

Symphonische Phantasie und Fuge

MAX REGER op. 57

Vivacissimo ed agitato assai e molto espressivo.

Manuale. I. Man. *fff* *sempre cre* *scen - - - do*

Pedale. *fff* (+ C.I.) (+ C.III.)

p *più fff* (+ C.II.) *sempre* *cre - - - scen - - - do*

(*sehr kurz*) (*quasi Prestissimo assai.*) *do* Org. Pl. *sempre I. Man.* *ff* (- C. II, III.) *e sempre* *cre - - - scen - - - do*

ff (- C. I.)

più ff
e
sempre
poco

This system contains the first two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the bass line with a triplet of eighth notes.

a
poco
cre

This system contains the third and fourth systems of music. The third system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system continues the bass line with a triplet of eighth notes.

scen

This system contains the fifth and sixth systems of music. The fifth system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The sixth system continues the bass line.

do
fff
sempre

This system contains the seventh and eighth systems of music. The seventh system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The eighth system continues the bass line with a triplet of eighth notes.

poco a poco 3 *cre -*

strin - gen - do 3 *rit.*

scen - do Org. Pl. *p* *pp*

quasi Adagio 3 *espress.* *ppp* III. Man. (8') *ppp* (8'4)

quasi f (+4) *pp* *pppp* *sempre rit.* (-4')

(+ C.I.) 3 *a tempo* *poco a poco*

(- C.I., II, III) *p* *pp*

ppp (16') (+8') 3

Virace assai.

sempre III. Man. (8', 4')

f II. Man.

(8')

sempre poco a poco cre - - - - - (sempre 8')

(+16')

scen - - - - -

do - - - - - (alle Register im III. Man.)

fff II. Man.

sempre II. Man.

(+ C. III.)

sempre cre - - - - - più *fff* - - - - - scen

(+ C.II)

tr sempre II. Man.

do più *fff* I. Man. (8, 4 ohne 16') sempre poco

tr *tr*

a poco cre - - -

Vivacissimo assai.

I. Man.
+ 16' sempre I. Man.

(+ C.I)

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). It features complex polyphonic textures with many beamed notes and accidentals.

Second system of musical notation, consisting of three staves. The tempo marking *Vivacissimo.* is present. The word *scen* is written above the first staff. The music continues with dense polyphonic textures.

Third system of musical notation, consisting of three staves. The word *do* is written above the first staff. The marking *Org. Pl.* is present. The texture remains highly complex and polyphonic.

Fourth system of musical notation, consisting of three staves. The marking *III. Man.* (immer alle Register im III. Man.) is present. Below the first staff, the marking *(- C. I, II)* is written. The system concludes with dense polyphonic textures.

II. Man. sempre fff

II. Man. sempre II. Man. e cresc.

(+ C.II.)

e strin - gen

marc.

sempre cre

(+ C.III.)

sempre marc.

scen (Im II.u.III.Man.alle Register)

do

quasi vivacissimo assai

I. Man. fff e sempre

(+ C.I.)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and features complex chordal textures. Dynamics include *poco* and *a*.

Second system of musical notation. It consists of three staves. The music continues with similar textures. Dynamics include *cre* and *più fff e sempre I. Man.*. There are markings for *(+ C.III)* and a triplet of eighth notes.

Third system of musical notation. It consists of three staves. The music continues with similar textures. Dynamics include *scen* and *do*. There are markings for *(+ C.II)* and a triplet of eighth notes.

Fourth system of musical notation. It consists of three staves. The music continues with similar textures. Dynamics include *sempre vivacissimo assai* and *sempre Org. Pl.*. There are markings for *Org. Pl.* and a triplet of eighth notes.

quasi Adagio. (♩ = 60)
espressivo

poco rit. - (♩ = 50)

(kurs!) *ppp* (8, 4') *ppp* *pppp* (immer 8' + 4')

ppp (16', 8') (- 8') (8, 16')

(- C. I, II, III.)

poco string. (♩ = 68)

ma sempre dolcissimo

poco a poco crescen - do

(nur 16')

ppp (8, 16')

di - mi - nuendo ppp

strin - gen - do a tempo

molto pp ppp

(- 8') (8, 16') *ppp* (nur 16')

poco stringendo a tempo

Più mosso. (♩ = 90) *molto stringendo* *meno mosso* *poco*

molto ppp *meno pp e molto* *cre - scen - do f*

P (8, 16')

a poco rit. - - - *meno mosso* (♩ = 72) *poco a poco strin - - - gen - - - do* *molto espressivo*

pp

pp *pp*

(♩ = 72) *poco a poco rit.* - - - (♩ = 64) *sempre poco a poco rit.* - - - (immer 8' + 4')

ff (sempre III. Man.) *p* *pp* (immer 8' + 4')

mp *pp*

Adagissimo. *sempre rit.*

(-4' nur 8') *sempre III. Man.*

pppp

(-16') (nur 32', falls ein äusserst schwacher vorhanden ist!) *fff* (+ G.I.)

(-8', nur 16')

(+ 32' falls ein äusserst schwacher vorhanden ist!)

Vivacissimo assai.

I. Man. *fff* *e* *sempre* *cre* - - -

(+ G.III)

(+ C.II.) *scen*
 (+ C.II.)

quasi Prestissimo assai.
 do - - Org. Pl. (*sehr kurz*) *sempre I. Man. ff* (- C.II, III.) *e sempre cre*
 (- C.I.)

(+ C.I.)

fff (+ C.III.) (+ C.II.) *scen* - *do* *Org. Pl.*
strin - gen - do rit.

a tempo
meno fff

III. Man. II. Man. III. Man. *fff*

meno fff (- C.I., II.) (+ C.II.)

II. Man. *più fff* *e sempre cre-*

3

(sempre vivacissimo assai)

sempre II. Man. III. Man. *sempre* II. Man. *do*

I. Man. *più fff* *e sempre* *poco a poco*

(+ C.I.) *3*

First system of the musical score. It features a grand staff with three staves. The top staff contains a vocal line with lyrics "cre" and "scen". The middle staff is for the piano, marked with "(+ C. III.)". The bottom staff is for the bass. There are triplets and slurs throughout the system.

Second system of the musical score. The top staff continues the vocal line with lyrics "do" and "Org. Pl.". The middle staff is marked "(+ C. II.)" and "Org. Pl.". The bottom staff has a "tr" (trill) marking. The system concludes with the instruction "rit." (ritardando).

Third system of the musical score. The top staff is marked "Vivacissimo assai." and "I. Man.". The middle staff has a dynamic marking "> ppp" and "I. Man. ff e sempre poco a poco cre". The bottom staff is marked "> ppp" and "(+ C. II, III.)". The system ends with "sempre I. Man." and "(- C. I, II, III.)".

Fourth system of the musical score. The top staff is marked "scen". The middle and bottom staves continue the piano accompaniment. The system concludes with a final cadence.

do *fff e sempre I. Man.* e *sempre*
 (+ C. II.)

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex chordal textures and melodic lines. The tempo/mood is marked *fff e sempre I. Man.* with a dynamic of *fff*. A section marked *(+ C. II.)* begins in the middle of the system.

cre *Più vivacissimo assai.*
 (+ C. III.)
 (+ C. I.)
 (+ 32')

This system contains three staves of music. The tempo is marked *Più vivacissimo assai.* and the dynamic is *cre*. A section marked *(+ C. III.)* begins in the middle of the system, followed by *(+ C. I.)* and *(+ 32')* at the end.

scen *sempre vivacissimo assai e non ritard.*

This system contains three staves of music. The dynamic is *scen* and the tempo/mood is *sempre vivacissimo assai e non ritard.*

assai rit. *Grave.*
 do *Org. Pl. al Fine.* *sempre rit.*
 Attacca il Fuga.

This system contains three staves of music. The tempo is marked *assai rit.* and *Grave.*. The dynamic is *do*. A section marked *Org. Pl. al Fine.* begins in the middle of the system, followed by *sempre rit.* and *Attacca il Fuga.* at the end.

Allegro brillante e vivacissimo.

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a forte dynamic (*f*) and the instruction "II. Man. (8', 4', 16')". The melody is characterized by rapid sixteenth-note passages.

Second system of the musical score. The first staff continues the melody with the instruction "II. Man." and "sempre II. Man." below it. A first ending bracket labeled "a)" spans the final two measures of the system.

Third system of the musical score. The first staff features the instruction "sempre II. Man." and the second staff features "II. Man." below it. The music continues with intricate sixteenth-note patterns.

Fourth system of the musical score. The first staff includes the instruction "sempre *f* e poco a poco crescendo" and contains trills marked "tr". The second staff has a trill marked "tr". The third staff begins with the instruction "*f* (+ G.II)".

a) Die Auslassung des einen Taktes aus dem Thema ist hier Absicht!

cre - scen - do - ff

III. Man. (8; 4; 16')

meno *f* sempre II. Man. e sempre poco a poco cre -

sempre II. Man. (- C.II + C.III.)

II. Man.

scen - do

ff

sempre II. Man. (+ C.II.)

sempre II. Man.

I. Man. (8; 16; 4')

tr

sempre II. Man. sempre poco a poco I. Man. cre

sempre I. Man.

tr

(I. Man. weniger hervortretend!)

sempre I. Man.

scen - do più ff

(+ C. I.)

(I. Man.)

III. Man. (8; 16; 4')

meno fff

II. Man. (8; 4')

(- C. I, II.)

meno fff

sempre III. Man.

sempre ff *e* *sempre poco a poco cre*

(II. Man. nicht mehr hervortretend!) *sempre II. Man.*

III. Man.

fff

scen - - - do

sempre III. Man. (im III. Man. alle Register.)

sempre *cre* *- - - scen*

(II. Man. etwas hervortretend!) *fff*

(II. Man.)

ff

II. Man.

da *più fff (+ C. III.)* *sempre* *poco a poco*

tr

sempre II. Man.

(+ C. II, III.)

fff

cre - - - scen - - - do (im II. Man. alle Register!)

tr

I. Man. *e sempre poco* (+ C. III.) *poco*

cre (+ C. II.) *scen*

poco a poco un poco rit. *do* Org. Pl. II. Man. *meno fff* (- C. I.) *meno fff*

Un poco meno mosso.
III. Man. (8', 4')
ppp
pp
III. Man.
(II. Man.)
pp

sempre III. Man. e ppp e sempre poco a poco di

This system contains the first two measures of the piece. The right hand features a complex, rhythmic pattern with frequent trills. The left hand provides a steady accompaniment. The lyrics 'e sempre poco a poco di' are written below the right-hand staff.

mi nu en

This system contains measures three and four. The right hand continues with intricate trills and sixteenth-note patterns. The left hand maintains a consistent accompaniment. The lyrics 'mi nu en' are written below the right-hand staff.

do pppp (immer 8; 4') sempre III. Man. e poco a poco cre - -

pppp (8; 16')

This system contains measures five and six. The right hand has a trill in the first measure. The left hand has a trill in the second measure. The lyrics 'do pppp (immer 8; 4') sempre III. Man. e poco a poco cre - -' are written below the right-hand staff. Below the left-hand staff, 'pppp (8; 16')' is written.

poco a poco strin - gen - do

scen - do

This system contains measures seven and eight. The right hand has a trill in the second measure. The left hand has a trill in the second measure. The lyrics 'poco a poco strin - gen - do' are written above the right-hand staff, and 'scen - do' is written below the left-hand staff.

Tempo primo. Allegro brillante e vivacissimo.

II. Man. (8; 4')

mf f (8; 4; 16')
sempre III. Man. (beide Man. etwa gleich stark!)
sempre II. Man.
sempre III. Man.
ff (+ C. II, III.)

poco a poco cre
sempre II. Man.
II. Man.
f (- G. II.)

III. Man.
ff *cre - scen - do*
sempre II. Man.

(ff) (8; 4; 16')
pü ff e sempre poco a poco cre
sempre III. Man.
scen (sempre II. Man.)
(II. Man. nicht hervortretend!)
ben legato
(II. Man. etwas hervortretend!)
+ G. II. marc.

do - *fff* (alle Register im III. Man.)

sempre III. Man.

sempre III. Man. sempre II. Man.

II. Man.

III. Man.

II. Man.

III. Man.

sempre fff

sempre II. Man.

(im III. Man. immer alle Register!)

sempre II. Man.

sempre II. Man.

sempre II. Man.

II. Man.

III. Man.

sempre III. Man.

piu fff

II. Man.

e sempre poco a poco cre

(+ G. III.) - *scen* - *sempre II. Man.*

do (im II. Man. alle Register!)

This system contains three staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are bass clefs. The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking 'do' is placed above the first measure, with '(im II. Man. alle Register!)' written below it.

un poco rit. - *a tempo* (Allegro brillante e vivacissimo.)

sempre II. Man. *meno fff* ma sempre poco a poco cre -

I. Man.

This system contains three staves of music. The top staff has a treble clef and the middle/bottom staves have bass clefs. The tempo changes from 'un poco rit.' to '*a tempo* (Allegro brillante e vivacissimo.)'. There are trills marked 'tr' in the top staff. Dynamic markings include 'sempre II. Man. meno fff' and 'I. Man.'. The phrase 'ma sempre poco a poco cre -' is written across the staves.

sempre II. Man.

sempre I. Man.

This system contains three staves of music. The top staff has a treble clef and the middle/bottom staves have bass clefs. The music continues with complex rhythmic patterns. Trills are marked 'tr' in the top and middle staves. The markings 'sempre II. Man.' and 'sempre I. Man.' are present.

I. Man.

scen - do

sempre I. Man.

This system contains three staves of music. The top staff has a treble clef and the middle/bottom staves have bass clefs. The music concludes with a final chord. The marking 'I. Man.' is at the top. The words 'scen - do' are written across the staves. 'sempre I. Man.' is written below the middle staff.

fff

fff marc.

(+ C. II, III)

sempre fff e. cre

scen - do - *più fff*

(+ C. II.)

sempre I. Man.

tr

sempre poco a poco cre - scen -

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with two sharps (F# and C#). The tempo and dynamics are marked 'sempre poco a poco cre' and 'scen'.

do (+ C. III.) sempre I. Man. II. Man.

This system contains the second and third staves. The upper staff has the word 'do' and '(+ C. III.)'. The tempo is marked 'sempre I. Man.' and 'II. Man.'. The lower staff has a 'tr' marking.

sempre I. Man. I. Man. sempre cre scen do

This system contains the fourth and fifth staves. The upper staff has 'sempre I. Man.', 'I. Man.', 'sempre cre', 'scen', and 'do'. The lower staff has a 'tr' marking.

(+ C. II.) sempre vivacissimo

This system contains the sixth and seventh staves. The upper staff has '(+ C. II.)' and 'sempre vivacissimo'. The lower staff has a 'tr' marking.

sempre poco a poco cre

tr

This system contains the first two systems of music. The top system has a treble clef and a bass clef. The middle system has a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The first system includes the instruction "sempre poco a poco cre" and a trill marking "tr".

scen

strin

This system contains the third and fourth systems of music. The top system has a treble clef and a bass clef. The middle system has a bass clef. The music continues with the instruction "scen" and "strin".

gen

vicacissimo assai

do

a tempo

do

Org. Pl. al Fine.

This system contains the fifth, sixth, and seventh systems of music. The top system has a treble clef and a bass clef. The middle system has a bass clef. The music includes the instruction "gen", "vicacissimo assai", "do", "a tempo", and "do". The instruction "Org. Pl. al Fine." is placed at the end of the system.

sempre non ritard.

assai rit.

Grave.

sempre Org. Pl.

This system contains the eighth, ninth, and tenth systems of music. The top system has a treble clef and a bass clef. The middle system has a bass clef. The music includes the instruction "sempre non ritard.", "assai rit.", "Grave.", and "sempre Org. Pl.".