

SILENCE AND FUN

A RAGTIME ESSENCE—

by Charles E. Mullen



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Published for BAND, ORCHESTRA
MANDOLIN & GUITAR

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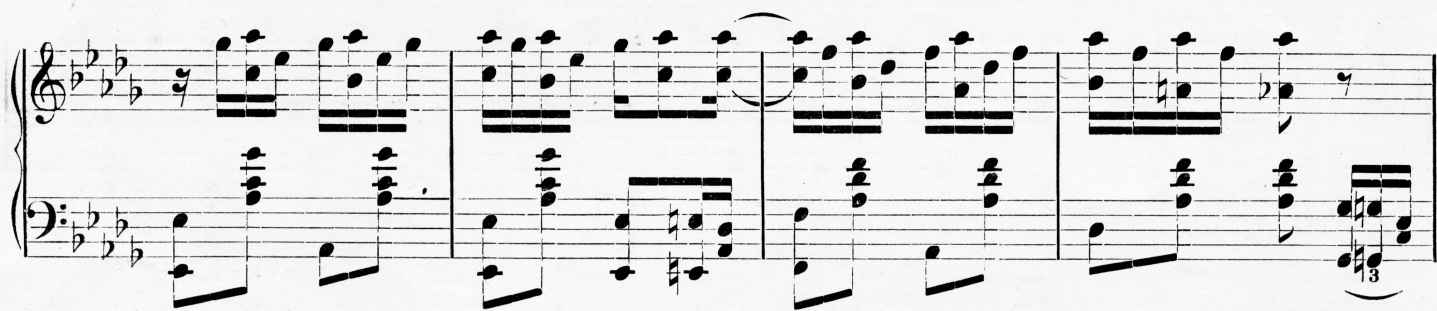
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A Rag-time Essence.

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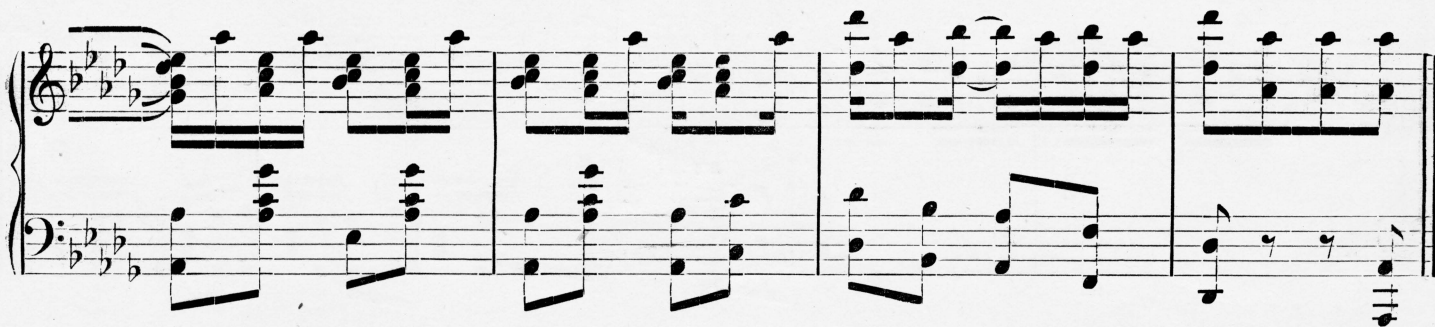
The musical score is written for piano, featuring a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a piano (p) dynamic marking. The melody is characterized by a series of chords and single notes, with a recurring rhythmic pattern of eighth and sixteenth notes. The score is divided into four systems, each containing two staves. The first system includes a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a ragtime-style composition.

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INTRO.

No. 1. *f* Salute partners. Salute corners.

1st 4 right and left. Side 4

Balance 4

Ladies chain.

Half promenade. Half right and left to place. Play 2 times.

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REDUCED fac-simile of one page in "Dance Calls"