

IN THE HEART OF THE CITY

THAT HAS NO HEART



E. Pfeiffer N.Y.

WORDS BY
THOS. S. ALLEN
MUSIC BY
JOSEPH M. DALY



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BE SURE TO TRY THIS ON YOUR PIANO

Respectfully dedicated to the composer's Mother.

There's Nothing Like A Mother's Love.

Words by W^m A. LANG.

Music by MAY GREENE.

CHORUS. *Slowly, with feeling*

The musical score is presented in a standard format with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into five systems, each containing a vocal line and piano accompaniment. The lyrics are written below the vocal line. The first system includes the instruction 'CHORUS. Slowly, with feeling'. The piano accompaniment features a steady bass line and chords in the right hand. The score concludes with a double bar line and repeat signs.

There's noth-ing like a moth-er's love dear, No one in the world so
true, One you'll find is ev-er faith-ful, One whose thoughts are all for
you, When your childhood days are o-ver, When in dis-tant lands you
roam, Then you'll think of one at home who's wait-ing There's noth-ing like a moth-er's
love. There's noth-ing like a moth-er's love,

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In the Heart of the City that has no Heart.

Words by
THOS. S. ALLEN.

Music by
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Moderato.

She want - ed to roam so she left the old home, The old peo-ple's
A year pass-es by, there's a tear in her eye, And sor-row is

hearts were sore, ——— She longed for the sights and the bright cit - y
on her brow, ——— Oh! what would she do if the old peo-ple

lights Where hundreds had gone be - fore. ——— She went to the heart of the
knew, She could-nt go back home now. ——— Her dear moth-er said when they

cit - y _____ And ming - led with strang - ers there, _____ But no - bod - y
part - ed _____ "Re - mem - ber your good old name" _____ Then her dad - dy

said "You are be - ing mis - led" For what did the strang - er care. _____
said "Rath - er we'd see you dead Than bring us dis - grace and shame. _____

Chorus

In the heart of the cit - y that has no heart That's where they meet, and

p - mf

that's where they part, The cur - rent of vice had proved too strong So the poor lit - tle

girl-ie just drift-ed a - long No - bod-y cared if she lived or died

No - bod-y cared if she laughed or cried, She's just a lost sis-ter and no-bod-y's

very soft missed her, She's there in the cit - y — *ff* Where there's no pit-y — *1.* In the cit-y that

has no heart. — *2.* In the cit - y that has no heart. —

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IT IS GOING TO SWEEP THE COUNTRY

"Stick to Your Mother Mary"

Stick To Your Mother Mary

Words and Music by
THOS. S. ALLEN.

BY

THOS. S. ALLEN

Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home
now _____ She's old and gray _____ and she wants you to stay _____ So
don't take a year of her life a - way. _____ Those wedding bells can wait
dear Don't make her old heart sigh _____ You'll nev - er miss her till the
last time you kiss her and she says good bye. _____ bye. _____

1. _____ 2. _____

Stick to your mother Mary 4

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