

As you were



Written by
ARTHUR WIMPERIS

Music by
HERMAN DAREWSKI

Vocal Score 6/- net cash.

LONDON
HERMAN DAREWSKI MUSIC PUBLISHING CO.
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A FANTASTIC REVUE
by
Arthur Simperis.

(Adapted from Rip's "Plus ça Change")

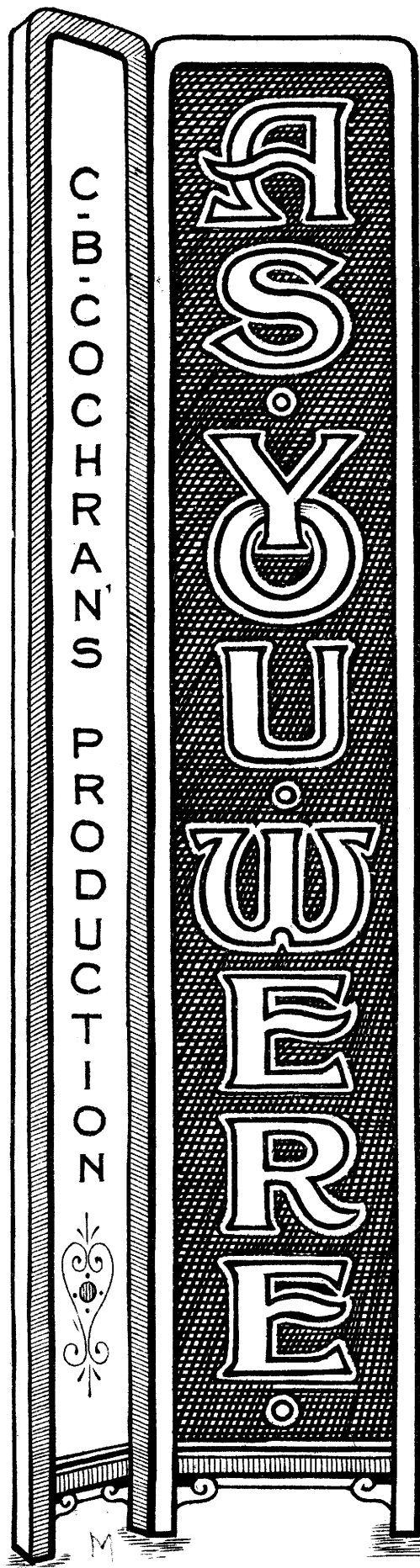
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M
1918

C. B. COCHRAN'S Production
First Performed August 2nd 1918
AT
THE LONDON PAVILION THEATRE.

AS YOU WERE

© A Fantastic Revue ©

BY

ARTHUR WIMPERIS.

(Adapted from Rip's "Plus ça Change")

Music by

HERMAN DAREWSKI.

Artistes:

ALICE DELYSIA,

JOHN HUMPHRIES, LEON MORTON.

Mona Vivian. Daisy Hancox. Hilda Dick.

Meum Stewart. Iris Rowe. Kathleen Maude.

May Flower. Irene Thomas. Ellaline Fenton.

Noreena Feist. Polly Prim. Pepita Bobadilla.

Clifford Morgan. C. Hayden Coffin. Jo Monkhouse.

Strafford Moss. Charles E. Rose. Dimitri Vetter.

Edward Sillward. A. H. Majilton.

SYNOPSIS OF SCENERY:

ACT I.

Scene I. *Anteroom in Sir Bilyon Boast's House, Park Lane, year 2018.* (Marc Henri)

..... II. *At the Court of Louis XIV.* (Marc Henri)

..... III. *Court of the Hunzollern, Patterdammerung, Period: Mediaeval* (John Bull)

(Scene Desg. by Paul Poirret)

ACT II.

Scene I. *Athens* (Marc Henri)

..... II. *A Primeval Forest* (Marc Henri)

..... III. *Drawingroom in Sir Bilyon Boast's House, Park Lane, 2018.* (Marc Henri)

Orchestra under the Direction of
I. de ORELLANA.

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AS YOU WERE

Act I.

OPENING CHORUS.

Written by ARTHUR WIMPERIS.

Composed by HERMAN DAREWSKI.

Allegro Moderato.

The musical score is written for piano and includes a drum part. It consists of four systems of music. The first system begins with a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second and third systems continue the piano accompaniment with various chordal textures and melodic fragments. The fourth system introduces a drum part, indicated by the word "Drum." above the staff, which provides a steady rhythmic accompaniment to the piano's melodic lines. The score is written in a key with one sharp (F#) and a 6/8 time signature.

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H. D. M. P. Co. 302.

In

us you meet, The true *E - lite* Of beauty and brain in one. — A

tri - fle o - ver - done, — But still the great - est fun; — The

smart - est lot The art - ist lot, The In - ner - Bo - he - mian - Ring — Who