

THE BUFFALO RAG



BY

TOM TURPIN

Published
for
BAND
ORCHESTRA
MANDOLINS
& GUITARS.

Composer of "BOWERY BUCK"
"RAGTIME NIGHTMARE" etc.



WILL ROSSITER
PUBLISHER
NEW-YORK * CHICAGO.

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for
Orchestra,
Band,
Mandolins
and
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"THE BUFFALO RAG."

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etc, etc.

The musical score is written for piano and guitar. It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is indicated by 'ff' (fortissimo). The first system has five measures. The second system has four measures. The third system has four measures. The fourth system has four measures. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piano part is written in the bass clef, and the guitar part is written in the treble clef. The score is a single system of music, with the piano and guitar parts written on separate staves.

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"The Buffalo Rag," 4-2.





TRY THESE ON YOUR PIANO

TWO NEW SONGS BY W. R. WILLIAMS

ONLY A FADED ROSE

Chorus.

On - ly a fa - ded rose, — Sim - ple it may seem, — — — — —

Tis a fond re - mem - brance Of life's hap - py dream, — — — — —

On - ly a fa - ded rose, — each day I' love it more, — — — — —

On - ly a fa - ded rose, The rose that be - by wore, — — — — —

Rit.

"Only a Faded Rose." 8-8.

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DAINTY DAISY DAY

Chorus.

Yes, Dain - ty Dai - sy Day's the girl, you'll love but her a - lone, — — — — — Her

styl - ish grace, her smil - ing face would melt a heart of stone, — — — — — Her

gowns are neat, her ways dis - creet; that's what the neigh - bors say, — — — — —

Full of fun, the fav - 'rite one is Dainty Dai - sy Day, — — — — — Day, — — — — —

"Dainty Daisy Day." 8-8.

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and
Guitar.

TIZZY WIZZY

By HOWARD BROWN.

INTRO.

Rit.

Rit.

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FIRST FLIRTATION

By CHAS. E. MULLEN

Composed of "SILENCE AND FUN," "SOUTHERN KRAPODY," "LAYER RAG" and the famous "BURNING SPOON RAG."

Not too fast.

INTRO.

P

rit.

a tempo.

rit.

a tempo.

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N. B. Our big Sheet Music Catalog is ready. Send 7c for postage

This is the Chorus of the new Song "Hit"

IN AFTER YEARS WHEN I AM OLD

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By C. M. WILLIAMS

Refrain.

5

In af - ter years, when I am old, and life has lost its charms for

The first system of the chorus consists of four measures. The vocal line begins with a half note 'In', followed by a quarter note 'af', an eighth note 'ter', a quarter note 'years,', a half note 'when', a quarter note 'I', a half note 'am', a quarter note 'old,', an eighth note 'and', a quarter note 'life', an eighth note 'has', a quarter note 'lost', an eighth note 'its', a quarter note 'charms', and a half note 'for'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

me; When friends, I loved in days of yore, have passed in - to e - ter - ni -

The second system contains measures 5 through 8. The vocal line continues with a half note 'me;', a half note 'When', a quarter note 'friends,', a half note 'I', a quarter note 'loved', a half note 'in', a quarter note 'days', a half note 'of', a quarter note 'yore,', an eighth note 'have', a quarter note 'passed', an eighth note 'in -', a quarter note 'to', an eighth note 'e -', a quarter note 'ter -', an eighth note 'ni -'. The piano accompaniment continues with similar harmonic support.

ty; When ev - 'ry cher - ished hope has fled, and life grows drear - y, dark and

The third system contains measures 9 through 12. The vocal line continues with a half note 'ty;', a half note 'When', a quarter note 'ev -', an eighth note 'ry', a quarter note 'cher -', an eighth note 'ished', a quarter note 'hope', a half note 'has', a quarter note 'fled,', an eighth note 'and', a quarter note 'life', an eighth note 'grows', a quarter note 'drear -', an eighth note 'y,', a quarter note 'dark', and a half note 'and'. The piano accompaniment features a more active right hand in measures 10 and 11.

cold, Oh, will you love me then, dear heart, In af - ter years, when I am old?

The fourth system contains measures 13 through 16, ending the chorus. The vocal line continues with a half note 'cold,', a half note 'Oh,', a quarter note 'will', a half note 'you', a quarter note 'love', a half note 'me', a quarter note 'then,', a half note 'dear', a quarter note 'heart,', an eighth note 'In', a quarter note 'af -', an eighth note 'ter', a quarter note 'years,', an eighth note 'when', a quarter note 'I', a half note 'am', and a half note 'old?'. The piano accompaniment concludes with a final chord and a half note in the bass line. A 'rall.' marking is present in measure 15.

"In After Years, When I Am Old." 3 - 3.