

Cantata a 2 Violini, Viola, Canto, Alto, Tenore, Basso e Continuo

Christoph Graupner (1683-1760)

1. Coro (Canto, Alto, Tenore, Basso)

2. Recitativo (Basso) *tacet*

Violino I

3. Choral (Canto, Alto, Tenore, Basso)

Measures 1-19 of the Violino I part for the Choral section. The notation includes various rhythmic values and articulations such as trills and accents.

4. Recitativo (Canto) *tacet*

5. Duetto (Canto, Basso)

Measures 20-18 of the Violino I part for the Duetto section. The notation includes various rhythmic values and articulations such as trills and accents.

27 *tr* *4*

39 *pp* *4*

50 *f* *pp* *4* *tr*

62 *f* *pp* *f* *tr*

68 *tr* *2* *pp*

76 *2* *tr* *tr* *pp*

87 *tr* *tr* *8* *tr* *f*

103 *tr* *pp* *f* *pp* *f*

110 *tr* [Fine] *pp*

122 *tr*

134 *tr* *tr* *tr* *tr* *tr* *tr*

145 *3* *8* da capo

6. Recitativo (Tenore) *tacet*

7. Choral (Canto, Alto, Tenore, Basso) - No. 3 *da capo*