

POPULAR EDITION

JAMAICA JINJER

A HOT RAG



by
EGBERT VAN ALSTYNE

5

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 Maybe That Is Why I'm Lonely
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 That Navajo Rag
 The Harbor of Love
 When the Moon Swings Low
 You've Got to Take Me
 Home Tonight
 My Hulu-Hulu Love
 On Mobile Bay
 Just a Chain of Daisies
 Down In the Old Meadow Lane

EVERYBODY TWOSTEP

RAG.

by WALLIE HERZER
 Comp. of the Rah Rah Boy

Not too fast.



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Everybody Two-Step
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 Borneo Rag
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 Royal Flush
 The Aviator
 Anoma
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Azure Skies

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Jamaica Jinjer.

A HOT RAG.

EGBERT VAN ALSTYNE.

PIANO.

The first system of musical notation for 'Jamaica Jinjer' is written for piano in 2/4 time. It consists of a treble and bass staff joined by a brace. The treble staff begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes with sharp and flat accidentals. The bass staff also begins with a forte (ff) dynamic and contains a similar rhythmic pattern. The system concludes with a piano (p) dynamic marking.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a 'cresc' (crescendo) marking, followed by a 'poco' (poco) marking, and then an 'a' (accent) marking. The bass staff has a 'poco' marking. The system ends with a 'fz p' (forzando piano) marking.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a 'cresc' (crescendo) marking, followed by a 'poco' (poco) marking, and then an 'a' (accent) marking. The bass staff has a 'poco' marking. The system ends with a 'fz p' (forzando piano) marking.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a 'p' (piano) marking, followed by a 'cresc' (crescendo) marking, and then a 'fz p' (forzando piano) marking. The bass staff has a 'p' marking. The system ends with a 'fz p' (forzando piano) marking.

The fifth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a 'p' (piano) marking, followed by a 'cresc' (crescendo) marking, and then a 'fz p' (forzando piano) marking. The bass staff has a 'p' marking. The system ends with a 'fz p' (forzando piano) marking. The system concludes with a first ending (1) and a second ending (2).

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Brides And Butterflies

WALTZES

By NEIL MORET

Composer of
 "Hiawatha"
 "Moonlight"
 "Heartsease"
 "Enchanted Nights," etc.



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