

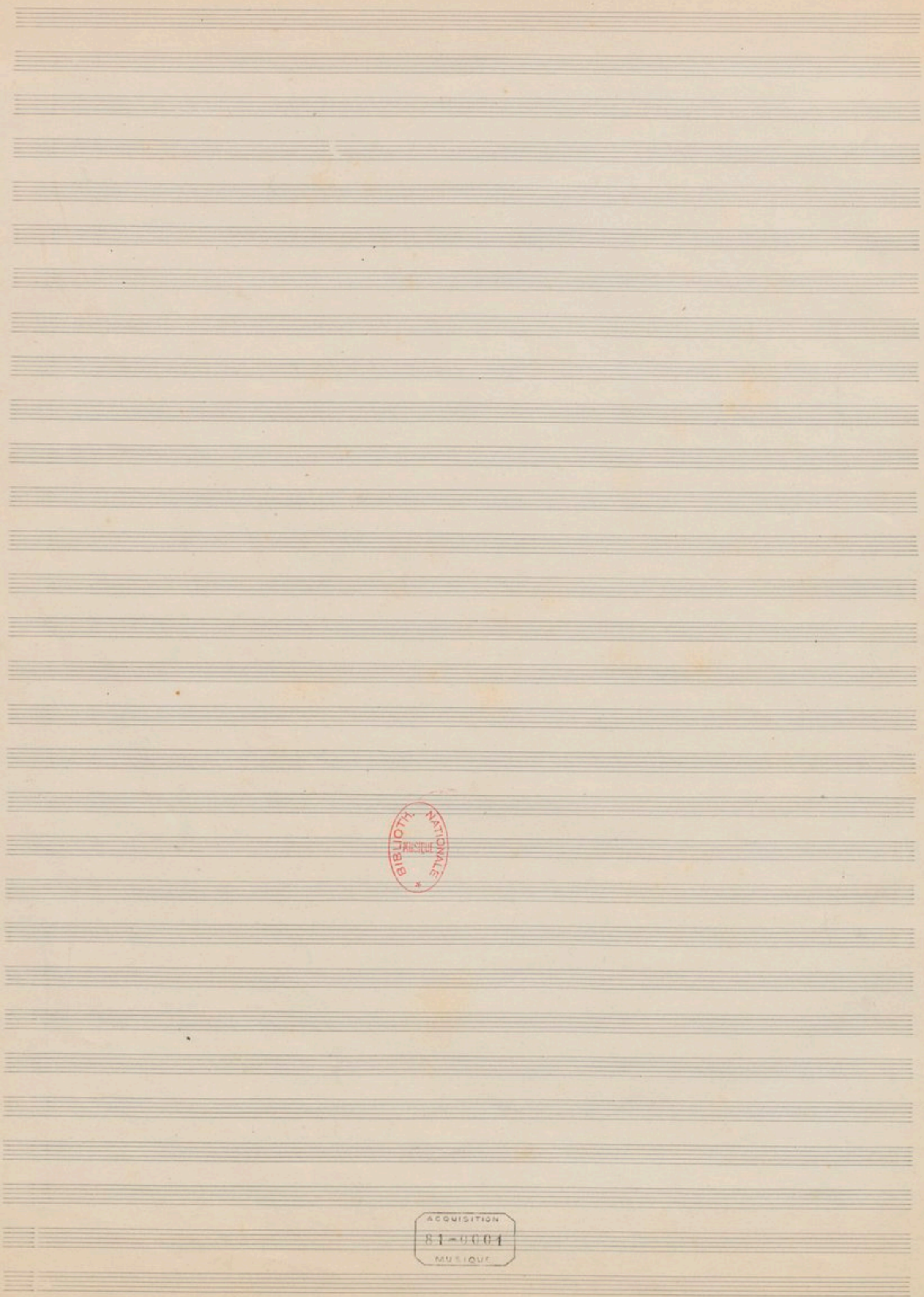
- à Raymond Bonheur -

Prélude "à l'après midi d'un Faune"

Claude Debussy

92.

Ms. 17685



ACQUISITION
81-0004
MUSIQUE

37
#1
208
1/2
2/3
+
2:
1-
2-
a
V
C

Tres modere

3 Flutes (Solo)
2 Hautbois *p* *doux et expressif*
2 Clarinettes (La)
4 Cor a piston (Fa)
2 Harpes

1. 2.
3. 4.
(un Accordes en
fa-sib, do-re-b, mi-fa-b, sol-la-b)

glissando
f. b. b. b. b. b. b. b.

6/8

3 Tr.
2 Cla
1. 2.
4 Cor.
(Fa)
3. 4.
1. harpe
2. harpe
1. v.
2. v.
alt.
bc
Cb.

(Sordine)
(div) *pp*
(Sordine)
(div) *pp*
(Sordine)
(div) *pp*
(Sordine)
(div) *pp*
(div) *pp*

glissando
f. b. b. b. b. b. b. b.



1

3

3 Fl.
H.
2 Cla.
Baj.
4 C.

1

1. V.
2. V.
alt.
Vc.
Cb.

3 Fl.
H.
Coe Ang.
2 Cla.
Baj.
4 C.

1. V.
2. V.
alt.
Vc.
Cb.

2

(Solo) dimat retenu p legatement et expansif.

1. Fl.

2-3. Fl.

Hr.

C. Ang.

Cl. a.

Bass.

H. C. 1-2.

H. C. 3-4.

1. Harpe

2. Harpe

2

1. Vc.

2. Vc.

alt.

Vc.

Cb.

11/5

3 Fl. 1.

2-3.

4.

C. Ang.

Cl. a.

Bass.

4 Cor.

1. Harpe

2. Harpe

1. V.

2. V.

act.

Vc.

CB.

(Musical score with various instruments and handwritten annotations)

(Handwritten notes and markings at the bottom of the page)

3 Fl. 1. 2. 3.

Hr.

Cor Ang.

Cl. A.

Bass.

1. 2.

3. 4.

1. Harpe

2. Harpe

1. V.

2. V.

alt.

bc.

C.B.

(bini)

arco

Divisi.

(unig) Dim.

Oleg. vite lo, douandine

Oleg. vite lo, douandine

(Oleg. vite lo, douandine)

3

(Dans ce 3/4 les ♯ gardent la même valeur que dans la mesure précédente)

3 Fl. 1. 2. 3. *Andine*

H. *Andine*

Cl. *Andine*

Baj. *Andine*

4 C. 1. 2. 3. 4. *Andine*

1. Harpe

3

1. V. *Arco*

2. V. *Arco*

alt. *Arco*

Vc. *Arco*

Cb. *Arco*

3 Fl.¹
2-3
H₂
Cl_a
Baj^o
4 C
3-4

1^a Harpe
1^a V.
2^a V.
alt.
bc
CB

18
9

En animant.

4

3 Fl. 1.
2-3

Hr. (1-solo) *lourd et expressif.*

Cor Ang.

Cl. a

Baj.

4 C¹

Lyrics: cra - cen - do

5

Toujours en animant.

3 Fl. 1.

2.3.

Hr.

Cor Ang.

Cl.

Bass.

4 Cr. 1.2.

3.4.

5

1. Vr.

2. Vr.

Alt.

Vc.

Cb.

(En retenant jusqu'au 46)

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple parts (e.g., 1. and 2.3. for 3 Fl., 1.2. and 3.4. for 4 Cor.). The instruments listed on the left are: 3 Fl., 4 Cor., Con. Ang., Clai., Bay., 1. Fl., 2. Fl., Act., Ve., and CB. The music is in 3/4 time and includes various musical notations such as notes, rests, dynamics (mf, p, pp), and articulation marks. There are also some handwritten annotations like "ten en de hoy" and "sim". The score concludes with a double bar line and a page number "11" written at the bottom right.

6 Dans le premier mouvement.

Handwritten musical score for various instruments. The score includes parts for:

- 3 Fl. (1. and 2.)
- Hr.
- Cor Ang.
- Cl. (Clarinete)
- Bajo.
- H. C. (Harp)
- 1. Harp.
- 2. Harp.
- 1. v. (Violin)
- 2. v. (Violin)
- Alt.
- bc.
- cb.

The score features dynamic markings such as *dim.*, *ppp*, *p*, and *pp*. A circled number '6' is present in the middle of the page, corresponding to the section header. The notation includes various note values, rests, and articulation marks.

3 Fl.

Hr.

C. Ang.

Cla.

Boys

4 Cs

p *espressif et distans.*

p *espressif et distans.*

p *espressif et distans.*

p *espressif et distans.*

1-4

2 Fl.

Alt.

Tr.

Cb.

p

p

p

p

p

7

Handwritten musical score for the first system, featuring vocal lines and instrumental parts. The instruments listed on the left are:

- 3 Fl. (Flutes)
- 3 Clarinet (Clarinets)
- Bass (Bass)
- 4 C. (Cymbals)

The score includes vocal lines with lyrics: "cre - ce - ce - do -" and instrumental parts for Flutes, Clarinets, Bass, and Cymbals. The notation includes notes, rests, and dynamic markings such as *mf*.

7

Handwritten musical score for the second system, featuring instrumental parts. The instruments listed on the left are:

- 1. Fl. (Flute)
- 2 Fl. (Flutes)
- Clarinet (Clarinet)
- Bass (Bass)
- Cy. (Cymbal)

The score includes instrumental parts for Flutes, Clarinet, Bass, and Cymbal. The notation includes notes, rests, and dynamic markings such as *p*. The lyrics "cre - ce - ce - do -" are also present.

3 Fl. 1.
 2-3.
 #:
 Con Ang.
 Cla.
 Bajas.
 L. C.
 1^a Harp.
 2^a Harp.

pp subito
pp subito
pp subito
pp subito
pp
 (avec la 1^{re} Harp)

1^{re}
 2^{re}
 All.
 1^{re}
 Cb

pp subito *très expressif et très soutenu*
pp
pp
pp
pp

cres - - - can - do - - - *mp* *cres* - cen - do *molto* - - -

3 Fl. 1.
2.3
Hr.
Cb. Ar.
Cb. a.
Baj.
4 C.
1. Harp.
2. Harp.

cres - - - can - do - - - *mp* *cres* - cen - do - - - *molto* - - -

1. V.
2. V.
Alt.
Ba.
Cb.

(a) (b)

17/8

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- 3 Fl.
- Cor Ang.
- Cla.
- Baj.
- 4 Cr.
- 1. Harpe
- 2. Harpe

The score includes dynamic markings such as *mf* and *ff*, and contains musical notation including notes, rests, and slurs. The notation is arranged in three systems across the staves.

Handwritten musical score for strings, labeled on the left as:

- 1. ve
- 2. ve
- cel.
- vt.
- cb.

The score includes dynamic markings such as *mf* and *ff*. It features musical notation with notes, rests, and slurs, and is divided into two sections labeled (a) and (b) with a double bar line between them. The notation is arranged in three systems across the staves.

(+) (mettre ces nuances dans toutes les parties).

Handwritten musical score for various instruments. The score includes parts for:

- Cl. 1^{re}** (Clarinet 1): Features a melodic line with a first ending bracketed and labeled "(1) *Sanctus*".
- Cl. 2^e** (Clarinet 2): Features a melodic line with a first ending bracketed and labeled "(1) *Sanctus*".
- 3^e Cl.** (Clarinet 3): Features a melodic line with a first ending bracketed and labeled "(1) *Sanctus*".
- 1^{re} H.** (First Horn): Features a melodic line with a first ending bracketed and labeled "(1) *Sanctus*".
- 2^e H.** (Second Horn): Features a melodic line with a first ending bracketed and labeled "(1) *Sanctus*".
- 1^{re} V.** (First Violin): Features a melodic line with a first ending bracketed and labeled "(1) *Sanctus*".
- 2^e V.** (Second Violin): Features a melodic line with a first ending bracketed and labeled "(1) *Sanctus*".
- Alt.** (Alto): Features a melodic line with a first ending bracketed and labeled "(1) *Sanctus*".
- C.** (Cello): Features a melodic line with a first ending bracketed and labeled "(1) *Sanctus*".
- CR.** (Contrabass): Features a melodic line with a first ending bracketed and labeled "(1) *Sanctus*".

Additional markings include dynamics such as *p*, *pp*, *f*, and *sfz*, and performance instructions like *Sanctus* and *Sanctus*.



8

3TR.

2-3

Hr.

Cor Ang.

Cl. B.

Bass.

4 Ev.

1- Harfe

2- Harfe

1- Vi.

2- Vi.

Cell.

Vi.

Cb.

Handwritten musical score for page 18. The score includes staves for 3TR (trumpets), Hr. (horn), Cor Ang. (English horn), Cl. B. (bassoon), Bass., 4 Ev. (violas), 1- Harfe (harp), 2- Harfe (harp), 1- Vi. (violin), 2- Vi. (violin), Cell. (cello), Vi. (viola), and Cb. (double bass). The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section for harp with the instruction "Accordes sur (G#2da9 ~~re~~fnib. fa#solb. La#sib)".

3 R.

2-3

Hr.

Cl. a

Baj.

4 C.

3-4

1. v.

2. v.

cel.

tr.

cs.

Handwritten musical notation on a staff, featuring a long melodic line with a fermata and a sharp sign.

Handwritten musical notation on a staff, showing a rhythmic pattern of eighth notes.

Handwritten musical notation on two staves, including dynamic markings like *pp* and *ppp*.

Handwritten musical notation on two staves, with the instruction *(obardine)* written above the notes.

Handwritten musical notation on two staves, with the instruction *(propaganda ton de hib)* written below the notes.

Handwritten musical notation on a staff, showing a few notes and rests.

Handwritten musical notation on five staves, with dynamic markings like *ppp* and *pp* repeated across the staves.

13

3 Fl.
 Horn
 Cor Ang.
 Cla.
 Bass
 4 Cx.
 34.
 1st.
 2nd.

(for touch)
 1.v.
 2.v.
 Cell.
 Tr.
 Cb.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Violins (1st and 2nd), Violas, Cellos, Double Basses, Flutes (1st and 2nd), Clarinets (1st and 2nd), Bassoons, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Percussion (1st and 2nd), and Harps (1st and 2nd). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Key annotations include *(Change on 24)*, *glissando*, *arco*, and *arco p.*. The score is written in ink on aged paper with some staining and bleed-through from the reverse side.

10 (Dans le 1^{er} mouvement avec ~~un peu~~ plus de Langueur)

3 Fl. *expressif et doux*

Fl. *La 2^e Fl. avec la 1^{re}*

Conting

Cl. *pp*

Bass

Horn 1.2. *(bouché) naturel*

Horn 3.4. *(2.4.)*

Harpe

10

Cymbales antiques

2^e Violon Solo *(sans fondine)*

1^{er} Violon *(sur la touche)*

2^e Violon *(sur la touche)*

Alt. *(sur la touche)*

1^{er} Violon Solo *(sur la touche)*

Conting

Bass

Handwritten musical score for various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion. The score includes notes, rests, and performance markings such as *Andante*, *Andantino*, and *And. mod.*.

3 Fl. 1. 2. 3.

Fl.

Clarinet

Bassoon

Horn 1. 2. 3. 4.

Trumpet 1. 2. 3. 4.

Trombone 1. 2. 3. 4.

Percussion

Andante

Andantino

And. mod.

11

1. Sfp.

2.3

H.

Cor. Ang.

Cl.

B.

4 C.

3.4

Harp

10

Cym.

2. Fl.

1. Fl.

2. V.

1. V.

cel.

1. V. S.

V.

Cb.

très Retenu... Très Lent.

3 Fl. 1. *pp*

3 Fl. 2-3

3 Fl. 4

4 Cl. 1-2

4 Cl. 3-4

Harp

12

Cym. Arb.

2 Tr. 1

1 Tr.

2 Tr.

2 Tr.

Cor

1. res.

rc

Cb

3 Fl.

4 C.

Harp

Cym. Arb.

1-vo (vni)

Vc.

Cb

Septembre 1894.



