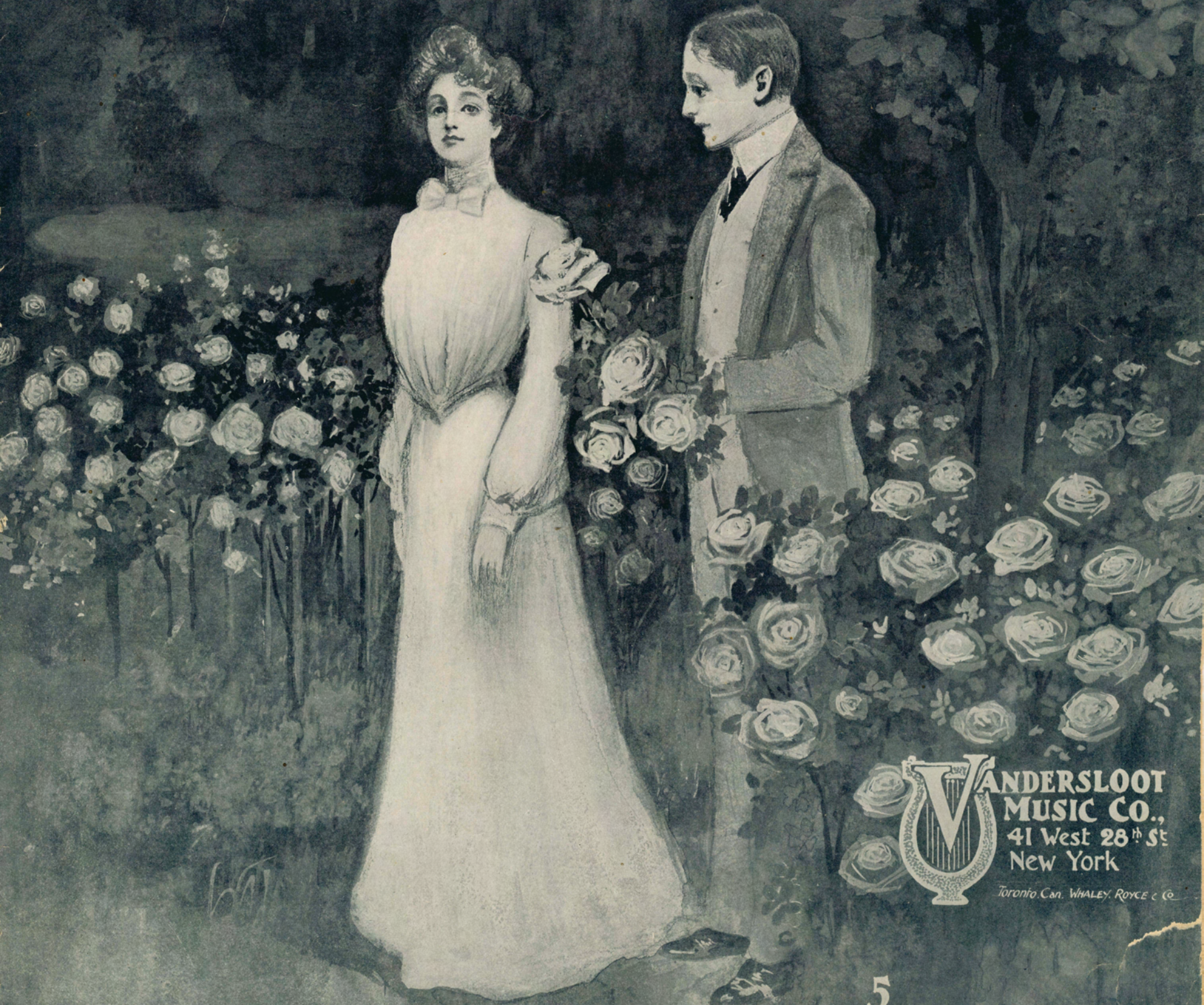


MY SUNNY SUE

A RUSTIC BALLADE

WORDS BY
ANDREW B. STERLING
MUSIC BY
GEO. HAMILTON



 **VANDERSLOOT
MUSIC CO.,**
41 West 28th St
New York
Toronto Can. WHALEY, ROYCE & CO.

Try this over on your Piano

AN INSTANTANEOUS HIT EVERYWHERE.

SWEET CLOVER.

Founded on the play of "SWEET CLOVER."

Words by AL TRAHERN.

Music by LEE OREAN SMITH.

Moderato con espress.

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides a simple harmonic accompaniment.

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Dad - dy sing that old song" and "Dad - dy I will nev - er". The piano accompaniment includes markings for *rall e dim.* and *p a tempo*.

The second system includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "o - ver, sing it once more won't you try," and "leave you, nev - er cause your heart to ache;".

The final system includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics "Sing a - gain a - bout 'Sweet Clo-ver,' we're such good chums you and I;" and "I am sure I'll nev - er grieve you, for my dar-ling moth-er's sake." The piano accompaniment ends with a *m.s.* (more slowly) marking.

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MY SUNNY SUE.

3

WORDS BY ANDREW B. STERLING. (A Rustic Ballade.)

MUSIC BY GEO. HAMILTON.

Moderato quasi Allegretto.

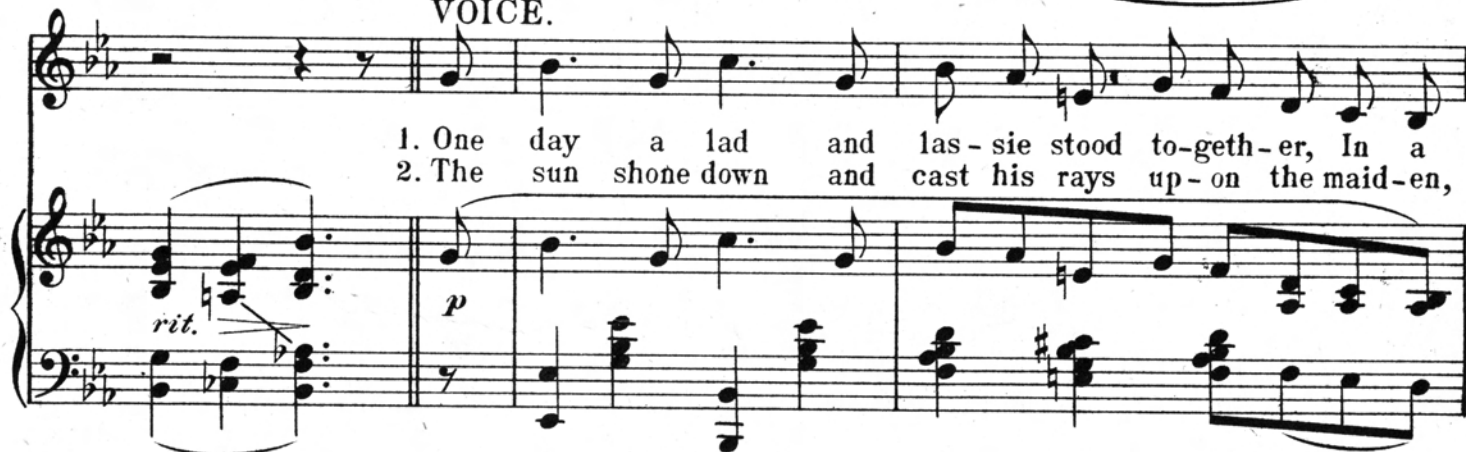
Arr. by LEE OREAN SMITH.



mf *poco rall.*

The piano introduction consists of two staves. The right hand features a melodic line with a trill and a grace note, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato quasi Allegretto'.

VOICE.



1. One day a lad and las-sie stood to-gether, In a
2. The sun shone down and cast his rays up-on the maid-en,

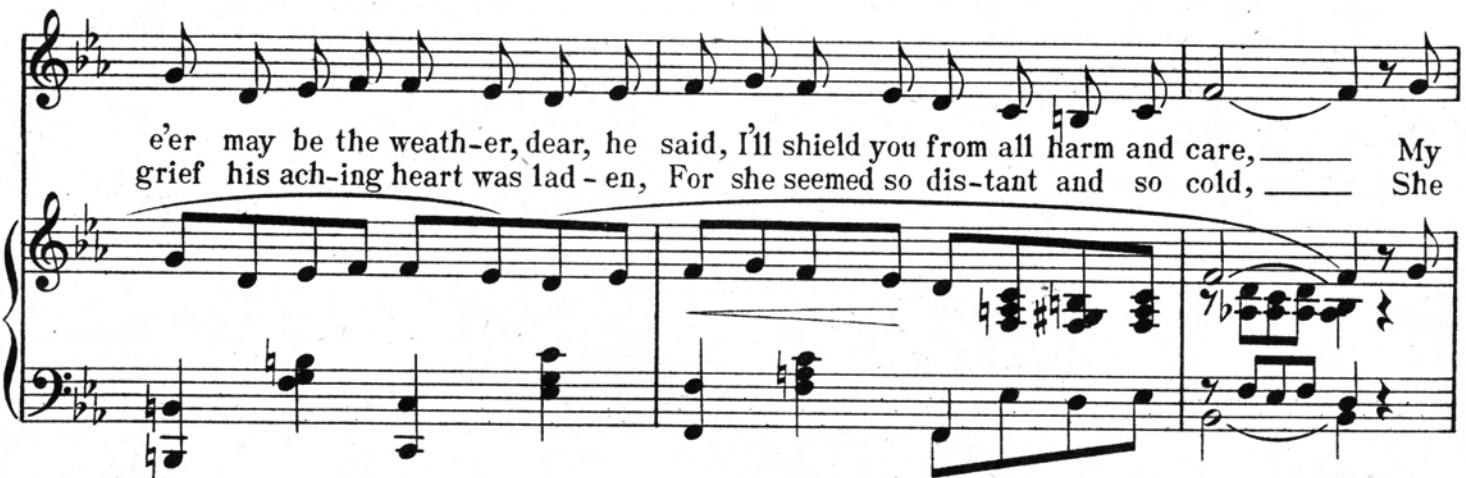
rit. *p*

The first system of the vocal part includes two verses. The piano accompaniment is marked 'rit.' and 'p'.



gar - den filled with ros - es fair, In sun or storm what-
Seemed to clothe her form with gold, The lad stood there with

The second system continues the vocal melody and piano accompaniment.



e'er may be the weath-er, dear, he said, I'll shield you from all harm and care, My
grief his ach-ing heart was lad - en, For she seemed so dis-tant and so cold, She

The third system concludes the vocal part and piano accompaniment.

Williamsport, Penna.

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love, I'll love you as I love no oth - er, And my
an - swered, "No, it can - not be, I love a - noth - er,"

p

love for you will faith - ful be, My
Then he soft - ly said, "Good - bye, I

heart be - longs to you, my queen, I ev - er will be true, my queen, Oh,
hope that you will hap - py be, and hope you'll al - ways think of me, And

poco cresc. e rall.

wont you say you'll on - ly love but me.
then he gent - ly whis - pered with a sigh.

My Sunny Sue.

The Hit of the Century.
SUNBEAMS AND SHADOWS.

For sale at all Music Stores or will be mailed upon receipt of price 50^c by the publishers.

CHORUS.

Poco meno mosso.

"My Sun-ny Sue, I do love you, Your

mp

face is fair-er than the fair-est flow'r that ev-er grew, My Sun-ny

Sue, my heart is true, I'll

live and die for you, my own, my Sun-ny Sue."

poco rall.

rit.

My Sunny Sue.

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Full Orchestra.
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Moderato grazioso.

Piano.

The first system of the piano arrangement consists of two staves. The treble staff begins with a melody in G major, marked *mf*. The bass staff provides a harmonic accompaniment. A *rall.* marking is placed over the second measure of the treble staff.

Amoroso.

p a tempo.

The second system continues the piano arrangement with two staves. The treble staff features a more melodic line, while the bass staff provides a steady accompaniment. The dynamic marking is *p*.

The third system continues the piano arrangement with two staves, showing further development of the melodic and harmonic themes.

The fourth system continues the piano arrangement with two staves, featuring several triplet figures in the treble staff.

The fifth system concludes the piano arrangement with two staves. It features a *ff* dynamic marking in the treble staff and an *mp* marking in the bass staff.

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