

# Violin 1

## String Quartet

Opus 7 No. 3 in d-minor

Jacques Féréol Mazas (1782 - 1849)

Adagio M.M. ♩ = 58

*dolce*

8

14

22

*sf* *sf* *sf*

29

*cresc.* *f*

35

*sf* *p* *pp* *f*

Allegro non troppo M.M. ♩ = 96

40 14 *f* *tr*

60 *tr* *sf sf sf sf*

67 *p* *f*

72 *tr* *tr* *dolce*

80 *f* *f* *tr*

86 *f*

90 *sf sf sf*

94 *sf p*

100 *f*

107 *f*

111 *f* *crescendo*

116 *rf* *rf* *p*

120

124 *p*

130 *f* *sf* *p*

135 *f*

141 *p*

149 *cresc.* *ff*

Detailed description of the musical score: The score is written for a single melodic line in G minor (one flat). It consists of 42 measures, numbered 107 to 149. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics are indicated by letters: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Articulations include slurs, ties, and accents. A double bar line appears after measure 120. The piece concludes with a final whole note chord in measure 149.

155 *p* *cresc.* *f* *tr*

161 *tr* *cresc.*

167 *(cresc.)* *ff* *diminuendo*

171 *(dim.)*

175 *Majeur* *p*

181 *f* *rf* *p*

186 *f*

191 *p* *f* *sf* *p*

197 *f* *rf* *ff* *sostenuto*

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Minuetto. Allegro M.M. ♩ = 92

9

15

27

33

40

48

54

*f* *sf* *sf* *sf* *sf* *sf*

*p*

*sf* *sf* *sf* *sf* *sf*

*f* *sf* *sf* *p* *sf*

*f*

*sf* *sf* *sf* *f* *p*

*sf*

*rf*

59

*rf*

*p*

66

*p*

Fine

Trio

*dolce*

74

83

89

*sf*

98

*p*

*p* >

112

*dolce*

121

127

D.C. al Fine

Adagio molto sostenuto

2

*dolce*

6

11

*sf* *f*

17

*ff* *sf*

20

21

*p* *ff*

22

*ff* *ff* *p*

24

1 3 2 1

27

4 3

*dolce*



29

*tr*

> > > <

31

*rf* *sf* *sf*

34

*p* *dolce*

39

*ff*

41

*sf*

42

*sf* *sf*

43

*p* *ff*

44

*ff* *ff*

46 cantabile 3<sup>e</sup> corde

*dolce* *dolce*

49 *dolce*

51 *tr*

53 *tr* *rf* *f* *rf*

56 *dolce* *f*

59 *f* *p* *pp*

The musical score consists of six staves of music. The first staff (measures 46-48) begins with the tempo marking 'cantabile' and the instruction '3<sup>e</sup> corde'. It features a series of slurs and a 'dolce' marking. The second staff (measures 49-50) continues with a triplet of eighth notes and a 'dolce' marking. The third staff (measures 51-52) includes a trill (tr) and a 'dolce' marking. The fourth staff (measures 53-54) features a trill (tr) and a 'dolce' marking. The fifth staff (measures 55-56) includes a 'dolce' marking and a 'f' marking. The sixth staff (measures 57-59) includes a 'f' marking, a 'p' marking, and a 'pp' marking.

FINALE. Tempo d'Allegro M.M. ♩ = 138

disperato

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of common time (C). The tempo is marked 'Tempo d'Allegro' with a metronome marking of 138 beats per minute. The mood is 'disperato' (desperate). The score consists of eight staves of music, with measure numbers 8, 13, 18, 24, 31, 37, and 43 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and decrescendos indicated by hairpins. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets or slurs. The final measure of the eighth staff is a whole note chord consisting of a B-flat, a D, and a B-flat.

8 *p* *rf* *p* *sf* *rf*

8 *f* *f* *ff*

13 *sf* *sf*

18 *sf* *sf* *sf* *sf* *sf* *sf* *p*

24 *sf* *sf* *f*

31 *f* *f* *f* *f*

37 *p*

43 3

48 *dolce*

54

60

65 *sf* *f*

69 *Ritardando* *Tempo primo* *p*

77

82 *sf*

86 *f*

89 *f*

1.

95 *tr* *f* *p* *f* 2.

101 *p*

109

114 2 *f* *p*

121

125 *p*

130 *f*

134 *p*

139 *p*

144 *dolce*

150 *f*

156 *f* *tr* *p*

163 *rf*

168 2 *p*

176 *sf* *sf* *f* *f*

182 *f* *f* *p*

188 *p*

193 *rf* *p* *tr* *tr*

The musical score consists of nine staves of music. The first staff (measures 144-149) is marked *dolce* and features a series of eighth and sixteenth notes with slurs. The second staff (measures 150-155) is marked *f* and includes a trill in measure 156. The third staff (measures 156-162) starts with *f*, has a trill, and then *p*. The fourth staff (measures 163-167) is marked *rf* and features a series of eighth notes. The fifth staff (measures 168-175) has a double bar line in measure 168, followed by a second staff starting with a double bar line and a *p* dynamic. The sixth staff (measures 176-181) has four measures marked *sf*, *sf*, *f*, and *f*. The seventh staff (measures 182-187) has four measures marked *f*, *f*, *p*, and *p*. The eighth staff (measures 188-192) is marked *p* and features a series of eighth notes. The ninth staff (measures 193-198) starts with *rf*, has a *p* dynamic, and includes two trills.

198 *tr*

202 *f* **Ritardando**

207 **Tempo primo** *p*

213 *tr* *f*

218 *f*

221 *tr* *sf*

226 *f*

235

240 *ff* *ff*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef. It begins at measure 198 with a trill on G4. The melody continues with eighth and sixteenth notes, featuring slurs and ties. Measure 202 has a forte (*f*) dynamic. A **Ritardando** instruction is placed above the staff. Measure 207 marks the beginning of a **Tempo primo** section with a piano (*p*) dynamic. This section includes a triplet of eighth notes and a double bar line. Measure 213 has a trill on G4. Measure 218 has a forte (*f*) dynamic. Measure 221 has a sforzando (*sf*) dynamic and a trill on G4. Measure 226 has a forte (*f*) dynamic and a four-measure rest. Measure 235 continues the melodic line. Measure 240 ends with a double bar line and fortissimo (*ff*) dynamics.