



LUCY GRAY

Ballad.

WRITTEN BY

MRS CRAWFORD.

Composed by

GEORGE BARKER.

Composer of

KATE CONNOR.  
HAUNTED STREAM.

LONELY AND SAD.  
MARY AVOURNEEN.

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# "LUCY GRAY"

There is a tradition in Ireland, that a beautiful girl called Lucy, being forsaken by her lover, who had deserted her for a richer bride, fell into an incurable illness, and died of a broken heart, on the day before his nuptials were to be celebrated with the object of his mercenary choice. Lucy requested of her friends when dying, that her corpse might be carried to the church at the very time that the bride and bridegroom were retiring from the altar, after the celebration of the marriage ceremony. The latter being struck with an overwhelming sorrow and remorse, at the solemn and touching sight, which thus unexpectedly met his view, trembled violently, and with a deep groan, fell dead before the coffin of her whom he had so cruelly and causelessly deserted.

Written by  
M<sup>rs</sup>. CRAWFORD.

Composed by  
GEORGE BARKER.

2<sup>nd</sup> Verse.. To mor-row is his bri-dal

ANDANTE.

The part-ing sun with gol-den

day, And mer-ry bells, will ring, And vil-lage  
ray, Lit up the si-lent room, Where Lu-cy,

maids their gar-lands gay, Be-fore his foot- - - - - steps  
 child of beau-ty lay, In all her blight - - - - - ed

fling; He'll smile up-on his new made bride, For-  
 bloom; O Mother dear! an ear-ly grave This

- get - - - - - ting all the past— O Moth-er! tell him how I  
 bro - - - - - ken heart must hide, Yet tell him, tell him I for-

died, And lov'd him to the last. Oh tell him,  
 - gave, And bless'd him ere I died. Oh tell him,

tell him how I died, And lov'd him to the last.  
 tell him I for-gave, And bless'd him ere I died.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (G minor). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The lyrics are: "tell him how I died, And lov'd him to the last." on the first line, and "tell him I for-gave, And bless'd him ere I died." on the second line.

3<sup>rd</sup> Verse.

Deck me when dead, in brides ar-ray,— With lillies

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (G minor). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The lyrics are: "Deck me when dead, in brides ar-ray,— With lillies".

wreathe my hair, And bear me to the church, when

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (G minor). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The lyrics are: "wreathe my hair, And bear me to the church, when".

they, The bridal train are there. That when the bride-groom

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (G minor). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The lyrics are: "they, The bridal train are there. That when the bride-groom".

pass - es by The mourn - - - ful sight he'll see, And gaze per -

- chance, with tear - ful eye on all that's left of

me. And gaze per - chance, with tear - ful eye on all that's

left of me.