

SUNBEAM

Two-Step Intermezzo

Rosemary Leonard



By

W.C. POWELL

Composer of

"The Gondolier" "Fascination"
Etc., Etc.

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TRY THIS ON YOUR PIANO.

DIXIE DARLING.

SONG.

Words by
ARTHUR GILLESPIE.

Music by
PERCY WENRICH.

Moderato.

mf *f* *p* *Till ready.*

p

p

Way down be - low Ma - son Dix - on line, Down where the hon - ey —
Girls of the north in their gay fin - er - y, Whirl - ing a - round in so -
suck - les en - twine, Where south - ern winds are for - ev - er a - blow - ing,
ei - e - ty, Some - how to me nev - er seemed so ap - peal - ing,

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody is written in the treble clef. The lyrics are: 'Way down be - low Ma - son Dix - on line, Down where the hon - ey — Girls of the north in their gay fin - er - y, Whirl - ing a - round in so - suck - les en - twine, Where south - ern winds are for - ev - er a - blow - ing, ei - e - ty, Some - how to me nev - er seemed so ap - peal - ing,'. The score includes dynamic markings such as *mf*, *f*, *p*, and *Till ready.*

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First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p-f*. Fingerings: 4, 3, 3, 1, 2, 3, 5, 4, 2, 3, 2, 4, 3, 4, 3, 1, 2.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Fingerings: 1, 5, 1, 5, 2, 4, 2, 3, 1, 4, 5, 1, 2, 3, 2.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. First ending bracket (1) and second ending bracket (2).

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Accents (>) are present over several notes in both staves.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Accents (>) are present over several notes in both staves.

First system of a musical score in G minor, 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *p-ff* is present.

Second system of the musical score, continuing the melodic and harmonic development in both hands.

Third system of the musical score, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic marking *p* is indicated.

Fourth system of the musical score, characterized by a more active right hand with sixteenth-note patterns and a steady left hand accompaniment. The dynamic marking *mf* is present.

Fifth system of the musical score, showing further melodic and harmonic progression.

Sixth system of the musical score, concluding the piece with a final cadence. The dynamic marking *fz* is present.

Our Latest Song Success!

Words by
BETH SLATER WHITSON.

BLUE-BEADS.

Music by
LEO FRIEDMAN.

Chorus.

INDIAN LOVE SONG

Ev - 'ry breeze _____ is sigh - ing "Blue-Beads, _____ My pret - ty

p *p-f*

Blue-Beads, _____ My pret - ty Blue - Beads;" _____ And my

heart _____ is cry - ing "Blue - Beads, _____ My pret - ty

Blue - Beads;" for love of you. _____ Ev - 'ry _____

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