

THE STORY SANTA CLAUS TOLD

Words and Music by
HENRY S. SAWYER



McKinley Music Co.
CHICAGO, NEW YORK.

"The Story that Santa Claus Told"

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Allegretto moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 6/8 time, marked 'Allegretto moderato' and 'mf'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'The church with bright chil - dren was filled to the door, All as Then San - ta be - gan to pick off from the tree, From the'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics continue: 'hap - py as hap - py could be; — A jin - gle of bells, and good things that were piled ev - 'ry - where, — A shawl for the moth - er, some'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The lyrics continue: 'San - ta Claus came To hand out the gifts from the tree. — "Dear shoes and warm hoods, And a tur - key, the big - gest one there. — Said'. The piano part features a melody in the right hand and a supporting bass line in the left hand.

mf

p

The church with bright chil - dren was filled to the door, All as
Then San - ta be - gan to pick off from the tree, From the

hap - py as hap - py could be; — A jin - gle of bells, and good
things that were piled ev - 'ry - where, — A shawl for the moth - er, some

San - ta Claus came To hand out the gifts from the tree. — "Dear
shoes and warm hoods, And a tur - key, the big - gest one there. — Said

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chil-dren," said San-ta, "I'm glad to be here And to see all these good girls and one man, "I'll send up a big load of wood." Said an-oth-er, "I'll go to my

boys, — But all of you lis-ten a mo-ment or two Be-store — And fill up my wa-gon with gro-cer-ies good, And

fore I pass out an-y toys. — To-night, as I drove thro' your when those are gone I'll send more.' — Each child in the church want-ed

beau-ti-ful town, I saw a lone cot-tage, quite old, — And some-thing to give, They filled San-ta's bag with nice toys, — With

rit. *a tempo*

found there a moth-er and five chil-dren small, All hun-gry and suf-f'ring with
dol-lies and can-dy and ap-ples and nuts, A gift from the girls and the

rit. *a tempo*

cold. _____ Now here are some gifts that would feed and would warm This
boys. _____ They fol-lowed him out as he showed them the way, They

rit. *p a tempo*

moth-er and chil-dren, you see." _____ "Take all that you need," all the
filled that small room with de-light. _____ The wid-ow and chil-dren were

mf

chil-dren did shout, "We'll wait for the next Christ-mas tree?" _____
hap-py once more, For San-ta had come Christ-mas night. _____

f

CHORUS

It's nice to get dol-lies and can-dy and sleds And dress-es and po-nies and
 carts, But to give un-to oth-ers is bet-ter by far, For it
 brings a great joy to your hearts. Each boy and each girl who helped
 San-ta bring cheer To the moth-er and chil-dren so cold, Will
 al-ways re-mem-ber the les-son they learned From the sto-ry that San-ta Claus told.

Late Patriotic Song Successes

There's a
LITTLE BLUE STAR
 in the
WINDOW
 And it means all the world to me

Lyrics by
 PAUL A. GAY
 Music by
 F. HENRI KUDOWSKI

The Popular "Service Flag" Song Hit

[illegible]

I'M HITTING THE TRAIL TO NORMANDY. Words and Music
SO KISS ME GOOD-BYE. By CHAS. EVIER

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The music is in 2/4 time and features a key signature of one flat (B-flat). The piano accompaniment includes chords and arpeggiated figures. The vocal line includes a bridge section with the lyrics 'back to my arms I fly'.

For I'm hitting the trail to Normandy, So kiss me good-bye, When we carried the flag to victory, Then
back to my arms I fly. So just smile a while when I'm over the sea, And here's keep your head and know

For I'm hitting the trail to Normandy, So kiss me good-bye For I'm hitting the trail to Normandy, So kiss me good-bye

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HITTING TRAIL IN NORMANDY

SO KISS ME GOOD-BYE





GUNSMITH CLAS A SHYDER

THE

The Song Everybody is Singing

OLD GLORY GOES MARCHING ON

Lyrics by
PAT B. ARMSTRONG

Musical arrangement by
F. HEROLD KLUCKMANN

Cry - san Red for Sac - et - fire, the blood of his sons

dead, light their way Where for Per - ty this

sends of our heart dead men As - are Rise for sac - rifices

(Glee Club "Fighting Back")

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WILL THE ANGELS GUARD MY DADDY OVER THERE?

LINCOLN, PAUL W. ARMSTRONG

Sung by F. HENRI KLEI KRMANA

"Will the An-ge-ls guard my dad-dy a-ver there?" Will they watch him and protect him ev-ry-

a tempo where? Then the An-gels sing To each on her lit-tle wings ev-er break - And

mum-mers soft and low her crean-ce pray - "How I love you dear old dad-dy how I miss you!" I

And he will be there

And he will be there

WHEN A BOY SAYS GOOD BYE TO HIS MOTHER
AND SHE GIVES HIM TO UNCLE SAM. *By JACK FRONZ.*

When a boy says good-bye to his moth-er, And the sound of the in-gle is heard, He knows that tear in her eye means back by and by, Two-her fond lips breathe her-er a word. All the an-gels are pray-ing a-bove her, That'll

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[illegible]

LET THE CHILDS OF NORMANDY BE OUR WEDDING BELLS.
Lyric by PAUL B. ARBUTHNOTH.
Music by F. BENHJ KLICKMANN.

Chorus a tempo
The birds will greet you with their soft and sweet song. And I will meet you.
a tempo
As times a day. The sun is shin- ing through the trees and the rattle, clear.
And I'll be glad for the light of day. The birds will sing to you. (Sings) come back.

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Bismarck, North Dakota*

WHEN THE KAISER DOES THE GOOSE-STEP HANOLU, REARDEAR.

JACK FRONT:

When the Kai-ser does the goose-steep to a good old Amer-i-can rag. They'll get it up by and make

His hat too high and so high our grand old flag. He'll be whee-er when he twompeas in the

song of Yea- - - - - land Or foxtrot to a good old Dixie Minstrel's waltzes and so There'll be a

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Great Patriotic March Song

A-M-E-R-I-C-A
Means

Words and Music by
JACK FROST.

"I Love You, My Yankee Land"

The musical score is written for voice and piano. It consists of four systems of music. The first system includes the title and the first line of the melody and piano accompaniment. The second system continues the melody and piano accompaniment. The third system continues the melody and piano accompaniment. The fourth system concludes the piece with a final chord. The lyrics are written below the melody line. The piano part is written in the bass clef. The tempo is marked 'f' (forte). The key signature has one sharp (F#).

f

"I mean you're my boy's own — 172." "I mean you mean for me —

"I mean you're my boy's sweet — hear!" And "I" for "the right of his — by

"I stand for 'independence first and all!" "I" for your "veto — so grand." — A-M-E-R-I-

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GIDDY GIDDY! GO ON! GO ON! By JACK FROST

Were On Our Way To War.

Giddy Giddy-dap! go on! go on! We're on our way to war! We're going to tell him to go to war! That's what we're fightin' for! We did-ah want to do it, boys, but now they'm mad as horn!

Giddy Giddy-dap! go on! go on! We're on our way to war! ————— war!

Great "Rube" War Song Hit

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