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IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY
ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY
ANNE CALDWELL

MUSIC BY
IVAN CARYLL

- | | | | |
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Ivan Caryll



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STARMER

Ragtime Temple Bells

3

Words by
JAMES O'DEA.

SONG.

Music by
IVAN CARYLL.

Moderato.

The musical score is arranged in four systems. The first system shows the piano introduction in 2/4 time, marked 'Moderato' and 'ff'. The second system continues the piano accompaniment. The third system introduces the vocal melody in a key change to B-flat major, with two verses of lyrics. The fourth system continues the piano accompaniment for the vocal section.

1. On a
2. When a

great big Yan-kee man - o' - war, Was a great big Yan-kee black Jack Tar, On the
Chin - ese boy in Old Pe-kin, Goes to pu - ri - fy him - self from sin, He

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coast of Chi - na one fine day, Cut his sticks and ran a - way. Got a
walks a - long with step de - mure, "Vel - ly good boy" to be sure, When the

job the ve - ry first day a - shore In a hea - then tem - ple, as
bells ring out, that hea - then knave, He just can't make his

jan - i - tor His boss was a joss his ship - mate tells Who
feet be - have, His san - dals grow so queer and hot, They

sent him to ring the tem - ple bells, and ev - 'ry time he rang the
start him do - ing the Turk - ey trot, so ev - 'ry Sun - day school pa -

chime, He'd shud-der, and he'd wince So he tuned the bells in
 rade A - long the Pe - kin way, Looks some-thing like a

rag-time, They've been that way ev-er since! Boom-
 pic-ture Of a New York ca-ba - ret!

REFRAIN.

boom! Bing-e - ty-bing in the morn-ing sun, Boom-boom! Bung-e - ty-bung, When the

day is done. No-thing could be sweet-er than the syn-co - pa-ted me - tre

cres - cen - do

Of these — sweet bells, Boom - boom! Bing - e - ty - bing, When the

day is fair, Boom - boom! Bung - e - ty - bung, all the town is there Ev - ry

chink goes just as dip - py As a coon from Mis - sis - sip - pi Oh ring -

eres - ceu - do *mf*

— them bells, Don't you hear the chim - ing, Lov - ey dov - ey rhym - ing

Jin - go jang-a - ling! Tan - go tang-a - ling Tang-a-ling!

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Tang-a - ling! Boom - boom! Bing-e - ty-bing, in the morn - ing sun, Boom -

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment has a dynamic marking of *ff* (fortissimo).

boom! Bung-e - ty - bung, When the day is done, Rag - time!

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a dynamic marking of *ff* and a key signature change to one flat (Bb) in the final measure.

Rag - time! Rag-time tem-ple bells! Boom- bells!

The fourth system concludes the piece. The vocal line includes first and second endings. The piano accompaniment features a dynamic marking of *ff* and ends with the instruction *D. S.* (Da Capo).