

PINNING

MELODY FOX TROT

KOLLIE'S
"Everything's a Pinning"

Popular and Latest in Music
9724 LORAIN AVE. CLEVELAND, O.

by
KENDIS BROCKMAN
& BEN RUSSEL

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HYART
STUDIO

PINING

3

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and BEN RUSSELL

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and ends with a forte (f) dynamic. The notation includes a treble clef, a bass clef, and a common time signature (C). The piece concludes with a fermata over the final chord.

Voice

First system of the vocal line. The melody is in G major, 4/4 time. The lyrics are: "Sweet were the days when your love was mine, — / Gone is the song I found in your voice, —". The music is marked piano (p) and includes a piano accompaniment in the left hand.

Second system of the vocal line. The lyrics are: "Sweet were the hours all thru' rain or shine, — / Gone is the love that was my own choice, —". The music continues with piano accompaniment.

Third system of the vocal line. The lyrics are: "But just like love that comes on - ly in dreams, We / Tho' in my heart lin - gers love but in vain, Still". The music concludes with piano accompaniment.

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drift - ed a - part so it seems.
hope whis - pers we'll meet a gain!

Chorus

Pin - - ing for the lit - tle bab - - bling brook,


Where we spent our hap - py days, Pin - - ing

for the lit - tle sha - dy nook, Where I pressed you

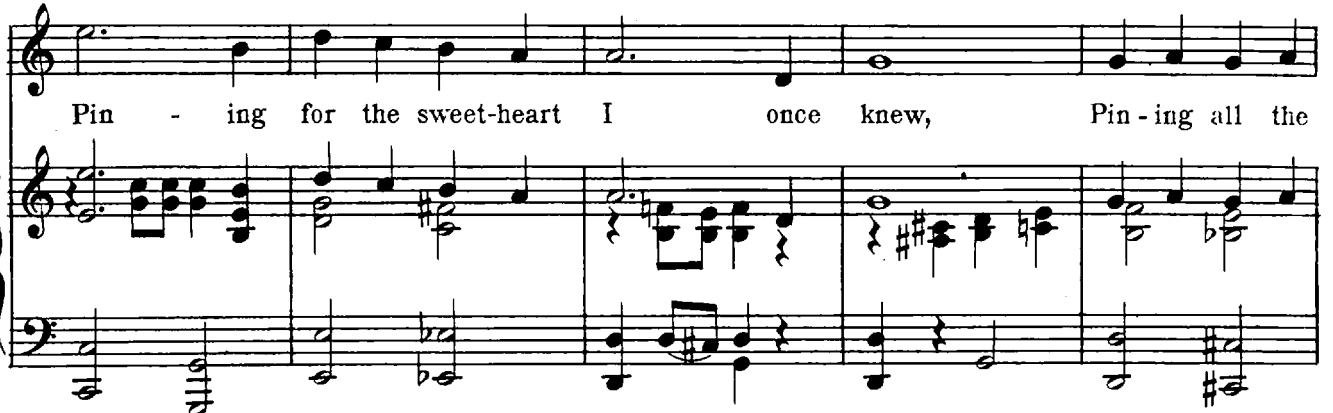
and car - es - sed you, Year - ing for old lov - er's lane when night shad - ows fall,



Burn - ing for the kiss - es that your two lips re - call,



Pin - ing for the sweet - heart I once knew, Pin - ing all the



time for you. 1 2 you. 8va



THE TWENTY THOUSAND DOLLAR FOX-TROT NOVELTY SUCCESS

Hop Skip and Jump

Rhymes by
LOUIS WESLYN

Music by
HAL DYSON

Chorus

It keeps a run-ning thru my brain, Un-til I near-ly
She's like a lit-tle jump-ing jack I'm like a trol-ley

go in-sane To drive it off is all in vain, It
off the track, And tho' it near-ly breaks my back, My

gets me kind o' diz-zy, While my feet are might-y bus-y, It al-ways makes me
Sweet-ie keeps me bus-y, As a kan-ga-roo that's diz-zy And when I think I've

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