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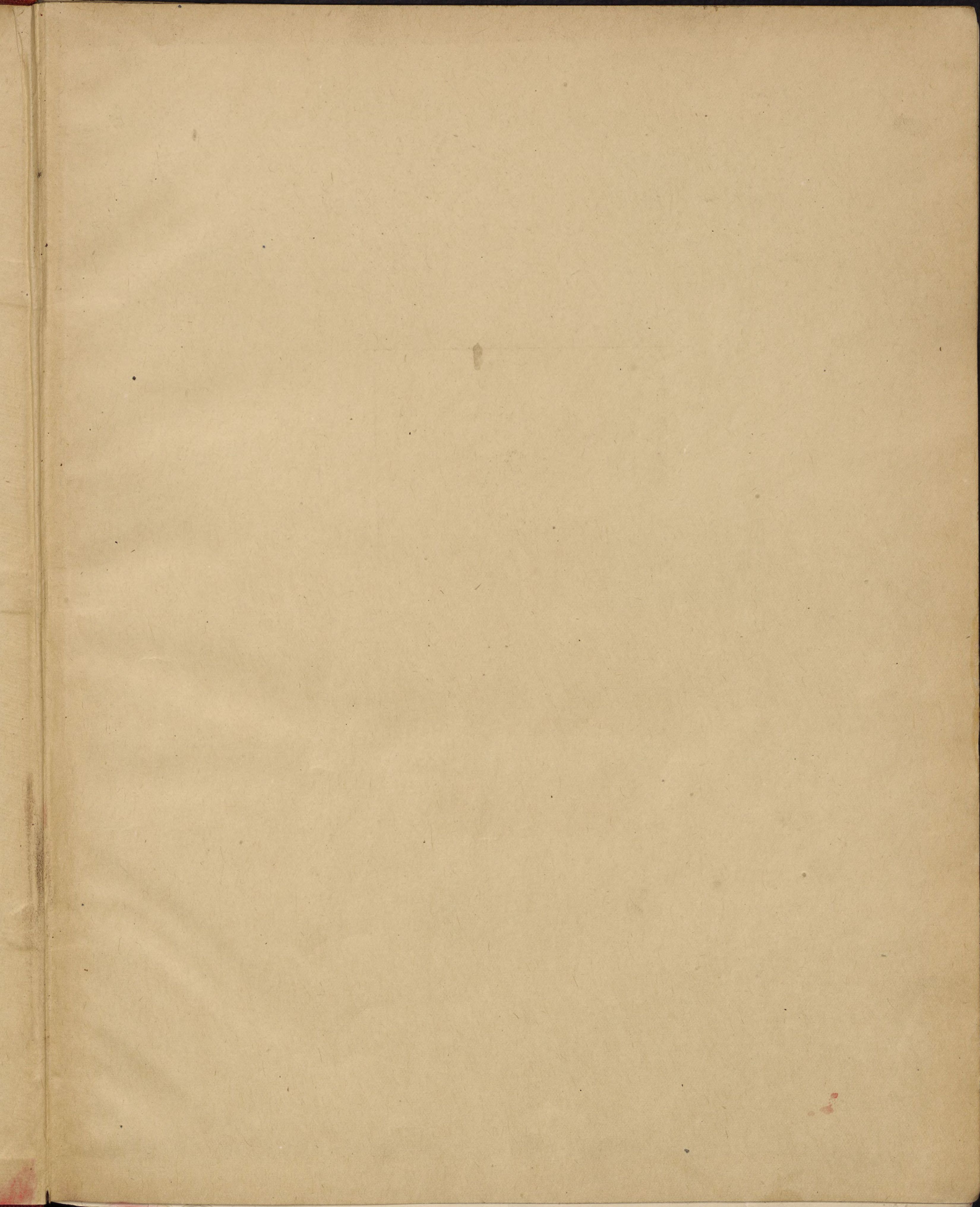
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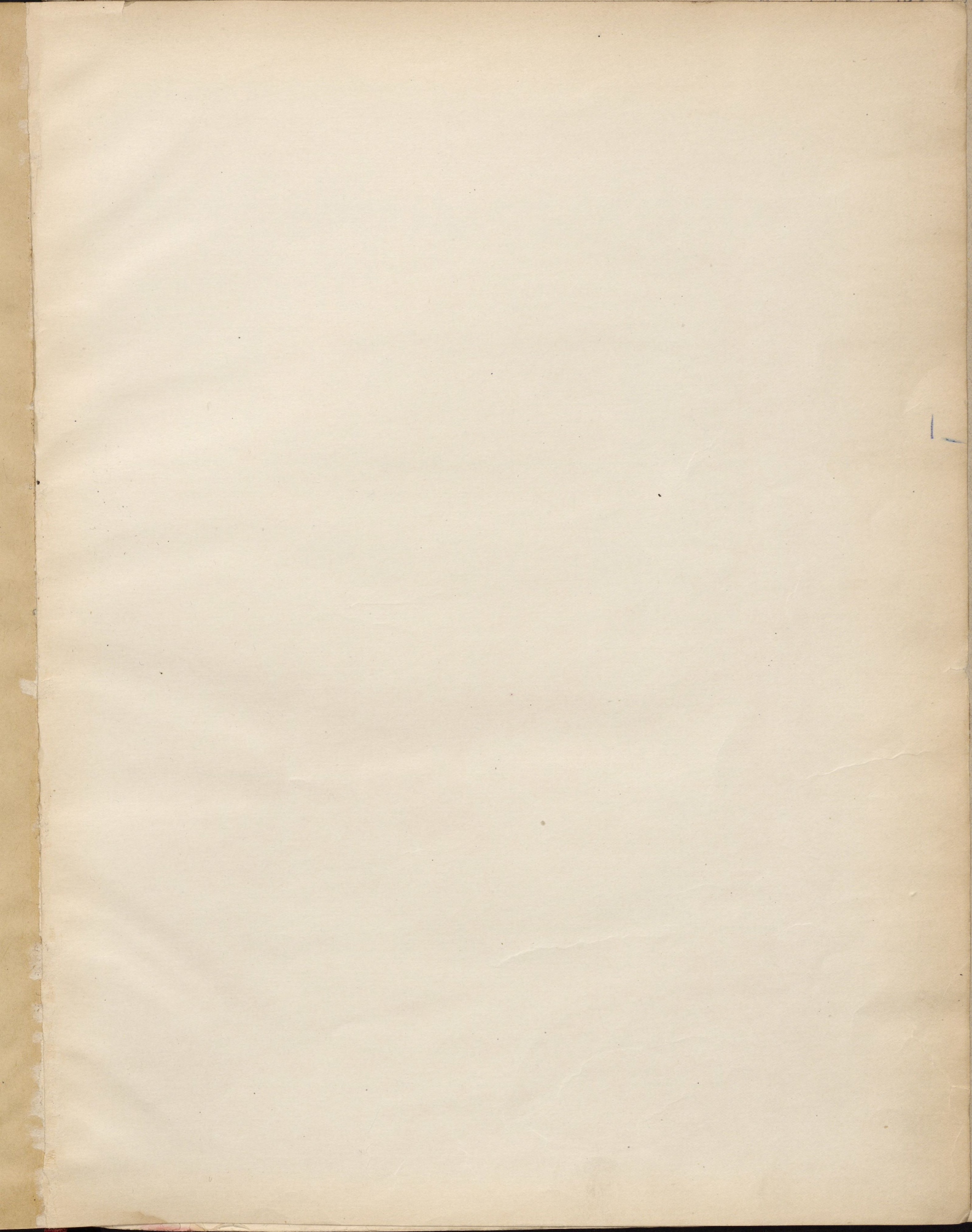


















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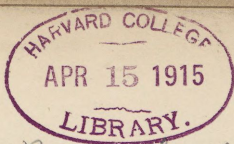


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1

2

1

2

1

2



1

*pp* *p*

2

*p*

1

*mf* *mf* *dim. molto* *p*

2

*mf* *mf* *dim. molto*

1

*più p* *pp*

2

*pp*



Sans lenteur

1 *p très expressif*

2 *pp*

1 *p*

2 *p très expressif*

**1** En animant peu à peu

1 *più p* *pp*

2 *più p* *pp*

En animant peu à peu



1

cre - - scen - do

2

cre - - scen - do

1

*p*

dim. - - - -

2

*pp*

dim. - - - -

1

*p*

*p* cre - - - scen - - - do

2

*p*

*mp* cre - - - scen - - - do



1

2

1

2

1

2



1

2

1

Retenu

2 1<sup>o</sup> Tempo

2

Retenu

1<sup>o</sup> Tempo

*pp doux et expressif*

1

2

*m. d.*



1

2

*p* *p* *più p* *pp*

*p* *p* *più p* *pp*

1

2

*pp*

*pp*

1

2

*più pp* *sempre pp*

*ppp*

Retenu

Enchaînez

Enchaînez



## II. Danse profane

Modéré (♩ = 152)

1 *pp*

2 *Modéré (♩ = 152)*  
*molto pp* *pp*

1

2 *più pp* *pp*

Animez

1 *p poco a poco cresc.* *più cresc.*

2 *Animez*  
*p poco a poco cresc.* *più cresc.*



1

2

*f*

1

*dim.*

Rit. 1<sup>o</sup> Tempo

*p*

2

*dim.*

Rit. 1<sup>o</sup> Tempo

*p* *pp* *pp*

1

*p*

2

*p*



1

2

1

*cre - - scen - - do* *molto*

2

*p* *cre - - scen - - do* *mf* *sf*

3

1

*f*

2

*f*



1 *f* *più f*

2 *f* *più f*

*Animez*

1 *f*

2 *Animez* *f*

1 *dim.* *p*

2 *dim.* *p*



**Retenu**

1

*più p*

2

**Retenu**

*più p*

**a Tempo**

1

*pp*

2

**a Tempo**

*pp*

1

*pp*

2

*pp*



1

2

*p*

This system contains the first four measures of the piece. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and staff 2 has a bass clef. The music begins with a piano (*p*) dynamic. The first two measures show a melodic line in the treble clef with eighth-note patterns and a bass line with quarter notes. The last two measures continue the melodic line with a slur and include a piano trill in the treble clef.

1

2

*tr* *mf*

*mf*

This system contains measures 5 through 8. Staff 1 begins with a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The melodic line in the treble clef features a series of slurred eighth-note patterns, each marked with a '7' for a seven-fingered chord. The bass line in staff 2 provides harmonic support with quarter notes. The system concludes with another trill (*tr*) and *mf* dynamic in the treble clef.

1

2

*f*

This system contains measures 9 through 12. Staff 1 continues the melodic line with slurred eighth-note patterns, each marked with a '7'. The bass line in staff 2 features a mezzo-forte (*f*) dynamic. The system ends with a forte (*f*) dynamic and an accent (^) over the final chord in the bass clef.



**4** Animé

1 *f*

2

Animé

1 *dim.* *p* *più p*

2 *m. d.* *p*

1 *pp* *più pp*

2 *Retenu* *pp* *pp*



1

*p*

2

*pp*

1

*p*

2

1

*f*

2

*f*

*slower*



1

*p* *più p*

2

*p* *più p*

1

*f* 3 3

2

*f*

1

**Très retenu**

*p* *più p*

2

**Très retenu**

*p* *più p*



## Le double moins vite (Tempo rubato)

1 *mp doux et expressif*

2 *pp*

1 *mf*

2 *pp*

1 *pp*

2 *pp* *m.d.*



5

1 *f*

2 *f*

Rit. Plus lent et retenu

1 *dim.* *p* *più p* *pp*

2 *dim.* *p*

a Tempo (Animez)

1 *f* *p* *tr* *ff* *f*

2 *sf* *f* *sf*



**Retenu** **1<sup>o</sup> Tempo (Un peu plus mouvementé)**

1 *dim. molto* *p*

2 *pp*

1 *p*

2 *pp*

1 *p* *cresc.*

2 *p* *cresc.*



6

1 *sf* *f* tous ces accords également accentués

1 *più f*

1 **Retenu**

2 **Retenu** *ff*



1

2

*ff*

1

2

*ff*

1

Rit.

*dim.*

*p*

*f*

laissez vibrer

FIN

2

*f*

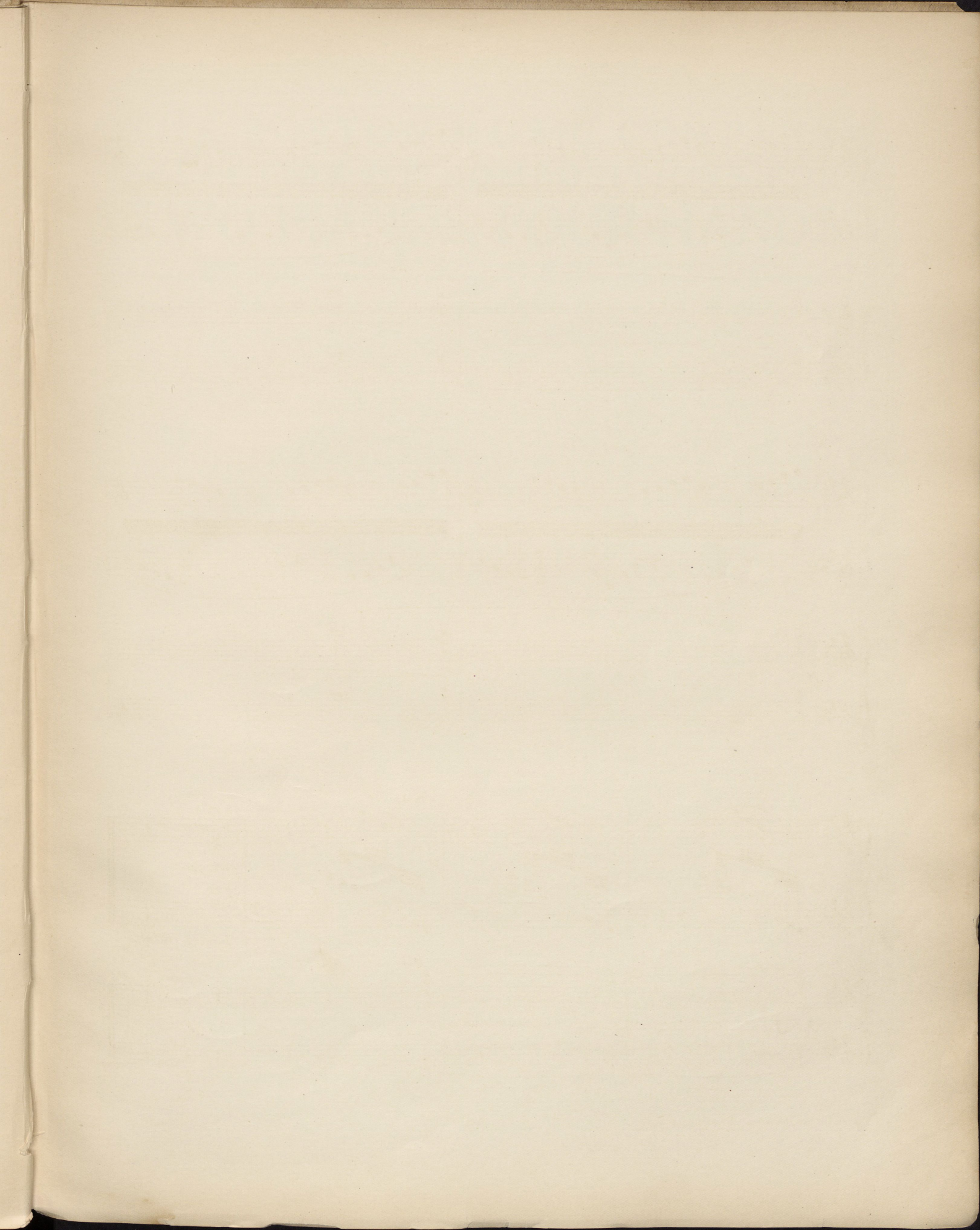
Rit.

*p*

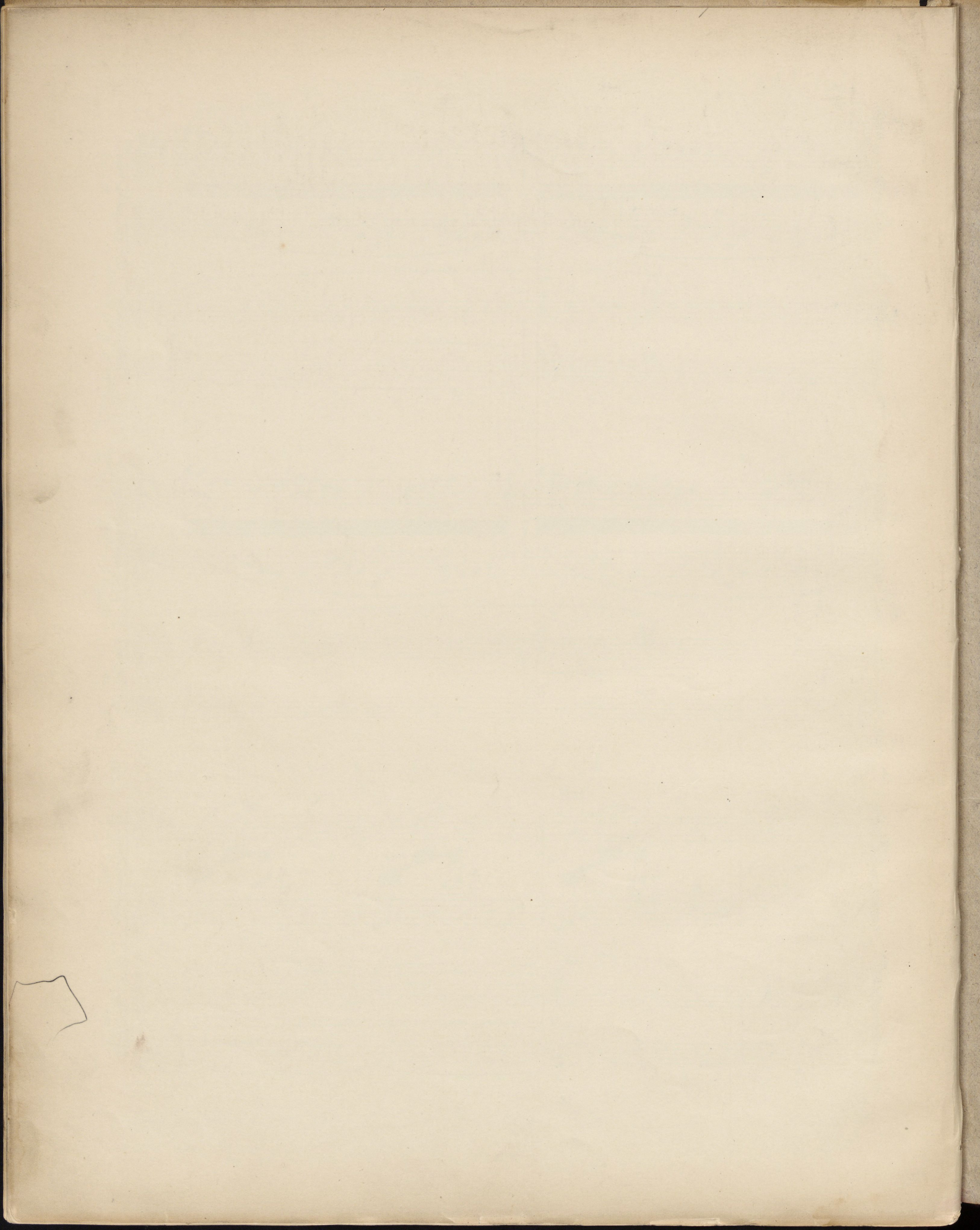
*ff*

FIN











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