

I WISH I COULD SHIMMY LIKE MY SISTER KATE

WORDS AND MUSIC BY A.J. PIRON

"ORIGINAL MEMPHIS FIVE"
Kings of Dance Music
PIONEER EXPLOITERS OF THIS NUMBER



CLARENCE WILLIAMS

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I Wish I Could Shimmy Like My Sister Kate

3

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Tempo di Jazz

f

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, characteristic of early jazz. The left hand provides a steady bass line with chords and single notes.

Vamp

p

Went to a dance with my sis-ter Kate,
Thought if I want to be up-to date,

The piano accompaniment for this section is marked 'Vamp' and 'p'. It features a rhythmic pattern of chords in the right hand and a simple bass line in the left hand.

Ev'-ry onethere said she danced so great. I re-al-ized a thing or two,
I had to shim-my like sis-ter Kate. Although I tried'twas all in vain,

The piano accompaniment continues with the same vamp pattern, supporting the vocal melody.

Then I got wise to something new, I look'd at Kate,she was in a trance
But sister Kate could not be blamed, She made me dancetill I got sore feet,

The piano accompaniment continues with the same vamp pattern, supporting the vocal melody.

And then I knew it was in her dance All the boys are
I will be glad when it's all com - plete, Tried so hard to

go - ing wild Just ov - er Ka-tie's danc-ing style. - I
im - i - tate To shim-my like my sis - ter Kate. - I

CHORUS

Wish I could Shim - my like my sis - ter Kate, She shiv - ers like the Jel - ly

p-f

on a plate; My mam-my want-ed to know last night,

Why all the boys treat Sis-ter Kate so nice, Ev'-ry boy_ in our

neigh-bor - hood Knows that she can shim-my and it's un-der - stood.

I know I'm late but I'll be up to date, When I can shim-my like my sis-ter

Kate. I Kate, I mean, shim-my like my sis ter Kate.

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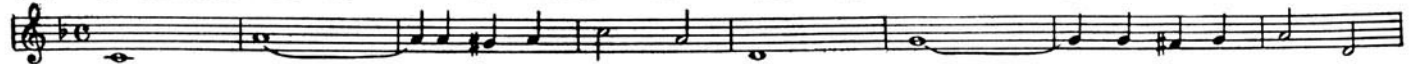
MAY BE HAD FOR
PIANO, PIANO PLAYER, OR TALKING MACHINE

ROUMANIA FOX-TROT



My sweet dark..... eyed maid-en My heart's heav - y lad-en I'm..... blue.....

NEW MOON FOX-TROT



New moon ——— why do you haunt me new moon ——— why do you taunt me

IF YOU DON'T BELIEVE I LOVE YOU, SEE WHAT A FOOL I'VE BEEN BLUES



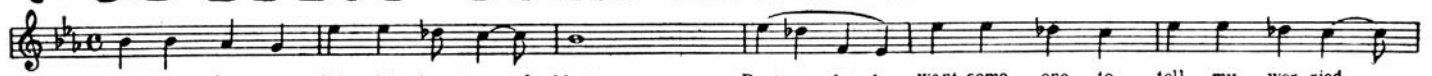
If you don't be-lieve I love you Look what a fool I've been If you don't think I fell for you

DECATUR STREET BLUES



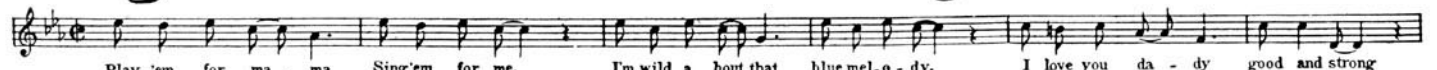
Down on De - ca - tur Street — I mean it can't be beat — You'll see some pret - ty Browns, Yel - lows too, —

ACHIN' HEARTED BLUES



Got those dog-gone Ach - in' heart - ed blues Bout my ba - by want some one to tell my wor-ried —

Play 'Em For Mama and Sing 'Em For Me BLUES



Play 'em for ma - ma Sing 'em for me. I'm wild a - bout that blue mel - o - dy. I love you da - dy good and strong

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