

"I'M GETTING READY *for my* MOTHER-IN-LAW"

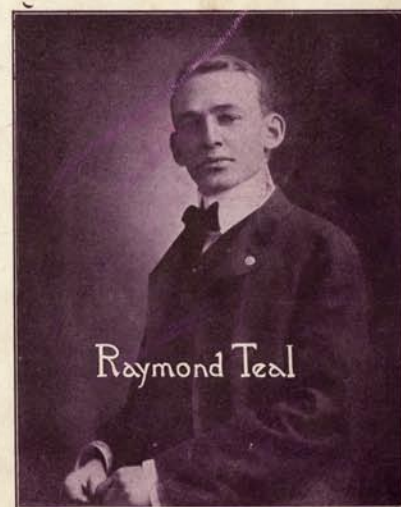
1980



WORDS & MUSIC
by
JACK NORWORTH.

5

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.



Raymond Teal

I'm Getting Ready For My Mother-In-Law.

Words and Music by
JACK NORWORTH.

CHIMES.

VOICE.

1. — My wife met me at the door, let-ter in her hand, Said:
2. I taught my bull-dog how to bite, par-rot how to swear, I

Vamp.

moth-er soon will vis-it us— now is - n't that just grand; She
sawed the springs and legs and things from our best rock - ing - chair; I

All Rights Reserved.
English Performing Rights Reserved.

Copyright MCMVI, by The York Music Co.
Albert Von Tilzer, Mgr.
40 West 28th St, New York.

English Copyright Secured.
Francis Day & Hunter.

says she'll stay a - bout six months or long-er if she can, If
sprinkled soap on the kitch - en floor and pol-ished it with fat, If

she don't come I know I'll be a dis - ap - poin - ted man:
she falls down and breaks her neck, can I be blamed for that?

gva

CHORUS.

I'm getting ready for my moth-er-in-law, Get-ting read-y for the fun, When she

p = f

puts her face in - side the place. She'd bet - ter take it

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "puts her face in - side the place. She'd bet - ter take it". The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines.

on the run, If she should stay for just one day, I can

The second system continues the vocal line with the lyrics "on the run, If she should stay for just one day, I can". The piano accompaniment continues with similar harmonic support.

hear the church bells chime, Oh! moth - er, moth - er,

Chimes.

The third system includes the lyrics "hear the church bells chime, Oh! moth - er, moth - er,". The piano accompaniment has a section labeled "Chimes." in the left hand, featuring a rhythmic pattern of eighth notes.

moth-er, moth-er, moth-er, - You'll have a dan - dy time. time.

1. 2.

The fourth system concludes with the lyrics "moth-er, moth-er, moth-er, - You'll have a dan - dy time. time." and includes first and second endings for the piano accompaniment.

I'm Getting Ready For My Mother In Law.

3.

I fixed a little room for her
Without one window pane,
Turned on the steam
And fixed it so it won't turn off again.
No pictures on the wall at all,
It looks just like a cell,
When she gets in bed,
She'll think that she is in a turkish bath.

4.

Somebody wrote a song one time,
Which made me awful mad,
The song said, everybody worked
Excepting poor old dad.
If he could see me now a days,
I know he'd change his tune,
I'm working like a truck horse now,
From morning, night till noon.

5.

I'll take her to the Hippodrome,
Get seats right near the stage,
I want to be real sure that she
Is near the lion's cage,
I've heard of lions breaking loose,
Don't think that I'm a dunce,
But things like that are almost sure,
To happen more than once.

6.

I'll hire an automobile,
This fact I told my wife,
She said, ain't you afraid something
Might happen mother's life?
Am I afraid things might happen,
Such questions make me sick,
I know that something must happen,
And happen mighty quick.

7.

She'll want to visit Brooklyn Bridge,
But she'll get such a shock,
I'll fix it so we reach the bridge
Some night near six o'clock;
They have a Jubilee down there,
Each night from six to five,
And she can thank her lucky stars,
If she comes out alive.

—*—

Try This on Your Piano

Spoontime.

Intermezzo and Two Step.

ALBERT VON TILZER.

Allegro moderato.

The first system of musical notation is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff begins with a dynamic marking of *f* (forte) and includes markings for *dim.* (diminuendo) and *rit.* (ritardando). The lower staff provides a bass line accompaniment.

The second system of musical notation is in 2/4 time with a key signature of one sharp. It consists of two staves. The upper staff is marked *Staccato.* and *mf a tempo.* (mezzo-forte at tempo). The lower staff continues the bass line accompaniment.

The third system of musical notation is in 2/4 time with a key signature of one sharp. It consists of two staves. The upper staff features a dynamic marking of *mf* (mezzo-forte). The lower staff continues the bass line accompaniment.

The fourth system of musical notation is in 2/4 time with a key signature of one sharp. It consists of two staves. The upper staff includes a first ending bracket labeled '1.' and a dynamic marking of *p* (piano). The lower staff continues the bass line accompaniment.

The fifth system of musical notation is in 2/4 time with a key signature of one sharp. It consists of two staves. The upper staff includes a second ending bracket labeled '2.' and a dynamic marking of *rit.* (ritardando). The lower staff continues the bass line accompaniment.

All Rights Reserved.
English Performing Rights Reserved.

Copyright MCMV, by The York Music Co.
Albert Von Tilzer, Mgr.
40 West 28th St; New York.

English Copyright Secured.
Francis Day & Hunter.