

Stephen W. Beatty

1332 Vocalise for Alto Voice

Instrumentation:

Alto Voice

Play Time: 8' 10"

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Vienna Symphonic Library instruments used for
The performance in the Vienna ORF Studio 2.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1332 Vocalise for Alto Voice

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Stephen W. Beatty (1938)

Alto

A ♩ = 95

mf f mf f mf

AA

5 *mp mf f mf*

8 *p mf mp mf p pp*

12 *mf mp mf*

15 *mp mf mp mf*

19 *p mp p f*

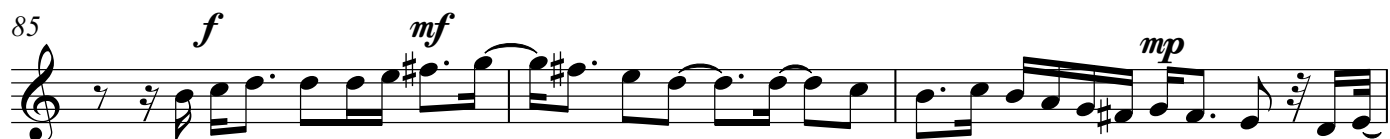
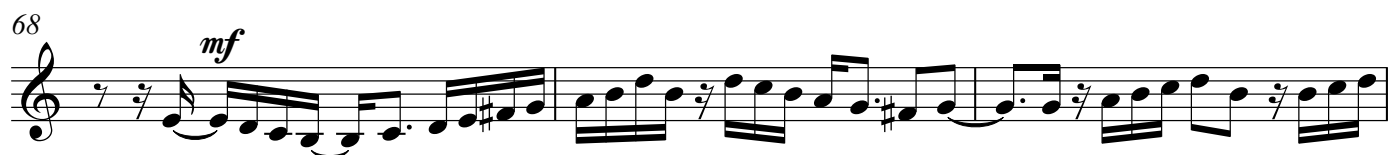
22 *mf*

25 *mp mf*

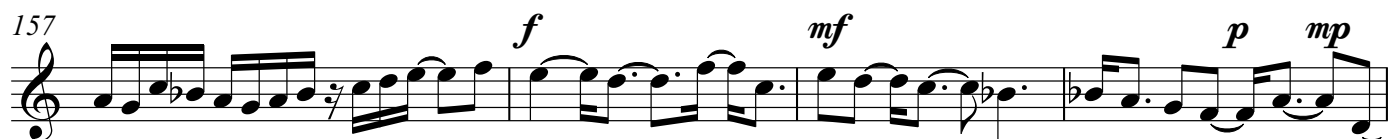
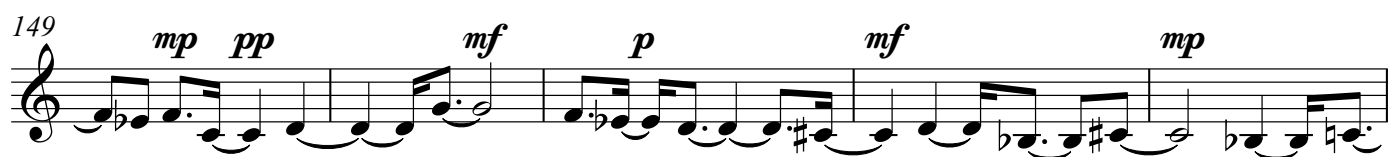
29

33 *f mf p*









175 *mp* *mf* *f* *mf*

178 *f* *mf* *pp* *mp*

181 *ff* *mf* *f* *mf*

185 *f* *mp* *pp* *mf*

189 *f* *mf*

192 *f* *mf* *mp* *p* *pp*

This musical score consists of six staves of music in treble clef. The key signature has one sharp (F#). The notation includes various dynamic markings and articulation marks. The first staff (measures 175-177) starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The second staff (measures 178-180) features forte (*f*), mezzo-forte (*mf*), pianissimo (*pp*), and mezzo-piano (*mp*). The third staff (measures 181-184) begins with fortissimo (*ff*), followed by mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The fourth staff (measures 185-188) includes forte (*f*), mezzo-piano (*mp*), pianissimo (*pp*), and mezzo-forte (*mf*). The fifth staff (measures 189-191) shows forte (*f*) and mezzo-forte (*mf*). The sixth staff (measures 192-194) contains forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). The piece concludes with a double bar line at the end of the sixth staff.