

# Lament

## No.16 from 'The First Lessons', Op.117

Cornelius Gurlitt

Andantino

1  
*p espressivo*  
*mf*

1  
3

2  
4

5  
*p*

1  
3

1  
3  
5

1  
2

9  
*f*

2  
1

2  
1

5

13  
*p*

1  
3

Note: the dynamic markings in bars 3 and 4 are editorial.