

# JUST A GIRL LIKE YOU

WORDS BY  
CHARLES L. RUDDY

MUSIC BY  
HAROLD B. FREEMAN



HAROLD FREEMAN MUSIC COMPANY  
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VERA SISSON

*Sielke Jr.*



# JUST A GIRL LIKE YOU

Lyrics by  
CHARLES L. RUDDY

Music by  
HAROLD B. FREEMAN

## Valse Lento

L.H. *mf* legato

3/4

3/4

*poco a poco* *rall.*

*rall.*

VOICE  
(not fast)

What makes a fel - low feel sad? \_\_\_\_\_ What makes a fel - low feel glad? \_\_\_\_\_

*p* *f*

Girls are the cause of it all \_\_\_\_\_ Ev' - ry time \_\_\_\_\_ we all fall \_\_\_\_\_

*p*

That's just my i - dea of you \_\_\_\_\_ You're just the same dear, it's true. \_\_\_\_\_

*f* *p*



Think of the things that we do, dear, When we meet one like you. *rall.*

*poco rall.*

CHORUS  
(Slowly)

Just a girl like you makes all the world seem glad  
*Slowly tenderly*

*p-mf*

Just a girl like you keeps me from feel - ing sad,

Ro - ses seem the sweet - er, Love comes back a - new. Ev' - ry -

*f poco*

Optional

thing is sun - shine with a girl like you. you.

*a poco rall.* *a tempo* *rall.*



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HAROLD B. FREEMAN'S MUSIC HAVE BEEN SOLD

# HAROLD B. FREEMAN

OFFERS HIS LATEST SONG

## "TAKE ME BACK TO YOUR GARDEN OF ROSES"

WITHOUT A DOUBT THE SWEETEST SONG WRITTEN



CHORUS

back to your gar - den of ro - ses, ——— Let me bloom in your heart once a

The first line of the chorus musical notation. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4.

gain ——— The light in your eyes, once seemed Par - a - dise, now brings on - ly

The second line of the chorus musical notation. It continues the vocal line and piano accompaniment from the first line. The vocal line has a quarter note on C5, followed by a quarter note on D5, and then a half note on E5.

care and pain ——— Take me back to the sun - shine and laughter ——— To the

The third line of the chorus musical notation. It concludes the chorus with a vocal line ending on a quarter note G4 and a piano accompaniment ending with a final chord. The vocal line has a quarter note on F5, followed by a quarter note on G5, and then a half note on A5.

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