



The Miller's Daughter.

THE MILLER'S DAUGHTER.

It is the miller's daughter,
And she is grown so dear, so dear,
That I would be the jewel
That trembles in her ear;
For, hid in ringlets day and night,
I'd touch her neck so warm and white.


And I would be the girdle
About her dainty, dainty waist;
And her heart would beat against me,
In sorrow and in rest:
And I should know if it beat right,
I'd clasp it round so close and tight.


And I would be the necklace,
And all day long to fall and rise
Upon her balmy bosom,
With her laughter or her sighs;
And I would lie so light, so light,
I scarce should be unclasp'd at night.

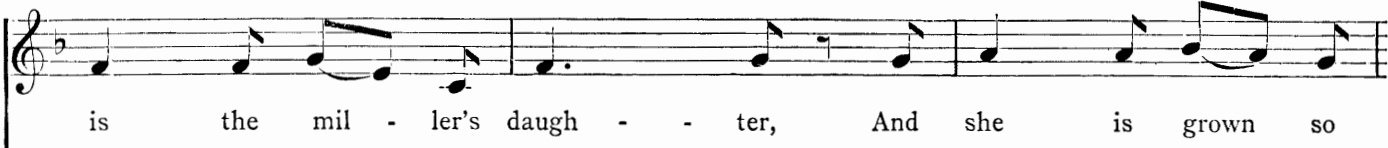
THE MILLER'S DAUGHTER.


CIRO PINSUTI.

Allegretto moderato. *semplice con grazia.*

VOICE. 

PIANO. *Allegretto moderato.*
Legato.
pp leggiero. 


is the mil - ler's daugh - - ter, And she is grown so




dear, so dear, That I would be . . the jew - - el That



THE MILLER'S DAUGHTER.

trem - - bles in . . her ear; For hid in ring - - lets

sempre p

day and night, I'd touch her neck so warm and white, I'd

f touch, I'd touch her neck . . so warm and

dim. *rall.* *rall.*

a tempo. white.

a tempo. *pp* *cres.*

THE MILLER'S DAUGHTER.

clasp it round so close and tight, I'd clasp

cres. *f*

cres. *f*

. it round so close, so close and tight.

dim. *rall.* *a tempo.*

dim. *rall.* *pp* *a tempo.*

cres. *dim.*

And I would be . . the neck - - lace, And

pp

THE MILLER'S DAUGHTER.

all . . day long to fall . . and rise Up - on her balm - y

This system features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef, with a grand staff brace on the left. The music is in a 4/4 time signature. The lyrics are: "all . . day long to fall . . and rise Up - on her balm - y".

bo - - - som, With her laugh - ter or her sighs, And

cres. *p*

cres. *p*

This system continues the vocal and piano parts. The vocal line has lyrics: "bo - - - som, With her laugh - ter or her sighs, And". The piano accompaniment includes dynamic markings: *cres.* (crescendo) and *p* (piano). The piano part features flowing sixteenth-note patterns in the left hand.

p I would lie . . so light, so light, I scarce should be . . un -

p *delicato.*

This system continues the vocal and piano parts. The vocal line has lyrics: "I would lie . . so light, so light, I scarce should be . . un -". The piano accompaniment includes dynamic markings: *p* (piano) and *delicato.* (delicate). The piano part features flowing sixteenth-note patterns in the left hand.

- clasp'd at night, I scarce, . . . I scarce should

f con anima. *dim.*

cres. *f* *p*

sf

This system concludes the vocal and piano parts. The vocal line has lyrics: "- clasp'd at night, I scarce, . . . I scarce should". The piano accompaniment includes dynamic markings: *f con anima.* (forte with spirit), *dim.* (diminuendo), *cres.* (crescendo), *f* (forte), *p* (piano), and *sf* (sforzando). The piano part features flowing sixteenth-note patterns in the left hand.

THE MILLER'S DAUGHTER.

rallentando assai. *a tempo.*

be . . un-clasp'd at night.

rallentando assai. *a tempo.*

pp

rall. *sf* *pp*

pp

