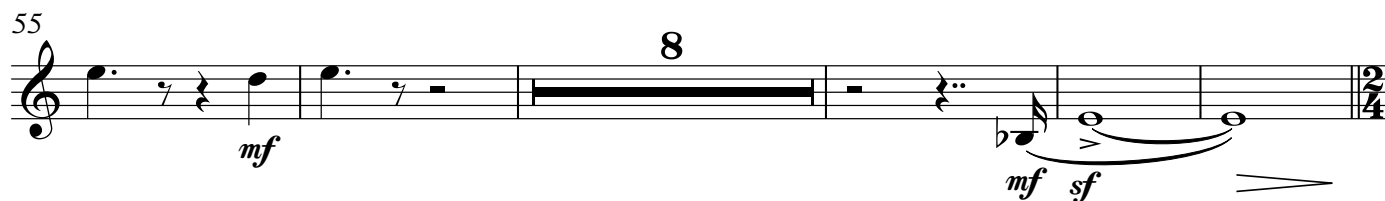
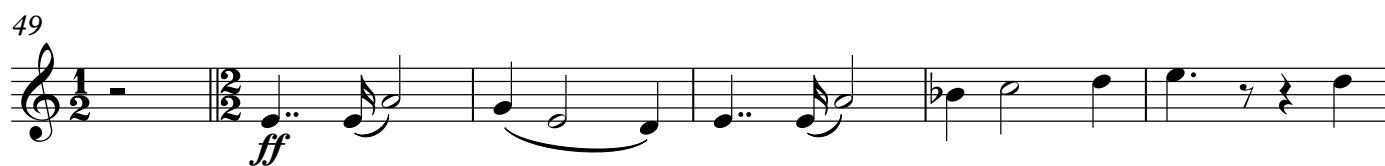
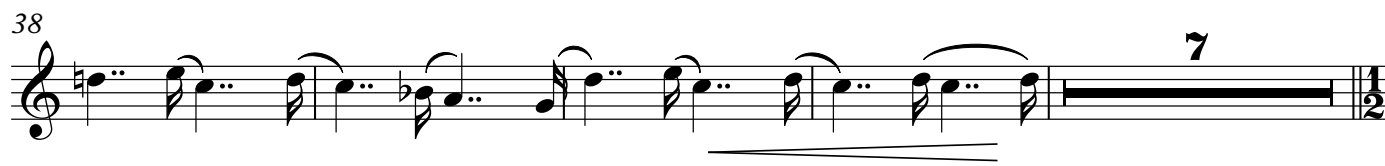
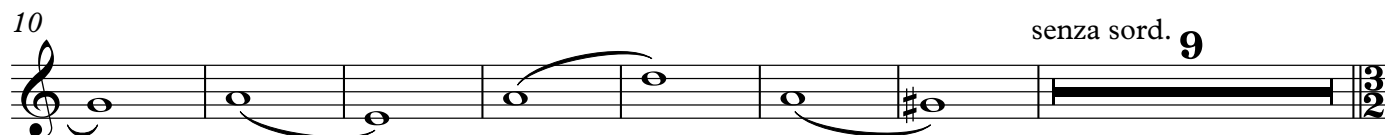
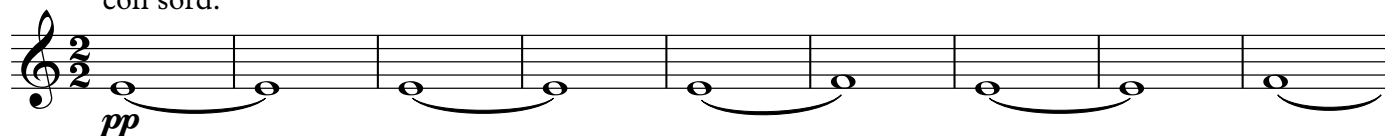


Violin I

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [$\text{♩}=76$]
con sord.

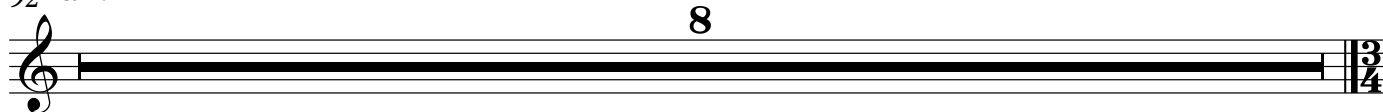
82



86

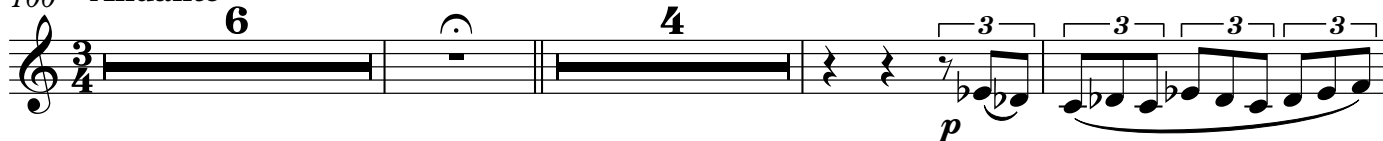


92 rall.



2. Une vieille eglise a Logrono

100 Andante



113



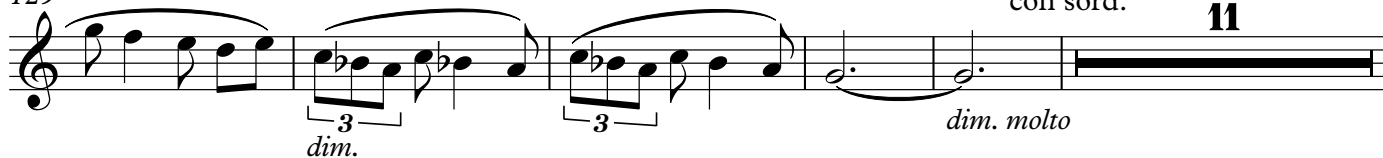
117



124



129



145

pp

152

rit. *a tempo*

senza sord.

mf *f*

162

cresc. *ff* *8va*

166

cresc. *fff*

170

div.

con sord.

mf *pp*

3. Miramar (Valencia)

178

Allegro vivo

f

191

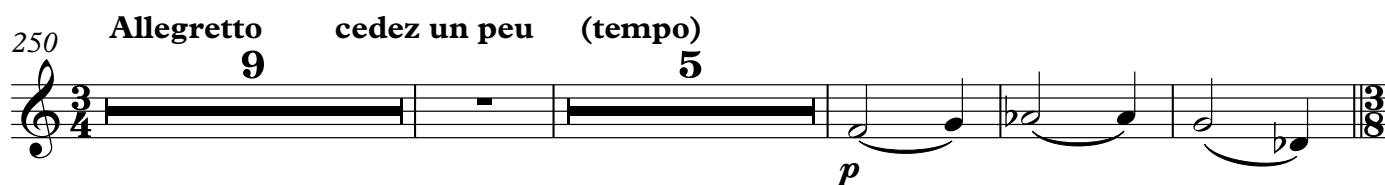
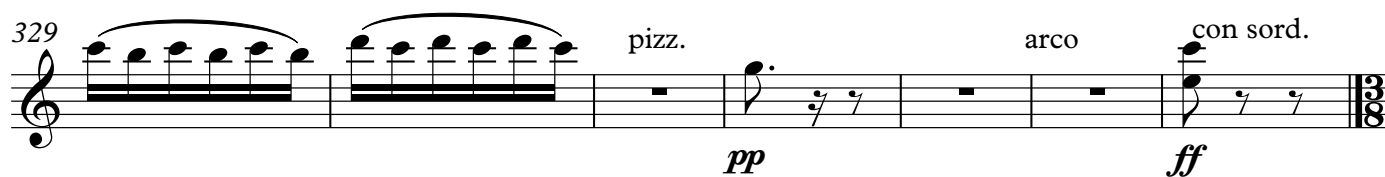
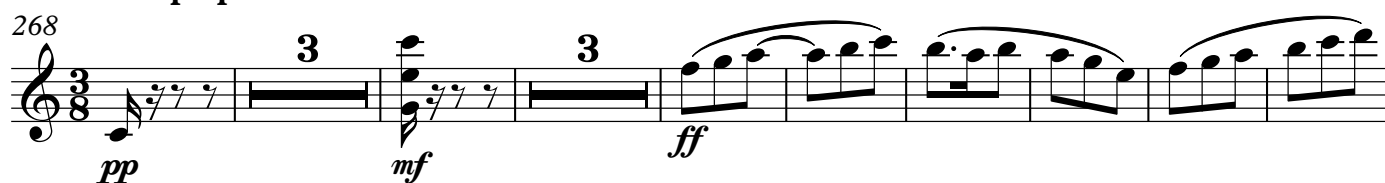
f

207

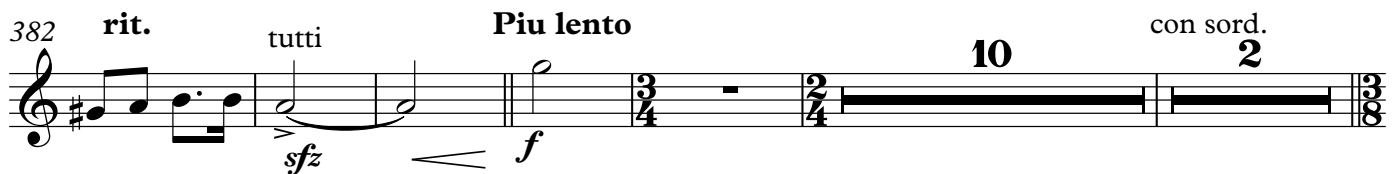
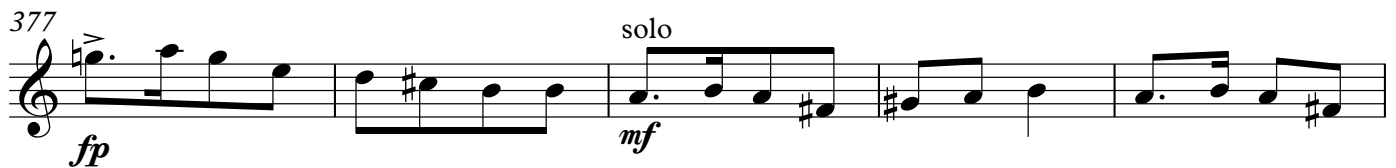
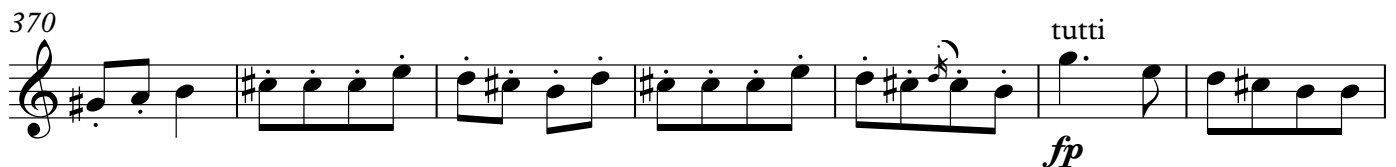
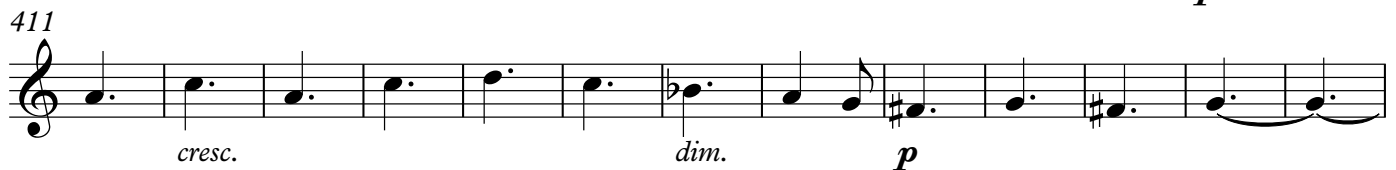
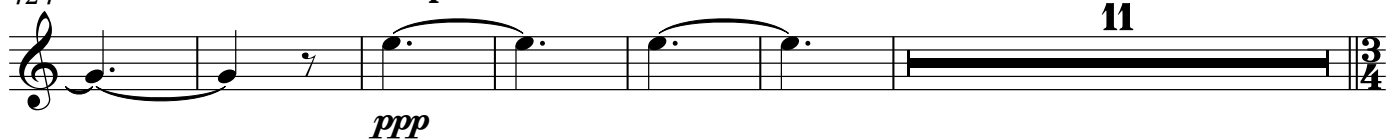
213

f

cedez

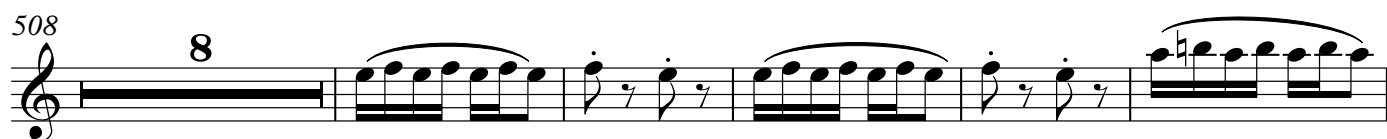
un peu rubato*Tempo primo*

4. Dans les jardins de Murcia

336 div. **Allegretto mosso** [♩.=48]360 **[molto rit.] Piu mosso**
senza solo399 **Tempo primo**424 **rit. a tempo**

441 **Andante**

5. Le Chemin de la Alhambra

445 *pizz.* **Allegro martial**

532



542

G.P.



550



558



566



577



585



590



6. La Caleta (Malaga)

596 **Allegretto mosso**

2 2 2

p *cresc.*

607 **Piu lento**

3 6

f

620 **con sord.**

pp 6

631 **rall. Tempo primo**

3 senza sord. con sord. senza sord.

p *cresc.* *f* *pp*

641 **Piu Lento**

5 3 6 6

ff

648 **rall. Molto Adagio**

2

dim. molto

653 **Tempo primo**

p *cresc.* *mf* *cresc.* *f* *cresc.*

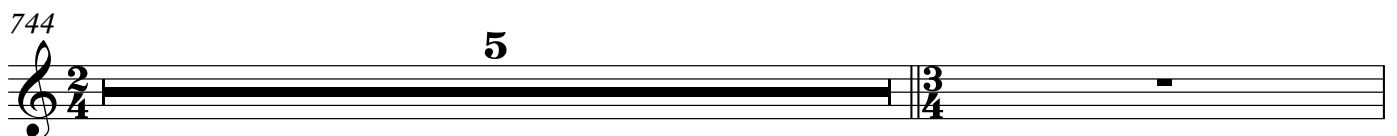
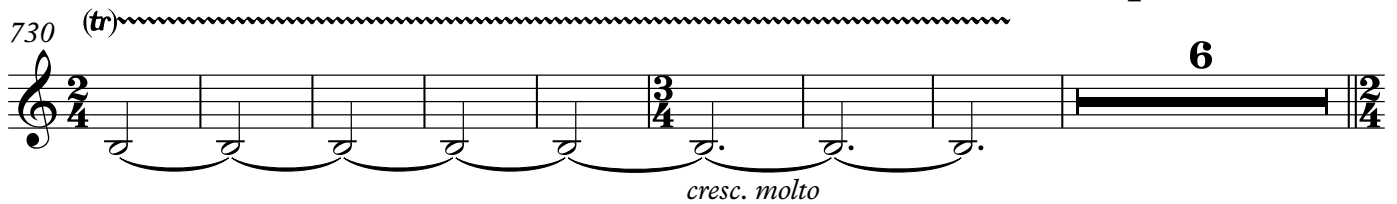
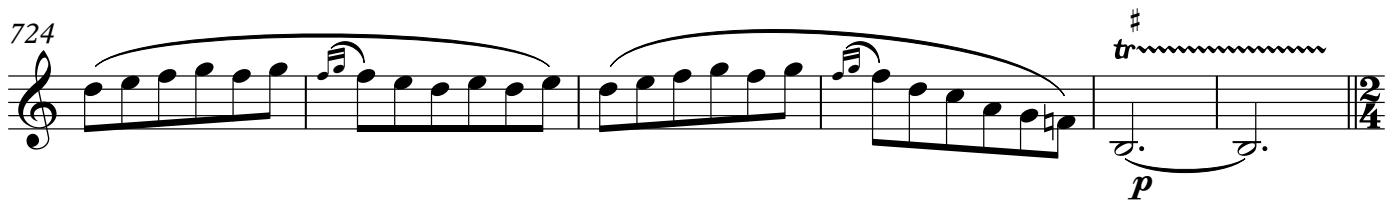
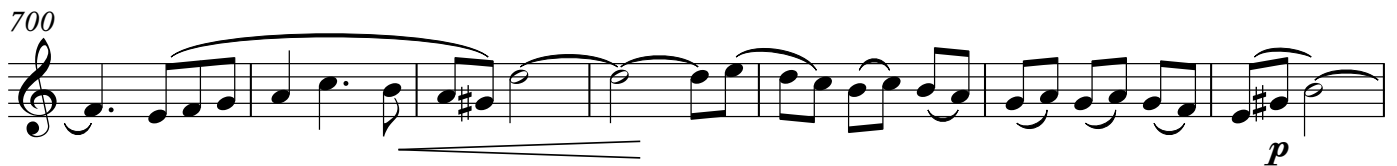
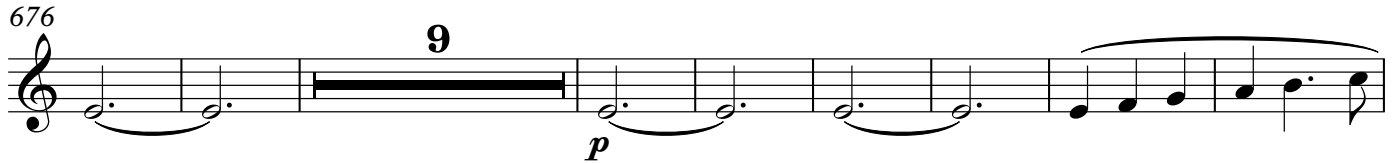
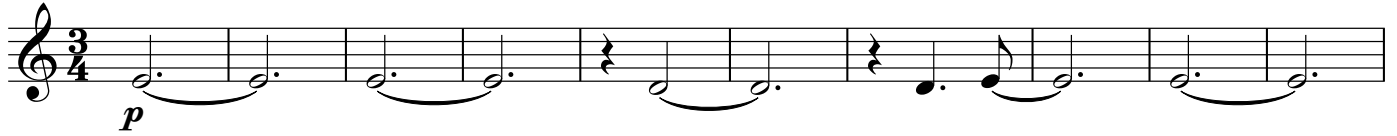
659

ff

661

fff

7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

750 *tr* **Giusto**

759 *p cresc.* *f* *ff* *dim.*

764 *rit.* **4** *div.* **Meno mosso** *mf*

774 **Tempo primo** *f* *mp* **9**

790 *f* **2**

799 *mp* **7**

811

817 **Allegretto** *mf*

825 *f* **3** **2**

836 **Tempo primo** *mp*

843

850

860

878 [rall.]

Andante

881

887

893

902

Tempo primo

908