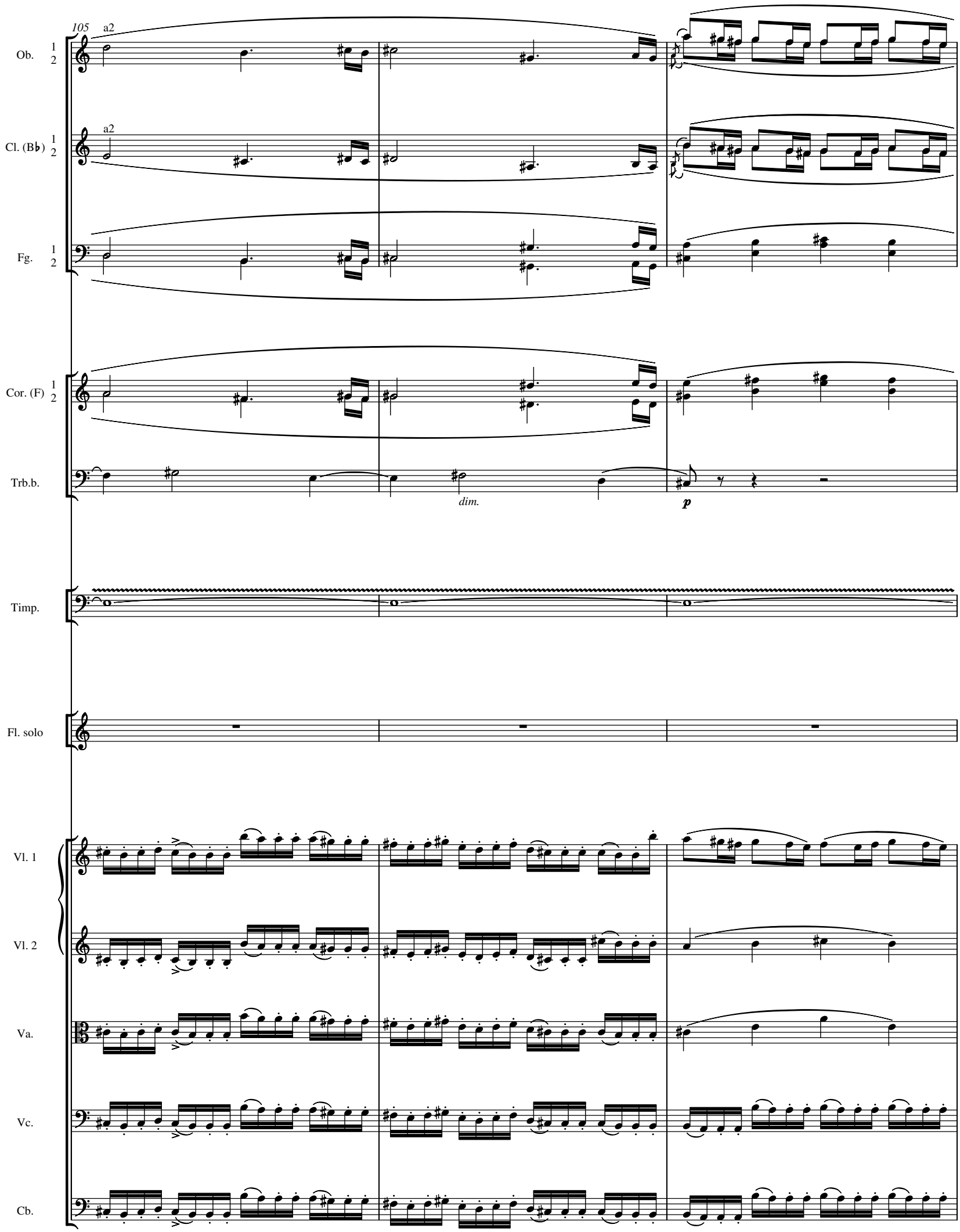
Va.

Vc.

Cb.


99
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Trb.b.
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
a2
f
f marcato
tr


102
a2
Ob.
1
2
a2
Cl. (B♭)
1
2
Fg.
1
2
Cor. (F)
1
2
Trb.b.
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.


105
a2
Ob.
1
2
a2
Cl. (B♭)
1
2
Fg.
1
2
Cor. (F)
1
2
Trb.b.
dim.
p
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.

rall.

a tempo, ma tranquillo

108

E

1.

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

rall.

a tempo, ma tranquillo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

dim. *p* *pp* *f* *p espressivo*

112

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

1.

con sord.

p

pp

mp espressivo

117

Cl. (B♭) 1 2

Fg. 1 2

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

poco marcato

dim.

121

Ob. 1 2

Fg. 1 2

Fl. solo

p molto staccato

Vl. 1

Vl. 2

Va.

Vc.

Cb.

pizz.
senza sord.

125

Ob. 1 2

Cl. (B♭) 1 2

mp molto staccato

Fg. 1 2

Cor. (F) 1 2

Fl. solo

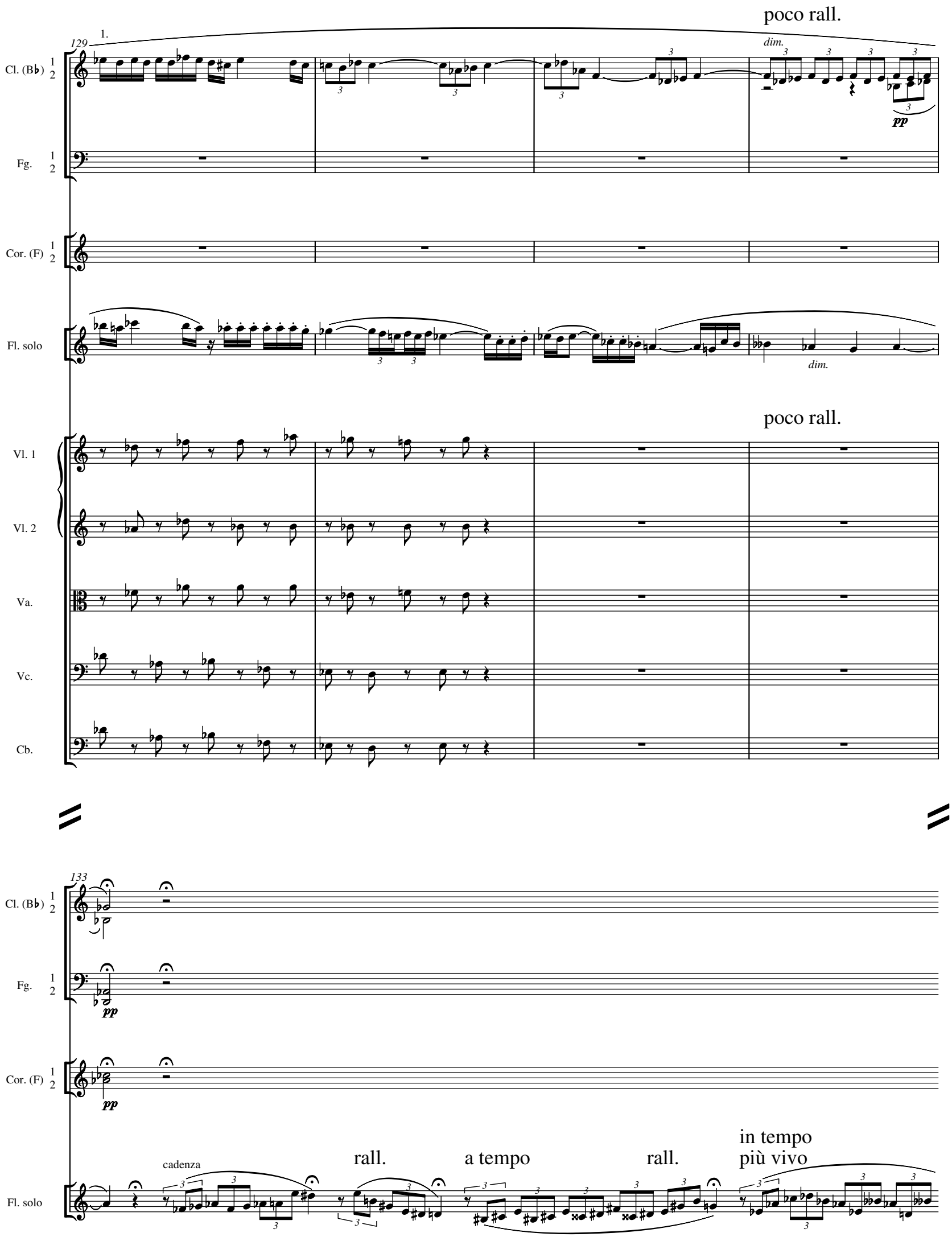
Vl. 1

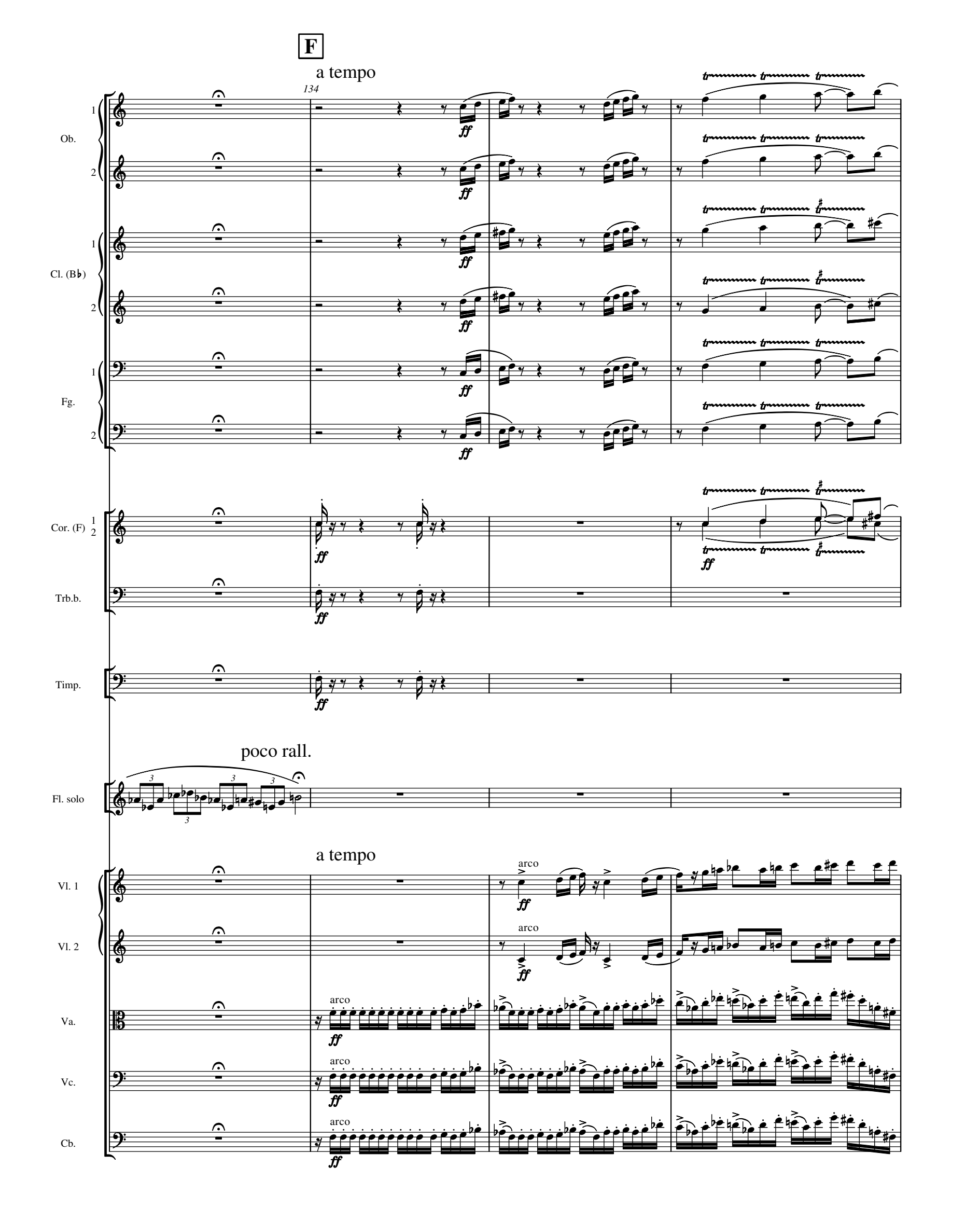
Vl. 2

Va.

Vc.

Cb.


poco rall.
129
1.
Cl. (B♭)
Fg.
Cor. (F)
Fl. solo
dim.
pp
poco rall.
Vl. 1
Vl. 2
Va.
Vc.
Cb.
133
cadenza
rall.
a tempo
rall.
in tempo
più vivo


F
a tempo
134
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Trb.b.
Timp.
poco rall.
Fl. solo
a tempo
arco
Vl. 1
Vl. 2
Va.
Vc.
Cb.

137

Ob. 1

Ob. 2

Cl. (B♭) 1

Cl. (B♭) 2

Fg. 1

Fg. 2

Cor. (F) 1 2 — a2 — *ff*

Trb.b. — *ff*

Timp.

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

140

Ob. 1

Ob. 2

Cl. (B♭) 1

Cl. (B♭) 2

Fg. 1

Fg. 2

Cor. (F) 1 2

a2

marcato

Trb.b.

marcato

Timp.

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

143

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

a2

Cor. (F) 1 2

Trb.b.

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

146

Timp.

cadenza

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

Timp.

Fl. solo

pp *p* *fz*

Timp.

Fl. solo

Timp.

Fl. solo

fz *fz* vivo poco rall. vivo

dim. *p* *f*

Timp.

Fl. solo

ral - - - - - len - - - - - tan - - - - - do

di - - - - - mi - - - - - nu - - - - - en - - - - - do *pp*

147 Sostenuto (♩ = 80)

Cl. (B♭) 1 2

Fg. 1 2

Fl. solo

p

150

Cl. (B♭) 1 2

Fl. solo

151

Cl. (B♭) 1 2

Fl. solo

1.

poco espressivo

153

espressivo

154

155

a2

ff

Fg. 1 2

157

cadenza

con forza
molto espressivo

ral - - - - len - - - tan - - - do

di - - - - mi - - - - nu - - en - - - do pp

Tempo I, ma tranq.

158

a2

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

pp poco marcato

Cor. (F) 1 2

pp poco marcato

Trb.b.

pp poco

Timp.

p

pp

Fl. solo

p espressivo

Tempo I, ma tranq.

con sord.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

pp

163

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2

Fl. solo

espressivo

Vl. 1

trem.

p *pp*

Vl. 2

trem.

p *pp*

Va.

ppp *spiccato*

pizz.

Vc.

ppp *spiccato*

pizz.

Cb.

ppp *spiccato*

pizz.

167

G

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

170

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2

Timp.

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

ff

molto cresc.

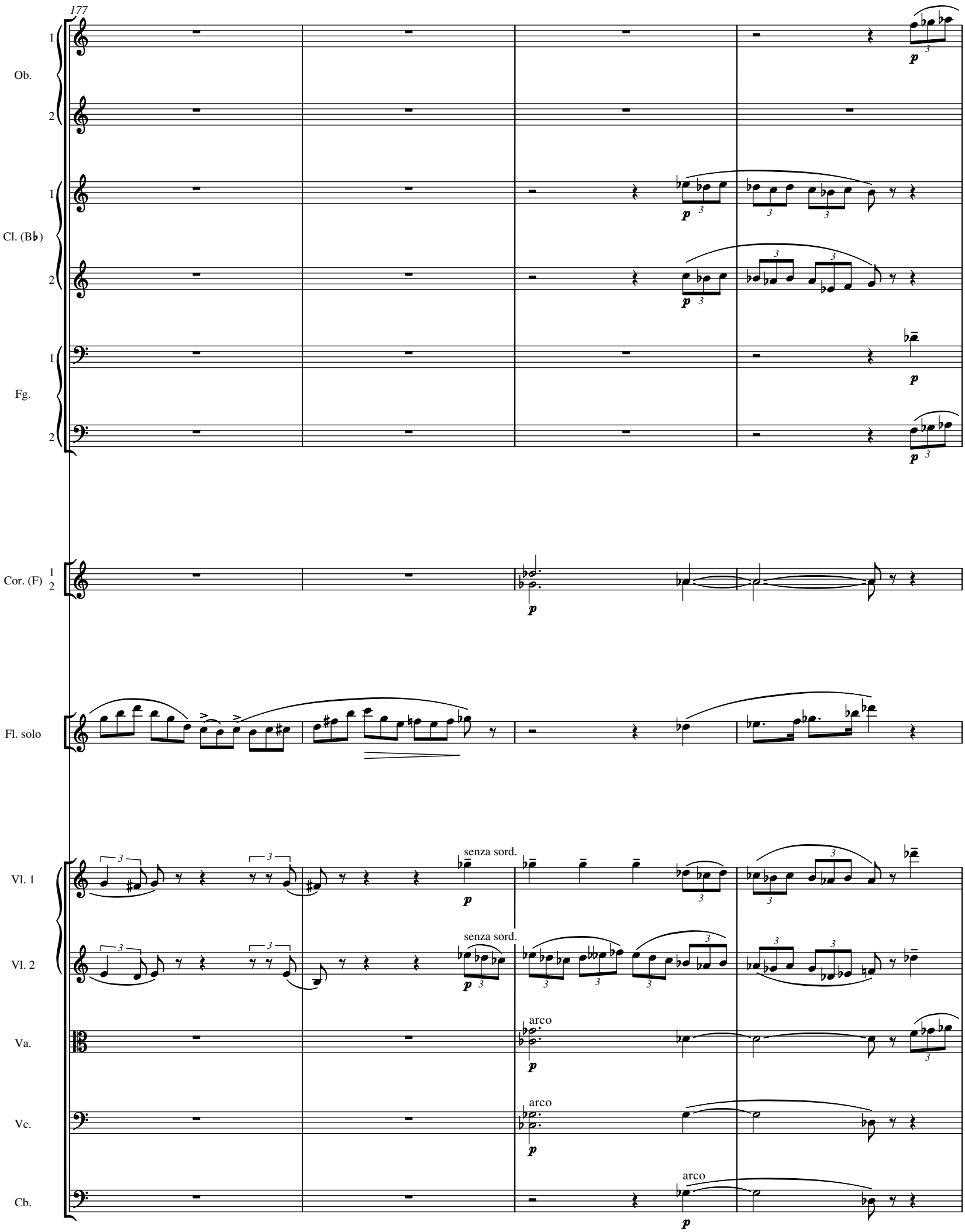
sempre ff

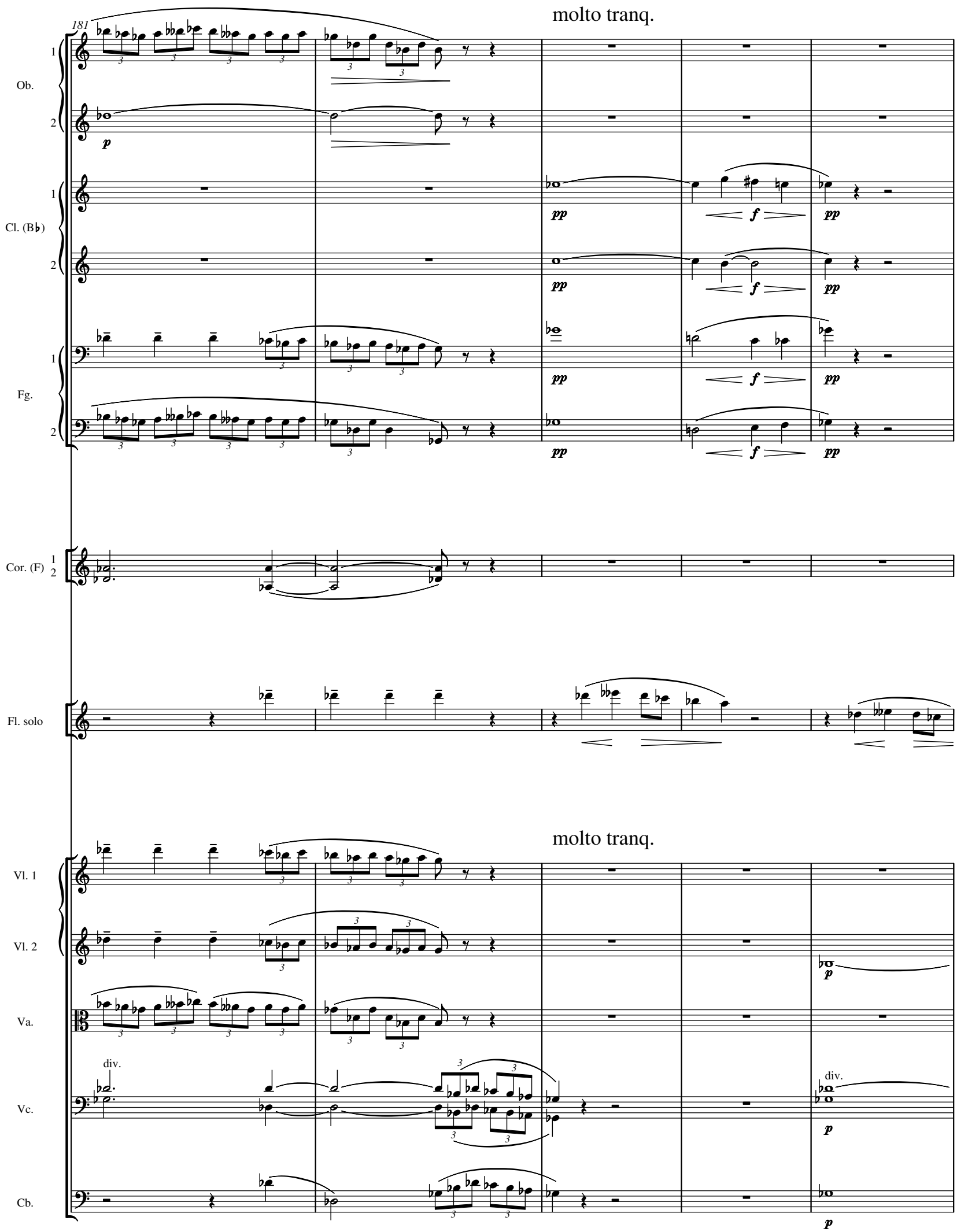
senza sord.

173

ppp

di - - - - - mi - - - - - - - nu - - - - - - - - - - en - - - - - - - - do


177
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
senza sord.
senza sord.
arco
arco
arco


181
molto tranq.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Fl. solo
molto tranq.
Vl. 1
Vl. 2
Va.
div.
Vc.
div.
Cb.

186

Ob. 1 2

Cl. (B♭) 1 2

pp dim.

pp dim.

Fg. 1 2

Cor. (F) 1 2

pp

dim.

Fl. solo

Vl. 1

p

dim.

Vl. 2

f p

dim.

Va.

p f p

dim.

Vc.

f p

dim.

Cb.

f p

dim.

II

Allegretto, un poco (♩ = ca. 100)

Oboe 1 2
Clarinetto (B♭) 1 2
Fagotto 1 2
Corno (F) 1 2
Trombone basso
Timpani
Flauto solo

1.
f *dim.*

Allegretto, un poco (♩ = ca. 100)

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

con sord.
ff
segue
dim.

7

Cor. (F) 1 2

1.
p *dim.* *pp* *dim.* *ppp*

Fl. solo

mp grazioso

Vl. 1
Vl. 2
Va.
Vc.
Cb.

p *dim.* *pp* *dim.* *ppp* *dim.* *pppp* *p* *pp*

pizz.

15

Fg. 1 2

1.

pp

Fl. solo

pp

Vl. 1

Vl. 2

ppp

Va.

ppp

Vc.

ppp

Cb.

ppp

23

A

Fg. 1 2

1.

cre - - - - - scen - - - do

f

dim.

mp

Fl. solo

cre - - - scen - - - do

f

dim.

mp

Vc.

arco

pp

Cb.

arco

pp

30

Cor. (F) 1 2

1.

p

Fl. solo

p

fz

p

Va.

arco

fz

p

fz

p

Vc.

Cb.

36

poco rall. a tempo

Cl. (B♭) 1 2

Fg. 1 2

Fl. solo

espressivo *dim.* *p* *scherzando* *cresc.*

poco rall. a tempo

Vl. 1 pizz.

Vl. 2 pizz.

Va. *fz* *p* *fz* *p*

42

B

Cl. (B♭) 1 2 *poco*

Fg. 1 2 *poco* *p* *p*

Cor. (F) 1 2 *p* *p*

Fl. solo *mf* *f*

Vl. 1 arco senza sord. *p*

Vl. 2 arco senza sord. *p* trem.

Va. senza sord. *p* trem.

Vc. senza sord. *mp* *p*

Cb. senza sord. *mp* *p*

48
Ob.
1
2
Cl. (B♭)
1
2
Fg.
1
2
Cor. (F)
1
2
Fl. solo
Vl. 1
Vl. 2
div.
trem.
unis.
Va.
Vc.
Cb.
f
dim.
p
ff
mp
mf
tr

54

poco rall. tranq. ral - len - tan - do

Ob. 1 2 — a2 — f — dim. — pp

Cl. (B♭) 1 2 — f — di - mi - nu - en - do — p — f — di - mi - nu - en - do

Fg. 1 2 — a2 — f — di - mi - nu - en - do — p — f — di - mi - nu - en - do

Cor. (F) 1 2 — f — di - mi - nu - en - do — pp

Fl. solo — f

poco rall. tranq. ral - len - tan - do

Vl. 1 — f

Vl. 2 — f — div. — di - - - - mi - - nu - - en - - - do — p

Va. — f espressivo — di - - - - mi - - nu - - en - - - do — p

Vc. — f — marcato — dim. — p

Cb. — f — marcato — dim. — p

Adagio ma non troppo

62

Cl. (B♭) 1 2 — pp

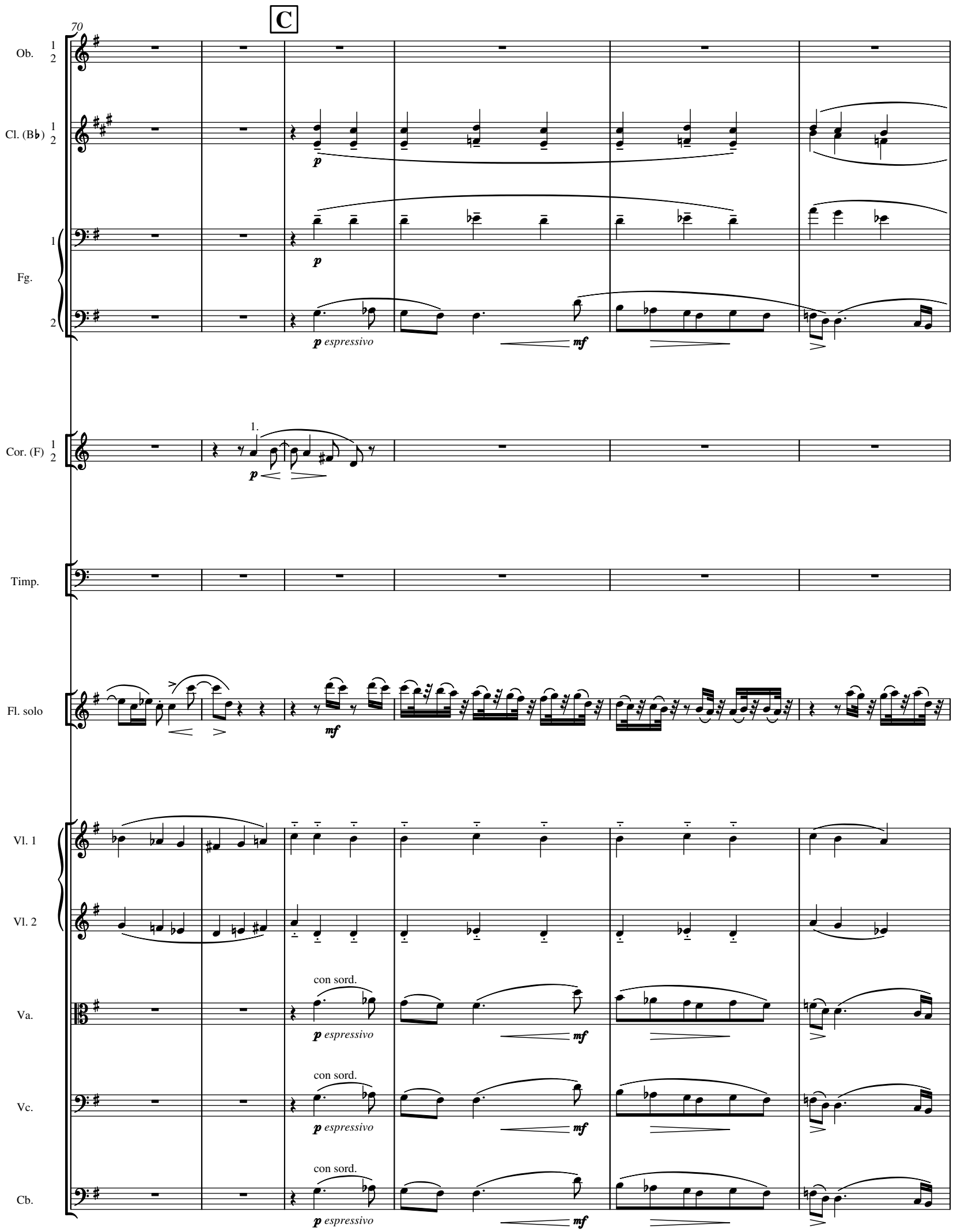
Fg. 1 2 — a2 — pp

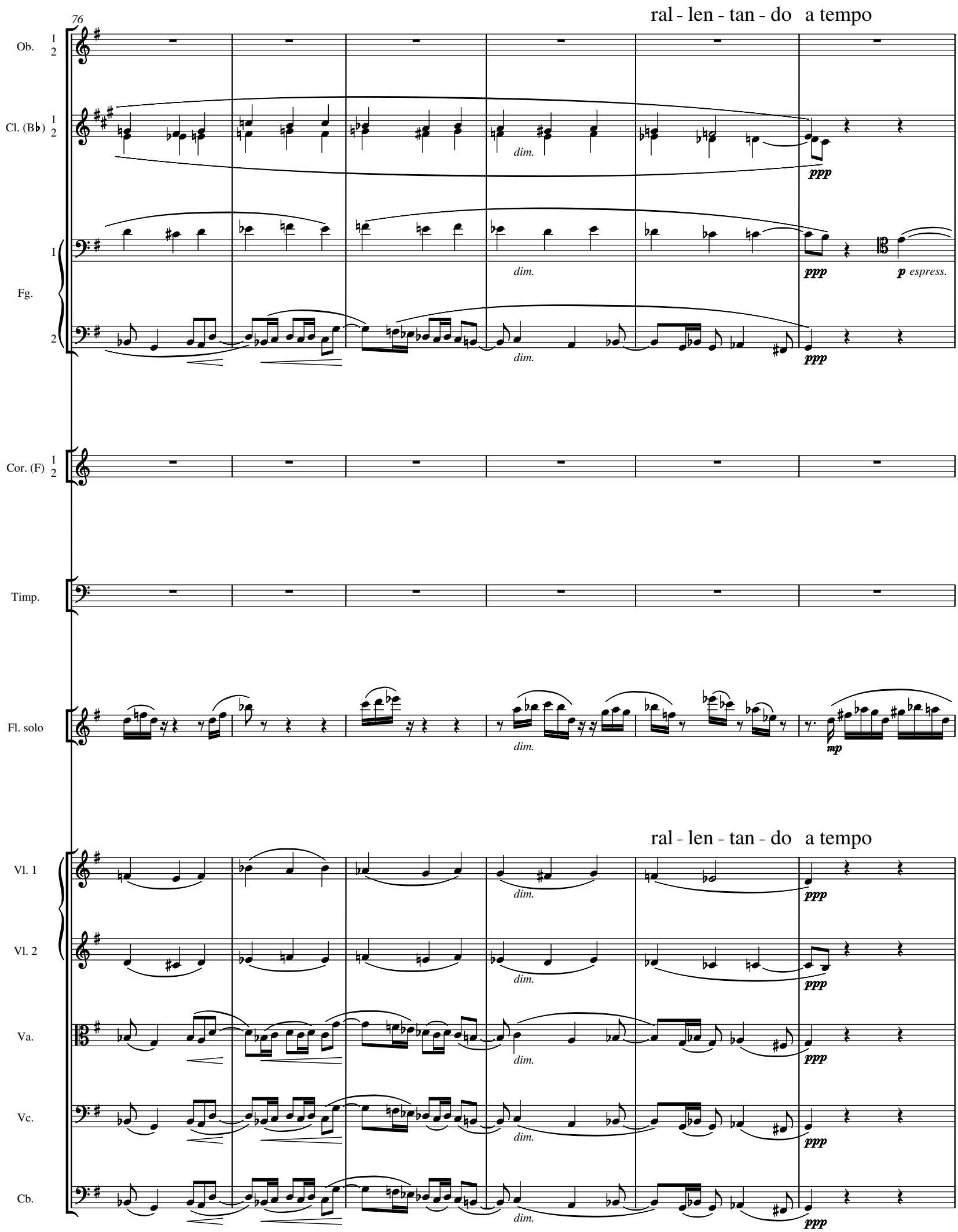
Fl. solo — mp espressivo — mf — p

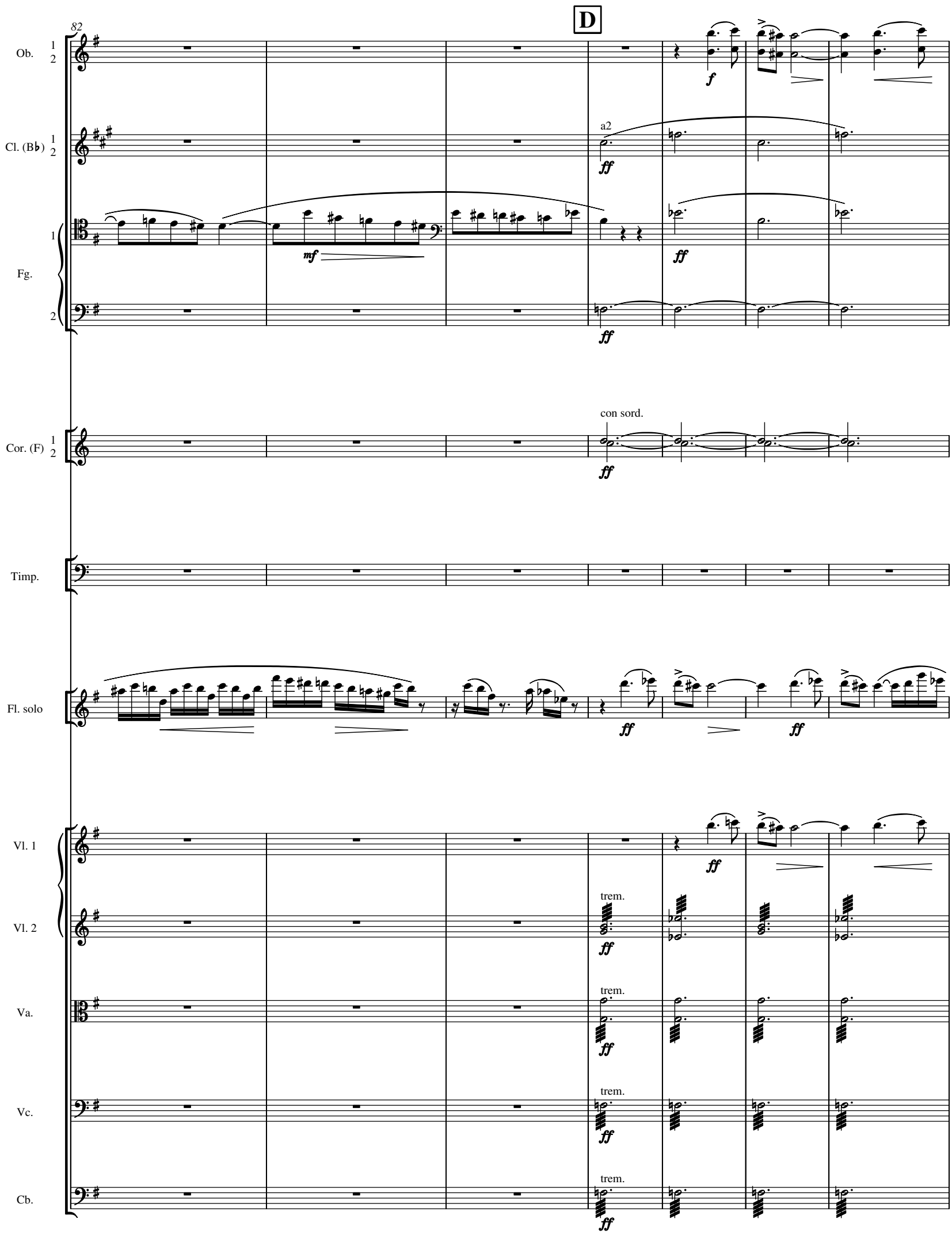
Adagio ma non troppo

Vl. 1 — con sord. — pp

Vl. 2 — con sord. — pp


C
70
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
p
p espressivo
mf
1.
con sord.


76
ral - len - tan - do a tempo
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
dim.
ppp
p espress.
mp
ral - len - tan - do a tempo


82
D
Ob.
Cl. (B♭)
a2
Fg.
mf
ff
f
con sord.
Cor. (F)
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
trem.

89

poco accel.

ral - len - tan - do

Ob. 1 2

Cl. (B♭) 1 2

1.

ff

molto dim.

Fg. 1 2

Cor. (F) 1 2

Timp.

f

Fl. solo

sempre ff

poco accel.

ral - len - tan - do

Vl. 1

senza sord.

Vl. 2

senza sord.

Va.

senza sord.

Vc.

senza sord.

Cb.

senza sord.

Allegretto

93

Cl. (B♭) 1 2

1.

ppp

Cor. (F) 1 2

1.
senza sord.

ppp

Fl. solo

mp grazioso

Allegretto

Vl. 1

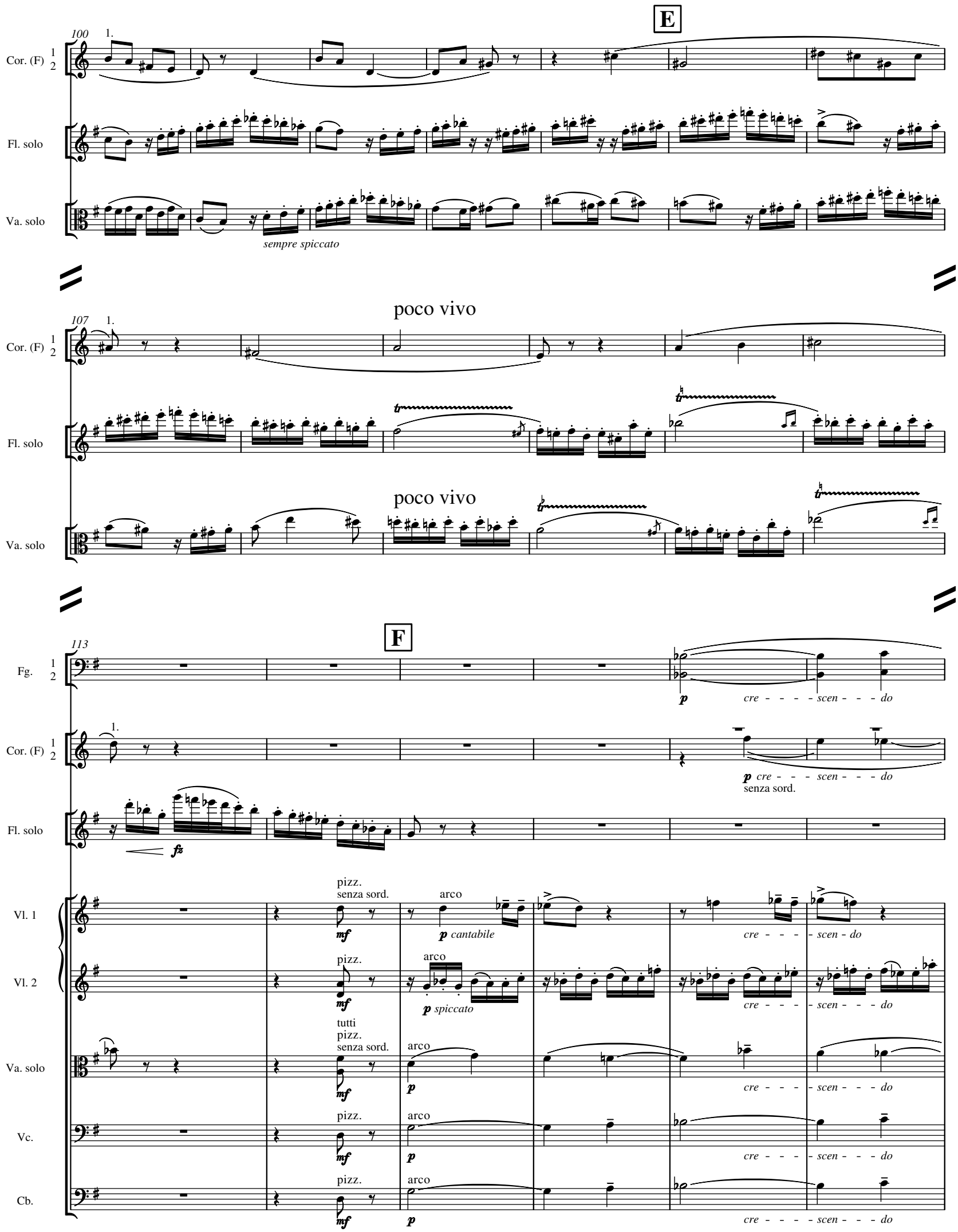
con sord.

p

Va.

solo
con sord.

p


E
100
1.
Cor. (F)
Fl. solo
Va. solo
sempre spiccato
107
poco vivo
poco vivo
F
113
Fg.
p
cre - - - - scen - - - do
senza sord.
fz
pizz.
senza sord.
arco
mf
p cantabile
p spiccato
tutti
Vl. 1
Vl. 2
Vc.
Cb.

119

a2

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2

Timp.

Fl. solo

Vl. 1

Vl. 2

Va.

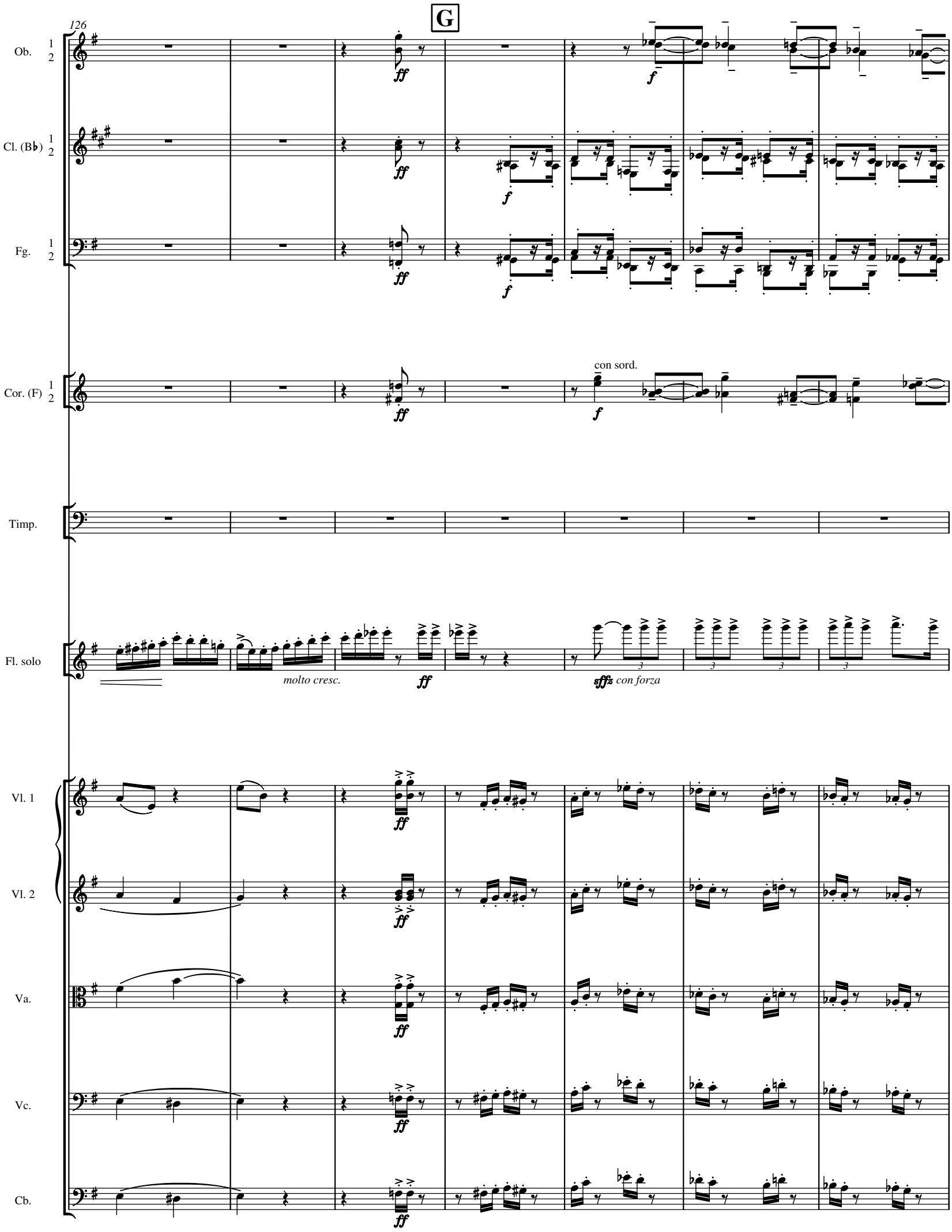
Vc.

Cb.

f *pp* *di - mi - nu - en - do*

dim.

mf *p*


G
126
Ob.
Cl. (B♭)
Fg.
Cor. (F)
con sord.
Timp.
Fl. solo
molto cresc.
con forza
Vl. 1
Vl. 2
Va.
Vc.
Cb.

133

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2

Timp.

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

muta in A

tr

fz

p

ffz

Poco Adagio

poco rall.

138

Timp.

ff

p

dim.

Fl. solo

f espressivo

a piacere

dim.

Poco Adagio

poco rall.

trem.

Vl. 1

ff

molto

dim.

pp

trem.

Vl. 2

ff

molto

dim.

pp

Va.

ff

molto

dim.

pp

Vc.

ff

molto

dim.

pp

Cb.

ff

molto

dim.

pp

Tempo di Marcia

145

Cl. (A) 1 2

Fg. 1 2

Timp.

Fl. solo

pp

H

153

Cl. (A) 1 2

Fg. 1 2

Fl. solo

mp

Vl. 1

Vl. 2

Va.

Vc.

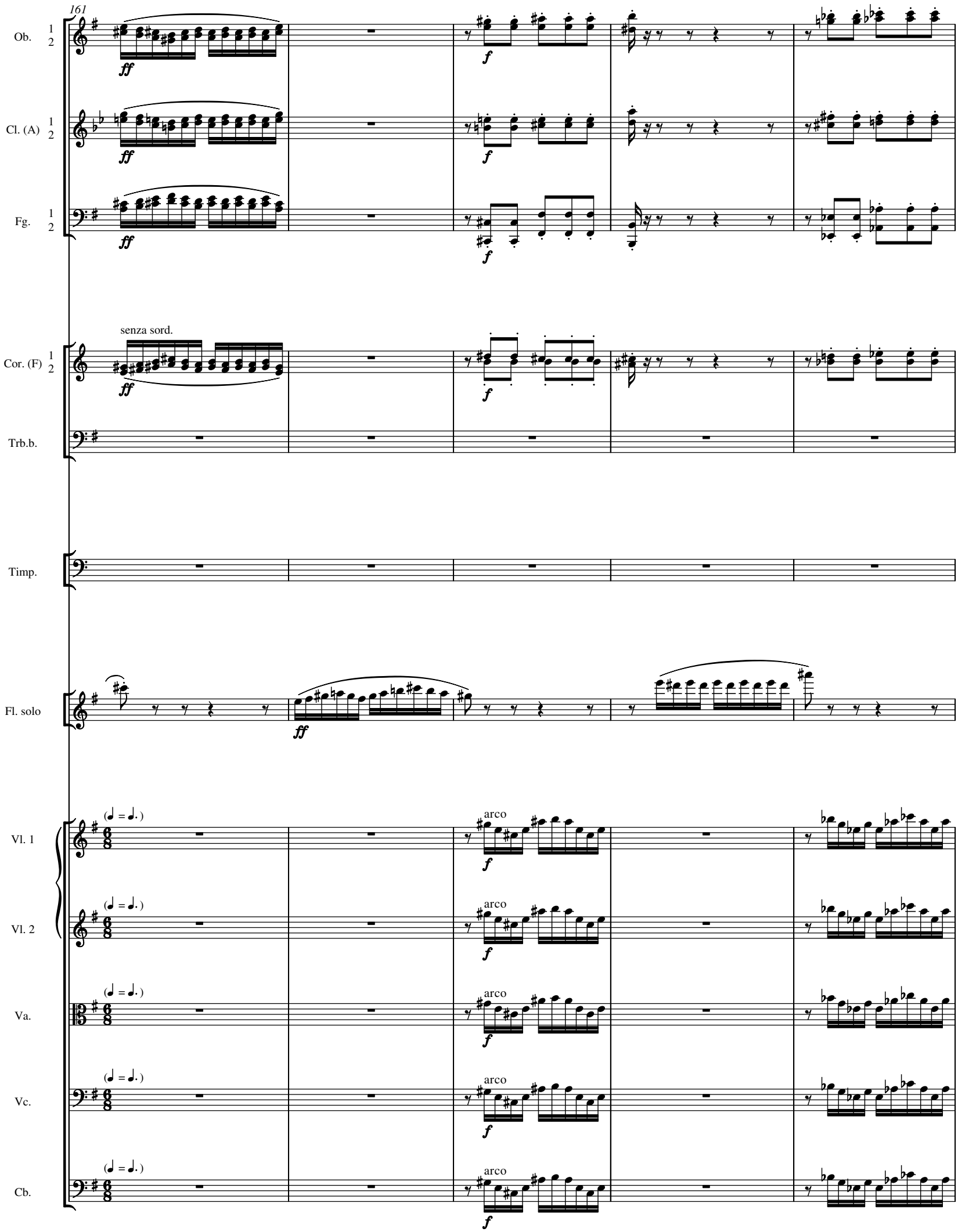
Cb.

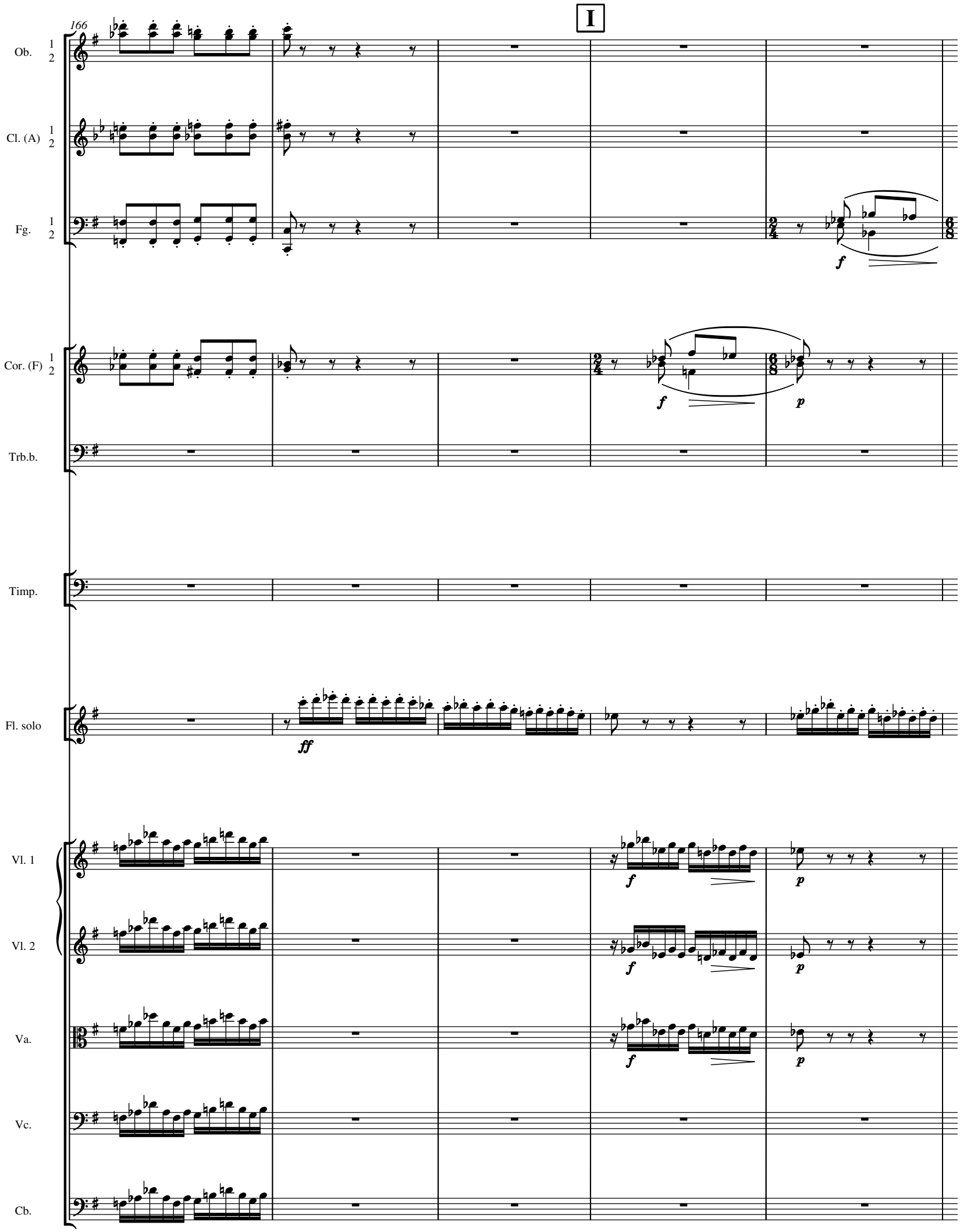
mf

(♩. = ♩)

pizz.

molto fff


161
Ob.
Cl. (A)
Fg.
Cor. (F)
senza sord.
Trb.b.
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
arco


166
I
Ob.
Cl. (A)
Fg.
Cor. (F)
Trb.b.
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
ff
f
p

171

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

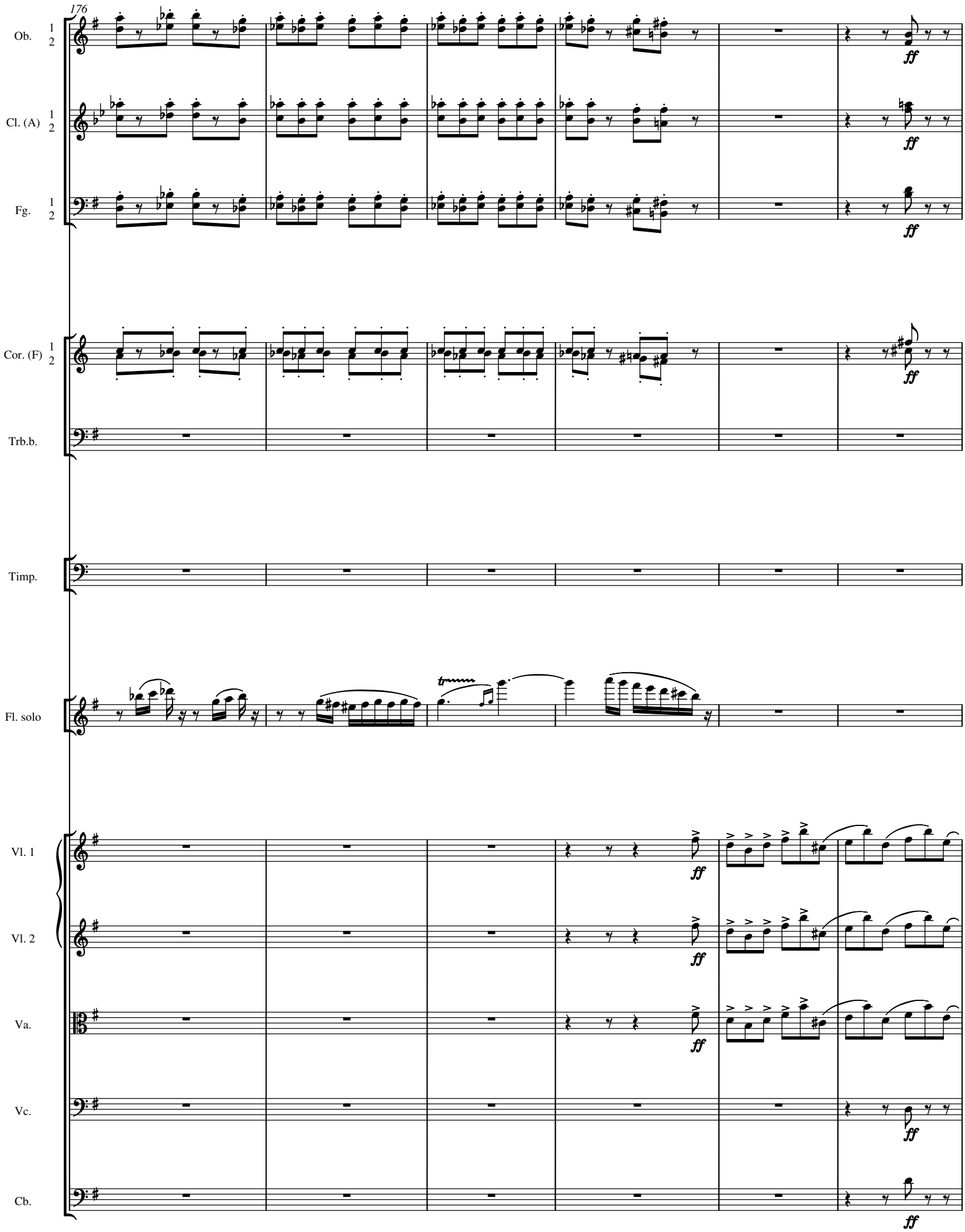
Vl. 1

Vl. 2

Va.

Vc.

Cb.


176
Ob.
Cl. (A)
Fg.
Cor. (F)
Trb.b.
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
ff

182

Ob. 1 2

Cl. (A) 1 2

1.

mp *dim.*

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

mp

Vl. 1

di - mi - - - - nu - - - - - - - en - - - - - do

pp *ppp*

Vl. 2

di - mi - - - - nu - - - - - - - en - - - - - do

pp *ppp*

Va.

di - mi - - - - nu - - - - - - - en - - - - - do

pp *ppp*

p

Vc.

pizz.

fz *mf*

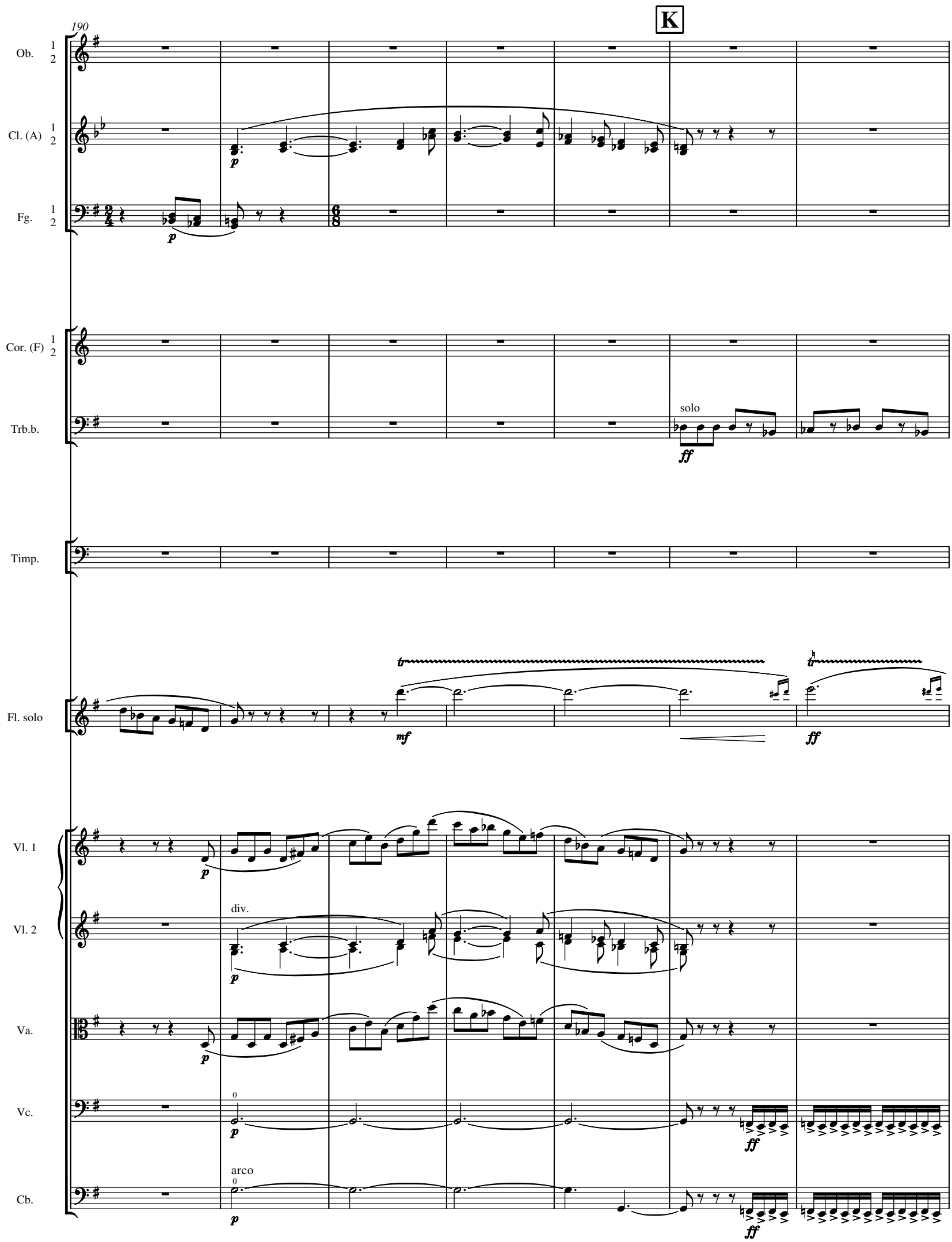
arco

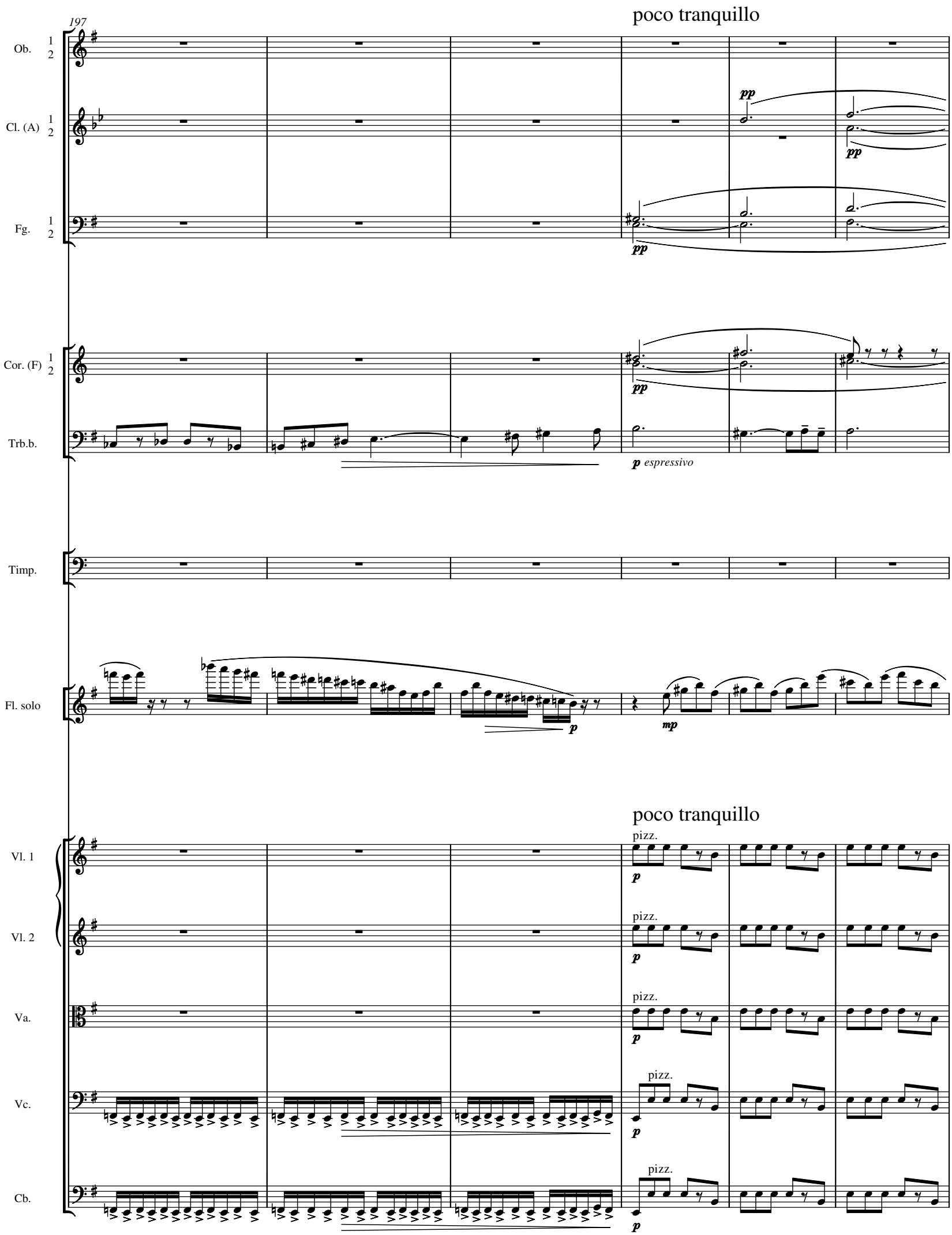
p

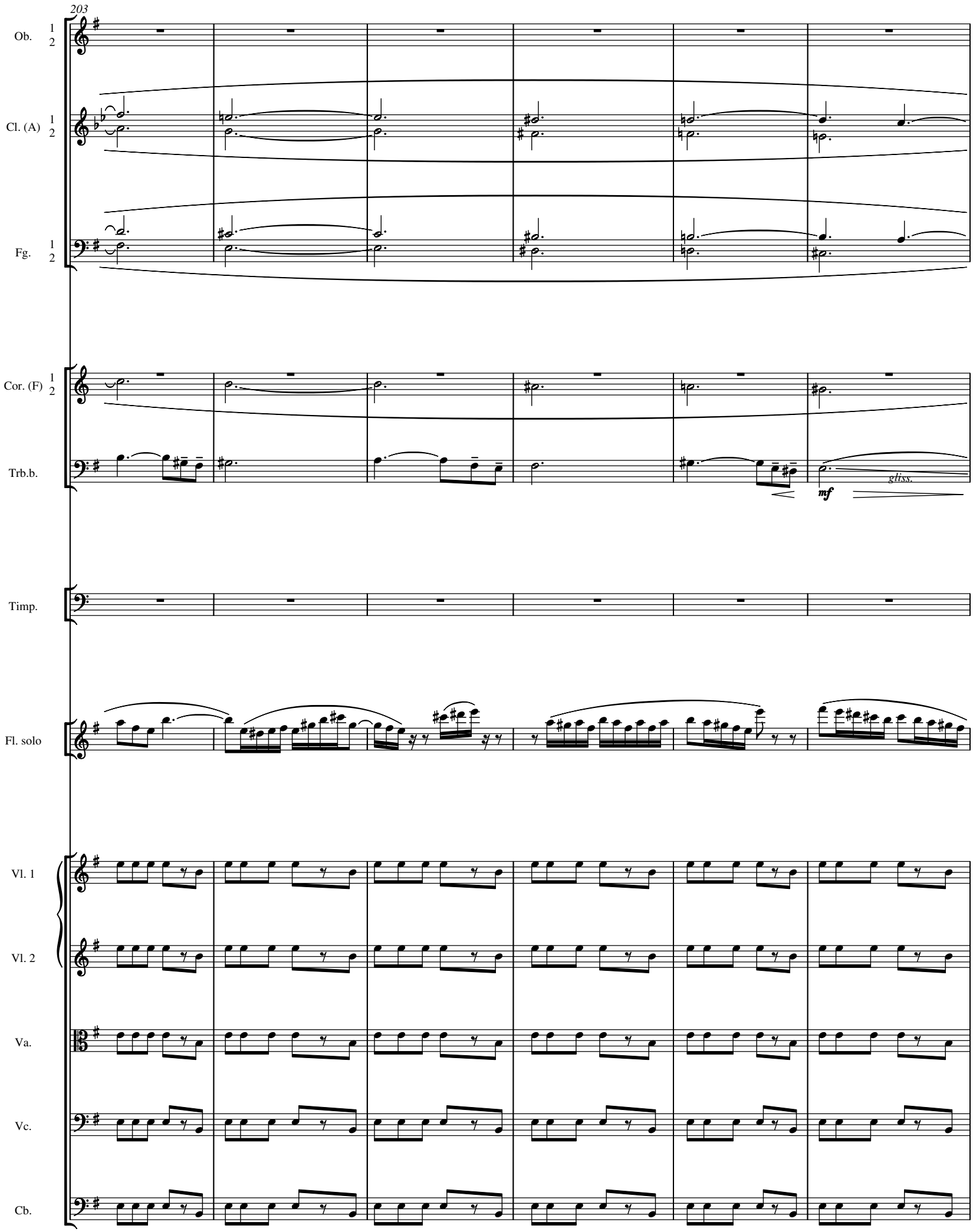
Cb.

pizz.

fz *mf*


190
K
Ob.
Cl. (A)
Fg.
Cor. (F)
Trb.b.
solo
Timp.
Fl. solo
Vl. 1
Vl. 2
div.
Va.
Vc.
Cb.
arco


197
poco tranquillo
Ob.
Cl. (A)
Fg.
Cor. (F)
Trb.b.
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.
pp
p espressivo
p
mp
pizz.


203
Ob.
1
2
Cl. (A)
1
2
Fg.
1
2
Cor. (F)
1
2
Trb.b.
mf
gliss.
Timp.
Fl. solo
Vl. 1
Vl. 2
Va.
Vc.
Cb.

209

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

ff

Cor. (F) 1 2

Trb.b.

p

gliss.

pp molto ff

Timp.

ff

dim.

Fl. solo

p

molto

ff

dim.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

214

Timp.

dim.

Fl. solo

dim.

220

Trb.b.

gliss.

pp f

Timp.

pp ff dim.

Fl. solo

dim. fff

225

poco a poco rall. ral - len - tan - do

Timp.

dim.

Fl. solo

dim. dim. dim.

poco a poco rall. ral - len - tan - do

Va.

solo arco

pp dim.

L

a tempo

231

Ob. 1 2

pp

Cl. (A) 1 2

pp

Fg. 1 2

1. solo

pp

Fl. solo

a tempo

Vl. 1

arco

tr tr

mp

Vl. 2

arco

mp

Va.

tutti

tr tr

mp

Vc.

arco

mp

Cb.

arco

mp

237

Ob. 1 2

Cl. (A) 1 2

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

pp

1.

mp

pizz.

arco
con sord.

ppp

arco

mp molto spiccato

242

Fg. 1 2

tr

247

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

1.

p

pp

senza sord.

252

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

1.

Cor. (F) 1 2

Trb.b.

Timp.

tr

mp

Fl. solo

p

Vl. 1

Vl. 2

Va.

Vc.

Cb.

257

Timp.

Fl. solo

cre

261

rall.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

- scen - - - - - do

sempre

rall.

Vl. 1

Vl. 2

Va.

Vc.

Cb.