

à Mme. la Princesse Edmond de Polignac

PELLÉAS ET MÉLISANDE

I Prélude

Gabriel Fauré, op. 80
(1845-1924)

Quasi Adagio ♩ = 48

2 Grandes Flûtes

2 Hautbois

2 Clarinettes en La

2 Bassons

4 Cors en Fa I II III IV

2 Trompettes en Fa

Timbales

2 Harpes

Quasi Adagio ♩ = 48

Violons I

Violons II

Altos

Violoncelles

Contrebasses

mf quasi p

pp dolciss.

mf quasi p

pp dolciss.

mf quasi p

pp dolciss.

mf quasi p

pp pizz.

pp

7 **1**

Gdes Fl. I/II

Vns I/II

A.

Vclles

Cb.

p *poco a poco crescendo* *f*

p *poco a poco crescendo* *f*

p *poco a poco crescendo* *f*

p *poco a poco crescendo* *f*

div. *p* *poco a poco crescendo* *f*

unis. *p* *poco a poco crescendo* *f* arco

p *poco a poco crescendo* *f*

13 **2**

Gde Fl. I

Hautb. I

Cl.(La) I/II

Fgns I/II

Cor (Fa) I

Vns I/II

A.

Vclles

Cb.

p

p *p* *f* *p*

pp *f* *p*

dim. *pp* *cresc.* *f* *dim.*

dim. *pp* *cresc.* *f* *dim.*

dim. *pp* *cresc.* *f*

dim. *pp* *cresc.* *f*

dim. *pp* *cresc.* *f*

dim. *pizz.* *pp* *arco* *cresc.* *f*

18 [3]

GdesFl I II

Hautb. I II *pp* *poco a poco cresc.* *f* *solo* I

Cl. (La) I II *pp* *poco a poco cresc.* I *p*

Bons I II *pp* *poco a poco cresc.* *f* *p* *f* *p*

Cors (Fa) I II III IV *pp* *poco a poco cresc.* *f* *p*

Trp. (Fa) I *f* *p*

Harpes *pp* *poco a poco cresc.* *f*

vns I II *pp* *poco a poco cresc.* *ff* *p*

A. *pp* *poco a poco cresc.* *ff* *p*

vcelles *pp unis.* *poco a poco cresc.* *ff* *dim.*

Cb. *pp pizz.* *poco a poco cresc.* *ff arco* *dim.*

24 4

Gdes Fl. I II
ff *p*

Hautb. I

Cl. (La) I II
f *p* *mf*

Bons I II
p *ff* *p*

Cors (Fa) II III IV
ff *p dolce* *p*

Trp. (Fa) I
f *p*

Vns I II
ff *p* *pp* *p* *cresc.*

A.
ff *p* *pp* *p* *cresc.*

Vclles
p *ff* *p* *cresc.*

Cb.
pizz. *arco* *pizz.* *div.*
p *ff* *p*

30

5 *soli*

GdesFl. I II *mp* *mf*

Cl. (La) I II *cresc.*

Bons I II *cresc.* *solo mf espr.*

Cors (Fa) II III IV *cresc.* *mf*

Timb. *pp*

Vns I II *cresc.* *p*

A. *cresc.* *p*

Vclles I Vc. solo *cresc.* *mf espr.*

Cb. *div.* *arco unis.* *p*

35

Gdes Fl. I II *dolce*

Bons I II *dolce*

Cors (Fa) I II *p dolce* I solo

Timb. 3

Vns I II *p dolce*

A.

Vcelles

Cb.

39

GdesFl. I, II

Cl. (La) I

Bons I, II

Cors (Fa) I, II, III

Timb.

vns I, II

A.

vcelles

Cb.

6

p

p espr.

p espr.

cresc.

p

p

p

p

dolce

sf pp

cresc.

p

div. espr.

cresc.

p

tutti

p

p espr.

cresc.

p

div.

43

Gdes Fl I II
Hautb. I II
Cl. (La) I II
Bons I II
Cors (Fa) I II III IV
Tp. (Fa) I II
Timb.
Vns I II
A.
Vclles I II
Cb.

cresc.
p
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
f
muta Si in Do
sempre p
f
div.
unis.
ff espr.
ff espr.
ff espr.
f
f
f
unis.
f
f

47

GdesFl. I II *a2* *sempre f*

Hautb. I II *sempre f* *mf*

Cl.(La) I II *sempre f* *sempre f*

Bons I II *sempre f* *dim.*

Cors(Fa) I II III IV *sempre f* *dim.*

Tp.(Fa) I II

vns I II *sempre f* *dim.* *sempre f* *dim.*

A. *sempre f* *dim.*

vcelles *sempre f* *dim.*

Cb. *sempre f* *pizz.* *dim.*

51 7

51 is the starting measure number. A box containing the number 7 is positioned above the first measure. The score consists of nine staves for various instruments: GdeFl. I, Hautb. I, Cl.(La) I, Bons II, Cor(Fa) I, Vns I, Vns II, A., vcelles, and Cb. The music is in D major. Dynamics include *pp*, *p*, *pp*, *p*, and *pp*. A *solo* marking is placed above the Hautb. I staff in the third measure. The Cb. staff has a *dim.* marking in the first measure and *sempre pp* in the fourth measure.

57

57 is the starting measure number. The score consists of five staves: Hautb. I, Cl.(La) I/II, Vns I, Vns II, and Cb. Dynamics include *mf*, *molto cresc.*, *p dolce*, *cresc.*, *p*, *mf*, *poco a poco*, *cresc.*, and *molto*. The Hautb. I staff has *I solo* in the second measure and *II* in the fifth measure. The Cb. staff has *cresc.* and *arco* markings in the fourth measure.

8] allarg.

63

The musical score consists of the following parts and markings:

- GdesFl. I/II:** Starts at measure 63, marked *f*. A dynamic shift to *ff* occurs at measure 65. A section marked "Isolo" begins at measure 67, marked *p*.
- Hautb. I/II:** Marked *f* at measure 64 and *ff* at measure 65.
- Cl.(La) I/II:** Marked *f* at measure 64 and *ff* at measure 65.
- Bons I/II:** Marked *mf* at measure 63 and *f* at measure 64. A dynamic shift to *ff* occurs at measure 65.
- Cors(Fa) I/II/III/IV:** Marked *ff* at measure 65.
- Tp.(Fa) I/II:** Marked *f* at measure 65.
- Timb.:** Marked *f* at measure 65 and *dim.* leading to *p* at measure 67.
- vns I/II:** Marked *f* at measure 64 and *ff* at measure 65. A section marked "div." begins at measure 67, marked *dim.*
- A.:** Marked *f* at measure 64 and *ff* at measure 65. A section marked "div." begins at measure 67, marked *mf*.
- vcelles:** Marked *f* at measure 64 and *ff* at measure 65. A section marked "div." begins at measure 67, marked *dim.*
- Cb.:** Marked *f* at measure 64 and *ff* at measure 65. A section marked "pizz." begins at measure 67.

69

Gde Fl. I *solo* *mf*

Cor (Fa) I *solo* *pp* *mf*

Harpes *mf*

vns I *p*

vns II *p*

A. *p*

vcelles *p*

Cb. *p*

73

Gde Fl. I *p* *solo* *mf*

Cor (Fa) I *p* *pp* *solo* *pp* *mf*

vns I *pp*

vns II *pp*

A. *pp dolce*

vcelles *p*

Cb. *pp div.* *arco* *pp*

78

Gde Fl. I

Cl. (La) I

Harpes

vns I

vns II

A.

vcelles

Cb.

pp solo

p

pp

mf

div. con sord.

pp con sord.

pp unis. con sord.

pp pizz.

arco *pp*

cresc.

cresc.

cresc.

cresc.

cresc.

84

Cl. (La) I

vns I

vns II

A.

vcelles

Cb.

mf *smorzando ppp*

f *p* unis. *dolciss.* unis.

f *p* *dolciss.*

f *p* *dolciss.*

f *p* *pp* pizz.

p

II La Fileuse

Andantino quasi Allegretto ♩ = 84

2 Grandes Flûtes

Hautbois

2 Clarinettes en Sib

2 Bassons

4 Cors en Fa

2 Trompettes en Fa

2 Harpes

Andantino quasi Allegretto ♩ = 84

Violons I

Violons II

Altos

Violoncelles

Contrabasses

3

Hautb.

Bon I

Harpes

vns I

vns II

A.

vclles

Cb.

flag.

p

solo

p dolce

6

Hautb.

Bon I

Harpes

vns I

vns II

A.

vclles

Cb.

più p

p

pp

9

Hautb. *p* *poco a poco*

Bon I *pp*

Harpes *p*

Vns I *poco a poco*

Vns II

A.

Vclles

Cb.

1

12

Hautb. *cresc.* *dolce* *dim.*

Bon I *mf*

Harpes *p* *poco cresc.* *mf*

Vns I *cresc.* *mf* *dim.*

Vns II *cresc.* *mf* *dim.*

A. *cresc.* *mf* *dim.*

Vclles *cresc.* *mf* *dim.*

Cb. *dim.*

15

GdesFl. I II

Hautb.

Cl. (Si) I

Bon I

Cor (Fa) I

Harpes

vns I II

A.

vcelles

Cb.

dim.

più p

p

mf

div.

Detailed description: This is a page of a musical score, page 17, starting at measure 15. The score is for a full orchestra. The instruments and their parts are: Flutes (GdesFl. I and II), Oboe (Hautb.), Clarinet in B-flat (Cl. (Si) I), Bassoon (Bon I), Horn in F (Cor (Fa) I), Harp (Harpes), Violins (vns I and II), Viola (A.), Violoncelles (vcelles), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score shows measures 15, 16, and 17. Dynamics include *dim.*, *più p*, *p*, and *mf*. The Harp part has an 8-measure rest in measure 15. The Cello part has a *div.* marking in measure 16. The Flute parts have rests in measures 15 and 16. The Oboe part has a melodic line starting in measure 16. The Bassoon part has a melodic line starting in measure 15. The Horn part has rests. The Violin I part has a fast, repetitive melodic line starting in measure 15. The Violin II part has a simple melodic line. The Viola part has a simple melodic line. The Violoncelles part has a simple melodic line. The Cello part has a simple melodic line.

18 2

mf

Gdes Fl. I
II

Hautb.

Cl. (Si) I

Bon I

pp

p

Cor (Fa) I

solo

p dolce

Harpes

mf

Vns I

con sord. arco

II

p

A.

con sord. arco

p

Vcelles

mf

Cb.

mf

21

The musical score for page 21, measures 21-23, features the following instruments and parts:

- GdesFl (Goblet Flute):** I and II staves. Measures 21-22 contain eighth-note figures with slurs and accents.
- Cl. (Si^b):** I and II staves. Measure 21 has a whole note. Measure 22 has a whole note with a *cresc.* hairpin. Measure 23 has a whole note with *mf* dynamic.
- Bons (Bassoons):** I and II staves. Measure 21 has a whole note with *p* dynamic. Measure 22 has a whole note with a *cresc.* hairpin. Measure 23 has a whole note with *mf* dynamic.
- Cors (Fasces):** I, II, and III staves. Measure 21 has a whole note with *p* dynamic. Measure 22 has a whole note with a *cresc.* hairpin. Measure 23 has a whole note with *mf* dynamic.
- Harpes (Harps):** Treble and Bass staves. Measure 21 has a whole note with *p* dynamic. Measure 22 has a whole note with *p* dynamic. Measure 23 has a whole note with *mf* dynamic.
- vns (Violas):** I and II staves. Measure 21 has a whole note with *p* dynamic. Measure 22 has a whole note with *p* dynamic. Measure 23 has a whole note with *mf* dynamic, marked *div. sul D*.
- A. (Viola):** Treble clef staff. Measures 21-23 contain sixteenth-note patterns.
- vcelles (Violoncelles):** Treble clef staff. Measures 21-23 contain eighth-note patterns.
- Cb. (Cello):** Treble clef staff. Measures 21-23 contain eighth-note patterns.

24

Gdes Fl. I II

Cl. (Si^b) I II

Bons I II

Cors (Fa) I II III

Harpes

vns I

A.

vcelles

Cb.

f, *mf*, *p*

Detailed description: This page of a musical score covers measures 24, 25, and 26. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Gdes Flutes (I and II), Clarinets in B-flat (I and II), Bassoons (I and II), and Cor Anglais (I, II, III). The strings consist of Violins (I), Violas (A.), Violoncelles (Vclles), and Contrabass (Cb.). The Harp (Harpes) is also present. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure 24 features a strong *f* dynamic across most instruments. In measure 25, the Gdes Flute part transitions to *mf* and then *p*, while other instruments remain at *f*. Measure 26 continues with the Gdes Flute at *p* and other instruments at *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

27 3

Gdes Fl. I & II
a2
mf
cresc.

Cl. (Si♭) I
p
cresc.

Cors (Fa) I & II
cresc.

Tp. (Fa) I
pp
cresc.

Harpes
p

Vns I
p
sul G
cresc.

Vns II
cresc.

A.
cresc.

Vclles
cresc.

Cb.
cresc.

30

GdesFl. I II *mf* *f*
 Cl. (Si^b) I II *mf* *f*
 Bons I II *mf* *f*
 Cors (Fa) I II III *mf* *f* *dim.*
 Tp. (Fa) I
 Harpes
 Vns I *f* *dim.*
 Vns II *f* *dim.*
 A. *f* *dim.*
 Vcelles *f* *dim.*
 Cb. *f* *dim.*

sul D unis.

Detailed description: This is a page of a musical score, page 22, starting at measure 30. The score is for a large orchestra. The woodwind section includes two flutes (G major and D major), two clarinets in B-flat, two bassoons, three horns in F major, and a trombone in F major. The string section consists of violins I and II, violas, violoncelles, and a double bass. A harp is also present. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from mezzo-forte (mf) to forte (f), with a gradual decrescendo (dim.) towards the end of the page. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments play more rhythmic, punctuated parts. The harp provides a harmonic accompaniment.

33 4

GdesFl. I & II: *p*, *pp*

Hautb.: *solo dolce*

Cl.(Si)bII: *p*, *pp*

Bons I & II: *p*, *pp*

Cor.(Fa)I: *p*

Tp.(Fa)I: *più pp*

Harpes: *pp*

Vns I & II: *pp*, *p*, *pizz.*

A.: *p*, *pizz.*

vcelles: *p*

Cb.: *p*

36

GdesFl. I, II

Hautb.

Cl. (Si♭) I

Cors (Fa) I, III

Tp. (Fa) I

Harpes

vns I, II

A.

vcelles

Cb.

p

pp

mf

arco

39 5

Gdes Fl. I II
Hautb.
Cl. (Si♭) I
Cors (Fa) I II
Tp. (Fa) I II
Harpes
Vns I II
A.
Vcelles
Cb.

7
solo
p
p
pp
p
pp
pp
pizz.
p
pizz.
p

42

Gdes Fl. I II

Hautb.

Bon I

Cor (Fa) III

Harpes

Vns I

Vns II

A.

Vcelles

Cb.

mf

p

solo

mf

p

mf

div.

unis.

arco

mf

mf

mf

mf

45

Gdes Fl. I II
Cl. (Si b) I
Bons I II
Cors (Fa) I III
Harpes
vns I II
A.
vcelles
Cb.

p *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This page of a musical score covers measures 45, 46, and 47. The score is for a full orchestra. The woodwinds include two flutes (G major), one clarinet in B-flat, two bassoons, and two horns in F major. The strings consist of two violins, two violas, two cellos, and two double basses. The harp is present but has no part in these measures. The key signature has one sharp (F#) and the time signature is 3/4. In measure 45, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 46, the woodwinds and strings continue this pattern, with the bassoon and horn parts marked *p*. In measure 47, the woodwinds and strings continue the pattern, with the bassoon and horn parts marked *cresc.* and the clarinet and violin parts marked *cresc.*

48 6

Gdes. Fl. I II *mf* *f*

Cl. (Si) I II *mf* *f*

Bons I II *mf* *f*

Cors (Fa) I II III IV *mf* *f*

Tp. (Fa) I *p* *solo* *f*

Harpes *f*

vns I *div.* *espr.* *mf* *f* *p*

vns II *cresc.* *f* *p*

A *cresc.* *f* *p*

vcelles *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

51

Gdes Fl. I II *p* *pp* *dolce*

Hautb. *solo* *mf* *dolce*

Cl. (Si) I II *p* *pp* *pp* *pp* *dolce*

Bons I II *p*

Cor (Fa) I *p* *pp*

Tp. (Fa) I *pp*

Harpes *mf* *p*

Vns I *unis.* *mf* *dim.*

Vns II *pizz.* *mf* *dim.*

A. *pizz.* *mf* *dim.*

Vcelles *mf* *dim.*

Cb. *p*

54

7

GdeFl. I

Hautb.

Cl. (Si^b) I

Cl. (Si^b) II

Bon I

Harpes

Vns I

Vns II

A.

Vcelles

Cb.

p

p dolce

pp dolce

solo

p dolce

pp

p

p

p

57

Gdes Fl. I II

Hautb.

Cl. (Si) I II

Bon I

Harpes

Vnes I II

A.

Vcelles

Cb.

pp

p

p espr.

pp

p

p espr.

p espr.

pp

p

p espr.

p espr.

p espr.

8

60

Gdes Fl. I
 Hautb.
 Cl. (Si) I
 Cl. (Si) II
 Bons I
 Bons II
 Cors (Fa) I
 Cors (Fa) II
 Cors (Fa) III
 Cors (Fa) IV
 Tp. (Fa) I
 Vns I
 Vns II
 A.
 Vclles
 Cb.

cresc.
f
f
cresc.
f
p
cresc.
f
cresc.
f
p
cresc.
f
p
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

unis.
unis.

65 9

GdesFl. I II *p* *pp*

Hautb. *solo* *p dolce* *dim.*

Cl. (Si^b) I *p* *pp*

Bons I II *p* *dolce* *dim.*

Cors (Fa) I II *pp* *p*

Harpes *p*

Vns I II *p* *sempre p*

A. *pizz.* *p*

Vcelles *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 65, 66, and 67. The music is in 3/4 time and the key signature has one sharp (F#). The score is arranged for a full orchestra. The woodwind section includes two flutes (G and D), two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of two horns in F, two trumpets in F, and a trombone. The string section includes violins I and II, violas, cellos, and a double bass. A harp is also present. The score features various dynamics such as *p* (piano), *pp* (pianissimo), *sempre p* (always piano), *dolce* (sweetly), and *dim.* (diminuendo). Performance instructions include *solo* for the oboe and *pizz.* (pizzicato) for the strings. A rehearsal mark '9' is placed above measure 65. The first ending bracket 'I' is located above the flute part in measure 67.

68

Gde Fl. I

Hautb.

Cl. (Si^b) I

vn^s I
 senza sord. pizz. arco

vn^s II
 p

A.

vclles

Cb.

pp

71

Gdes Fl. I

Gdes Fl. II

Hautb.

Cl. (Si^b) I

Cl. (Si^b) II

Harpes

vn^s I

vn^s II

A.

vclles

Cb.

pp

smorzando

pp

flag.

p

arco sul G - flag.

arco

div.

ppp

ppp

III Sicilienne

Allegretto molto moderato

The musical score is arranged in a system with the following parts and markings:

- 2 Grandes Flûtes:** Treble clef, 6/8 time signature. Markings include *I solo* and *p dolce*. A long slur covers the first three measures.
- Hautbois:** Treble clef, 6/8 time signature. Rested.
- Clarinette en Si b:** Treble clef, 6/8 time signature. Rested.
- Basson:** Bass clef, 6/8 time signature. Rested.
- 2 Cors en Fa:** Treble clef, 6/8 time signature. Rested.
- Timbales:** Bass clef, 6/8 time signature. Rested.
- Harpe:** Grand staff (treble and bass clefs), 6/8 time signature. Markings include *solo* and *pp*. The harp plays a continuous arpeggiated accompaniment.
- Violons I:** Treble clef, 6/8 time signature. Rested.
- Violons II:** Treble clef, 6/8 time signature. Rested.
- Altos:** Alto clef, 6/8 time signature. Rested.
- Violoncelles:** Bass clef, 6/8 time signature. Rested.
- Contrebasses:** Bass clef, 6/8 time signature. Rested.

4

Gde Fl. I

Harpe

I senza sord. pizz. *pp*

II senza sord. pizz. *pp*

A. pizz. *pp*

Vcelles *pp*

Cb.

con sord. arco I solo *pp*

8

Gde Fl. I

Harpe

I tutti con sord. *pp*

II

A.

Vcelles pizz. *pp*

Cb. *pp*

12

GdeFl. I

Cl. (Si \flat)

Bon

Harpe

vns I

vns II

A.

vcelles

Cb.

pplegg.

pplegg.

pplegg.

pp sempre

pizz.

pp

arco

pp

div.unis.

16

GdeFl. I

Harpe

vns I

vns II

A.

vcelles

Cb.

senza sord.

p

arco

p

arco

p

arco

p

20 2

Gde Fl. I

Hautb.

Cl. (Si b)

Bon

Cor (Fa)

Harpe

Vns I

Vns II

A.

Vcelles

Cb.

p

pp

pp dolce

pp

p

pp

pp

dim.

-pp

flag.

pp

legg.

26 3

Gdes Fl. I II *sf* *mf* *p*

Hautb.

Cl. (Si b) *poco sf* *p*

Bon. *poco sf*

Cor (Fa) I *poco sf* *pp* *pp*

Harpe *mf* *f* *pp*

vns I *sf* *sf* *p* *p*
II *sf* *sf* *p* *p*

A. *sf* *sf* *p* *p*

vcelles *sf* *pizz.* *arco* *pizz.*
sf *sf* *p* *p*

Cb. *sf* *pizz.* *arco* *pizz.*
sf *sf* *p* *p*

30

GdesFl. I II *mf* *mf* **4**

Hautb. *sf* *pp*

Cl.(Si b) *sf* *pp*

Bon *p*

Cors(Fa) I II *poco sf* *pp*

Harpe *f* *f* *p*

vns I *sf* *p* *p* *p*

vns II *sf* *p* *p* *pp*

A. *sf* *p* *p* *p* *pp*

vcelles *arco* *pizz.* *arco* *pizz.* *pp*

Cb. *arco* *pizz.* *arco* *pizz.* *pp*

39

Gde Fl. I

Cl. (Si \flat)

Bon

Harpe

vns I

vns II

A.

vcelles

Cb.

solo

pp

pp

pp

arco con sord.

arco con sord.

I solo

arco

pp

44 5

Gde Fl. I *p*

Bon *pp*

Cor (Fa) I *pp* *pp sempre*

Timb. *ppp* *ppp*

Harpe *pp*

vns I *pp*

vns II *pp*

A. *pp*

vcelles *I solo* *dolce* *sempre dolce*

Cb. *pp* *div. pizz.* *pp arco*

49

Gdes Fl. I
II

Bon

Cor (Fa) I

Timb.

Harpe

Vns I
II

A.

vcelles

Cb.

I solo.

Detailed description: This page of a musical score covers measures 49 through 53. The score is for a symphony orchestra. The instruments and their parts are: **Gdes Fl.** (Goblet Flute) in two staves (I and II), **Bon** (Bassoon), **Cor (Fa) I** (Cor Anglais), **Timb.** (Timpani), **Harpe** (Harp), **Vns I** and **Vns II** (Violins), **A.** (Viola), **vcelles** (Violoncelles) in two staves, and **Cb.** (Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 49 is marked with a first ending bracket. The woodwinds and strings play sustained notes with some rhythmic patterns. The cellos have a 'I solo' marking in measure 50. The harp and timpani are mostly silent, with some rhythmic patterns in the timpani part.

6

54 \flat

GdesFl. I II

Bon *p*

Cor (Fa) I *p*

Timb. *ppp*

Harpe *pp*

vn I *dolciss.* *mf* *div.*

vn II *sempre pp* *mf*

A. *mf*

vc I solo *pp* *sempre pp* *mf*

vc II *mf*

Cb. *mf* *unis. pizz.* *pp*

59

GdesFl. I II

Hautb.

Cl.(Si^b)

Bon.

Cor.(Fa) I

Timb.

Harpe

vns I II

A.

vclles

Cb.

7

pp

sf

f

pp

sf

f

sf

p

poco cresc. ma pp

mf

f

div.

mf

senza sord.

sf

mf

dim.

sf

senza sord.

sf

tutti

arco

pizz.

mf

arco

pizz.

mf

mf

64

GdeFl. I

Hautb.

Cl.(Sib)

Bon

Cor(Fa)I

Harpe

vns I

vns II

A.

vcelles

Cb.

sf

p

pp

f

senza sord.

arco

pizz.

8

68

G^{de}Fl. I *solo* *mf*

Harpe *p*

vns *pp* *div.* *pp* *unis.* *ppp*

A. *pp* *arco* *pp* *pp*

vcelles *pp* *pp*

Cb. *pp* *pp*

72

G^{des}Fl. I *mf* *p*

Harpe

vns I *pizz.* *p* *pp* *con sord.*

vns II *pizz.* *p* *pp*

A. *pizz.* *p*

vcelles *pizz.* *p*

Cb.

76 9

Gdes Fl. I
II

Cl. (Si b)

Cor (Fa) I

Timb.

Harpe

vns I

vns II

A.

vcelles

Cb.

p

mf

dim.

pppp

pp

pizz.

pp

dim.

I solo

arco con sord.

I solo arco

80

Gdes Fl. I II

Cl. (Si b) *pp* solo *pp*

Cor (Fa) I solo *p* *pp*

Timb.

Harpe *pp*

I tutti con sord. *pp*

vns II con sord. *pp*

A.

I solo tutti pizz. *pp*

vcelles *pizz.*

Cb. *pp*

83

GdeFl.I

Cl.(Si \flat)

Cor.(Fa)I

Harpe

vns I

vns II

A.

vcelles

Cb.

solo

pp

pp

pizz.

pp

pizz.

Detailed description: This is a page of a musical score for page 83. It contains eight staves for different instruments. The top staff is for GdeFl.I (Goblet Flute I), which has a 'solo' marking and starts with a 'pp' (pianissimo) dynamic. The second staff is for Cl.(Si♭) (Clarinet in B-flat). The third staff is for Cor.(Fa)I (Cor Anglais). The fourth staff is for Harpe (Harp), with a 'pp' dynamic. The fifth and sixth staves are for vns I and vns II (Violins). The seventh staff is for A. (Viola), with 'pizz.' (pizzicato) and 'pp' markings. The eighth and ninth staves are for vcelles (Violoncelles) and Cb. (Contrabasso). The music is in a key with two flats and a 3/4 time signature. The score is divided into four measures by vertical bar lines.

IV La Mort de Mélisande

Molto Adagio ♩ = 46

2 Grandes Flûtes
2 Hautbois
2 Clarinettes en Si^b
2 Bassons
4 Cors en Fa
2 Trompettes en Fa
Timbales
Harpes
Violons I
Violons II
Altos
Violoncelles
Contrebasses

a2
p
cresc.
a2
p
cresc.
cresc.
I chiusa
p
pizz.
p
pizz.
p

Detailed description: This page of a musical score is for the fourth movement, 'IV La Mort de Mélisande'. It is marked 'Molto Adagio' with a tempo of 46 beats per minute. The score is for a full orchestra. The woodwind section includes two flutes (with a second octave 'a2' marking), two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns in F and two trumpets in F. The percussion includes timbales. The harp is present but has no notation on this page. The string section includes Violins I and II, Altos, Violoncelles, and Contrebasses. The woodwinds and strings play a melodic line, with the woodwinds starting at a piano dynamic and gradually increasing to a crescendo. The horns play a sustained note, marked 'I chiusa' and 'p'. The cellos and double basses play a pizzicato accompaniment, also marked 'p'.

6 1

GdesFl. I II *a2*

Cl. (Si \flat) I II

Bons I

Cors (Fa) I III

Vns I II

A.

vcelles

Cb.

p

pp

chiusa

con sord. div.

con sord.

con sord.

arco

13 2

GdesFl. I, II *p* *poco a poco cresc.* *f*

Hautb. I, II *mf* *f*

Cl. (Si^b) I, II *cresc.* *mf* *f*

Bons I, II *p* *II p cresc.* *f*

Cors (Fa) I, II, III, IV *p* *cresc.* *mf* *f*

Vns I, II *p* *mf espr.* *f*

A. *meno p* *poco a poco cresc. ed espress.* *mf* *f*

Vcelles *pizz.* *cresc.* *mf* *f*

Cb. *cresc.* *mf* *f*

19 3

GdesFl. I II *a2*
sf dim. *p* *poco a poco cresc.*

Cl. (Si^b) I II
p *poco a poco cresc.*

Bons I II
dim. *p* *poco a poco cresc.*

Cors(Fa) I II III IV
f dim. *p* *p*

Vns I II *sul G*
dim. *p marcato sosten.* *cresc.*
sf dim. *p* *cresc. marcato*

A.
dim. *p* *p poco a poco cresc. marcato sosten.*

Vcelles
dim. *p* *poco a poco cresc.*

Cb.
dim. *p* *cresc.*

24 4

GdesFl. I II *mf* *a2* *f*

Hautb. I II *f* *a2*

Cl. (Sib) I II *mf* *f*

Bons I II *mf* *f*

Cors (Fa) I II III IV *mf* *cresc.* *f* *a2*

Tp. (Fa) I II *mf* *a2*

vns I II *mf* *mf marcato* *f*

A. *mf* *f*

Vcelles *div. mf* *f*

Cb. *div. mf* *f*

28

GdesFl. I II *a2*
f sempre *ff* *f*

Hautb. I II *a2*
f sempre *ff* *f*

Cl. (Si \flat) I II
f sempre *ff*

Bons I II
f sempre *ff* *f*

Cors (Fa) I II
a2
f *f*

III IV
f *f*

Trp. (Fa) I II
f *f* *f* *meno f*

Vns I II
f sempre *ff* *f*

A. *f sempre* *ff* *f*

Vcelles *div. f sempre* *ff* *f*

Cb. *div.* *f sempre* *ff* *f*

32 5 *mf*

GdesFl. I II *a2* *dim.*

Hautb. I II

Cl. (Sib) I II *mf* *p*

Bons I II *mf* *p*

Cors (Fa) I II III IV *mf* *p*

Tp. (Fa) I *pp*

Timb. *pp*

Harpes *p*

Vns I II *mf* *p dim.* *pp*

A. *mf*

Vcelles *div.* *mf* *dim.* *pizz.* *arco* *p*

Cb. *dim.* *unis. pizz.* *p* *arco*

36 *cresc.* a2

CdesFl. I II

Hautb. I

Cl. (Si^b) I II

Bons I II

Cors (Fa) I II III IV

Tp. (Fa) I

Timb.

Harpes

Vns I II

A.

Vcelles

Cb.

f

mf

cresc.

p

cresc.

pp

cresc.

senza sord.

mf

senza sord.

f

arco

pizz.

arco

mf

arco

mf

cresc.

arco

pizz.

mf

arco

mf

40 6

GdesFl. I II

Hautb. I

Cl. (Si^b) I II

Bons I II

Cors (Fa) I II III

Tp. (Fa) I

Timb.

Harpes

Vns I II

A.

Vcelles

Cb.

f *mf* *dim.* *p* *pp* *p espr.* *pizz.* *arco* *dim.* *p* *pp*

44

Gdes Fl. I II
 Hautb. I
 Cl. (Sib) I II
 Bons I II
 Cors (Fa) II III VI
 Tp. (Fa) I
 Timb.
 Vns I II
 A.
 Vclles
 Cb.

p *sf* *mf* *f*
cresc. *mf* *mf*
poco cresc. *cresc.*
poco a poco cresc. *f* *f* *f*
poco a poco cresc. *f*
poco a poco cresc. *f*
poco a poco cresc. *f*

48 a 2 7

GdesFl. I II *f*

Hautb. I II *f*

Cl. (Sib) I II *f*

Bons I II *f* *f sempre*

Cors (Fa) I II III VI *f* *f sempre*

Timb. *mf* *sf > p* *p*

Harpes *f*

Vns I II *ff* *sempre*

A. *ff* *sempre*

vcelles *ff* *sempre*

Cb. *ff* *sempre*

8

52

a2

GdesFl. I II

Cl.(Sib) I

Bon I

Cor (Fa) I

Timb.

Vns I II

A.

Vcelles

Cb.

mf

p

p dim.

pp

p

pp

dim.

p

dim.

pizz.

con sord.

pp div. con sord.

con sord.

pp

57

Gde Fl. I

Bon I

Vns I II

A.

Vcelles

Cb.

mf

dim.

pp

sol.

dolciss.

unis.

sempre pp

div.

pp