

No.

The Call of the Woods

Kaltz
Katharine Du Schaefer

CARL FISCHER'S STANDARD MUSIC

INSTRUMENTATION:

Solo and Obligato Violin and Organ ad. lib. are published if specially indicated and will be included without additional charge in Small and Full Orchestra arrangements.

Ensemble Orchestra: Solo and Obligato Violin, Cello, Bass, Piano and Organ ad. lib.

Small Orchestra and Piano: 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

Full Orchestra and Piano: 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra and Piano.

Any part from the regular Orchestra arrangement can be added to the Ensemble Orchestra arrangement. [See prices or extra parts.]

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED

PRICES:

unless otherwise stated

NUMBERS MARKED "A"

Small Orchestra and Piano 55c
Full Orchestra and Piano 95c

NUMBERS MARKED "B"

Small Orchestra and Piano 75c
Full Orchestra and Piano \$1.15

Piano acc. 15c.

Extra parts, each, 10c.

CARL FISCHER

GRAND OPERA FOLIO

Arranged and compiled for orchestra with solo and obligato violin and organ part ad lib,

By CHAS. J. ROBERTS

All parts carefully cued and especially arranged so as to be practical for large or small combinations with or without piano accompaniment

All selections equally brilliant and effective for Violin and Piano, Trio, Quartette, or in fact any combination with Violin and Piano

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The following selections are the only ones published containing all the best melodies from these famous operas

RIGOLETTO (Playable in two Parts) G. Verdi	CAVALLERIA RUSTICANI P. Mascagni
IL TROVATORE (Playable in two Parts) G. Verdi	AIDA G. Verdi
LA TRAVIATA G. Verdi	FAUST Chas. Gounod
LUCIA DI LAMMERMOOR G. Donizetti	LOHENGRIN R. Wagner
CARMEN G. Bizet	LES CONTESS D'HOFFMANN J. Offenbach

PRICES

Ensemble Orchestra \$2.25	Piano Accompaniment75
Small Orchestra and Piano 5.00	Organ Part extra75
Full Orchestra and Piano 7.00	Extra Parts (each)50

Selections in this Folio can also be secured separately

CARL FISCHER COOPER SQUARE NEW YORK

CARL FISCHER CATALOGUE

(NUMERICAL)

ORCHESTRA

<p>SWEDISH ROSE, Waltz; introd.: Where Roses Fair—Norges Høitidsstund er kommen—Kjøre vind—For Norge Kjaempers, Fodeland—Swedish National Dance—Se Norges Blomsterdada E. Ascher and Fr. Mahl</p> <p>1210. MEDLEY WALTZ: The Flow'r of Kildare—Kitty Malone Lee Johnson</p> <p>1211. UNDER THE STARS AND STRIPES, March and Two-Step F. H. Losey</p> <p>1212. CASCADE, Caprice D. Garcia</p> <p>1212. SLIDING JIM, Characteristic Reverie (A fine Trombone sneeze) F. H. Losey</p> <p>1213. THE SPELLBINDER, Two Step-Intermezzo Margis-Bergèr</p> <p>1213. JOLLY FELLOWS, March F. H. Losey</p> <p>OYAWA, March and Two-Step E. Braham</p> <p>1214. THE TROUBADOUR, Waltz E. Ascher and Fr. Mahl</p> <p>1215. THE MAGNET, March and Two-Step F. H. Losey</p> <p>ANADORA, Intermezzo-Two Step E. Ascher and Fr. Mahl</p> <p>1216. DREAMS OF THE SOUTH, Waltz; introd.: Tramp, Tramp—Glory, Glory, Hallelujah—In the Gloaming—Dixieland—Hard Times Come No More—Home Sweet Home—Swanee River—Listen to the Mocking Bird E. Ascher and Fr. Mahl</p> <p>New and revised Edition.</p> <p>1217. CARMEN, Waltz E. Ascher and Fr. Mahl</p> <p>1218. THE BOHEMIAN GIRL, Waltz E. Ascher and Fr. Mahl</p> <p>New and revised Edition</p> <p>1219. GEMUETHLICHKEIT, Lancers (On German Melodies) E. Ascher and Fr. Mahl</p> <p>1220. WOMAN'S LOVE AND LIFE, Waltz F. v. Blon</p> <p>arr. by A. Roth</p> <p>1221. BONADVENTURE, March F. H. Losey</p> <p>NUBIANA, Intermezzo-Two Step E. Ascher and Fr. Mahl</p> <p>1222. LES DERNIERES GOUTTES (The Last Raindrops), Waltz, Op. 500 K. Kratzl</p> <p>arr. by A. Roth</p> <p>1223. THE WIZARD, March F. H. Losey</p> <p>KING OF THE DEEP, Mystic Dance H. L. Clarke</p> <p>1224. ETERNELLE FOLIE (Perpetual Folly), Waltz Y. K. Nazare-Agarrar</p> <p>arr. by A. Roth</p> <p>1225. HER NAME IS MAUD, Medley Waltz Lee Johnson</p> <p>GEORGIE, March and Two-Step Lee Johnson</p> <p>1226. FOLLOW THE FLAG, March Th. M. Tobani</p> <p>1227. EASTERN STAR, March F. H. Losey</p> <p>HIS MAJESTY, THE KING, March F. H. Losey</p> <p>HER MAJESTY, THE QUEEN, March F. H. Losey</p> <p>1228. STORM CENTER, March and Two-Step E. Braham</p> <p>arr. by A. Roth</p> <p>GAY CAVALIER, Caprice F. H. Losey</p> <p>1229. KNIGHT COMMANDER, March and Two-Step F. H. Losey</p> <p>ZULMA, Three-Step—Mazurka A. Roth</p> <p>1230. PHUNNY PHIL, Marche Excentrique D. W. Reeves</p> <p>1231. UNCLE DAN, Two-Step F. X. Nagler</p> <p>THE SILVERY BROOK, Waltz E. Braham</p> <p>arr. by A. Roth</p> <p>1232. TELEGRAPHIC DESPATCHES (Au bord d'un transatlantique), Waltz H. Strobl</p> <p>arr. by A. Roth</p> <p>1233. THE WESTERNER, March F. H. Losey</p> <p>CUBAN DANCE, Characteristic F. Luscomb</p> <p>1234. WIRELESS MESSAGE, March and Two-Step L. P. Laurendeau</p> <p>LINE UP, March and Two-Step J. C. Heed</p> <p>1235. POMONE (Herbstweisen), Waltz E. Waldeufel</p> <p>arr. by A. Roth</p> <p>1236. BOLD FRONT, March F. R. Seltzer</p> <p>CLASH OF ARMS, March F. R. Seltzer</p>	<p>1237. BE MY OWN (Cornet Solo) E. Marsden</p> <p>1238. OREGONIA, March L. P. Laurendeau</p> <p>SALUTE TO THE GENERAL, March and Two-Step G. D. Barnard</p> <p>1239. VALSE AZUREE, Op. 60 A. de Ganay</p> <p>arr. by A. Roth</p> <p>1240. SWEET SIXTEEN, Waltz (Cornet Solo) R. Aronson</p> <p>arr. by A. Roth</p> <p>Small and Piano, 90c; Full and Piano, \$1.30; Piano, 30c; extra parts, 10c each.</p> <p>1241. KATE CAREY, from (L. O. U.) Waltz Lee Johnson</p> <p>IT BLEW! BLEW! BLEW! from (L. O. U.) Schottische Lee Johnson</p> <p>1242. THE IRSH KING, March and Two Step A. Pryor</p> <p>1243. WOODLAND SONGSTERS, (Naturaesenger), Waltz C. M. Ziehrer</p> <p>arr. by A. Roth</p> <p>1244. BRISE DES NUITS, Waltz G. Lamothe</p> <p>arr. by A. Roth</p> <p>1245. ENRAPPED HEARTS (Coeurs epris), Valse lento G. E. Peiffer</p> <p>arr. by A. Roth</p> <p>1246. YOUTHFUL SPIRITS (In Sturm und Drang), Waltz C. Komzak</p> <p>arr. by A. Roth</p> <p>1247. HURRICANO, March Intermezzo E. Braham</p> <p>THE STUNNER, March and Two-Step F. H. Losey</p> <p>1248. DE SOTO, March John Wiegand</p> <p>1249. CHAMPAGNE, Polka R. Ehrke</p> <p>THE WHISTLERS, "Fruehlingsluft," Intermezzo Joh. Strauss and E. Reiterer</p> <p>GENERAL STOETZER, March J. Menzel</p> <p>arr. by A. Roth</p> <p>1250. ON GUARD, March F. H. Losey</p> <p>1251. THE CARONIA, March A. Roti</p> <p>THE PALS, Polka (a) Cornet Solo, (b) Trombone Solo, (c) Duet for 2 Cornets, (d) Duet for Cornet and Trombone G. D. Barnard</p> <p>In ordering state Solo or Duet parts desired.</p> <p>1252. BLOOD LILLIES, Japanese Two-Step A. Pryor</p> <p>1253. THE WHISTLER AND HIS DOG, Caprice A. Pryor</p> <p>1254. THE HIGH-COCKALORUM, Two-Step Intermezzo Th. M. Tobani</p> <p>1255. JOLLY ALONG, Medley Quadrille E. Ascher and Fr. Mahl</p> <p>1256. NEATH THE PINES OF VERMONT, Medley Lancers E. Ascher and Fr. Mahl</p> <p>1257. THE PEARL OF IBERIA, Valse Espagnole Jos. Helmesberger</p> <p>arr. by A. Roth</p> <p>1258. KAERNTHNER LIEDER, March A. Seifert</p> <p>KUTSCHKE, Polka G. Piefke</p> <p>arr. by E. Ascher and Fr. Mahl</p> <p>1259. HALCYON (Happy Days), Waltz Th. M. Tobani</p> <p>1260. THELMA, Serenade Two-Step Lee Johnson</p> <p>1261. MILO, Serenade Two-Step Lee Johnson</p> <p>1262. KNIGHTS OF THE ROUND TABLE, March and Two-Step J. Ringleben</p> <p>MISS-OURI, Two-Step Intermezzo G. D. Barnard</p> <p>1263. MEDLEY MARCH, Two-Step: Good-bye Georgiana—Starlight Lee Johnson</p> <p>MAMMY'S CAROLINA TWINS, Coon Schottische Lee Johnson</p> <p>1264. THERE'S NO PLACE LIKE HOME (Bel uns z' Haus), Waltz Joh. Strauss</p> <p>arr. by A. Roth</p> <p>1269. LIGHT OF HEART, March Intermezzo G. D. Barnard</p> <p>BIANKAS POD, Intermezzo F. Luscomb</p> <p>1270. THE SWALLOWS (Los Golondrinos), Waltz Chueca Y. Valverde</p> <p>arr. by C. Curti</p> <p>1271. LONE STAR, Two-Step Intermezzo E. Braham</p> <p>THE VANQUISHER, March and Two-Step J. C. Heed</p> <p>1272. ROSABELLE, Quadrille C. Bigge</p> <p>1273. DIAMOND FLUSH, March E. Braham</p> <p>arr. by G. H. Reeves</p> <p>SORELLA, March Espagnole L. Gallin</p> <p>arr. by Th. M. Tobani</p> <p>1274. THE BELLE OF NEW YORK, Waltz G. Kerker</p> <p>arr. by R. L. Halle</p>
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PRICES: (unless otherwise stated)

Numbers marked "A"	Numbers marked "B"
Small Orchestra and Piano55	Small Orchestra and Piano75
Full Orchestra and Piano95	Full Orchestra and Piano 1.15
Piano accompaniment15	
Extra parts10	

Dedicated to the Mt. Washington and Mt. Pleasant Hotels
of The Bretton Woods Co. Bretton Woods White Mts. N.H.

30
rebut
9

The Call Of The Woods

Piano acc.

VALSE DESCRIPTIVE

Composed and Arranged
for Orch. by Wm H. TYERS

10 Cello & Piano 50c
Full Orchestra 75c

Composer of "Maori" and "Admiration"

INTRO
Moderato

Horns or Cornets

mf

Trom.

This system shows the beginning of the piece. The piano part is in the left hand, and the Trombone part is in the right hand. The tempo is Moderato. The key signature has two flats, and the time signature is 3/4.

Oboe or Cor (muted)

Fl & Cl

This system continues the piece with the Oboe or Cor (muted) in the right hand and Flute & Clarinet in the left hand.

mf Piu lento

This system features the piano part in the left hand and strings in the right hand. The tempo is Piu lento.

Valse lento

Fl & Cl

Trb

1

mp

This system marks the beginning of the Valse lento section. It features the piano part in the left hand, Flute & Clarinet in the right hand, and Trombone in the left hand. The tempo is Valse lento. The dynamic is mp.

This system continues the piano and string accompaniment for the Valse lento section.

Piano acc.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piano accompaniment with similar chordal and melodic textures.

Third system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. Instrumentation for 'Tromb' and 'Fl & Cl' is indicated. A dynamic marking of *mf* is present for the woodwinds.

Fourth system of musical notation, marked with the tempo instruction *scherz*. The music features a more rhythmic and syncopated feel.

Fifth system of musical notation, marked with the tempo instruction *poco rit*. The music continues with a similar rhythmic pattern.

Sixth system of musical notation, marked with the tempo instruction *atempo*. The system concludes with a double bar line and repeat signs.

Tempo Primo

Piano acc

mp

Trb

Coda

This system contains the first four staves of the piano score. The top staff is the right hand, and the bottom staff is the left hand. A trumpet part (Trb) is written in the second staff. The music is in a key with two flats and a 4/4 time signature. The first staff includes a dynamic marking of *mp* and a *Coda* symbol. The score features various musical notations such as slurs, ties, and articulation marks.

2

mp

Fl & Cl's

This system contains the next four staves of the piano score. The top staff is the right hand, and the bottom staff is the left hand. A woodwind part (Fl & Cl's) is written in the second staff. The music continues in the same key and time signature. The second staff includes a dynamic marking of *mp* and a woodwind part. The score features various musical notations such as slurs, ties, and articulation marks.

Piano acc

Fl & Cl

The piano accompaniment consists of five systems of grand staff notation. The right hand features a complex, rhythmic melody with frequent sixteenth-note runs and slurs. The left hand provides a steady harmonic accompaniment with chords and moving bass lines. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign, followed by first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece with a *D.S.* (Da Capo) instruction.

CODA

Piu lento

Tromb
Corns

Two staves of music for Trombone and Cornets. The music is in 4/4 time and features a slow, melodic line with long notes and slurs. The key signature remains three flats. The notation includes dynamic markings and articulation symbols.

ff Piu mosso

A grand staff of music for piano, starting with a forte (*ff*) dynamic and a tempo change to *Piu mosso*. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic accompaniment. The piece ends with a final chord and a fermata.

The Call Of The Woods

Composed and Arranged
VALSE DESCRIPTIVE for Orch. by Wm H. TYERS

Composer of "Maori" and "Admiration"

Flute

INTRO
Moderato

Solo

mf

piu lento

Valse lento

Solo

Solo

1

mp

Solo

Solo

mf

poco rit

atempo

Flute

Tempo Primo

mp

Coda

This system contains the first four staves of the flute part. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line with various ornaments and a rhythmic accompaniment. A 'Coda' symbol is present at the end of the fourth staff.

Solo

2

mp

This system contains the fifth and sixth staves. The fifth staff begins with a '2' indicating a second ending. The music is marked 'Solo' and 'mp'. It features a melodic line with various ornaments and a rhythmic accompaniment.

p

This system contains the seventh, eighth, and ninth staves. The music is marked 'p'. It features a melodic line with various ornaments and a rhythmic accompaniment. There are first and second endings indicated by bracketed lines.

D. S.

CODA *Piu lento*

7

ff Piu mosso

This system contains the tenth and eleventh staves. The music is marked 'CODA Piu lento' and 'ff Piu mosso'. It features a melodic line with various ornaments and a rhythmic accompaniment. A 'Coda' symbol is present at the end of the eleventh staff.

The Call Of The Woods

VALSE DESCRIPTIVE

1st Clarinet in B \flat

Composed and Arranged
for Orch. by Wm H. TYERS
Composer of "Maori" and "Admiration"

INTRO
Moderato

3 2d Horn 2d Cor or Cello 3 Solo

mf *Piu lento*

1 Valse lento

mp *poco rit* *atempo*

Tempo Primo

1st Clarinet in B \flat

mp

Coda

Piu lento

2d Horn, 2d Cor or Cello

mp

ff *Piu mosso*

D.S.

The Call Of The Woods

VALE DESCRITIVO

1st Cornet in B \flat

INTRO
Moderato

Composed and Arranged
for Orch. by Wm H. TYERS
Composer of "Maori" and "Admiration"

3 1st Horn Oboe
mf Quasi Horn with mute

4 *Piu lento*
mf

1 Valse lento
mp

Tromb *mf*

poco rit

atempo

1st Cornet in B \flat

Tempo Primo

mp

Musical staff 1: Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with eighth and quarter notes, ending with a quarter rest.

Musical staff 2: Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with eighth and quarter notes, ending with a quarter rest.

Musical staff 3: Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with eighth and quarter notes, ending with a quarter rest.

Musical staff 4: Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with eighth and quarter notes, ending with a quarter rest. A Coda symbol is placed above the staff.

Solo

1st time Horn

2 mp Quasi Horn 1st time

Musical staff 5: Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with eighth and quarter notes, ending with a quarter rest.

Musical staff 6: Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with eighth and quarter notes, ending with a quarter rest. First and second endings are indicated by brackets and numbers 1 and 2.

1st time Bells

p

Musical staff 7: Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with eighth and quarter notes, ending with a quarter rest.

Musical staff 8: Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with eighth and quarter notes, ending with a quarter rest.

1 Play DS

Musical staff 9: Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with eighth and quarter notes, ending with a quarter rest. First and second endings are indicated by brackets and numbers 1 and 2. The letters 'DS' are written below the staff.

CODA

Piu lento 1st Horn

mp Tromb Quasi Horn ff Piu mosso

Musical staff 10: Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with eighth and quarter notes, ending with a quarter rest. The dynamic markings 'mp' and 'ff' are present, along with the instruction 'Piu mosso'.

The Call Of The Woods

VALESE DESCRIPTIVE

2nd Cornet in B \flat

Composed and Arranged
for Orch. by Wm H. TYERS
Composer of "Maori" and "Admiration"

INTRO
Moderato
3

2d Horn

mf Quasi Horn

8

Piu lento
mf

1 *Valse lento*
mp

poco rit

The musical score is written on ten staves. The first staff is the introduction, marked 'Moderato' and '3', with a '3' above the first measure. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff is marked 'Piu lento' and 'mf'. The third staff is marked '1 Valse lento' and 'mp'. The fourth and fifth staves continue the waltz section. The sixth staff has a first ending bracket and a second ending bracket, with a '2' above the second ending. The seventh and eighth staves continue the waltz. The ninth staff is marked 'poco rit'. The tenth staff has a first ending bracket and a second ending bracket, with a '2' above the second ending.

2nd Cornet in B \flat

Tempo Primo

mp

Coda

1st time Horn

2

mp Quasi Horn 1st time

1st time Bells

p

CODA

Piu lento

2^d Horn

Piu mosso

mp *ff*

Quasi Horn

The Call Of The Woods

VALSE DESCRIPTIVE

Trombone

Composed and Arranged
for Orch. by Wm H. TYERS
Composer of "Maori" and "Admiration"

INTRO
Moderato
Solo

mf 2nd Horn or 2nd Cornet *mf* *piu lento*

Valse lento
Cello

1 *mp*

Solo

Cello

mf

Trombone

Tempo Primo

mp

Coda

2

mp

Cello

mp *mf*

D.S.

Piu lento

Solo

mp *Piu mosso*

2nd Horn or 2nd Cornet

The Call Of The Woods

VALSE DESCRIPTIVE

Drums & Bells

Composed and Arranged

for Orch by Wm H. TYERS

Composer of "Maori" and "Admiration"

INTRO
Moderato

6 Birds Whistle 6 SD *mf* *p* *piu lento*

Valse lento

Birds Whistle

1 2 2 Drs *mp*

Drs 1 1 2

mf

poco rit 1 1 2 *atempo*

2 Birds Whistle 2 Drs *mp*

2 Whistle 2

Coda

Drums & Bells

Bells

The musical score is divided into several systems. The first system features a bass clef staff with a 2/4 time signature, marked *mp*. The second system is a treble clef staff with a key signature of two flats, also marked *mp*. The third system is a treble clef staff with first and second endings, marked *Solo*. The fourth system is a grand staff (treble and bass clefs) with a key signature of two flats, marked *mp*. The fifth system is a grand staff with a key signature of two flats. The sixth system is a grand staff with a key signature of two flats. The seventh system is a grand staff with first and second endings, marked *D.S.*

CODA *Piu lento*

The CODA section consists of two staves. The first staff is a bass clef staff with a 2/4 time signature, marked *1*. The second staff is a bass clef staff with a key signature of one flat, marked *ff Piu mosso* and *Drs*.

Dedicated to The Mt. Washington and Mt. Pleasant Hotels
of The Bretton Woods Co., Bretton Woods, White Mts. N.H.

1st Violin The Call Of The Woods

10 Cello & Piano 50c

Full Orchestra 75c

VALSE DESCRIPTIVE

Composed and Arranged
for Orch. by Wm H. TYERS
Composer of "Maori" and "Admiration"

INTRO Moderato

Tromb octave lower

Horns or Cornets

The musical score is written for the 1st Violin part. It begins with an introduction in 3/4 time, marked 'Moderato' and 'mf'. The key signature has two flats. The introduction features a melody with eighth and sixteenth notes, and rests. Above the staff, 'Tromb octave lower' and 'Horns or Cornets' are indicated. The main body of the piece is in 2/4 time, marked 'div' and 'mf'. It is labeled 'Valse lento 2d time 8va ad lib'. The melody consists of eighth notes and rests. A section marked 'Scherz' begins with a key signature change to one flat and a tempo change to 'poco rit'. This section features a more rhythmic melody with eighth and sixteenth notes. The piece concludes with a section marked 'atempo'.

Tempo Primo
8va ad lib

1st Violin

div
mp

Coda

Detailed description: This block contains the first 12 measures of the 1st Violin part. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with various articulations and dynamics. The first measure is marked 'div' and 'mp'. The piece concludes with a 'Coda' symbol.

2
Cor & Horns
mp

Detailed description: This block contains the first 12 measures for the Cor & Horns. The music is in a key with two flats and a 2/4 time signature. It consists of a rhythmic accompaniment. The first measure is marked with a '2' and 'mp'.

1 2
div

Detailed description: This block contains the first 12 measures for the second violin part. The music is in a key with two flats and a 4/4 time signature. It features a melodic line with first and second endings. The first measure is marked 'div'.

div
p

Detailed description: This block contains the first 12 measures for the third violin part. The music is in a key with two flats and a 4/4 time signature. It features a melodic line with first and second endings. The first measure is marked 'div' and 'p'.

Detailed description: This block contains the first 12 measures for the fourth violin part. The music is in a key with two flats and a 4/4 time signature. It features a melodic line with first and second endings.

1 2
Brass

Detailed description: This block contains the first 12 measures for the fifth violin part. The music is in a key with two flats and a 4/4 time signature. It features a melodic line with first and second endings. The first measure is marked with '1' and '2'.

CODA

Piu lento

Horns or Cornets

D.S.

Tromb
mp

Detailed description: This block contains the first 12 measures for the Tromb. The music is in a key with two flats and a 2/4 time signature. It consists of a rhythmic accompaniment. The first measure is marked 'mp'.

ff Piu mosso

Detailed description: This block contains the first 12 measures for the sixth violin part. The music is in a key with two flats and a 4/4 time signature. It features a melodic line with first and second endings. The first measure is marked 'ff' and 'Piu mosso'.

The Call Of The Woods

VALSE DESCRIPTIVE

2nd Violin

Composed and Arranged
for Orch. by Wm H. TYERS
Composer of "Maori" and "Admiration"

INTRO
Moderato

3 2d Horn or Cornet 3 Clar

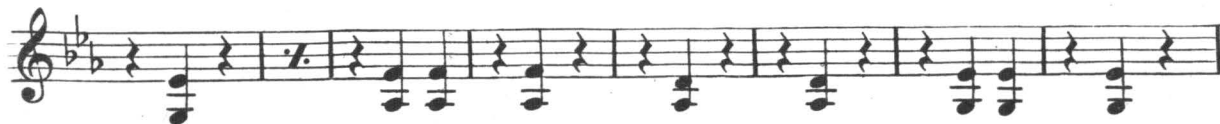


mf piu lento

1 Valse lento



mp



mf



poco rit *atempo*

2nd Violin

Tempo Primo

mp

Coda

mp

p

CODA *Piu lento*

2d Horn or Cornet

Piu mosso

mp *ff*

The Call Of The Woods

VALSE DESCRIPTIVE

Viola

Composed and Arranged
for Orch. by Wm H. TYERS
Composer of "Maori" and "Admiration"

INTRO
Moderato *Piu lento*

16

f

1

Valse lento

mp

Tromb

mf

poco rit *atempo*

Viola

Tempo Primo

First staff of music, starting with a *mp* dynamic marking. The key signature has two flats and the time signature is 2/4. The staff contains a series of chords and some melodic lines.

Second staff of music, continuing the piece with various chordal textures.

Third staff of music, featuring a melodic line with a slur and a fermata.

Fourth staff of music, ending with a *Coda* symbol (a circle with a cross) and a double bar line.

2

Second system, starting with a *mp* dynamic marking. The key signature changes to three flats and the time signature to 3/4. The staff contains a series of chords.

Sixth staff of music, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Seventh staff of music, starting with a *p* dynamic marking. The key signature changes to four flats and the time signature to 2/4.

Eighth staff of music, continuing the piece with various chordal textures.

Ninth staff of music, continuing the piece with various chordal textures.

Tenth staff of music, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a *D.S.* (Da Capo) instruction.

CODA *Piu lento*

Piu mosso

Eleventh staff of music, starting with a *mp* dynamic marking and a *Trom.* (Trombone) instruction. The staff contains a series of chords and some melodic lines, ending with a *ff* dynamic marking.

The Call Of The Woods

VALE DESCRITIVO

Cello

Composed and Arranged
for Orch. by Wm H. TYERS

Composer of "Maori" and "Admiration"

INTRO
Moderato

Tromb.

mf 2nd Horn or 2nd Cornet

Piu lento

8 mf

Valse lento

1 mp

mf

mf

1 2 pizz
Tromb.

arco
mf

1 2
poco rit atempo

Tempo Primo

Cello

2

arco

CODA

Trom. 2d Horn or 2d Cor.

Trom. 2d Horn or 2d Cor.

D.S.

mp

Piu lento

ff Piu mosso

The Call Of The Woods

VALSE DESCRIPTIVE

Bass

Composed and Arranged
for Orch. by Wm H. TYERS

Composer of "Maori" and "Admiration"

INTRO

Moderato *Piu lento*

Musical staff for the Intro section. It begins with a 16-measure rest, followed by a series of notes with 'pizz' (pizzicato) markings. The dynamics are marked 'mf' and 'arco'.

Valse lento

First measure of the Valse lento section, marked 'mp' (mezzo-piano).

Second measure of the Valse lento section.

Third measure of the Valse lento section.

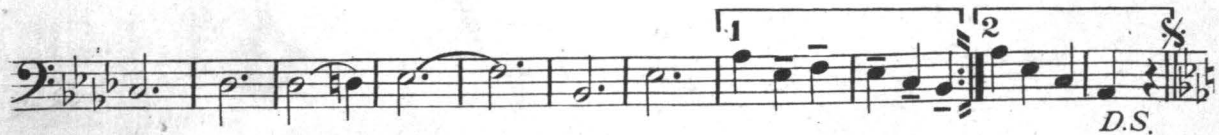
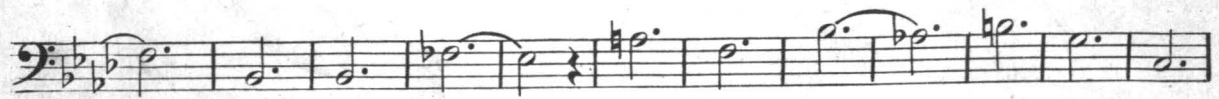
Fourth measure of the Valse lento section, featuring first and second endings and a 'pizz' marking.

Fifth measure of the Valse lento section, marked 'arco' and 'mf'.

Sixth measure of the Valse lento section, marked 'poco rit' and 'atempo', with first and second endings.

Bass

Tempo Primo



- | | |
|---|--|
| <p>1275. ADONIS LIEBESTOD, Polka. C. Komzak
arr. by Th. M. Tobani
APROPOS, March and Two-Step.....
F. R. Seltzer</p> <p>1276. RAZZAZZA MAZZAZZA, Trombone Ex-
travaganza A. Pryor</p> <p>1277. THE FRIENDLY RIVALS, Cornet Duet
Ch. Godfrey</p> <p>arr. by G. H. Reeves</p> <p>1278. DOWN AT ASBURY PARK, Waltz.....
A. Pryor</p> <p>arr. by Th. M. Tobani</p> <p>1279. WASHINGTON GRAYS, March.....
C. S. Grafulla</p> <p>JIGGLEREEL, March and Two-Step.....
L. W. Hardy</p> <p>Arr. by A. Roth</p> <p>1280. MEDLEY WALTZ: Are You Engaged?—
Molly O'Hallerhan
E. Ascher and Fr. Mahl</p> <p>CLORINDA, Three-Step.....I. Rodriguez
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.</p> <p>1281. MEDLEY WALTZ, "My Little Lap-
lander," "Raining"
E. Ascher & Fr. Mahl</p> <p>MEDLEY SCHOTTISCHE, "My Cabin
Door," "Just Like the Ivy, I'll Cling
to You.....E. Ascher & Fr. Mahl
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.</p> <p>1282. HERE THEY COME! (Jetzt geht's los!)
Humoristic MarchFr. Lehar</p> <p>THE FAIRY ROSE (Die Rosenfee), Ma-
zurka CapriceA. Dewitz
arr. by E. Ascher and Fr. Mahl</p> <p>1283. I. C. S., March and Two-Step.....
H. L. Tyler</p> <p>DANCE OF THE NILE MAIDENS.....
F. H. Losey</p> <p>1284. CLIMAX, Medley Quadrille.....
E. Ascher and Fr. Mahl</p> <p>1285. VAUDEVILLE HITS, Medley Lancers.....
E. Ascher and Fr. Mahl</p> <p>1286. SHOOTING STAR, Serenade...E. H. Frey</p> <p>1287. IN THE FOREST, Polka.....F. Eitner</p> <p>SWEDISH GUARD, March.....
O. J. Lovander</p> <p>BJOERNABORGAREN, March.....
O. J. Lovander</p> <p>1288. TOBIAS GREEN, Intermezzo.....
F. Luscomb</p> <p>CEAD MILLE FAILTE (Hundred Thou-
sand Welcomes), Irish March P. de Ville</p> <p>1289. THE BABY PARADE, Two-Step Patrol
A. Pryor</p> <p>1290. ADULATION, March and Two-Step.....
F. R. Seltzer</p> <p>THE PARAMOUNT, March and Two-
StepH. Restorff</p> <p>1291. LIGHTS OUT, March and Two-Step.....
E. McCoy</p> <p>1292. THE SWORDSMAN, March.....
L. P. Laurendeau</p> <p>THE AMARANTH FLOWER (Bluemchen
Tausendschoen), Mazurka...E. Strauss
arr. by A. Roth</p> <p>1293. THE GREAT AMERICAN FAVORITE,
March and Two-Step: Listen to the
Mocking Bird—Swanee River
P. de Ville</p> <p>THE BONNIE BLUE BONNETS, Charac-
teristic March: The Campbells Are
Comin'—Blue Bonnets Over the Bor-
der—Annie Laurie—Robin Adair
P. de Ville</p> <p>1294. PATROL OF THE SCOUTS.....
E. Boccalari</p> <p>1295. REELS AND JIGSG. H. Ross
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.</p> <p>1296. ROYAL ITALIAN, March.....G. Gabetti</p> <p>GARIBALDI, March.....P. M. Costa
arr. by H. Alberti</p> <p>1297. A MAID OF MEXICO, Mexican Novel-
etteTh. Levy</p> <p>1298. ELECTRA, Intermezzo Caprice.....
Th. Levy</p> <p>1299. THE GOLDEN WEST, March and Two-
StepF. H. Losey</p> <p>THE VACANT CHAIR, March and Two-
StepP. de Ville</p> <p>1300. COLUMBINE, Quadrille.....L. W. Hardy</p> <p>1301. FRAU LOUISA, Comedy Waltz...A. Pryor</p> <p>1302. MEDLEY WALTZ: Fol-the-rol-lol—Fare-
well to You, Dear Heart.....
E. Ascher and Fr. Mahl</p> <p>MEDLEY SCHOTTISCHE: I Would Like
to Marry You—How'd You Like to
Spoon With Me E. Ascher and Fr. Mahl
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.</p> | <p>1303. MEDLEY WALTZ: Let Her Drown—Sky-
lark! Skylark...E. Ascher and Fr. Mahl</p> <p>MEDLEY MARCH, Two-Step: Good-by-
Brave Heart—Eileen
E. Ascher and Fr. Mahl</p> <p>1304. THE MASQUERADERS, Waltz.....
W. F. Sudds</p> <p>1305. THE CONTINENTAL, March and Two-
StepW. J. Scheid</p> <p>THE LINCOLN IMP, March and Two-
StepJ. Clauder</p> <p>1306. SKYLARK, Ballata.....W. F. Sudds</p> <p>1307. SKYLARK, Medley Lancers.....
E. Ascher and Fr. Mahl</p> <p>1308. FAREWELL TO YOU DEAR HEART,
Medley Quadrille
E. Ascher and Fr. Mahl</p> <p>1309. THE GOLDEN AGE, Waltz.....
G. D. Barnard</p> <p>1310. DANCE OF THE HONEYBELLS, Caprice
S. Mantia</p> <p>arr. by E. Boccalari</p> <p>1311. THE GIPSY PRINCE, Hungarian Two-
Step, IntermezzoTh. M. Tobani</p> <p>TUSCARORA, March and Two-Step.....
E. Ascher and Fr. Mahl</p> <p>1312. WIENER BUERGER (Les enfants de
Vienne), WaltzC. M. Ziehrer</p> <p>arr. by Fr. Mahl</p> <p>1313. BAD'NER MAD'LN (Girls of Baden),
WaltzC. Komzak</p> <p>arr. by Fr. Mahl</p> <p>1314. PRESENT GREETING, March.....
G. D. Barnard</p> <p>1315. PERUVIAN DANCEF. Luscomb</p> <p>LOOP THE LOOP, March and Two-Step
Jos. Thome</p> <p>arr. by J. C. Heed</p> <p>SWEET EDNA MAY (Happy Sam),
WaltzJ. C. Heed</p> <p>1316. THE NEW RECRUIT, March and Two-
StepJ. C. Heed</p> <p>THE MARKSMAN, March.....
L. P. Laurendeau</p> <p>1317. STAND PAT, March and Two-Step.....
Chas. J. Roberts</p> <p>THE DARKEY'S COURTSHIP, Dance
CharacteristicJ. Thome</p> <p>1318. PAWNEE BILL, March-Intermezzo.....
J. C. Heed</p> <p>CLIPPER, March and Two-Step.....
J. C. Heed</p> <p>1319. TENDRE AMOUR (Tender Love), Waltz
Chas. J. Roberts</p> <p>1320. LOVE AND SPRING (Amour et Prin-
temps), WaltzE. Waldteufel</p> <p>1321. SWEET SMILES (Les Sourires), Waltz
E. Waldteufel</p> <p>1322. SOIREE D'ETE (A Summer Evening),
WaltzE. Waldteufel</p> <p>1323. THE ADVANCE GUARD, March and
Two-StepJ. C. Heed</p> <p>BLACK DIAMOND EXPRESS, March...
H. A. Lyon</p> <p>1324. THE COMMODORE, March...E. Braham
arr. by J. T. Hall</p> <p>WOODLARK, CUCKOO AND FROG,
Polka di ConcertJ. F. Wagner
arr. by L. P. Laurendeau</p> <p>1325. PROCESSIONAL, Grand March.....
L. W. Hardy</p> <p>1326. THE ILLUSION, Waltz...G. C. Capitani
arr. by J. H. Richardson
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E. Braham</p> <p>arr. by J. T. Hall</p> <p>1328. PARAGON, PolkaJ. C. Heed</p> <p>SAM WILL OBLIGE, Colored Inspiration
Sam and Sister</p> <p>arr. by G. H. Reeves</p> <p>1329. LOVE THOUGHTS (Un doux Poeme),
WaltzE. Waldteufel</p> <p>1330. BELLA BOCCA, Polka...E. Waldteufel
arr. by E. Ames, Jr.</p> <p>STROLLING IN THE WOODLAND,
SchottischeE. E. Rice
arr. by J. H. Wadsworth
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Chas. J. Gebest</p> <p>1333. PEPA Y CHATING, Philippine Waltz.....
T. Araullo</p> <p>arr. by F. H. Greissinger</p> <p>1334. MERRY AMERICAN, March.....
H. O. Wheeler</p> <p>YE BOSTON TEA PARTY, March.....
A. Pryor</p> |
|---|--|

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P. de Ville
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C. Curti
1339. **THE JOLLY LUMBER JACK** (Holz-
hacker Buam), March..... J. F. Wagner
O **SUSANNA** (Wie ist das Leben doch so
schoen), Schottische..... W. Hinsch
1340. **KISMET PATROL**, Characteristic March
Th. M. Tobani B
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DORO, Danse caracteristique..... G. W. Klump A
1342. **VELVET OF THE ROSE**, Waltz..... B
arr. by Th. M. Tobani
G. D. Barnard
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Waltz..... Fr. Lehár B
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BRAVE HEARTS, March..... J. Wiegand B
CARILLON, March Patriotique Canadi-
enne-Francaise, "Le Drapeau de Caril-
lon" (Sabatier)..... L. P. Laurendeau B
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E. H. Bailey
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