

H. C. Robbins

Fun on the Levee

CAKE WALK

Piano Acc

CHAS. L. JOHNSON

The musical score is written for piano accompaniment in 2/4 time, key of D major (two sharps). It consists of five systems of music. The first system begins with a forte (*ff*) dynamic marking. The second system begins with a forte (*f*) dynamic marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

H. C. Bairstow

Fun on the Levee

Flute

CAKE WALK

CHAS. L. JOHNSON

The main musical score for the Flute part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *tr* (trill), and *mf* (mezzo-forte). The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a final cadence.

The Trio section of the musical score, consisting of four staves of music. It begins with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The music continues with similar rhythmic patterns and dynamics, including *f* (forte), *tr* (trill), and first and second endings. The section ends with a final cadence.

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CAKE WALK

1st Clarinet in A

CHAS. L. JOHNSON

Musical score for the 1st Clarinet in A. The piece is in 2/4 time and B-flat major. The score consists of six staves. The first staff begins with a *ff* dynamic and a trill marked *tr*. The second staff continues with a *f* dynamic. The third staff features a first ending bracket. The fourth staff includes a *mf-ff* dynamic marking. The fifth staff has a trill marked *tr* and a first ending bracket. The sixth staff begins with a *f* dynamic and a trill marked *f tr*.

Musical score for the Trio section. It begins with a *f* dynamic. The score consists of four staves. The first staff is the beginning of the Trio. The second staff continues the melody. The third staff includes a first ending bracket. The fourth staff includes a second ending bracket.

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2nd Clarinets in A CAKE WALK

CHAS. L. JOHNSON

The musical score is written for 2nd Clarinets in 2/4 time. It features a main melody with various ornaments and a Trio section. The score is divided into two systems, each with five staves. The first system includes a key signature change from one flat to two flats. The second system includes a key signature change from two flats to one flat. The Trio section is marked with a double bar line and a key signature change to one flat. The score includes various musical notations such as notes, rests, and ornaments.

H. A. Brubaker

Fun on the Levee

Horns in F

CAKE WALK

CHAS. L. JOHNSON

The musical score is written for Horns in F and a Trio. It is in 2/4 time and the key of F major (two sharps). The score consists of two main sections: a Horns section and a Trio section. The Horns section begins with a *ff* (fortissimo) dynamic and features a melody with eighth and sixteenth notes, accompanied by a rhythmic pattern of eighth notes. The Trio section begins with a *f* (forte) dynamic and features a melody with eighth and sixteenth notes, accompanied by a rhythmic pattern of eighth notes. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks. The Horns section is marked with *ff* and *f*, and the Trio section is marked with *f* and *f-f*. The score is divided into measures by bar lines, and some measures contain repeat signs and first/second endings.

H. A. Beikman

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1st Cornet in A CAKE WALK

CHAS. L. JOHNSON

ff

f

mf-ff

f

f

f

Trio

f

f

mf-ff

mf

Fun on the Levee

CAKE WALK

2nd Cornet in A

CHAS. L. JOHNSON

The main musical score for the 2nd Cornet in A is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff starts with a forte dynamic marking (f) and a fermata. The second staff continues the melody. The third staff includes first and second endings. The fourth staff continues the melody. The fifth staff includes first and second endings. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a fermata.

The Trio section is written in 2/4 time with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff includes first and second endings. The third staff continues the melody. The fourth staff includes first and second endings.

H. A. Beikman
Trombone

Fun on the Levee

CAKE WALK

CHAS. L. JOHNSON

The musical score is written for Trombone and Trio parts. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of two systems of staves. The first system contains five staves for the Trombone part, and the second system contains five staves for the Trio part. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes repeat signs with first and second endings. The Trio part begins with a double bar line and a key signature change to one sharp and a time signature change to 2/4.

f

mf-ff

f

Trio

f

mf-ff

H. Q. Beckman

Fun on the Levee

Drums

CAKE WALK

CHAS. L. JOHNSON

The musical score is written for three parts: Drums, Bells, and Trio. The Drums part is in 2/4 time and features a complex, syncopated rhythm with many sixteenth and thirty-second notes. It includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Bells part is also in 2/4 time and features a simpler, more melodic line with some syncopation. The Trio part is in 2/4 time and features a melody with some syncopation. The score includes various musical notations such as slurs, ties, and repeat signs. The Drums part is marked with 'BLOCKS' at the beginning and end of the first section. The Bells part is marked with 'BLOCKS' at the beginning and end of the first section. The Trio part is marked with 'Bells' at the beginning and 'Drs.' at the end of the first section. The score is written on ten staves, with the Drums part on the first six staves, the Bells part on the seventh staff, and the Trio part on the eighth, ninth, and tenth staves.

H. C. Beikman

Fun on the Levee

1st Violin

CAKE WALK

CHAS. L. JOHNSON

First system of music for the 1st Violin part. It consists of 12 measures. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked *ff* (fortissimo). The second measure has a *f* (forte) dynamic. The third measure has a *mf* (mezzo-forte) dynamic. The fourth measure has a *ff* (fortissimo) dynamic. The fifth measure has a *mf* (mezzo-forte) dynamic. The sixth measure has a *ff* (fortissimo) dynamic. The seventh measure has a *mf* (mezzo-forte) dynamic. The eighth measure has a *ff* (fortissimo) dynamic. The ninth measure has a *mf* (mezzo-forte) dynamic. The tenth measure has a *ff* (fortissimo) dynamic. The eleventh measure has a *mf* (mezzo-forte) dynamic. The twelfth measure has a *ff* (fortissimo) dynamic.

Second system of music for the Trio part. It consists of 12 measures. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked *f* (forte). The second measure has a *f* (forte) dynamic. The third measure has a *f* (forte) dynamic. The fourth measure has a *f* (forte) dynamic. The fifth measure has a *f* (forte) dynamic. The sixth measure has a *f* (forte) dynamic. The seventh measure has a *f* (forte) dynamic. The eighth measure has a *f* (forte) dynamic. The ninth measure has a *f* (forte) dynamic. The tenth measure has a *f* (forte) dynamic. The eleventh measure has a *f* (forte) dynamic. The twelfth measure has a *f* (forte) dynamic.

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H. C. Bailey

Fun on the Levee

2nd Violin

CAKE WALK

CHAS. L. JOHNSON

The musical score is written for a 2nd Violin and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The 2nd Violin part begins with a *ff* (fortissimo) dynamic and features a melody with eighth and sixteenth notes, including a repeat with first and second endings. The Trio part enters later with a *mf-ff* (mezzo-forte to fortissimo) dynamic and plays a more rhythmic accompaniment with chords and eighth notes, also featuring repeat signs and first/second endings. The score is arranged in systems, with the 2nd Violin part occupying the upper staves and the Trio part occupying the lower staves.

H. C. Beikstein
Fun on the Levee

CAKE WALK

CHAS. L. JOHNSON

Viola

ff

mf-ff

1 2

1 2

The Viola part is written on a single staff in 2/4 time with a key signature of one sharp (F#). It begins with a forte (ff) dynamic. The first measure contains a triplet of eighth notes. The piece features several measures of rests, indicated by a 'Z' symbol. There are two first and second endings marked with '1' and '2' above the staff. The dynamic changes to mezzo-forte (mf) and then fortissimo (ff) in the third system.

Trio

mf-ff

1 2

The Trio section begins with a double bar line and a repeat sign. It continues on the same staff with a mezzo-forte (mf) to fortissimo (ff) dynamic. It includes first and second endings marked with '1' and '2' above the staff.

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Cello

CAKE WALK

CHAS. L. JOHNSON

ff *f*

mf-ff

f

Trio

f *mf-ff*

H. Q. Beishan

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CAKE WALK

Bass

CHAS. L. JOHNSON

First system of musical notation for the Bass part. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music starts with a forte (*ff*) dynamic. The first staff contains a series of eighth and sixteenth notes, with accents (>) over some notes. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a mezzo-forte to fortissimo (*mf-ff*) dynamic marking. The fifth staff continues the rhythmic pattern.

Second system of musical notation for the Bass part, labeled 'Trio'. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music starts with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a mezzo-forte to fortissimo (*mf-ff*) dynamic marking. The fifth staff continues the rhythmic pattern.

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CAKE WALK

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