

# J. W. PEPPER'S THEATRICAL AND DANCE JOURNAL,

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# SIEBA GAVOTTE.

## VIOLIN I.

S. Hoffeld.

*Prit.* *a tempo*

*rit.* *a tempo*

*Sua ad lib*

*Sua ad lib*

*f* *p*

*f* *p* *D.C.*

*Trio* *f* *rit.* *rit.*

*a tempo* *p*

*ff* *rit.* *Sua ad lib* *f* *p*

*Sua ad lib* *f* *D.C.*

*Coda* *p* *pp* *dim.* *Cl.* *ppp*

# SIEBA GAVOTTE.

## VIOLIN II.

Hofeld.

*rit.* *p* *a tempo*

*rit.* *a tempo*

*f*

*p* *f* *D.C.*

*Trio* *pizz* *f* *arco* *rit.* *rit.* *a tempo* *p*

*ff* *rit.* *mf*

*D.C.*

*Coda* *p* *pp* *dim.* *ppp*

# SIEBA GAVOTTE.

## VIOLA.

Hosfeld.

*rit.* *p* *a tempo*

*rit.* *a tempo*

*f* *p* *f* *p* D.C.

*Trio* *pizz* *f* *2d Horn* *rit. arco* *rit.* *p a tempo*

*ff* *rit* *f*

*pp* *dim.* *ppp*

D.C.

Coda

# SIEBA GAVOTTE.

## VIOLINCELLO.

Hosfeld.

*a tempo*

*rit. p rit.*

*f p f p*

*Trio*

*pizz arco rit. rit. p.*

*ff rit*

*f*

*Coda*

*pp dim - - in - - u - - en - - do. ppp*

*D.C.*

*D.C.*

# SIEBA GAVOTTE.

## BASS.

Hosfeld.

*rit. p a tempo*

*rit. a tempo*

*f p f p D.C.*

*Trio*

*pizz f arco a tempo p rit. rit.*

*ff rit f*

*D.C.*

*Coda*

*pp dim. ppp*

# SIEBA GAVOTTE.

## FLUTE.

Hosfeld.

*p rit.* *a tempo*

*rit.* *a tempo*

*f* *p*

*f* *p* **D.C.**

**Trio** *f* *rit.* *rit.*

*p a tempo*

*ff* *rit.* *f*

**D.C.**

**Coda** *pp* 4

# SIEBA GAVOTTE.

## CLARINET I IN B $\flat$ .

Hosfeld.

*rit.* *a tempo*

*rit.* *a tempo*

*f*

*p* *f* *p* *D.C.*

*Trio* *f* *rit.* *p rit.*

*a tempo*

*ff* *rit.* *mf*

*D.C.*

*Coda* *p* *dim.* *ppp*

Pub by J W PEPPER, PHILA PA



# SIEBA GAVOTTE

## CLARINET II IN B $\flat$ .

Hosfeld.

*atempo*  
*rit* *p*

*atempo*  
*rit*

*ff*

*p* *ff* *D.C.*

Trio *f* *rit* *p*

*ff* *rit*

*f* *D.C.*

Coda *p* *4*



# SIEBA GAVOTTE.

## HORNS I & II IN F.

Hofeld.

*rit* *p* *atempo.*

*rit* *atempo.*

*f* *rit* *atempo.*

*Trio* *f* *rit* *rit* *atempo.*

*ff* *rit* *mf*

*p* *pp*

*D.C.*

*D.C.*

*D.C.*

*4*

# SIEBA GAVOTTE.

## CORNET I IN B $\flat$ .

Hosfeld.

The musical score for Cornet I in B-flat, Sieba Gavotte by Hosfeld, is written in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *rit.*, followed by *a tempo*. The second staff also features *rit.* and *a tempo* markings. The third staff includes a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a *D.C.* marking. The fifth staff, labeled *Trio*, includes dynamic markings of *f*, *rit.*, *rit.*, and *p a tempo*. The sixth staff features dynamic markings of *ff*, *rit.*, and *mf*. The seventh staff ends with a *D.C.* marking. The eighth staff, labeled *Coda*, begins with a dynamic marking of *p* and *pp*, and includes a measure with a *4* marking. The score is published by J.W. Pepper, Philadelphia.

# SIEBA GAVOTTE.

## CORNET II IN B $\flat$ .

Hosfeld.

The musical score for Cornet II in B-flat, Sieba Gavotte, is written in 2/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *rit.* (ritardando) and *a tempo* marking. It features a melodic line with a first ending bracket over the final two measures.
- Staff 2:** Continues the melodic line with a first ending bracket over the final two measures.
- Staff 3:** Features a rhythmic pattern with accents (>) and a *f* (forte) dynamic. It includes a second ending bracket over the final two measures and a *D.C.* (Da Capo) marking.
- Staff 4:** Labeled *Trio*, it begins with a *f* dynamic and includes *rit.* markings. It ends with a *p* (piano) dynamic and *a tempo* marking.
- Staff 5:** Features a *ff* (fortissimo) dynamic, a *rit.* marking, and a *mf* (mezzo-forte) dynamic. It includes a first ending bracket over the final two measures.
- Staff 6:** Continues the melodic line with accents (>) and ends with a *D.C.* marking.
- Staff 7:** Labeled *Coda*, it begins with a  $\phi$  (Coda) symbol, a *p* dynamic, and a *pp* (pianissimo) dynamic. It ends with a *4* (four-measure rest) marking.

# SIEBA GAVOTTE.

## TROMBONE.

Hosfeld.

*rit.* *atempo.* *p* *rit.*

*a tempo.* *f*

*f* *rit.* *rit.* *a tempo.* *D.C.*

*Trio.* *f* *rit.* *rit.* *a tempo.*

*p* *ff* *rit.* *mf*

*mf* *D.C.*

*Coda.* *p* *pp* *4*

# DRUMS.

## SIEBA GAVOTTE.

Hosfeld.

4 Triangle.  
rit. atempo. rit.

4 atempo. f

2 D.C.

Trio 2 Triangle. 2

1 rit mf

D.C.

Coda 6

# DRUMS.

## SIEBA GAVOTTE.

Hosfeld.

*Triangle.*

*rit.* *atempo.* *4*

*atempo.* *4*

*2*

*Trio* *Triangle.* *2*

*ff* *rit* *mf*

*D.C.*

*D.C.*

*Coda* *6*



# SIEBA GAVOTTE.

## PIANO.

Hosfeld.

The first system of musical notation for the Sieba Gavotte. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The piece begins with a trill in the right hand. The first measure is marked *rit.* (ritardando). The second measure is marked *P* (piano) and *atempo.* (ad libitum). The rest of the system contains several measures of chords and single notes.

The second system of musical notation. It continues the piece with chords and single notes. The first measure is marked *rit.* and the second measure is marked *atempo.*

The third system of musical notation. It features a double bar line in the middle. The right hand has a trill in the final measure of the system.

The fourth system of musical notation. It contains several measures of chords and single notes, with trills in the right hand.

The fifth and final system of musical notation. It concludes the piece with chords and single notes. The right hand has trills in several measures. The system ends with the marking *D.C.* (Da Capo).

**T R I O.**

*f* *rit.* *rit.*

*p* *atempo*

*ff* *rit.* *mf*

*D.C.*

**C O D A**

*p* *pp* *dim.*

*in - - - u - - en - - do.* *ppp*

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Baby and I, Is Jennie True to Me, Little Birds are Sleeping, My Heart's with my Norah Tripping o'er the Hills, Lone one by the Sea, When the Dewdrops Kiss the Lillies. I Love You,	A Violet from Mother's Grave, What shall I Say to Make Baby Smile, Where my Sweet Lillie Lies, Don't Shut out the Sun-light, Mother, Scenes of Childhood, The Wanderer.
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---	---------------------------------------

### COMIC SONGS.

Man with the Seal Skin Pants, Colored Hop, Elevated Railroad, Tell all the Children, Good Bye, Baby's Got a Tooth, Over the Garden Wall, Colored Band,	Lewis' Desire, Mary Ann I'll Tell your Ma, Nobody Knows de Trouble I See, Dem Angels Won't Have It Over There, City Horse Cars, Jaw Bone.
---	--

### FARCES, JOKES, ACTS, ETC.

Hod Carrier's Brigade, Burlesque Circus, The Museum, The Wonderful Gun, Brother Bill's Head, The Egg, The Newspaper, Anatomy, Wonderful Cloth, Love, Stump Speech, Conundrums, Elocution Taught Here,	The Mystery, Very Neighborly, The Big Injun, The Man in Black, The Serenade, Like Master, Like Man, The Happy Couple, Bogus; or the Mistakes of a Night, Peter Piper; or the Man about Town.
--	--

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10 Eveline....." "

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4 Lancers, Aubrey.....D'Albert
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