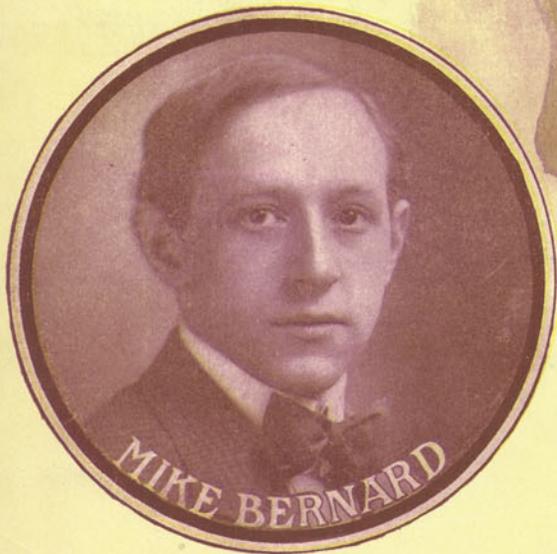


THAT TICKLIN RAG



BY
MIKE BERNARD
THE RAGTIME KING



Edwards

That Ticklin' Rag.

Mike Bernard.

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a treble clef and a bass clef. The first staff has a dynamic marking of *mf*, followed by *cres.* and *cen.*. The second system has dynamic markings of *f do*, *ff*, and *fz*. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *fz*. The fifth system has a dynamic marking of *fz*. The sixth system has a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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That Ticklin' Rag, 4

Trio.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of music. The first system is labeled 'Trio.' and begins with a piano (p) dynamic. The first system includes a vocal line with a triplet of eighth notes and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with the lyrics 'cres - cen - do' and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as triplets, slurs, and ties.

HITS

Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowl.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

p dolce. Quasi Cello.

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Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

pp ben marcato il basso.

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Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

p-f

Sva.

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I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

p-f

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"The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

Langoroso. ten. ten. Marcia poco vivace.

mf sempre poco a poco.

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Kisses.

Intermezzo.

By RAYMOND HUBBELL.

Allegretto con grazia.

p

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