

SUGGESTED BY THE \$10,000 PRIZE PHOTO-PLAY

LIKE

A DIAMOND FROM THE SKY



LOTTIE PICKFORD



LYRIC BY
LEO WOOD

MUSIC BY
LEO BENNETT

THE CADILLAC MUSIC CO.
1416 BROADWAY NEW YORK
B. FELDMAN & CO. LONDON

5

Try This On Your Piano. If To-Day Were Yesterday.

Words and Music by
WHITNEY COMBES.



Piano introduction in 3/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and a final cadence, while the left hand provides a steady bass accompaniment.



Vocal line and piano accompaniment. The vocal melody is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major, with a piano (*p*) dynamic. The lyrics are: "When eve - ning comes up - on the skies And sets the stars a - Now of - ten times when I re - turn To that old home so".



Vocal line and piano accompaniment. The vocal melody is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The lyrics are: "gleam ——— Then mem - or - ies of your dear eyes Would dear ——— It seems your form I can dis - cern Your".

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Like A Diamond From The Sky.

Lyric by
LEO WOOD.

Melody by
LEO BENNETT.

Andante Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic patterns. The key signature is one flat (B-flat) and the time signature is 3/4.

Long have I dreamed when dream - ing just seemed, To be a
Up in the sky, dear I see your eyes, A - glow with
cresc.

waste of time, Dream - ing of some - one that
love for me, Tell - ing of love that I

I nev - er knew, Of some - one who some - day would
know will be mine, A won - der-ful love in their

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make my dreams true, But where will you come from my love?
 depths seems to shine, So I'll wait and wait for the day,

Per - haps from the Heav - ens a - bove.
 Though it seems to be far a - way.

Refrain.

Like a dia - mond from the sky, Some - day you'll

come to me, Bring - ing glad - ness

with your light, Mak - ing all my world seem bright,

All my dreams will then come true, My guid - ing star you'll

be, Like a dia - mond from the sky, Some -

cresc.

1. day you'll come to me. 2. me.

rall - e - dim.

ANITA STEWART'S SENSATIONAL MOVING PICTURE WALTZ

The Goddess.
Valse Hesitation.

By Maud Murray.

Tempo di Valse.

Piano.

The musical score is written for piano and consists of four systems. The first system is marked 'Piano.' and 'mf'. The second system includes a 'p' dynamic marking and a repeat sign. The music is in 3/4 time with a key signature of one sharp (F#).

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