

ZOLTÁN KODÁLY

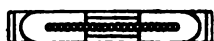
SEPT PIÈCES POUR PIANO

ZONGORAMUZSIKA

SIEBEN KLAVIERSTÜCKE

OP. 11

PIANO SOLO



Droits d'exécution réservés

UNIVERSAL-EDITION A.-G., WIEN

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1.

Zoltán Kodály, Op.11.

Lento. (♩ = 42)

Piano.

p

mf

p

mf

f (breve)

sf

p

il canto cresc.

sf

f (mp)

p

p

p

rallent.

dim.

ppp

Calli

1917. XI. 13.

2.

(-chanson populaire Székely-)

(-székely keserves -)

Rubato, parlando. (♩=104-112)

Si-rass él-des a-nyám, míg e-lőt-ted já-rok,

Musical notation for the first system, featuring a vocal line and piano accompaniment in 4/4 time. The piano part begins with a *pp* dynamic marking.

Mert az-tán si-rat-hatsz, ha tő-led el-vá-lok.

Musical notation for the second system, including time signature changes (4/4, 3/4, 4/4) and a piano accompaniment with a *cresc.* marking.

Sostenuto. (♩=76)

Musical notation for the third system, featuring a vocal line and piano accompaniment in various time signatures (3/4, 2/4, 3/4).

Agitato. (♩=126)

rallent. - molto

- a tempo

rit. -

Musical notation for the fourth system, featuring a piano accompaniment with dynamic markings like *pp*, *f subito*, and *molto espr. e sempre marcato*.

a tempo **f** *rit.* *- a tempo* **sf** *rinf.* **f** *8*

Con passione. (♩=116-120) (breve)

pp **ff** *breve*

rallent.

lento, poco a poco accel. *ad lib.* *m. d.* *m. g.* *lunga.* **ff**

3.

(-il pleut dans la ville-)

Allegretto malinconico. (♩ = 138 - 144)

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*pp*) dynamic and a tempo of *Allegretto malinconico* (♩ = 138 - 144). The second system includes markings for *poco rall.*, *poco stringendo*, and *cresc.*. The third system includes *rall.*, *a tempo*, and *poco accel.*. The fourth system includes a *cresc.* marking. The fifth system concludes the piece.

rit. *a tempo*

pp *(pp)* *espress.*

poco string.

cresc.

rall. *a tempo poco accel.*

pp

rall.

pp

pp *ppp*

1910. V.

4.

(-épitaphe-)

(-sirfelirat-)

Rubato. (♩ = 104-108.)

p cresc.

5/4

3

accel.

6

9/4 tempo

accel. appassionato

sf

p

3

3

tempo

accel.

3/4

f

ff

p

9/4

p

f

p

f

sf

Più mosso. (♩ = 138.)

4/4

2/4

p

ten.

sf p

p p subito

cresc. f lunga

sempre ff

dim.

e rallent.

Meno mosso. (♩ = 96.)

4/4

pp (lontano)

Con moto. (♩ = 144.)

2/4

f ff

rallent.

dim.

(*rit.*)

Meno mosso.

4/4

p

poco accel.

cresc.

3

(*al* ♩ = 112.)

f

cresc.

3

poco rall.

(♩ = 104-100.)

First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. Includes dynamic markings like *pp* and *mp*, and performance instructions such as *poco rall.* and a tempo marking of (♩ = 104-100.).

Second system of musical notation, continuing the complex textures from the first system. Includes dynamic markings like *pp* and *mp*, and performance instructions such as *poco rall.* and a tempo marking of (♩ = 104-100.).

Third system of musical notation, continuing the complex textures from the first system. Includes dynamic markings like *pp* and *mp*, and performance instructions such as *poco rall.* and a tempo marking of (♩ = 104-100.).

Fourth system of musical notation, featuring a *rall.* marking and a *mp* dynamic. Includes dynamic markings like *pp* and *mp*, and performance instructions such as *poco rall.* and a tempo marking of (♩ = 104-100.).

Fifth system of musical notation, featuring a *pp* dynamic and a *cresc.* marking. Includes dynamic markings like *pp* and *mp*, and performance instructions such as *poco rall.* and a tempo marking of (♩ = 104-100.).

Tempo I. *accel. ed appassionato*

5/4 *cresc.* *f* *p* *f*

Lento.

tempo *accel.* *p* *cresc.* *f*

tempo *accel.* *p* *cresc.* *f*

tempo *lento* *tempo, accel.* *largamente* *lento* *tempo, accel.* *ff* *p* *f* *sf* *p*

largamente
 6/4 *f dim.* *tempo* *p*

4/4 *Meno mosso.* (♩ = 92.) *molto espr.* 3/2

4/4 3/2 *pp* *rinf.*

4/4 *pp* *sf* *pp* *cresc.*

molto espr. *poco f*

2/3 4/4 *rall.* *p* *pp*

5.

Tranquillo. ($\text{♩} = 54 - 56$)

p espr.

(mp)

Ped.

mp

poco sost.

(p)

Ped.

8. *poco a poco più mosso*

(p)

cresc.

sf

Ped.

8

ff
f

8

dim.
rall.
Tempo I.
p
espr.

dim. e ritard.

più p
pp

8

p espressivo
pp
ddd

6.

(-chanson populaire Székely-)

(-székely nóta-)

Poco rubato. (♩ = 88.)

f molto cantabile e sonoro
pp

cresc.
ff

mf
p

(accel.)
f
poco più mosso

f

First system of musical notation. The treble clef staff features a melodic line with a series of eighth notes, marked with an *accel.* (accelerando) instruction. The bass clef staff provides a harmonic accompaniment with sustained chords.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and some slurs. The bass clef staff features a series of chords, some with slurs, providing a steady accompaniment.

Third system of musical notation. The treble clef staff shows a melodic line with a prominent five-fingered scale-like passage marked with a '5'. The bass clef staff has a similar five-fingered passage in the right hand, also marked with a '5'.

Fourth system of musical notation. The treble clef staff features a melodic line with a *sempre cresc.* (sempre crescendo) instruction. The bass clef staff has a corresponding accompaniment with a similar dynamic marking.

Fifth system of musical notation. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff features a series of chords, some with slurs, and a triplet of eighth notes.

Sixth system of musical notation. The treble clef staff features a melodic line with a *rallent.* (rallentando) instruction. The bass clef staff has a melodic line with a triplet of eighth notes and a *rallent.* instruction.

4/4 (accel. - - -) Tempo I. *cresc.* *fff* 3/4

9/4 (accel. - - -) 3/4 9/4 (accel. - - -)

3/4 9/4 3/4 *pesante*

stringendo

meno mosso *p* *rallent. - - -*

lunga *lento* *pp*

7.

Rubato (♩ = 66 - 69).

pp *p*

6 $\frac{4}{4}$

$\frac{3}{4}$ *cresc.* *mf* *6*

$\frac{5}{4}$ *cresc.* *f* $\frac{3}{4}$ $\frac{4}{4}$

il basso marcato e cantando

$\frac{3}{4}$ *poco a poco accelerando* *f*

2/4 3/4

p. *f* *f* *f*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a sequence of chords and melodic lines. The time signature changes from 2/4 to 3/4. Dynamic markings include *p.* (piano) and *f* (forte).

sff *f* *m.d.* *ff* *lunga* *laissez vibrer* *pp*

rallent.

col 8 va

This system contains the third and fourth staves. The upper staff has a melodic line with dynamics *sff*, *f*, *m.d.* (mezzo-dolce), and *ff*. The lower staff has a bass line with dynamics *m.s.* (mezzo-sotto) and *pp*. A *rallent.* (ritardando) marking is placed above the system. The instruction *col 8 va* is written below the first staff. The word *lunga* is written above the final measure, and *laissez vibrer* is written below it.

pp misterioso

This system contains the fifth and sixth staves. The upper staff features a melodic line with a *pp misterioso* (pianissimo, mysterious) marking. The lower staff has a bass line with sustained chords.

Più lento.

pp *cresc.*

This system contains the seventh and eighth staves. The upper staff has a melodic line with a *Più lento.* (much slower) marking. The lower staff has a bass line with a *pp* (pianissimo) marking and a *cresc.* (crescendo) marking.

deciso

sostenuto

lunga

f *ff* *sff*

laissez vibrer

Detailed description: This system contains three staves of music. The top staff has a treble clef and contains several measures of music with notes and rests. The middle staff has a treble clef and contains similar musical notation. The bottom staff has a bass clef and contains a series of chords and some melodic lines. Performance markings include 'deciso' above the first measure, 'sostenuto' above the fourth measure, 'lunga' above the seventh measure, and 'laissez vibrer' at the end. Dynamic markings include *f*, *ff*, and *sff*.

Tempo I.

pp *p ma sonoro* *cresc.*

Detailed description: This system contains two staves of music. The top staff has a treble clef and features a series of sixteenth-note runs. The bottom staff has a bass clef and contains chords and some melodic lines. Performance markings include 'Tempo I.' at the beginning, *pp*, *p ma sonoro*, and *cresc.* above the music.

accel. e cresc. (non 3)

Detailed description: This system contains two staves of music. The top staff has a treble clef and features a series of sixteenth-note runs. The bottom staff has a bass clef and contains chords and some melodic lines. Performance markings include *accel. e cresc.* and '(non 3)' above the music.

più mosso *poco sost.* $\frac{3}{4}$

f *8va bassa...* *8va bassa...*

Detailed description: This system contains two staves of music. The top staff has a treble clef and features a series of sixteenth-note runs. The bottom staff has a bass clef and contains chords and some melodic lines. Performance markings include *più mosso*, *poco sost.*, and $\frac{3}{4}$ above the music. Dynamic markings include *f*. There are also markings for *8va bassa...* with dotted lines.

cresc. *8va bassa...*

Detailed description: This system contains two staves of music. The top staff has a treble clef and features a series of sixteenth-note runs. The bottom staff has a bass clef and contains chords and some melodic lines. Performance markings include *cresc.* and *8va bassa...* with dotted lines.

accel. **Con moto.** *rallent.*

ff *pesante*

Tempo I.

ff *p* *pp espr.*

pp *ddd*

8va bassa

Più lento. *morendo*

sonoro *laissez vibrer*