

CHARACTERISTIC TWO-STEP

SNEAKY PETE

• BY •
CHAS. L. JOHNSON

COMPOSER OF
A WHISPERED THOUGHT NOVELETTE
IOLA INTERMEZZO



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INTERMEZZO.

By CLEVE MYERS.

Moderato.

The musical score is written for piano in 2/4 time, marked Moderato. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The second system features accents (>) over several notes. The third system also includes a *mf* dynamic marking. The fourth system contains a triplet of eighth notes in the treble clef. The piece concludes with a final chord in the bass clef.

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SNEEKY PEET

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CHAS. L. JOHNSON.

Composer of { A Whispered Thought - Novelette.
Iola - Intermezzo. }

The musical score for "Sneeky Peet" is written for piano in 2/4 time and the key of D major. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic. The second system is marked mezzo-forte (*mf*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system includes two endings, labeled "1." and "2.", which provide alternative conclusions to the piece.

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First system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#) and a dynamic marking of *ff* (fortissimo).

Second system of musical notation, continuing the piece with treble and bass staves and a dynamic marking of *ff*.

Third system of musical notation, including first and second endings (marked 1. and 2.) and a repeat sign. The key signature changes to one flat (F) in the second ending.

Fourth system of musical notation, featuring treble and bass staves with a dynamic marking of *mf* (mezzo-forte).

Fifth system of musical notation, continuing the piece with treble and bass staves.

Sixth system of musical notation, concluding the piece with treble and bass staves.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the musical piece with two staves. The notation is consistent with the first system, showing a melodic line in the upper staff and a supporting bass line in the lower staff. The dynamics remain piano.

The third system of the Trio section features two staves. It includes first and second endings, indicated by the numbers '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the phrase. The dynamics are still piano.

The fourth system of the Trio section consists of two staves. The music becomes more intense, marked with fortissimo (*ff*) dynamics. The upper staff features a more active melodic line with many beamed notes, and the lower staff has a dense accompaniment with many chords.

The fifth system continues the fortissimo section with two staves. The melodic line in the upper staff remains highly active, and the bass line continues with a complex accompaniment of chords and moving lines.

The sixth and final system of the Trio section on this page consists of two staves. It includes first and second endings, marked '1.' and '2.'. The music concludes with a final chord in the upper staff and a cadence in the lower staff. The dynamics are still fortissimo.

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SUPPLICATION.

A PRAYER.

N. MARTAIN DAVIDS.

Andante
p legato

PRAYER.

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