

I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS



WORDS BY
SAM M. LEWIS
& JOE YOUNG
MUSIC BY
FRED E. AHLERT

I'd Love To Fall Asleep And Wake Up In My Mammy's Arms

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
FRED E. AHLERT

Moderato Not fast

Piano introduction. The music is in B-flat major, 4/4 time. It begins with a forte (*f*) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked *Moderato Not fast*. The introduction concludes with a *Till ready* section marked *p* (piano).

Voice

First vocal entry. The melody is in the right hand, with piano accompaniment in the left hand. The lyrics are: "Ev-'ry time a mam-my sings a lul-la-bye; In my heart there's a big lump o' When I'm wrapped in slum-ber, I can hear this tune; 'Hush-a-bye, hush-a-bye, ba-by". The piano part is marked *p* (piano).

Second vocal entry. The melody continues in the right hand, with piano accompaniment in the left hand. The lyrics are: "lead, When they croon, 'go to bed, curl-y-head.' For ev'-ry note re-minds me, mine, Till the sun, hon-ey one, starts to shine.' The tear-drops on my pil-low,".

Third vocal entry. The melody continues in the right hand, with piano accompaniment in the left hand. The lyrics are: "Of a bye-gone day; You've got your mam-my, but mine is miles a-way. Tell me ev'-ry morn; My lov-in' mam-my, was with me but she's gone."

Chorus

Chorus. The melody is in the right hand, with piano accompaniment in the left hand. The lyrics are: "I'd love to fall a-sleep and wake up in my mammy's arms, Just to feel her kiss-in'". The piano part is marked *p-f* (piano-forte).

Copyright MCMXX by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXX by Waterson, Berlin & Snyder Co.
International Copyright Secured.

me, What a wonder-ful dream that would be! Mam - my, mam - my,

The first system of the musical score for 'Mammy'. It features a vocal melody in G major (one flat) and piano accompaniment. The lyrics are 'me, What a wonder-ful dream that would be! Mam - my, mam - my,'.

with your lul - la - byes; Wake your ba - by; Op - en up my eyes. — 'Most

The second system of the musical score. The lyrics are 'with your lul - la - byes; Wake your ba - by; Op - en up my eyes. — 'Most'.

ev - 'ry night thru fields of white, I wan - der'way back home, — And in those dreams my

The third system of the musical score. The lyrics are 'ev - 'ry night thru fields of white, I wan - der'way back home, — And in those dreams my'.

lone - ly heart keeps cry - - in'; "Hold me mammy, fold me mammy with your tender

The fourth system of the musical score. The lyrics are 'lone - ly heart keeps cry - - in'; "Hold me mammy, fold me mammy with your tender'.

charms;" I'd love to fall a - sleep and wake up in my mammy's arms. — I'd arms. —

The fifth system of the musical score, ending with a double bar line and repeat signs. The lyrics are ' charms;" I'd love to fall a - sleep and wake up in my mammy's arms. — I'd arms. —'. The piano part includes a *D.S.* (Da Capo) marking.

Some Pretty Day

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
FRED E. AHLERT

Chorus

Some pret - ty day, ————— When bird - ies fly to their nest, —

a tempo *p-f*

— Some pret - ty day, ————— When flow'r's are dressed in their best, —

— Just like the birds we'll fly — to some pret - ty nook, — Just like the

flow'r's oh! my, — how pret - ty you'll look! — Some pret - ty day, —

1092-4

1092-4

Copyright MCMXX by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXX by Waterson, Berlin & Snyder Co.
International Copyright Secured

For Sale By All Dealers.