

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Courtois (15...-15...)
Deduc me Domine
à trois voix



De - duc me Do - mi - ne

De - duc me Do - mi - ne in vi -

8

Detailed description: This system contains measures 1 through 9. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of whole notes with lyrics 'De - duc me Do - mi - ne'. The middle staff is a piano accompaniment in treble clef, also in Bb and C, with a mix of eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, also in Bb and C, consisting of whole notes. A rehearsal mark '8' is placed below the bottom staff at the beginning of the system.

10

in vi - a tu - - - - -

a tu - - - - - a, in vi - a

De - duc me Do - mi -

8

Detailed description: This system contains measures 10 through 18. Measure 10 is marked with a rehearsal mark '10'. The top staff continues the vocal line with a melodic line of eighth and quarter notes, including a slur over measures 10-11 and another slur over measures 14-15. The middle staff continues the piano accompaniment with eighth and quarter notes. The bottom staff continues with whole notes. A rehearsal mark '8' is placed below the bottom staff at the beginning of the system.

19

- - - a, in vi - a tu - - - a

tu - - a, in vi - a tu - - a et

8 ne in vi - a tu - - - a et in -

29

et in - gre - di - ar in ve - ri - ta - - - te

in - gre - di - ar, et in - gre - di - ar in ve - ri -

8 gre - di - ar, et in - gre - di - ar

38

tu - - - a, in ve - ri - ta - - - te tu -

ta - - - te tu - - - - - a, in ve - ri - ta -

8 in ve - ri - ta - - - - te tu - - - - a, _____

47

- - - - - a. Læ - te - tur cor me -

- - - - - te tu - - - - - a. Læ - te - tur

8 in _____ ve - ri - ta - te _____ tu - a. Læ - te - tur

56

um

cor me - - - - - um ut ti - me - at no -

cor me - - - - - um ut ti - me - at

66

quo - ni - am

men tu - - - - -

no - men tu - - - - - um

75

ma - gna est _____ quo - ni - am _____ ma - gna _____

- - um quo - ni - am ma - gna est _____

8 quo - ni - am ma - gna est _____

83

_____ est mi - se - ri - cor - di - a tu -

_____ mi - se - ri - cor - di - a tu - a _____

8 mi - se - ri - cor - di - a tu - a, mi - se - ri - cor - di - a tu -

91

a su - per me, et e - ru - is -

— su - per me, et e - ru - is -

8 a su - per me, et e - ru -

99

ti a - ni - mam me - am, a - ni - mam me -

- - - ti a - ni - mam me -

8 is - ti a - ni - mam me -

107

- - am ex in - fer - no _____ in - - - - -

- - am ex in - fer - no in - fe - ri - - - - -

8 - - am ex in - fer - - - - - - - - - - -

115

- - - fe - ri - o - ri, in - - - fe - ri - o - ri.

- - - - - o - ri, in - - - fe - ri - o - ri.

8 no _____ in - fe - ri - o - ri, in - - - fe - ri - o - ri.