

I've made my plans for the Summer.

Waltz.

Solo B \flat Cornet.

(Solo for Cornet, Flügelhorn, Trombone or Baritone.) JOHN PHILIP SOUSA.

468

f *p* *SOLO.* *rit.* *rit.*

CHO.

*P*I've made my plans for the sum - mer, I'm dreaming of hap - py days, When I'll hear the
roll of the drum - mer, The mu sic the big band plays. With woo - ing and coo - ing at twi - light, And
shooting the chutes after dark, From me to you, that is what I'll do, Down at Lu - na Park...
DANCE.

ff

I've made my plans for the Summer.

Piccolo.

Waltz.

JOHN PHILIP SOUSA.

468

f *p* *rit.* *p* *rit.* *f*

DANCE.

I've made my plans for the Summer.

Flute in C

Waltz.

JOHN PHILIP SOUSA.

468

ff *p* *tr.* *rit.* *rit.* *p* **DANCE.** *f* *p* *p*

I've made my plans for the Summer.

Waltz.

JOHN PHILIP SOUSA.

Oboes.

468

The musical score is written for Oboes in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* (forte). The melody is characterized by a mix of eighth and sixteenth notes, with some triplet patterns. The second staff continues the melody with similar rhythmic patterns. The third staff features a *rit.* (ritardando) marking. The fourth staff begins with a *p* (piano) dynamic marking and includes repeat signs. The fifth staff continues the melody. The sixth staff is labeled "DANCE." and begins with a *ff* (fortissimo) dynamic marking. The dance section consists of a series of sixteenth-note patterns. The seventh and eighth staves continue the dance section with various rhythmic figures and repeat signs.

I've made my plans for the Summer.

Bassoon.

Waltz.

JOHN PHILIP SOUSA.

468

p

rit.

rit.

p

DANCE.

ff

I've made my plans for the Summer.

E♭ Clarinet.

Waltz.

JOHN PHILIP SOUSA.

468

f *p*

rit. *p rit.* *p*

DANCE. *f*

I've made my plans for the Summer.

Waltz.

JOHN PHILIP SOUSA.

1st Bb Clarinet.

468

The musical score is written for a 1st Bb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *f* (forte) and ends with *p* (piano). The second staff continues the melody with various articulations. The third staff includes two *rit.* (ritardando) markings. The fourth staff begins with a *p* marking. The fifth staff is the start of the 'DANCE' section, marked with *ff* (fortissimo). The score consists of eight staves of music, ending with a double bar line.

I've made my plans for the Summer.

2^d & 3^d B \flat Clarinets.

Waltz.

JOHN PHILIP SOUSA.

468

ff *p* *rit.* *dolce* *rit.* *f*

DANCE.

I've made my plans for the Summer.

Alto Clarinet.

Waltz.

JOHN PHILIP SOUSA.

468

ff *p*

rit. *rit.*

p

DANCE. *f*

I've made my plans for the Summer.

Bass Clarinet.

Waltz.

JOHN PHILIP SOUSA.

468

f *p* *rit.* *rit.*

DANCE. *f*

I've made my plans for the Summer.

Waltz.

Soprano Saxophone.

JOHN PHILIP SOUSA.

468

ff *p* *Cor.* *rit.* *rit.* *p* *ff* *DANCE.*

I've made my plans for the Summer.

Alto Saxophone.

Waltz.

JOHN PHILIP SOUSA.

468

ff *p* *rit.* *rit.* *p* **DANCE.**

I've made my plans for the Summer.

Tenor Saxophone.

Waltz.

JOHN PHILIP SOUSA

468

f *p*

rit. *rit.*

p

DANCE.

f

I've made my plans for the Summer.

Baritone Saxophone.

Waltz.

JOHN PHILIP SOUSA.

468

f *p* *rit.* *rit.* *p* *f*

DANCE.

I've made my plans for the Summer.

E♭ Cornet.

Waltz.

JOHN PHILIP SOUSA.

468

E♭ Clar.

B♭ Cor.

f

p

rit.

rit.

6

6

DANCE.

I've made my plans for the Summer.

1st B \flat Cornet.

Waltz.

JOHN PHILIP SOUSA.

468

ff *p* *rit.* *rit.* *dolce* *ff*

a tempo *6* *6*

DANCE.

The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*ff*) dynamic and includes a first ending marked with a '2'. The second staff continues the melody with a piano (*p*) dynamic and another first ending. The third staff features a melodic line with a 'rit.' (ritardando) marking. The fourth staff includes a section marked 'a tempo' and '6', with a '6' below the staff. The fifth staff is marked 'dolce' and contains a section with a '6' below the staff. The sixth staff begins a section labeled 'DANCE.' with a forte (*ff*) dynamic. The seventh staff continues the dance section. The eighth staff concludes the dance section. The ninth staff provides a final melodic flourish.

I've made my plans for the Summer.

2d & 3d B \flat Cornets.

Waltz.

JOHN PHILIP SOUSA.

468

ff *p* *rit.* *rit.*

6 6

DANCE.

ff

I've made my plans for the Summer.

Flügelhorn.

Waltz.

JOHN PHILIP SOUSA.

Play small notes when used as Flügelhorn Solo.

Cor.

468

ff *p* *rit.* *p* *DANCE.* *f* *rit.* *f* *rit.* *f*

I've made my plans for the Summer.

1st & 2d Eb Altos.

Waltz.

JOHN PHILIP SOUSA.

468

ff *p* *rit.* *rit.* *p* *f* *ff*

DANCE.

I've made my plans for the Summer.

3d & 4th Eb Altos.

Waltz.

JOHN PHILIP SOUSA.

468

ff *p* *rit.* *p* *f*

DANCE.

I've made my plans for the Summer.

Baritone. 

Waltz.

JOHN PHILIP SOUSA

Play small notes when played as Baritone Solo.

468 

The musical score is written on ten staves. The first staff begins with the number 468 and the time signature 3/4. The first measure is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The second staff has a *p* marking. The third staff has a *Solo.* marking. The fourth staff has *rit.* markings. The fifth staff has a *f* marking. The sixth staff is labeled "DANCE". The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

I've made my plans for the Summer.

Baritone.

Waltz.

JOHN PHILIP SOUSA

468

f *p*

rit. *rit.* *Solo.* *p*

1 *1*

DANCE

ff

I've made my plans for the Summer.

1st & 2d Trombones
or Bb Tenors

Waltz.

JOHN PHILIP SOUSA.

Solo Cor.

468

ff *p* 2d & 3d Horn.

rit. *rit.*

p

DANCE.

ff

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The piece starts with a measure rest followed by a series of chords and eighth notes. Dynamics include *ff* (fortissimo) and *p* (piano). Performance instructions include *rit.* (ritardando) and *ff*. The score includes a section labeled 'DANCE.' and concludes with a double bar line.

I've made my plans for the Summer.

1st & 2d Bb Tenors
or Trombones

Waltz.

JOHN PHILIP SOUSA.

Solo Cor.

468

The musical score is written for 1st and 2nd Bb Tenors or Trombones. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*ff*) dynamic. The second staff continues the melody. The third staff features a *rit.* (ritardando) marking and a first ending bracket labeled '1'. The fourth staff begins with a piano (*p*) dynamic and another first ending bracket labeled '1'. The fifth staff contains a section labeled 'DANCE.' with a forte (*ff*) dynamic. The score concludes with a final cadence in the eighth staff.

I've made my plans for the Summer.

3d Trombone
or Bb Bass:

Waltz.

JOHN PHILIP SOUSA.

4th Horn.

468

The musical score consists of ten staves. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a measure rest followed by a series of eighth and quarter notes. Dynamics include *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). There are accents (^) over several notes. The second staff is a bass line with a bass clef, featuring a 2-measure rest and various rhythmic patterns. The third staff continues the bass line with a 1-measure rest and *rit.* markings. The fourth staff is a rhythmic accompaniment with a bass clef, starting with a 1-measure rest and a *p* dynamic. The fifth staff continues this accompaniment. The sixth staff is a melodic line with a treble clef, featuring a *f* (forte) dynamic. The seventh staff is a bass line with a bass clef, starting with a *f* dynamic. The eighth staff continues the bass line. The ninth and tenth staves complete the piece with various rhythmic and melodic patterns.

I've made my plans for the Summer.

B \flat Bass or
3^d Trombone.

Waltz.

JOHN PHILIP SOUSA.

468

4th Horn.

The musical score consists of ten staves. The first staff is for the B \flat Bass or 3^d Trombone, starting at measure 468. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes a first ending bracketed with a '2'. A second ending bracketed with a '1' leads to a piano (*p*) section. The second staff is for the 4th Horn, which plays a similar melodic line. The third staff continues the melodic line with a *rit.* (ritardando) marking. The fourth staff is for the Dance section, starting with a piano (*pp*) dynamic and marked with '1' above the staff. The fifth and sixth staves continue the dance melody. The seventh staff is for the Dance section, starting with a forte (*f*) dynamic. The eighth and ninth staves continue the dance melody. The tenth staff concludes the piece.

f *p* *rit.* *pp* *f*

1 2

DANCE

I've made my plans for the Summer.

Waltz.

Basses.

JOHN PHILIP SOUSA.

468

f *p* *rit.* *rit.* *1* *1* *ff* *>>>>* *DANCE.*

I've made my plans for the Summer.

Waltz.

JOHN PHILIP SOUSA.

Drums & Bells.

468

f

Bells

2

6

16

rit.

1

1

rit.

DANCE.

ff

The musical score is arranged in several systems. The first system consists of a bass staff (labeled '468') and a treble staff (labeled 'Bells'). The bass staff begins with a dynamic marking of *f* and contains a series of chords and rhythmic patterns. The treble staff contains a sequence of notes with rests, marked with '2', '6', and '16', indicating specific rhythmic values or measures. A *rit.* (ritardando) marking is placed at the end of the treble staff. The second system continues the treble staff with notes and rests, also marked with '1' and '1'. A second *rit.* marking is placed at the beginning of this system. The third system continues the treble staff with notes and rests. The fourth system is a bass staff labeled 'DANCE.' and '*ff*', containing a series of chords and rhythmic patterns. The fifth and sixth systems continue the bass staff with notes and rests, marked with various rhythmic values and dynamic markings.