

# 

(Recitations with Musical Accompaniments),

No. 42.

## The Three Ages of Man

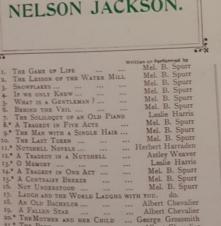
CXXO.

COMPOSED BY

ERNEST HASTINGS.

WRITTEN AND PERFORMED BY

#### NELSON JACKSON.



Written or Performed by . Albert Chevalier

23. THE YANKEE IN LONDON ...
24. DEVIL MAY CARE ... ...
25.\* WOT VUR DO 'EE LUV OI?...
26. 'Is Pipe ... ...
27. CHRISTMAS BELLS ... ...
28.\* THE 11.69 EXPRESS ...
29.\* THE HINDO'S PARADISE ...
20.\* A FAISE ALIEM ... Bransby Williams ... Albert Chevalier ... Bransby Williams Leslie Harris Ronald Bagnall ... Bransby Williams ... Nelson Jackson 30.\* A FALSE ALARM ...
31. JOHNNIS! ME AND YOU! ...
32.\* COMING HOME ... ... Corney Grain Nelson Jackson ... Bransby Williams
... Harker Nicholls
... Bransby Williams 33.\* How we saved the Barge
34. Solloout on an Old Side
35. For a Woman's Sake
36.\* The Student
37. The Workhouse Man
38.\* A Melodrama
39. In the Crowd
40.\* A Voyage of Disaster
41. The Land of the Might-Have
42. The There Ages of Man
42. The Lighthouse Keffers's Story
43.\* The Lighthouse Keffers's Story
44. Branshy Williams
45. The Lighthouse Keffers's Story
46.\* Graph Man
47. The Lighthouse Keffers's Story
48.\* The Lighthouse Keffers's Story
49.\* The Lighthouse Keffers's Story 33.\* How WE SAVED THE BARGE 43. THE LIGHTHOUSE KEEPER'S STORY

(Those marked \* are Humorous).

Albert Chevalier

REYNOLDS & Co. 13, BERNERS STREET, LONDO

This Monologue may be performed freely everywhere, excepting Theatres and Music Halls.

Copyright

22. THE GREAT MAN OF WARDLE

Price, 2s. nett. 60 c.

N.B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music, thereby accentualing and strengthening respective points in the poem.

### THE THREE AGES OF MAN.

(Twenty, Forty and Sixty.)

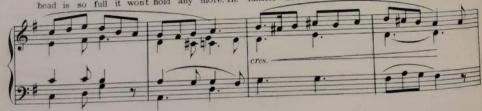
WRITTEN BY NELSON JACKSON. COMPOSED BY ERNEST HASTINGS.

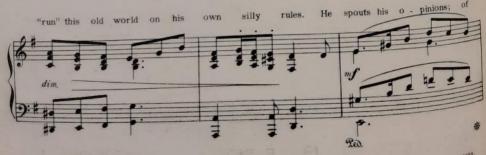


At "Twenty," of knowledge, a chap's got a store; For his

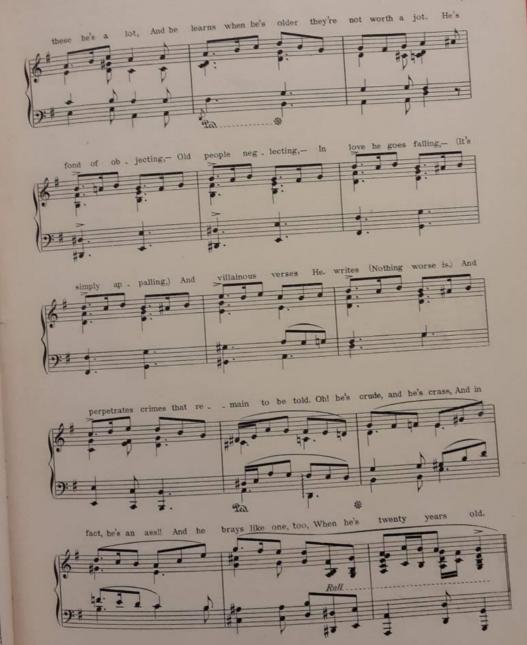


head is so full it won't hold any more. He fancies that folks who are older are fools, And he'd





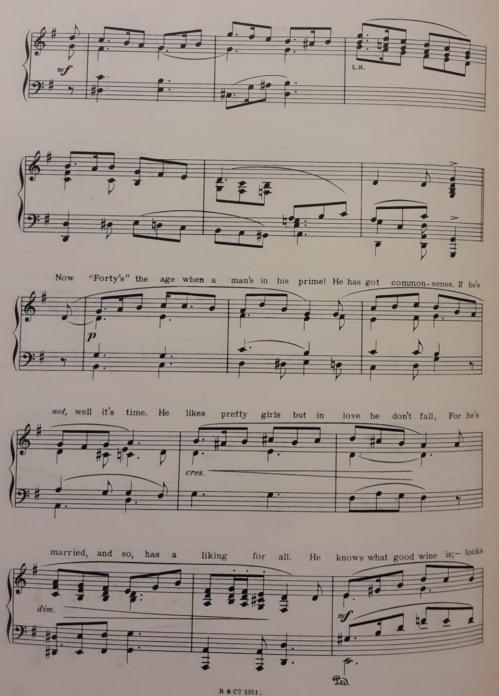


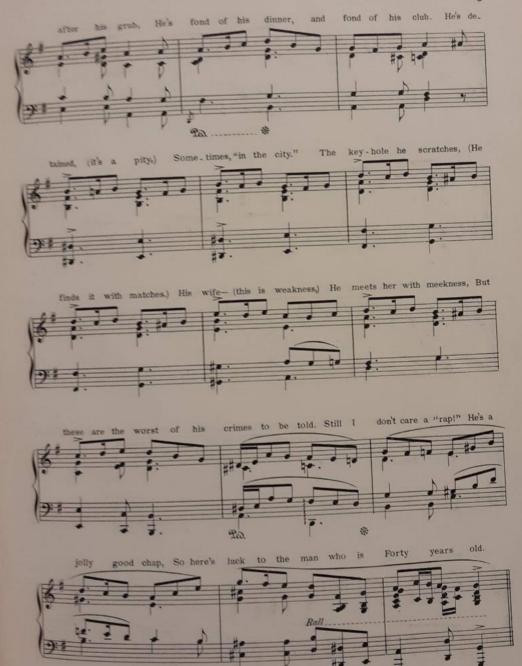


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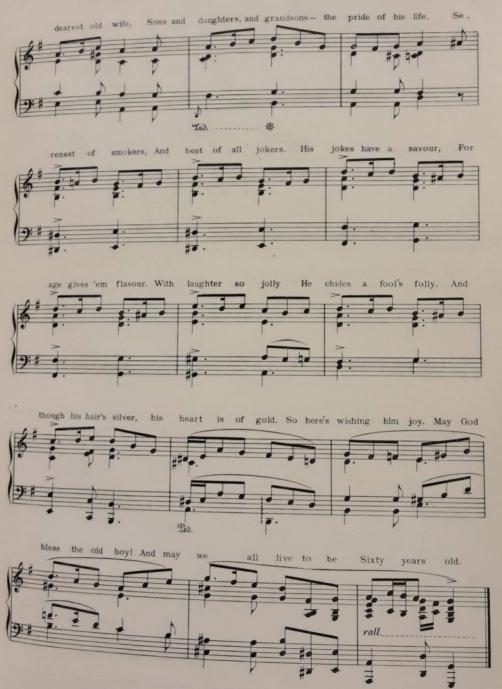






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Red.



R & C? 1851.

## REYNOLDS & Co.'S SELECT HUMOROUS SONGS FOR THE DRAWING ROOM. PUBLISHED AT 2/- DELT EACH.

KELMOTOR	CX	FOR	THE DATE	Harold Monte
4(		Waittan on Song av	Lady and the Dog, The	Harold Montague
- La bu sha Camposer	***	Edward Kent	Living Animais	Hugh E. Wright
Accompanied by the Composer	111	Mel. B. Spurr Fred Rome	Lost Dog. The	E. A. Searson
Advance and Retreat "Adverts" of modern Medicine M	akers	George Grossmith		BC Ulfosemite
An Awful Little Scrub		Mel. B. Spurr	Love, if you'd only told me	Walter D Clare
A to de consideration of the constant of the c	***	Farren Soutar	Love is a Solditz Powder	
	4364	George Grossmith	Love's Garden Maiden and the Chorister, The, Eb & F	
Raby on the Shore, The manjo Accomp	b' wasted	Hugh E. Wright	Maiden and the Chorister, The, as the	Sadie I Stone
Ballad of Socialism, A Ballymoney Conversazione, The	***	Nelson Jackson	Man in the moon	Sadie Jerome Harold Montague
Banks of the LO.U., The	***	Lawrence Hanray	Mary McGee	
Danisalita III	***	Nelson Jackson	My beastly Eyeglass	
Barrahy Phon K.C	633	Mel. B. Spurr		
Bassoon, The (Vocal Passeon Imitation)	***	Quenton Ashlyn	My Juliet (Banjo Accompt. ad 116.)	
Babbie's Banio	***	Herbert Harraden Edward Kent	My Novelette	Amprose The
Burglar's Serenade, The	***	H. G. Pélissier	My Paper	Ceisler I.
Burgiar's View of Life, A	***	Edward Pare	My Saxophone (Vocal Imitation)	
Burlesque Oratorio (Jimmy Law)	***	Ernest Richardson	Nancy	nugh E. Weight
"Calculatas" (The Memory Man)	***	Fred Rome	Never Say Die	maynard Deki-
Cautious Lover, The	***	Corney Grain	No!	Nelson Jacks
Children's Voices	***	Corney Grain	Noisy Johnnie, The	George Grossmith
Connie, "The Connoisseur"	***	Harold Montague	Old Couples' Polka	Corney Grain
Coster's Eyeglass, The	***	Roland Henry	Old Trombone, The	Corney Grain
Country Curate, The	***	Ronald Bagnall	Ole Dimen 333	Corney Grain Wallis Arthur
Cussedness	141	Ernest Hastings	On the Piano Our Bazaar	Albert Chevalier
De Ole Umbrella	***	Corney Grain	Photographing the Baby	Nelson Jackson
Disappearances	***	Mel. B. Spurr	Pinkerton's Purple Pills	Nelson Jackson
Don't forget the Porter 'E can't take a roise out of 'Oi	***	Albert Chevaller	Playwright, The	Will E. Edwards
Employment Bureau	***	Archie Nalsh	Polka and the Choir Boy, The	Corney Grain
End of the Season, The	***	Ronald Bagnall	Poster-itis	Harold Montague
Extras	***	Mel. B. Spurr	Proper time to talk about the Weather, Th	
Father's Harmonium	***	Herbert Schartau	Public Library, The	Edward Kent
Father's Photographs	***	Nelson Jackson	Puzzlers	Oldbury Brough
First Cigar, The	***	Corney Grain	Quick Work	Mel. B. Spurr
Fishy Fishing Story, A	***	Lawrence Hanray	Robinson Trousseau (a Story of a Summer S	Robert Ganthony
Four 'Oss Sharrybang, The	***	Corney Grain Nelson Jackson	Sambo's Serenade Sandy McCluskey	Nelson Jackson
French we speak at Home, The Funny Instrument, The (Von Baseo)	n Imitation			Nelson Jackson
Ghost Story, A; or when Uncle t	old the	tale	See Love, I bring thee Mushrooms	Edward Kent
about the Ghost	***	Edward Kent	See me Dance the Polka	George Grossmith
Girl in the Big Black Hat. The	***	Ronald Bagnall	" Selected "	Edward Kent
Girl I want, The	***	Ambrose Thorne	Serial Story, The	Leslie Harris
Handy Hints	***	Walter Dowling	Shocks	Fred Rome
Handy little thing to have about		Harold Montague	Side 5lips	Will Edwards
Happy Fatherland, The	***	George Grossmith	Since Angelina joined a Cooking Class	Nelson Jackson
Has it ever occurred to you?	***	Mel. B. Spurr	Since then I've used no other	Wilson James
He'd a funny little way with him He followed the directions in the l			Singers and Talkers	Edward Kent
Heigh, ho! how the Winds Blow		Nelson Jackson Maynard Dakin	Society Nigger, The	George Grossmith Ambrose Thorne
Hellan Rory	***	W. F. Frame	Some Last Requests	E. A. Searson
He was a careful man	***	George Grossmith	Special Reporter, The	Ernest Hastings
He was a careless man		George Grossmith	Subject to slight alteration Such an Educated Girl	A etley Weaver
He went to a party	***	George Grossmith	Tayes The	E. A. Searson
His only Joke	***	Mel, B, Spurr	Ten Little Motorists	Cadney SVIVESIE
Hooch Ayel	***	W. F. Frame	That Awful loke / Laughing Comm	Edward News
How we Laugh	***	Mel. B. Spurr		
How we Propose	***	Mel, B, Spurr	Thin End of the Wedge The	E A Searson
Hydropathic Treatment, The		Ernest Hastings	I hose Nose!!!	
If only I had got the Brains to do If we only, only, only, only knew		Roland Henry	Thoughts	EAWSEU ALS
I had a little Garden	***	Harold Montague	Thou of my Thou	
India is good enough for me	***	Lawrence Hanray	Three Ages of Man The	
I never can make up my mind	***	Harold Montague	lin Tack on the Floor	
insurance Agent. The		Paul Mill	118 Spring (A Spring Cleaning Palled)	
In the Rain (Ladias' Llamana C	10)	Will Edwards Lawrence Hanray		Edward Kent
an elic I willent (Imitation Callo Obbligate)	.6/	Robert Ganthony	"I Wiggs" Botany for the Millian	
	***	Nelson Jackson		Oldbury Die
Intale Water Weeply		Mel. B. Spurr	Under the Circumstance	Oldbury Bloom Mel. B. Spurr Edward Kent
Irish Walk, The Ishus ! (An Old Maid's Love Story) It does go	***	Ernest Hastings	Wait and the Wizard. The	Euwa Hantay
It does go	***	Lawrence Hanray	Way to treat your Parents, The	Lawren Morra
It's not for me to	***	Mel. B. Spurr	mat an awill Hat Plat	nche Uaston lackson
	111	Edward Kent	When Father laid the Carpet on the Stair	
	***	Reuben More		led Nelson Soult
Jarge's Jubilee	***	George Grossmith		1150 1000
	***	Corney Grain		Nelson Jackson Leslie Harris
	***	George Grossmith		
Ladies in Paris, The	***	Corney Grain	When Uncle sings the only song he know William White	Nelson Jacks Harris
Ladies Penny Paper, The	***	Nelson Jackson	Woman who shops	Leslie Talley
- The	***	Quenton Ashlyn	Wondering Willie	James Blakeley Mel. B. Spurr
		Leslie Harris	World went warm	
THEMAT	IC. O	R COMPLY	World went very well then, The	///

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