

Chamber Concerto RV 99

for flute, oboe, cello

Antonio Vivaldi

arr: S. Fryer

Score

Allegro

ff

5

9

13

Chamber Concerto RV 99

17

Fl.

Ob.

Vc.

17

Measures 17-20: Flute and Oboe play a melodic line of eighth notes. The Violoncello part features a more complex line with sixteenth notes and rests.

21

Fl.

Ob.

Vc.

21

Measures 21-24: Flute and Oboe play a melodic line of eighth notes. The Violoncello part features a more complex line with sixteenth notes and rests.

25

Fl.

Ob.

Vc.

25

Measures 25-28: Flute and Oboe play a melodic line of eighth notes. The Violoncello part features a more complex line with sixteenth notes and rests.

29

Fl.

Ob.

Vc.

29

Measures 29-32: Flute and Oboe play a melodic line of eighth notes. The Violoncello part features a more complex line with sixteenth notes and rests.

Chamber Concerto RV 99

3

33

Fl.

Ob.

Vc.



37

Fl.

Ob.

Vc.



41

Fl.

Ob.

Vc.



45

Fl.

Ob.

Vc.



Chamber Concerto RV 99

49

Fl.

Ob.

Vc.

53

Fl.

Ob.

Vc.

57

Fl.

Ob.

Vc.

61

Fl.

Ob.

Vc.

Chamber Concerto RV 99

5

65

Fl.

Ob.

Vc.

69

Fl.

Ob.

Vc.

73

Fl.

Ob.

Vc.

77

Fl.

Ob.

Vc.

Chamber Concerto RV 99

81

Fl.

Ob.

Vc.

81

85

Fl.

Ob.

Vc.

85

89

Fl.

Ob.

Vc.

89

93

Fl.

Ob.

Vc.

93

Chamber Concerto RV 99

7

97

Fl.

Ob.

Vc.

97

101

Fl.

Ob.

Vc.

101

105

Fl.

Ob.

Vc.

105

109

Fl.

Ob.

Vc.

109

Chamber Concerto RV 99

113

Fl.

Ob.

Vc.

117

Fl.

Ob.

Vc.

120 **Largo**

Fl.

Ob.

Vc.

123

Fl.

Ob.

Vc.

Chamber Concerto RV 99

9

126

Fl.

Ob.

Vc.

126

129

Fl.

Ob.

Vc.

129

132

Fl.

Ob.

Vc.

132

135 **Allegro**

Fl.

Ob.

Vc.

135

Chamber Concerto RV 99

141

Fl.

Ob.

Vc.

Measures 141-146: Flute, Oboe, and Violoncello parts. The Flute part features a melodic line with slurs. The Oboe part has a rhythmic pattern of eighth notes. The Violoncello part has a bass line with eighth notes and some rests.

147

Fl.

Ob.

Vc.

Measures 147-152: Flute, Oboe, and Violoncello parts. The Flute and Oboe parts have a complex, fast-moving melodic line. The Violoncello part has a bass line with eighth notes and some rests.

153

Fl.

Ob.

Vc.

Measures 153-158: Flute, Oboe, and Violoncello parts. The Flute and Oboe parts have a complex, fast-moving melodic line. The Violoncello part has a bass line with eighth notes and some rests.

159

Fl.

Ob.

Vc.

Measures 159-164: Flute, Oboe, and Violoncello parts. The Flute part has a melodic line with slurs. The Oboe part has a rhythmic pattern of eighth notes. The Violoncello part has a bass line with eighth notes and some rests.

Chamber Concerto RV 99

11

165

Fl.

Ob.

Vc.

171

Fl.

Ob.

Vc.

177

Fl.

Ob.

Vc.

183

Fl.

Ob.

Vc.

189

Fl.

Ob.

Vc.

195

Fl.

Ob.

Vc.

201

Fl.

Ob.

Vc.

207

Fl.

Ob.

Vc.

Chamber Concerto RV 99

13

213

Fl.

Ob.

Vc.

213

213

219

Fl.

Ob.

Vc.

219

219

225

Fl.

Ob.

Vc.

225

225

231

Fl.

Ob.

Vc.

231

231

237

Fl.

Ob.

Vc.

237

243

Fl.

Ob.

Vc.

243

249

Fl.

Ob.

Vc.

249

255

Fl.

Ob.

Vc.

255

Chamber Concerto RV 99

15

261

Fl.

Ob.

Vc.

3

267

Fl.

Ob.

Vc.

271

Fl.

Ob.

Vc.

275

Fl.

Ob.

Vc.

Chamber Concerto RV 99

for flute, oboe, cello

Antonio Vivaldi

arr: S. Fryer

Flute

Allegro

The musical score for the Flute part of Chamber Concerto RV 99 by Antonio Vivaldi, arranged by S. Fryer, is presented in a single system with 10 staves. The key signature is one flat (F major), and the time signature is common time (C). The tempo marking is **Allegro**. The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 4. The second staff contains measures 5 through 9. The third staff contains measures 10 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 35. The eighth staff contains measures 36 through 40. The ninth staff contains measures 41 through 45. The score concludes with a final measure on the ninth staff.

46

Musical notation for measure 46. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some groups beamed together. There are slurs over certain phrases. The measure ends with a double bar line.

51

A musical staff in 3/4 time, marked with a treble clef and a key signature of one flat (B-flat). The staff contains a single-measure rest, represented by a horizontal line with a vertical line through its center. Above the staff, there are three groups of three eighth notes, each group beamed together, indicating a rhythmic pattern of three eighth notes per measure.

53 

55



55

58

Musical notation for measure 58, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with many beamed eighth and sixteenth notes.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals.

70 

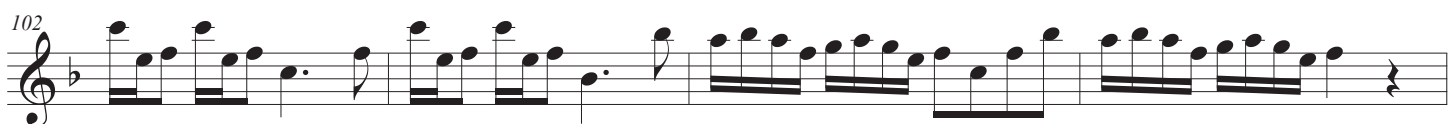
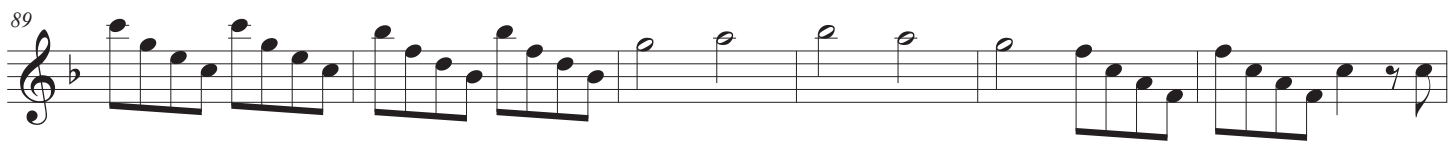
74 

77

Musical notation for measure 77, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed eighth and sixteenth notes.

Chamber Concerto RV 99

3

**Largo**

Chamber Concerto RV 99

125



127

127

129



131



Allegro

135

The Rose Tree

149

Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with many beamed eighth and sixteenth notes.

157 

166

Musical score for voice and piano, measures 166-175. The key signature is one flat (B-flat). The melody is written in a single staff with a treble clef. The piano accompaniment is written in a single staff with a bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment features chords and single notes, with some measures having a thick black bar under the staff.

176

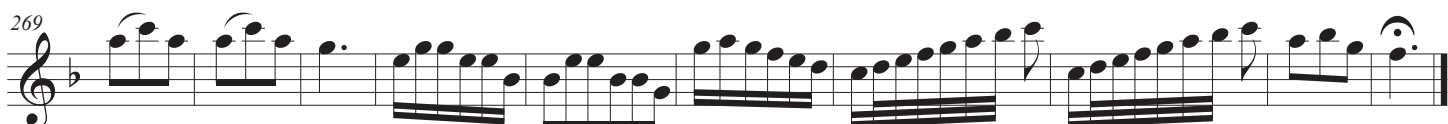
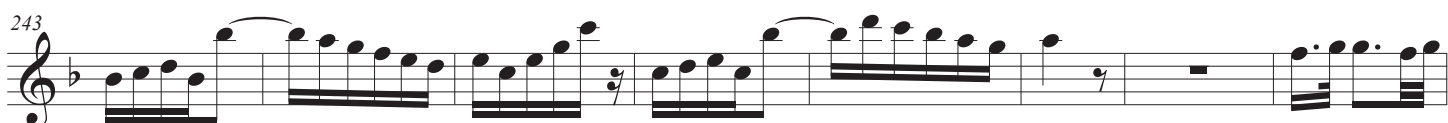
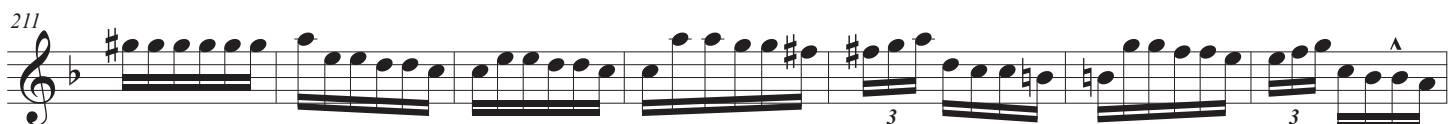
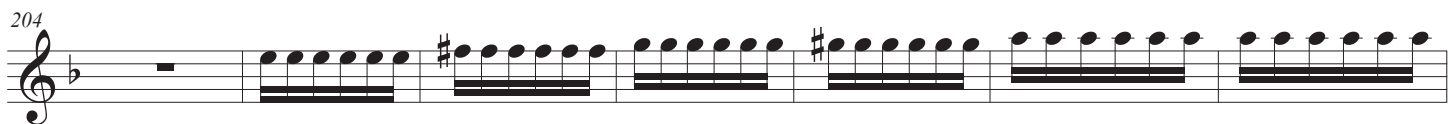
Musical notation for measure 176, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a sixteenth-note rest.

184

Musical notation for exercise 184, a single staff in treble clef with a key signature of one flat. The piece consists of 18 measures. It features a mix of eighth and sixteenth notes, often beamed together in groups of four. There are several triplets indicated by a '3' below the notes. The melody is active, with many sixteenth-note passages. The piece ends with a final cadence on a whole note.

Chamber Concerto RV 99

5



Chamber Concerto RV 99

for flute, oboe, cello

Antonio Vivaldi

arr: S. Fryer

Oboe

Allegro

The musical score for the Oboe part of Chamber Concerto RV 99 is written in G minor (one flat) and 3/4 time. The tempo is marked **Allegro**. The score consists of nine staves of music, with measure numbers 5, 11, 17, 22, 27, 32, 38, and 42 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G minor throughout the excerpt.

2

Chamber Concerto RV 99

47

5

55

58

62

12

78

84

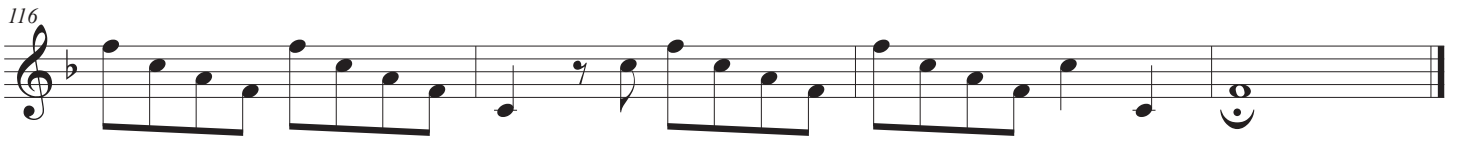
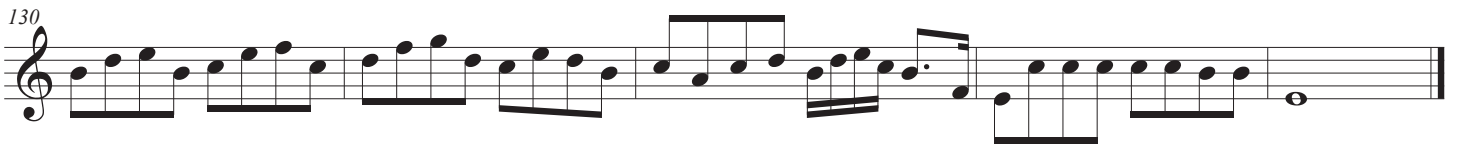
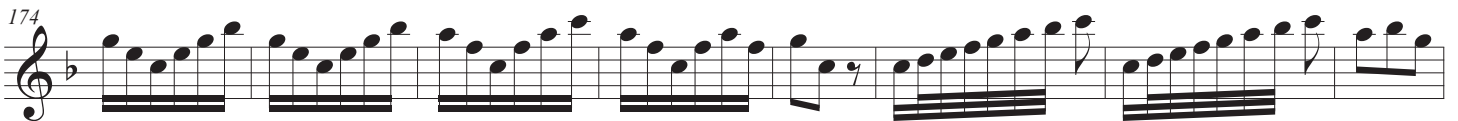
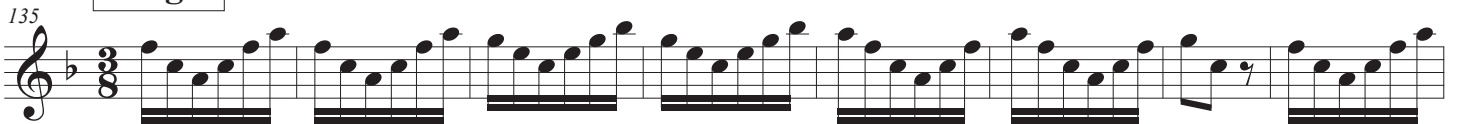
90

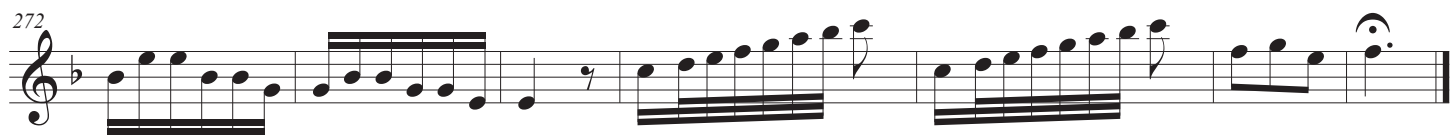
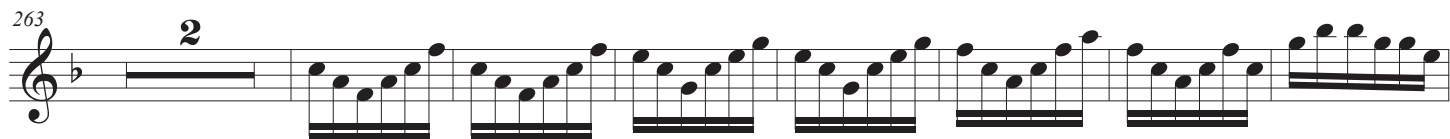
96

9

109

This image displays a musical score for Chamber Concerto RV 99, specifically measures 47 through 109. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 47, 55, 58, 62, 78, 84, 90, 96, and 109. A measure rest of 5 measures is shown above measure 55, and a measure rest of 12 measures is shown above measure 62. A measure rest of 9 measures is shown above measure 96. The score concludes with a double bar line at the end of measure 109.

**Largo****Allegro**



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Cello

Allegro

ff

6

11

16

21

26

30

33

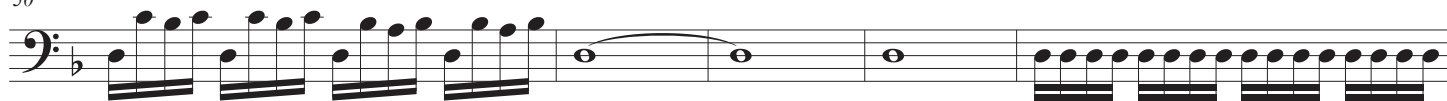
37

42

47



50



55



59



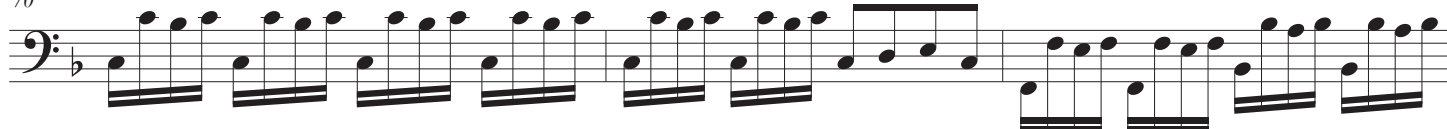
63



67



70



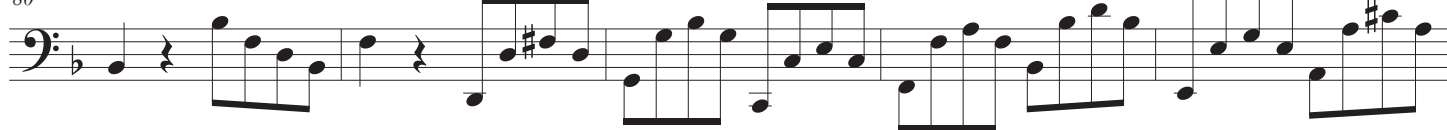
73



76

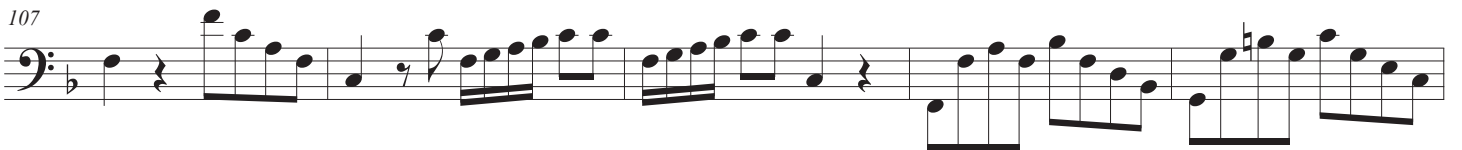
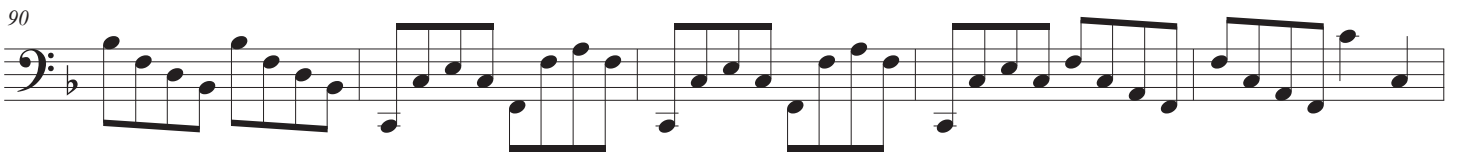


80

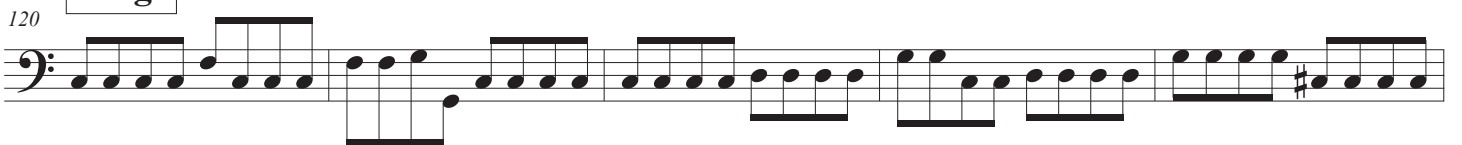


Chamber Concerto RV 99

3



Largo



135



143



151



159



167



175



183



191



199



207



Chamber Concerto RV 99

5

215



223



231



239



247



255



263



271

