

I'M SIMPLY CRAZY OVER YOU

WORDS BY · WILLIAM JEROME · AND RAY GOETZ. MUSIC BY · JEAN SCHWARTZ

**MESSRS
SHUBERT
PRESENT**

HANDS UP

WITH
MAURICE & FLORENCE WALTON

LYRICS & MUSIC
BY
E. RAY. GOETZ

BOOK
BY
EDGAR SMITH

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I'm Simply Crazy Over You

Words by WM. JEROME and
E. RAY GOETZ

Music by JEAN SCHWARTZ

Moderato

f

The first system of the piano introduction, marked Moderato and fortissimo (f). It features a treble and bass clef with a 2/4 time signature. The melody in the treble clef consists of chords and eighth notes, while the bass clef provides a steady accompaniment.

fz

The second system of the piano introduction, continuing the melody and accompaniment. It ends with a forte mezzo (fz) dynamic marking and an accent (^) over the final chord.

I've been look - ing through the dic - tion -
You're a fas - cin - at - ing lit - tle

Till Ready

p

The first system of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The tempo is marked *Till Ready* and the dynamics are piano (*p*).

ar - y, Try - ing to dis - cov - er some thing new, —
crea - ture, Ven - us had - n't an - y - thing on you, —

The second system of the vocal melody and piano accompaniment, continuing the lyrics and musical accompaniment.

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Just to add to my vo - ca - bu - lar - y
 Charms that an - y beau - ty show would fea - ture,

Lots of pret - ty things to say to you. Though
 From your hat down to your tin - y shoe. And

Webs - ter quite a lot of things de - fined, He
 an - y time I chance to look your way, It

nev - er had a girl like you in mind.
 does - nt take much cour - age, Dear, to say:

CHORUS

You've got the sweet-est lit-tle dimp-le in— your cheek,— You love to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part begins with a *p-f* dynamic marking. The key signature has one sharp (F#) and the time signature is common time (C).

show it,— You've got those in - vi - ta-tion eyes that seem to speak,— You seem to

The second system continues the vocal line and piano accompaniment. The piano part features a mix of chords and moving lines in both hands.

know it,— You've got the cut-est lit-tle walk,— the cut-est line of ba-by

The third system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

talk, and, dear - ie, when it comes to kiss-ing,— there's noth-ing

The fourth system concludes the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

miss-ing, — You've got that lin-ger, long-er - some-thing in your smile, — That's so im-

press-ing, — You've got that, I just can't ex-plain it, in your style, — your way of

dress-ing. — My feel-ing, you must guess it, words nev-er could ex-press it,

I'm sim-ply cra-zy o-ver you. — You've got the you. —

fz
A
D.S.