KLAW & ERLANGER'S
NEWEST
MUSICAL COMEDY

THE VELVET LADY

BY
OR HERBERT
AND LYRICS BY
ENRY BLOSSOM

STAGED BY
EDGAR
MacGREG
AND
JULIAN
MITCH

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON
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THE VELVET LADY

AN ADAPTATION OF FRED. JACKSON'S FARCE

Book and Lyrics by

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT

Staged by EDGAR MacGREGOR and JULIAN MITCHELL

Price $2.50 net

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KLAW AND ERLANGER'S

Presentation of their Newest Musical Comedy

THE VELVET LADY

An Adaptation of FRED JACKSON'S Farce

Book and Lyrics by HENRY BLOSSOM — Music by VICTOR HERBERT

CAST

PARKS		ERNEST TORRENCE
ROSE	THE BRIDESMAIDS	UNA FLEMING
DOT		TEDDIE HUDSON
VIOLET		JANET McILWAINE
MIGNONETTE		LUCINE PAULA
TULIP		FLORENCE CRIPS
HYACINTH		DOLLY ALWYN
LILY		HELEN BORDEN
DAISY		MIGNON REED
PANSY		TESS MAYER
OTTILIE (A Bride)		MARIE FLYNN
SUSIE		GEORGIE O'RAMEY
MISS WINNACKER (Auntie)		ELEANOR GORDON
BUBBLES (Ottilie's Sister)		MINERVA COVERDALE
NICHOLAS KING		HOWARD LANGFORD
NED PEMBROKE		ALFRED GERRARD
GEORGE HOWELL		RAY RAYMOND
SERGEANT		DANIEL SULLIVAN
MOONEY (A New Cop)		EDDIE DOWLING
VERA VERNON		FAY MARBE
Mrs. PEMBROKE		EDA Von BUELOW

GUESTS:— Marjorie Bailey, Trixie Bush, Gladys Jordan, Marie Finney, Charlotte Brewster, Elsie Mahlstadt, Billie Vernon and Eleanor Innes

POLICEMEN:— Gene Richard, Jack Hagner, Roy Lewis and Clyde Miller

SYNOPSIS OF SCENES

ACT I — Library in Howell's House, Riverside Drive
(Late Afternoon)

ACT II — Living Hall in Howell's House
(Early the Same Evening)

ACT III — Living Room in Howell's House
(An Hour Later)

Musical Director . . . . . Frederic Stahlberg

Synopsis Of Musical Numbers

ACT I

OVERTURE 5

1. OPENING CHORUS, "TO-NIGHT'S THE NIGHT" . . . . . Girls 13
2. COME BE MY WIFE . . . . . Ottilie and Girls 20
3. SCANDAL *Duet* . . . . . Parks and Susie 24
4. LITTLE GIRL AND BOY . . . . . Ned, Bubbles and Girls 28
5. FAIR HONEYMOON SHINE ON . . . . . George, Ned, Ottilie and Bubbles 37
6. THERE'S NOTHING TOO FINE FOR THE FINEST . . George, King, Mooney, Sergeant and Cops 40

ENTRE' ACT 43

ACT II

7. OPENING — (a) WAY DOWN IN YUCATAN . . . . . Girls 46
   (b) BUBBLES . . . . . Girls 51
8. SPOOKY OOKUM . . . . . George and Girls 60
9. I'VE DANCED TO BEAT THE BAND . . . . . Ned, Rose, Dot, Tulip and Hyacinth 63
10. LOGIC . . . . . Mooney and Parks 67
11. LIFE AND LOVE . . . . . George 71
12. WHAT A POSITION FOR ME . . . . . Susie 74
13. FINALE . . . . . Company 77

ENTRE' ACT 90

ACT III

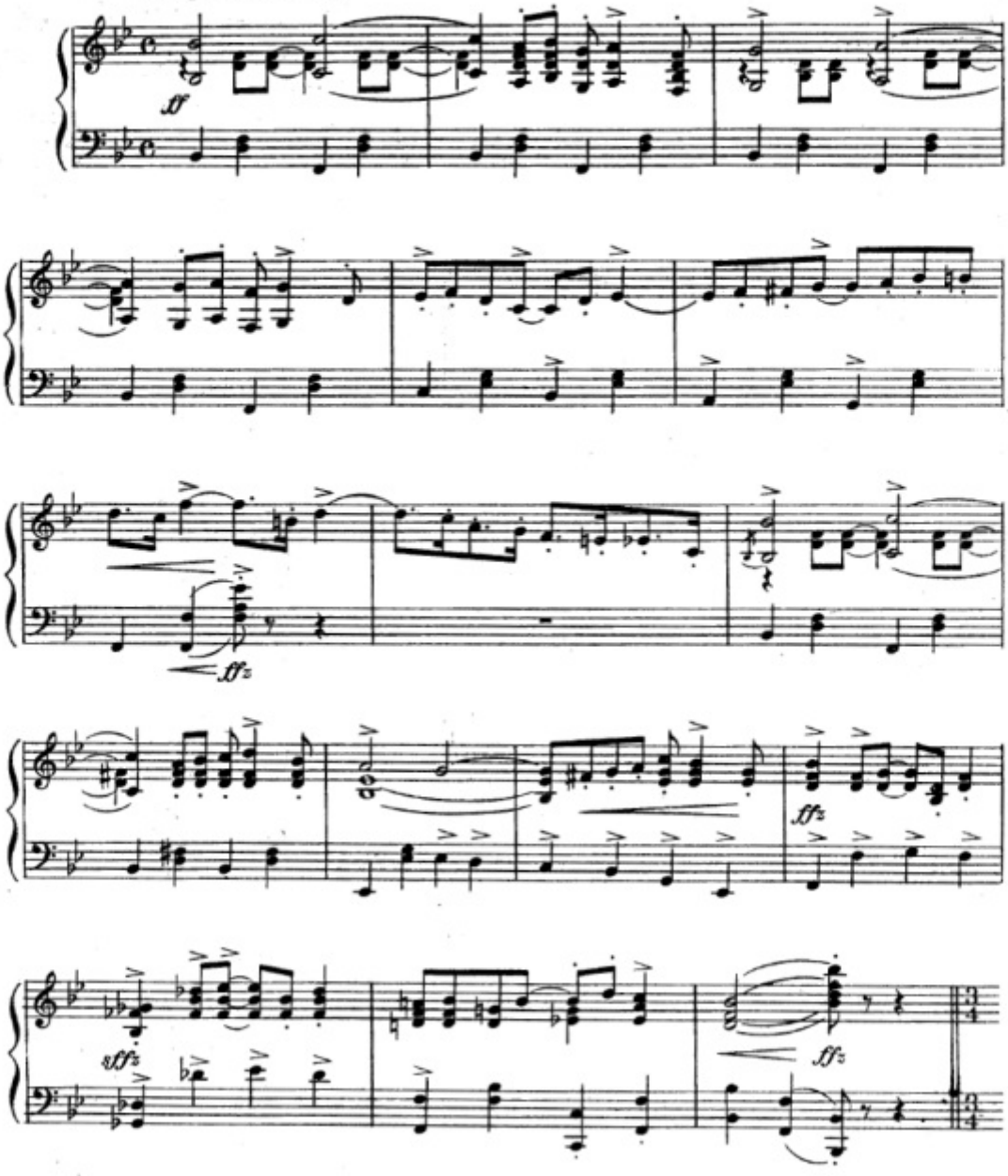
14. OPENING — MERRY WEDDING BELLS . . . . . Bubbles and Girls 93
15. MERRY WEDDING DANCE . . . . . George, Ned, Ottilie, Bubbles and Bridesmaids 100
16. THROWING THE BULL . . . . . Vera, Ned, George, Ottilie, Bubbles and Auntie 105
17. FINALE ULTIMO . . . . . Ensemble 113

The Velvet Lady

OVERTURE

VICTOR HERBERT

Allegro moderato



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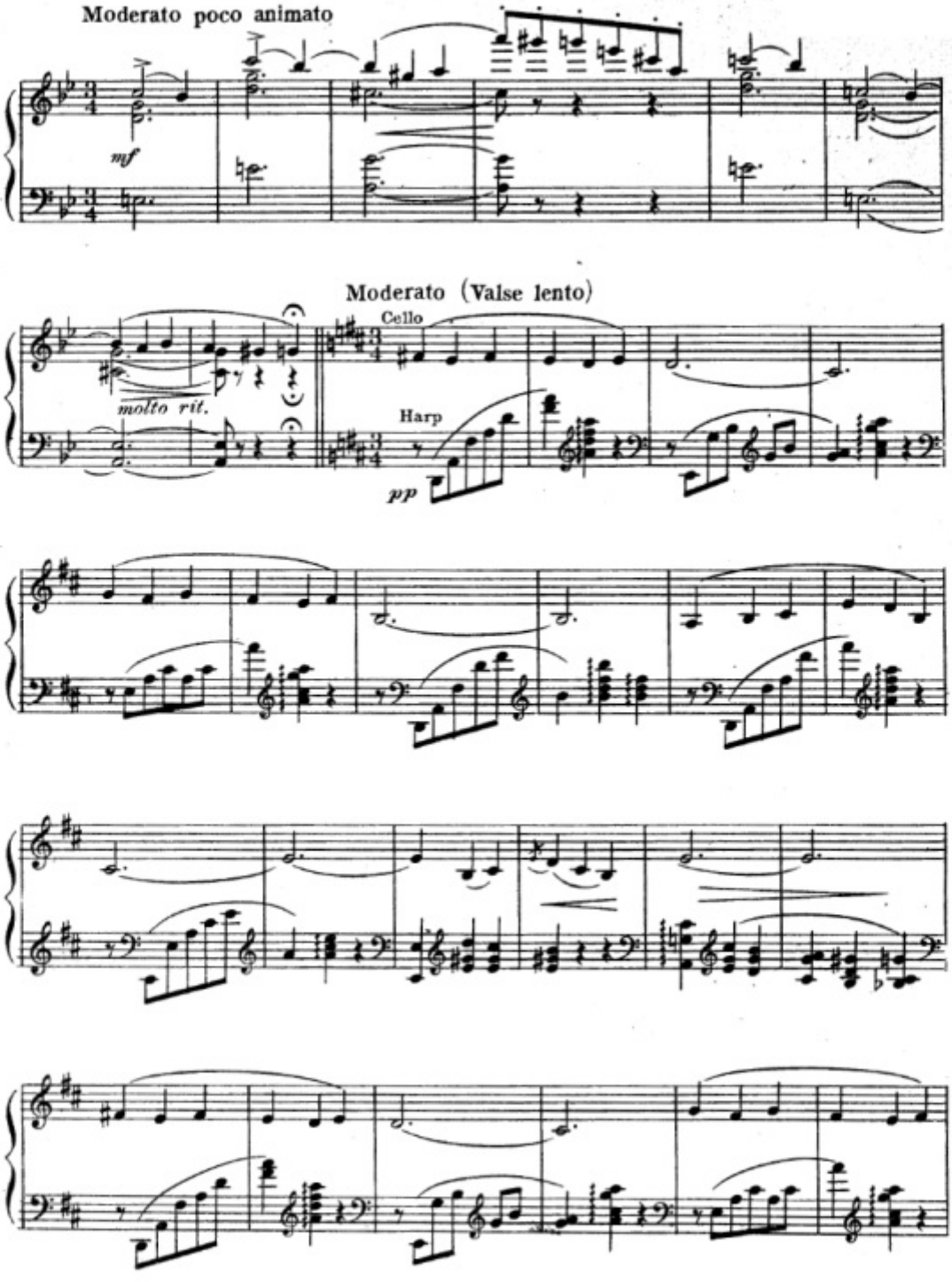
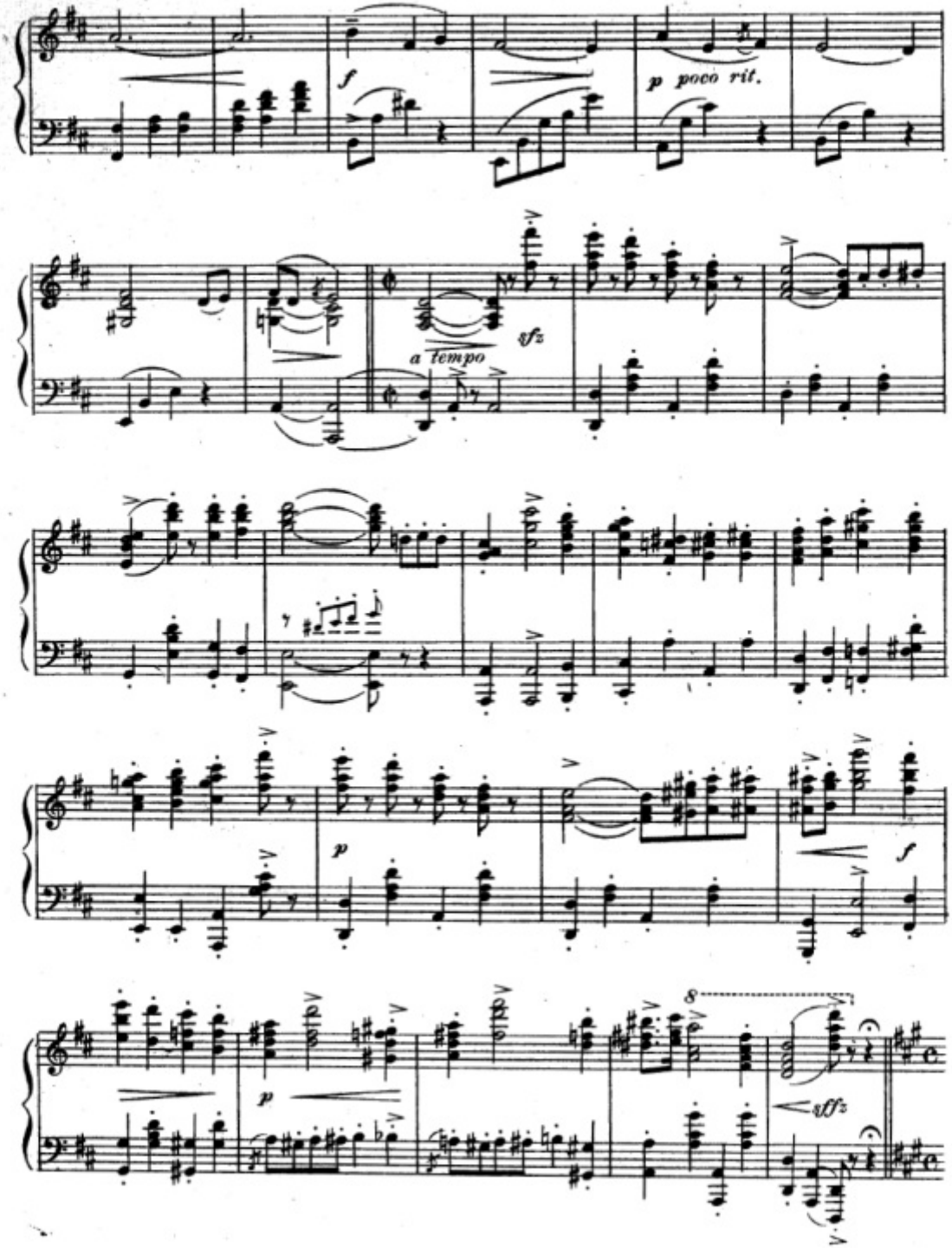
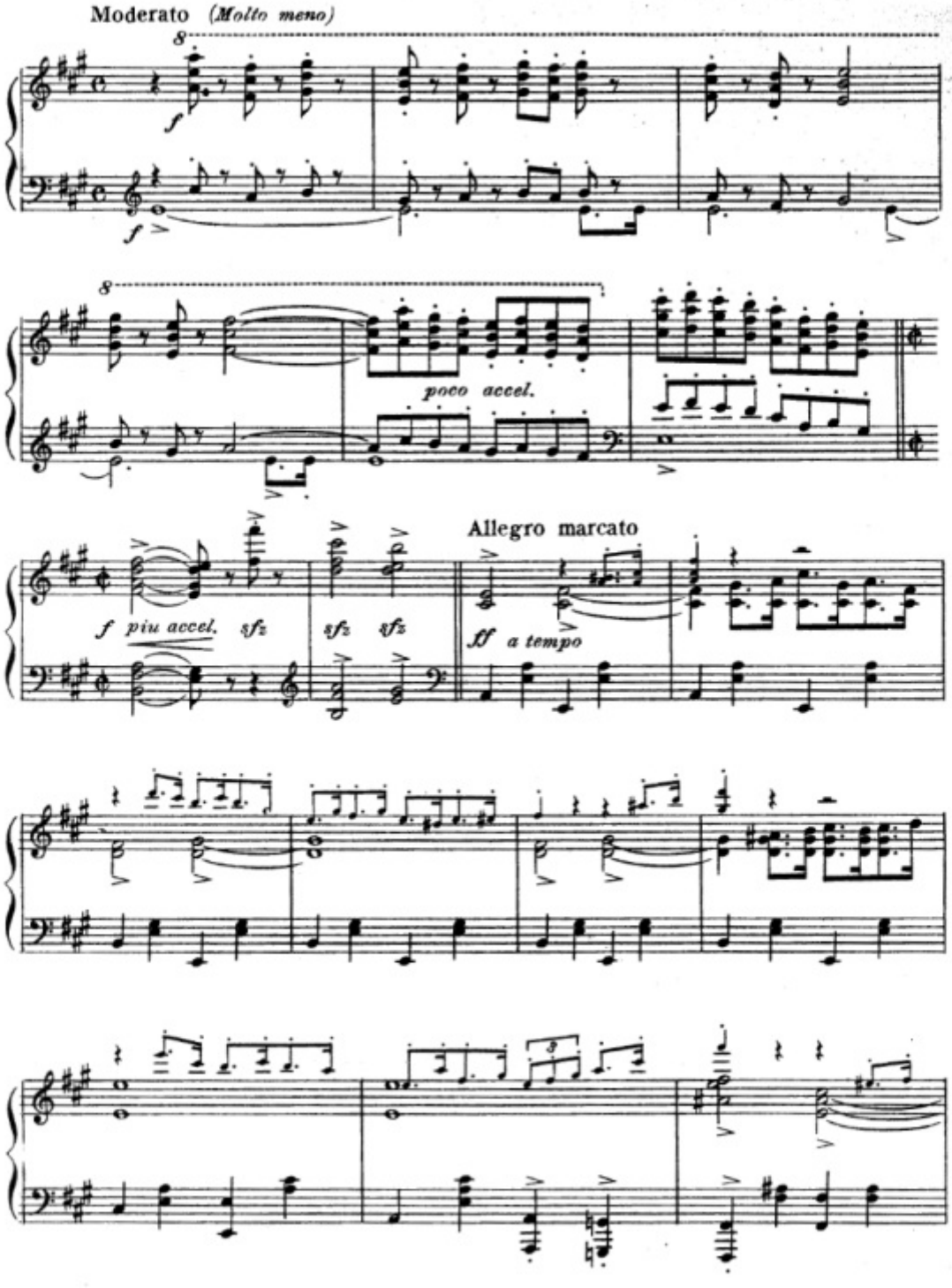
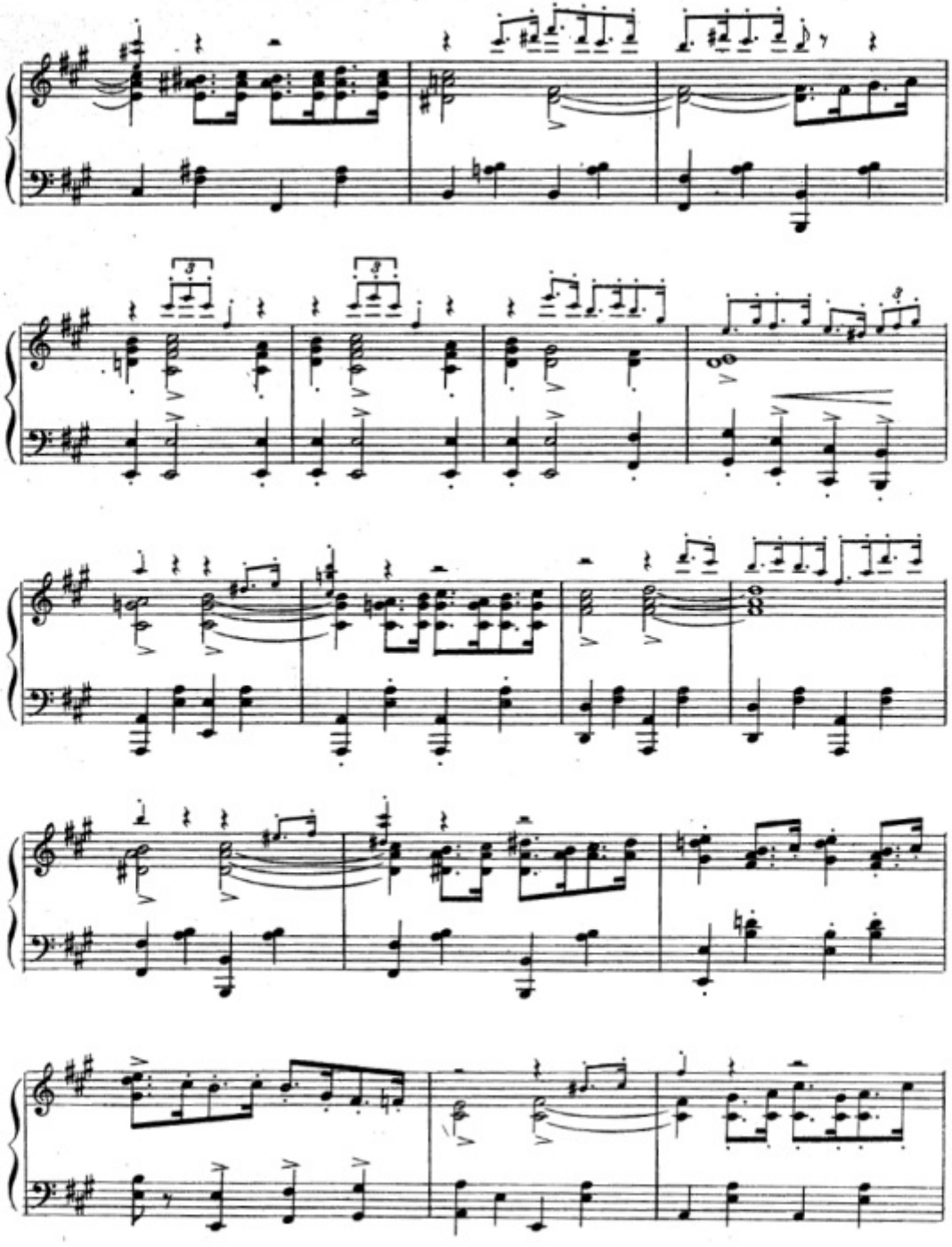
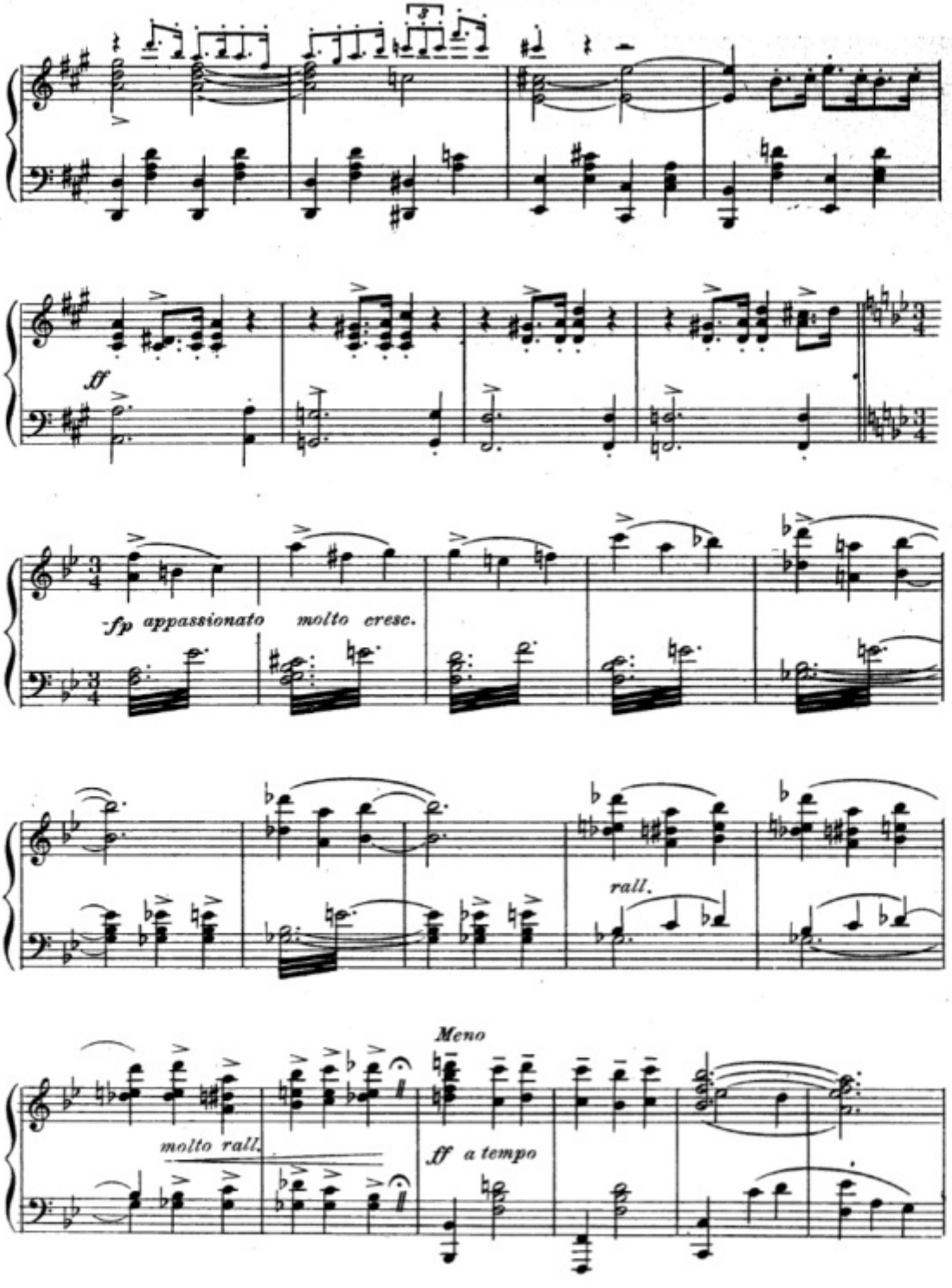
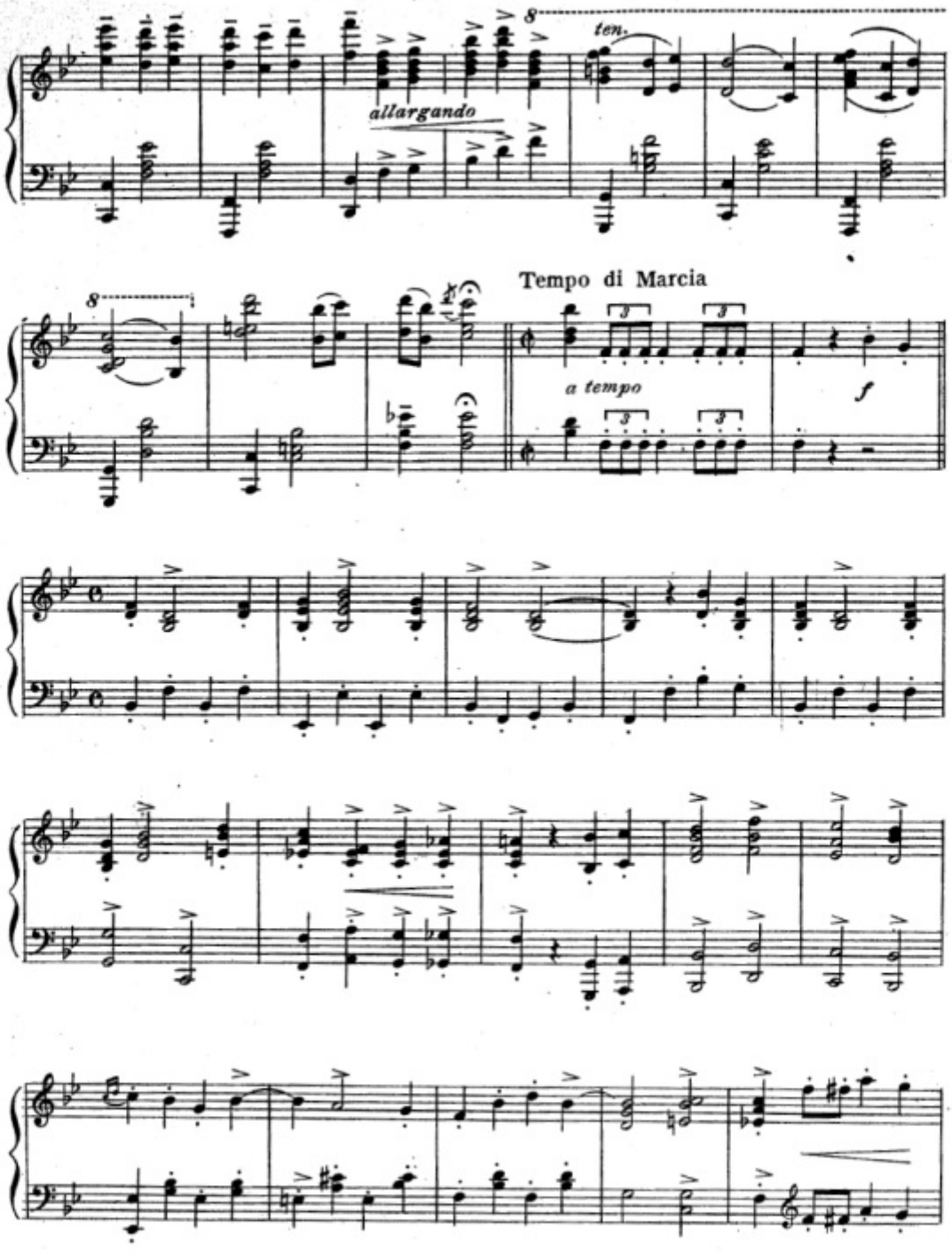

Moderato poco animato
mf
Moderato (Valse lento)
Cello
molto rit.
Harp
pp

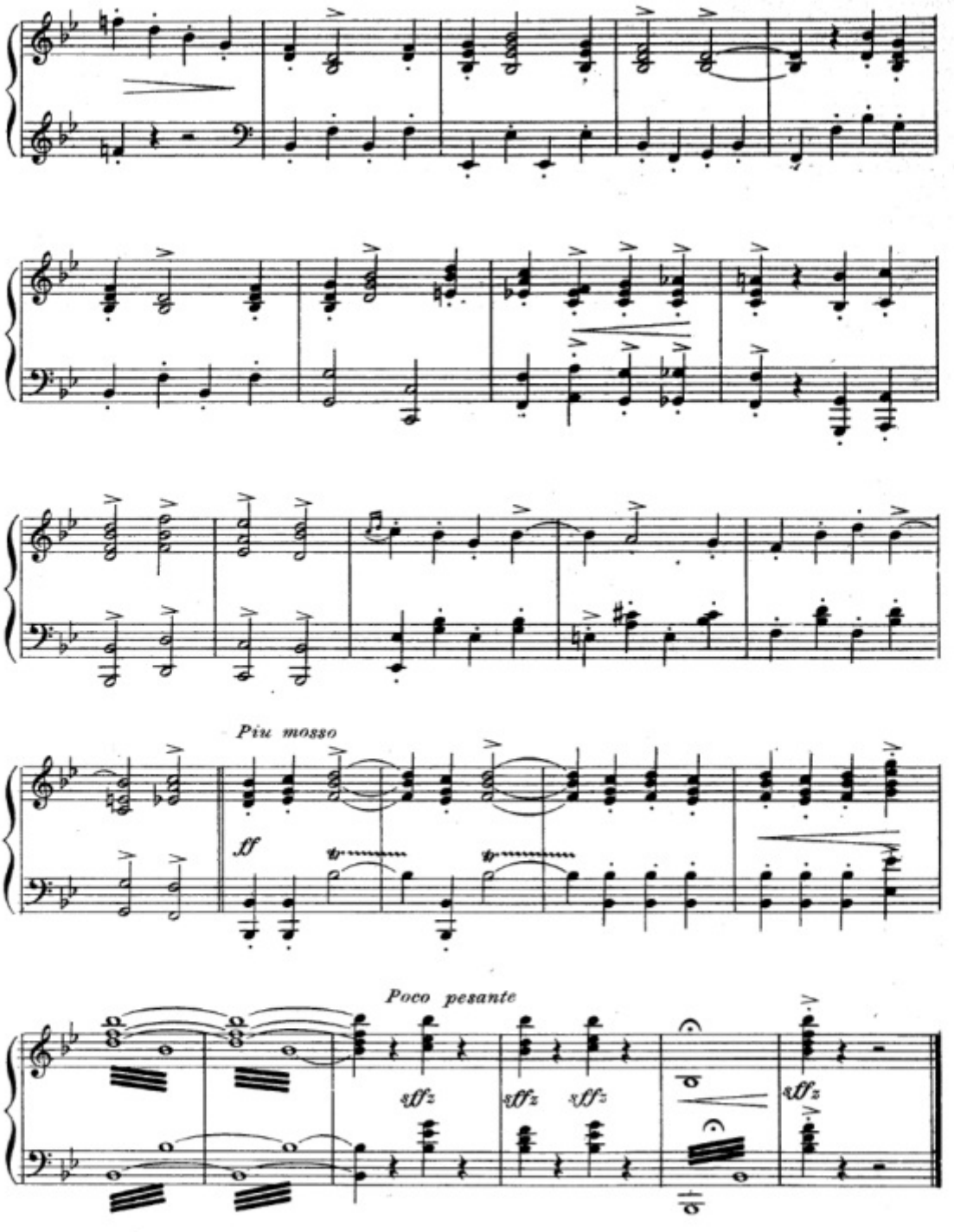

f
p poco rit.
a tempo
sfz
p
f
p
8
sffz


Moderato (Molto meno)
8
f
f
8
poco accel.
Allegro marcato
f piu accel. sfz
sfz sfz
ff a tempo




ff
fp appassionato molto cresc.
rall.
Meno
molto rall.
ff a tempo


8
ten.
allargando
Tempo di Marcia
8
a tempo
f


Più mosso
ff
Poco pesante
sffz
sffz
sffz
sffz

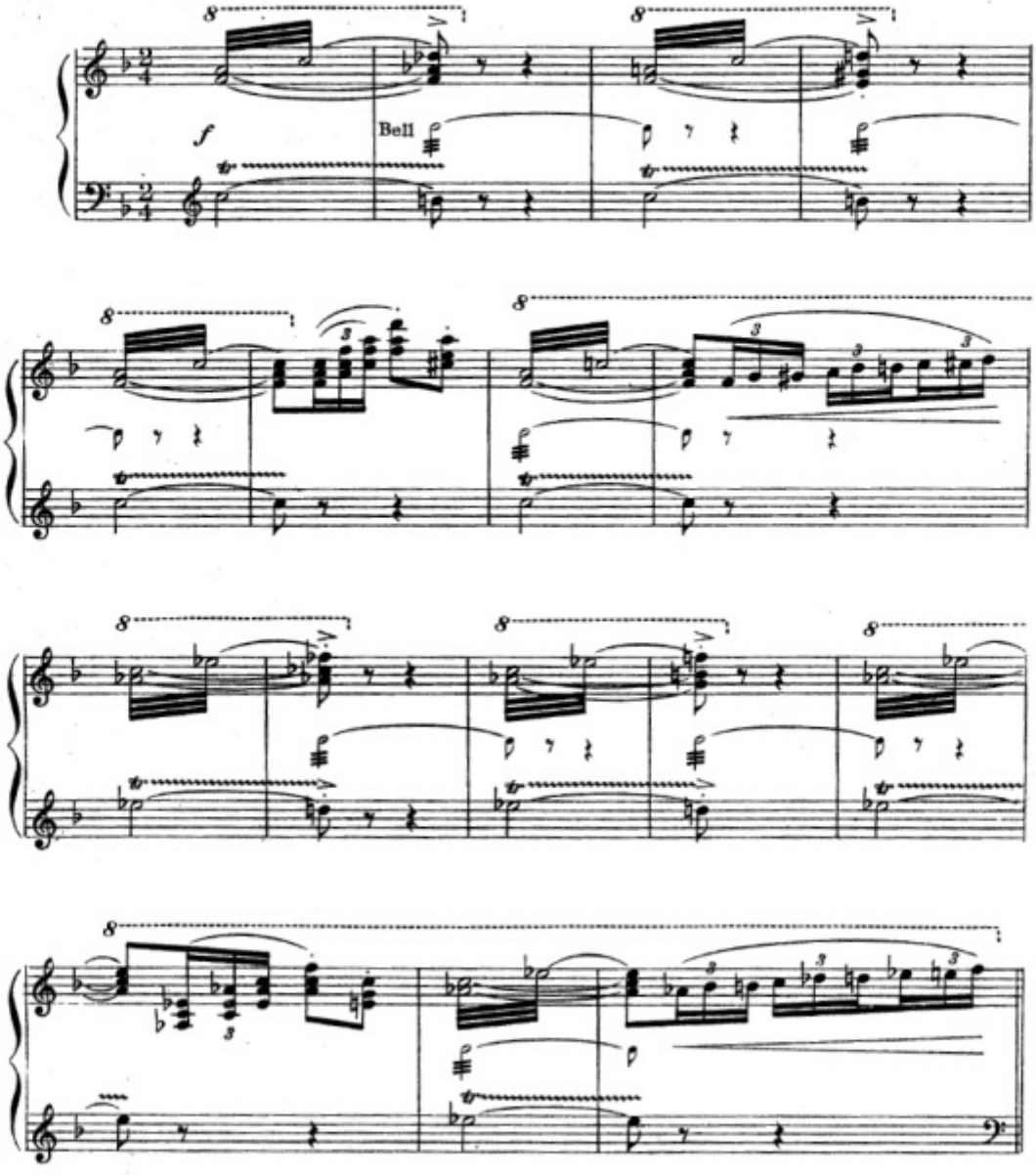
Opening Chorus Act I

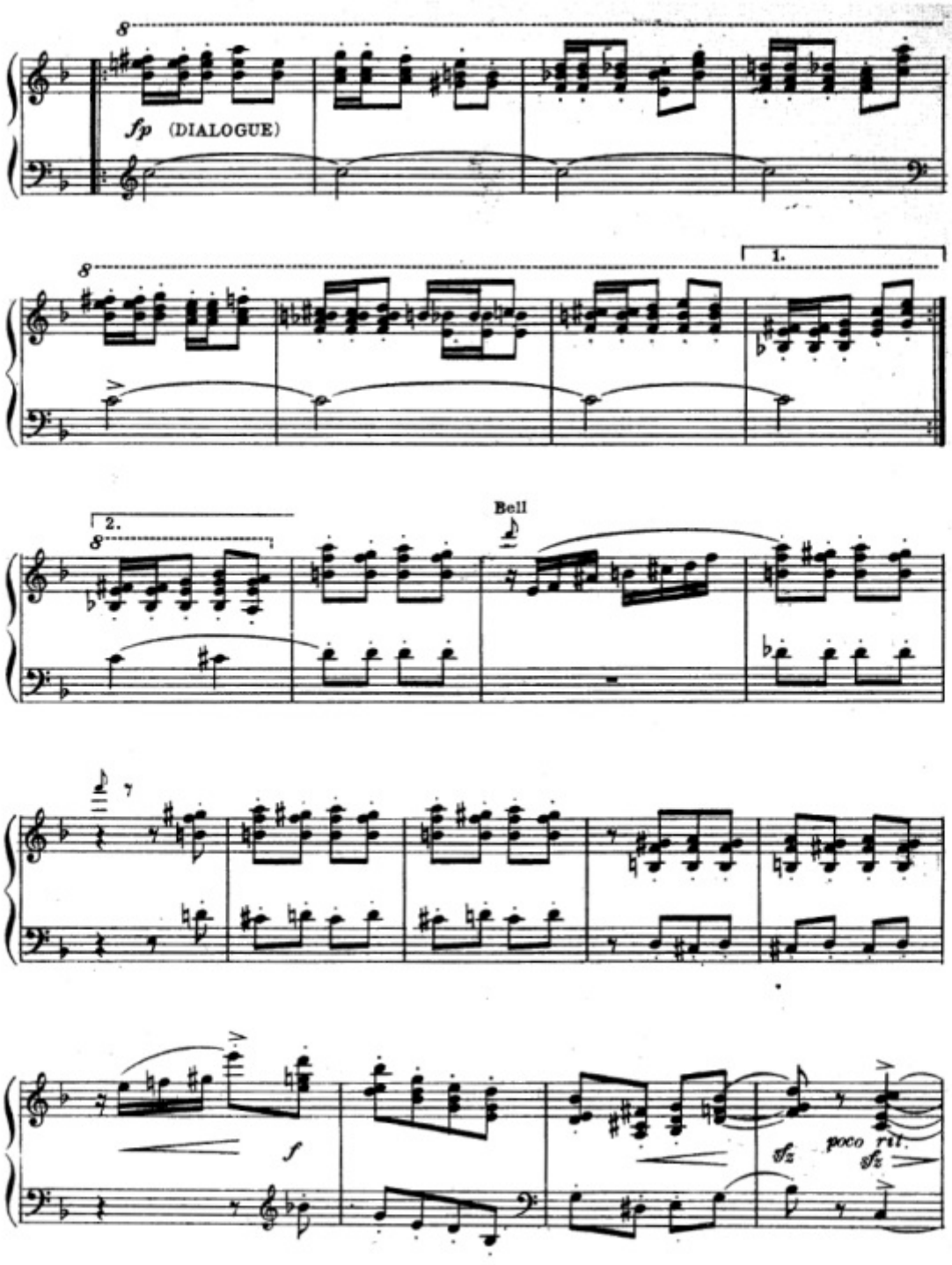
No 1

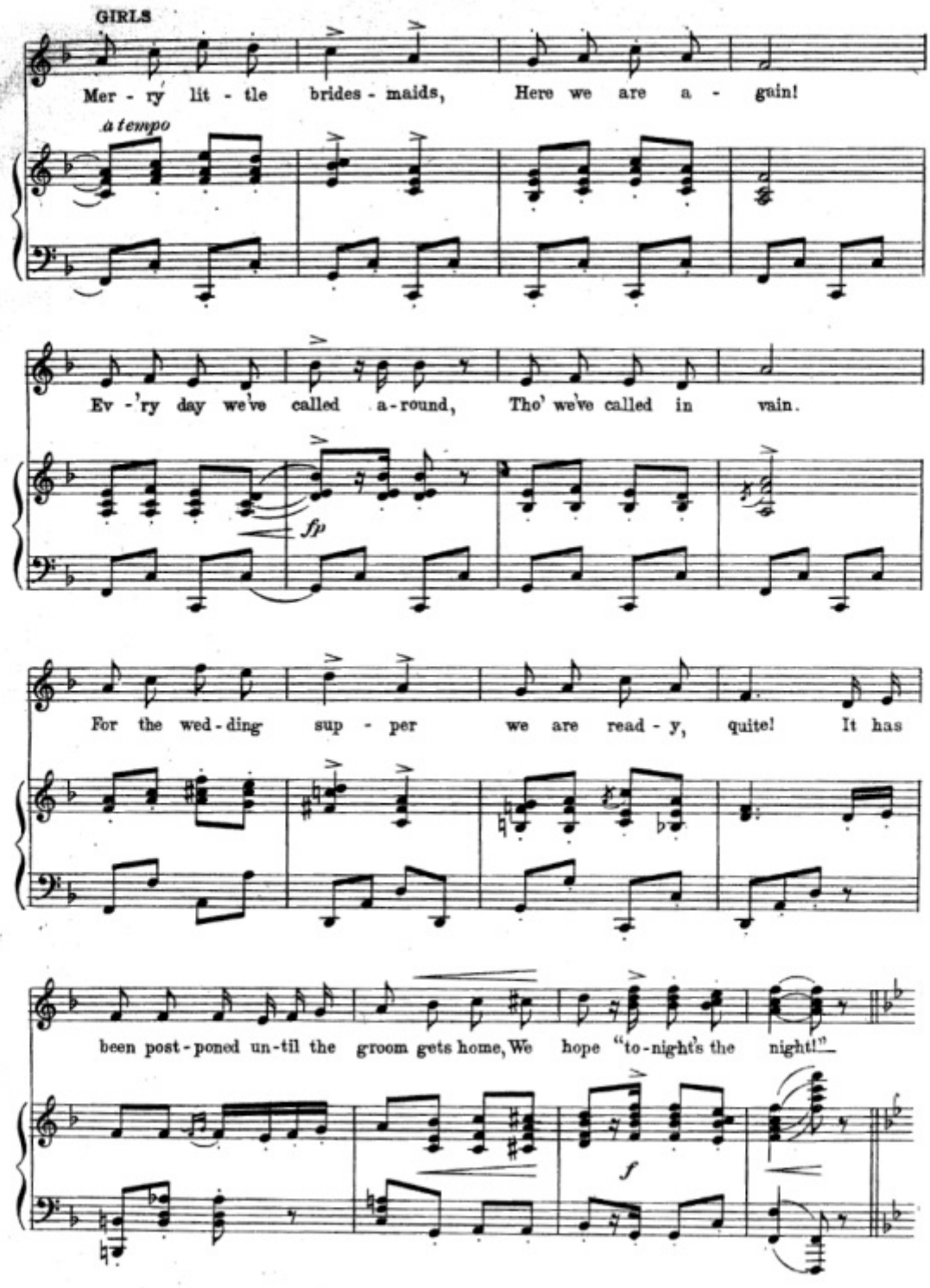
To-Night's The Night

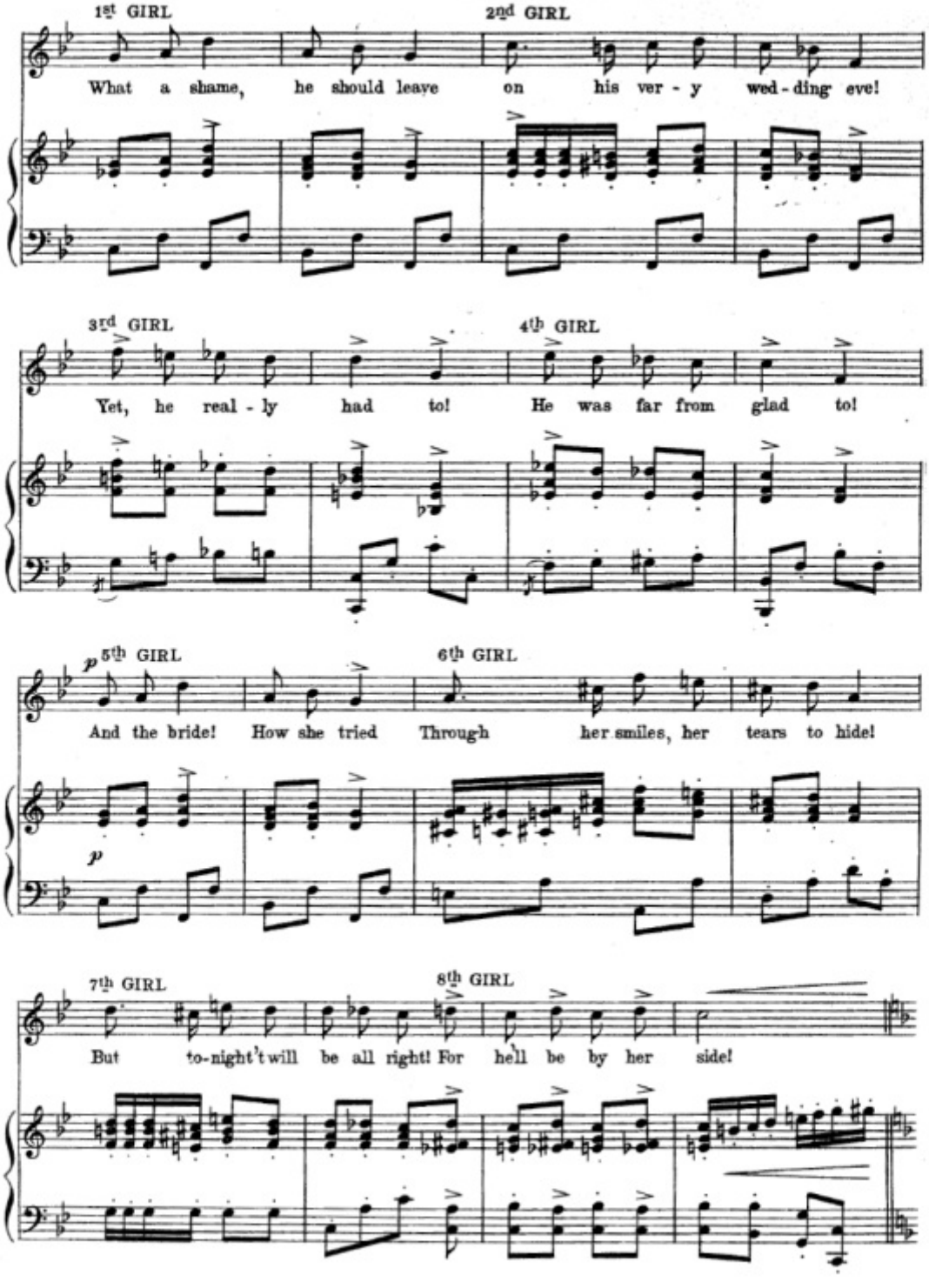
Girls

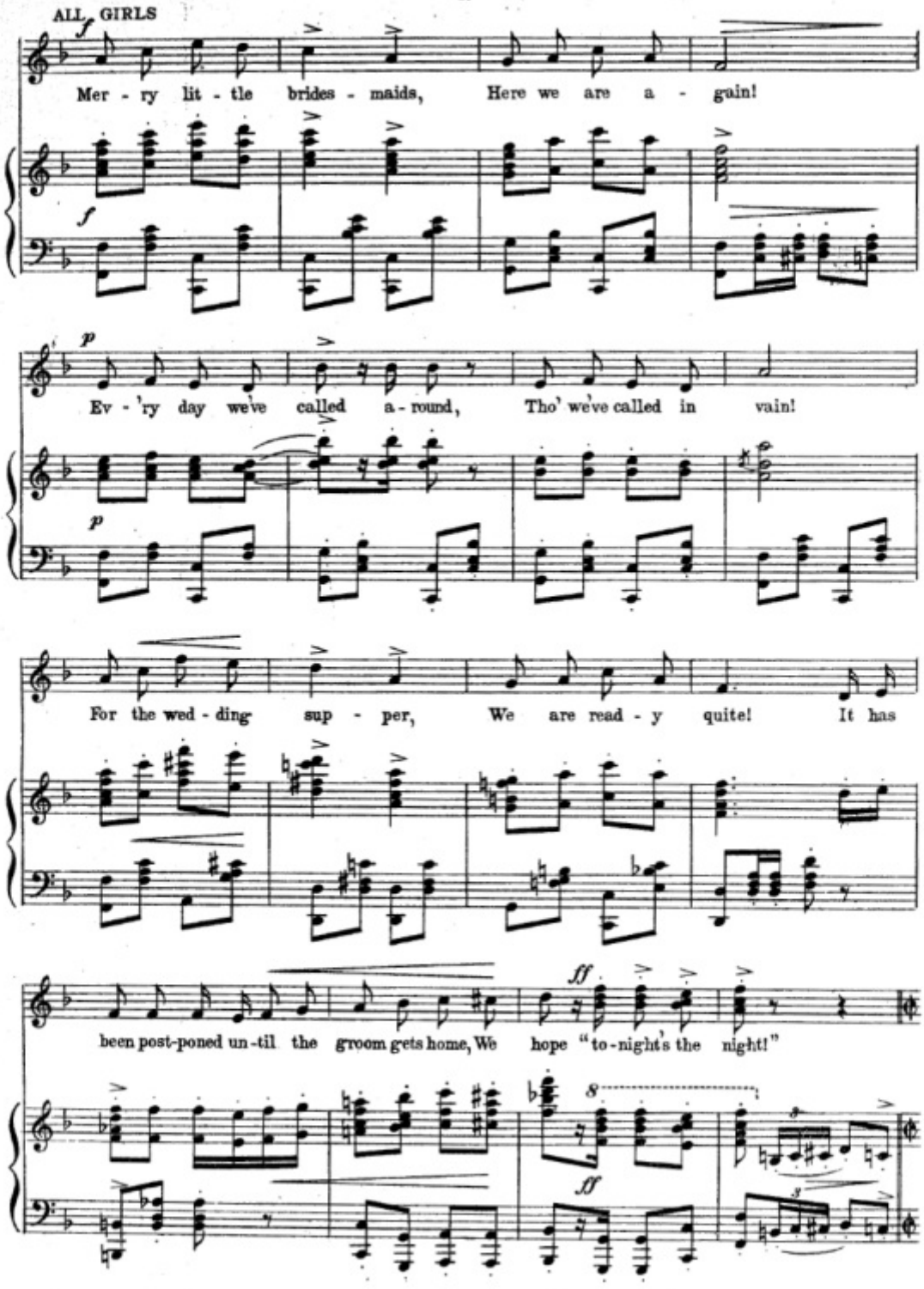
Allegro moderato




8
fp (DIALOGUE)
1.
2.
Bell
poco rit.

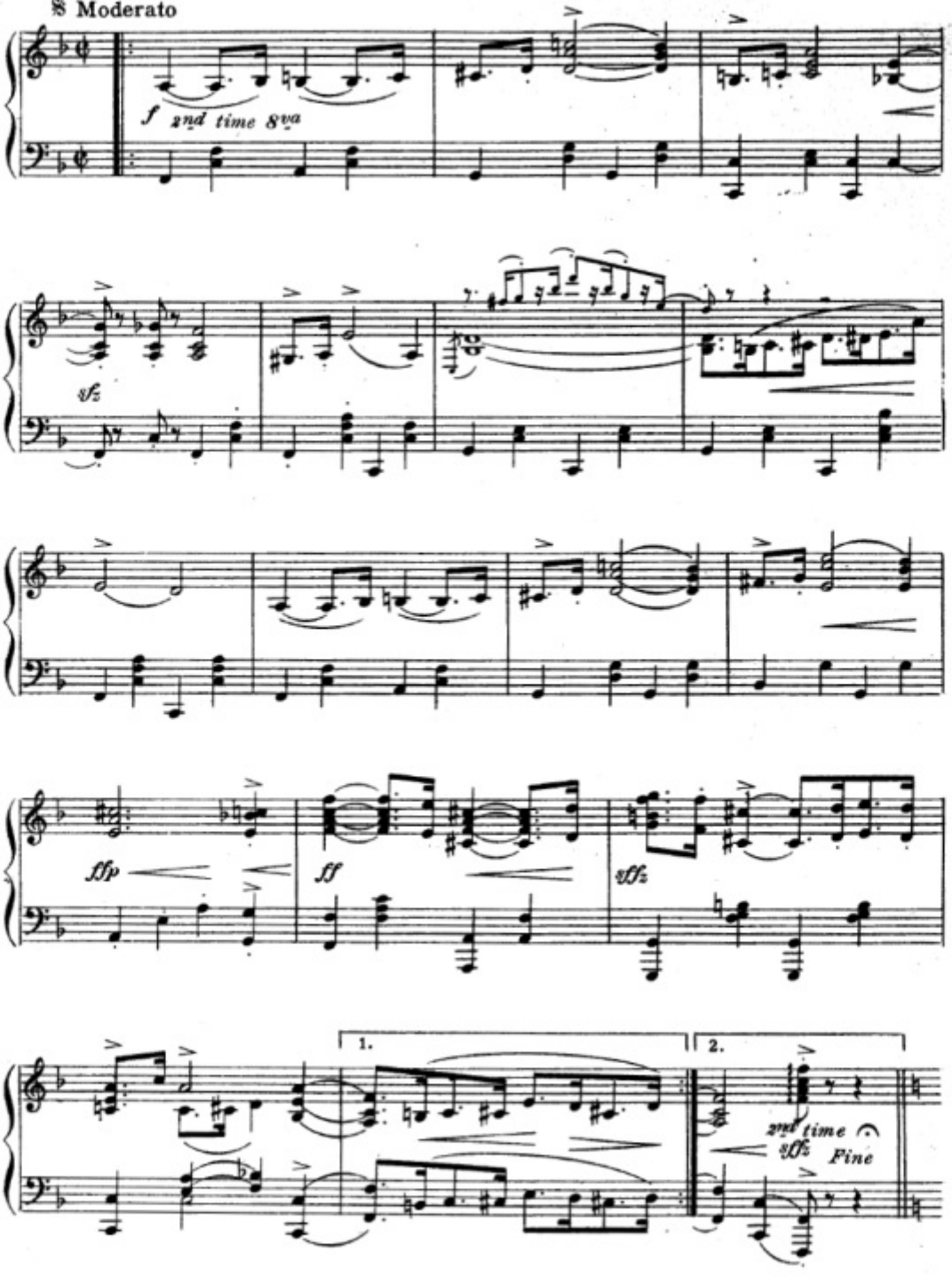

GIRLS
Mer - ry lit - tle brides - maids, Here we are a - gain!
à tempo
Ev - 'ry day we've called a - round, Tho' we've called in vain.
fp
For the wed - ding sup - per we are read - y, quite! It has
been post - poned un - til the groom gets home, We hope "to - night's the night!"
f

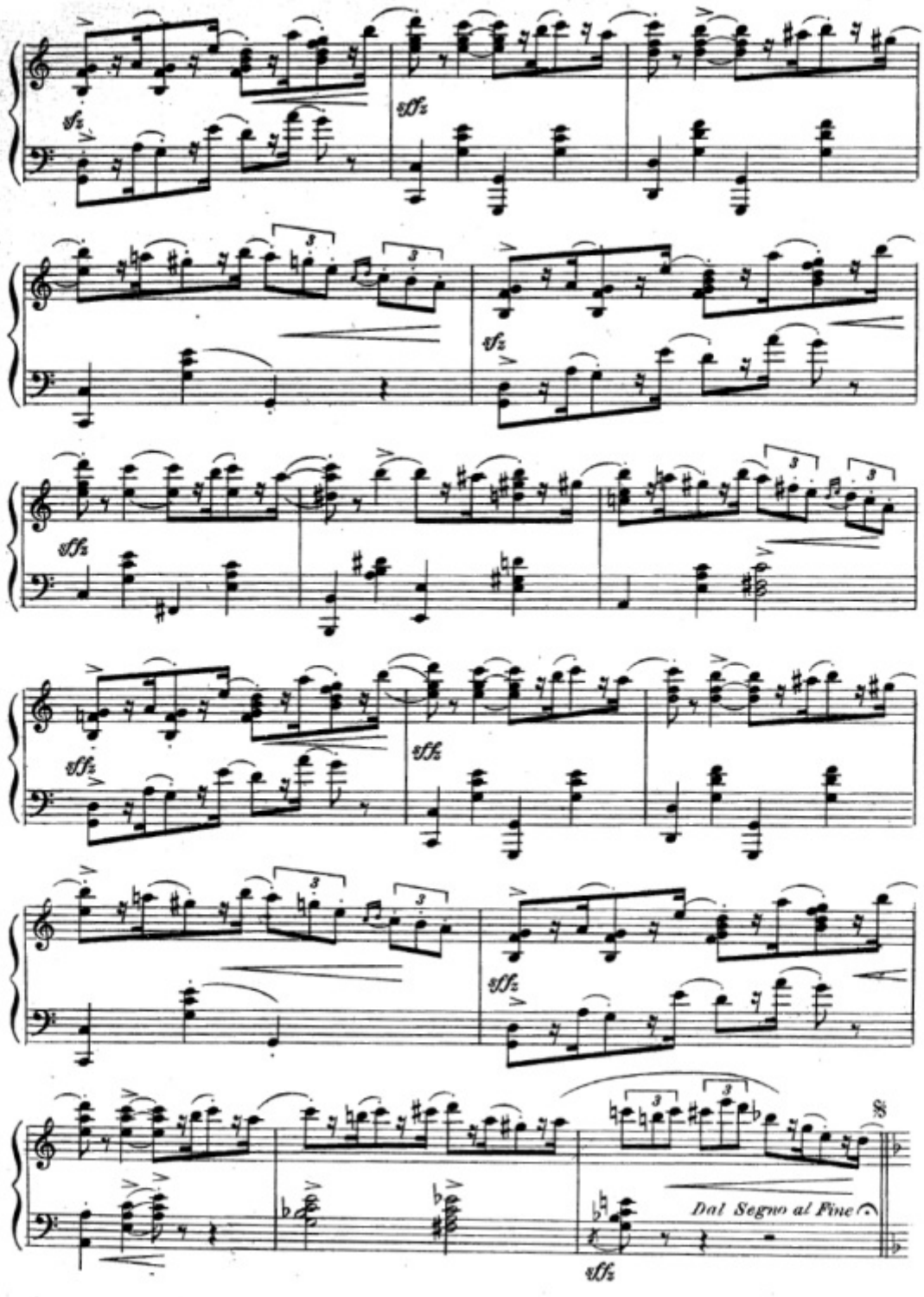

1st GIRL
What a shame, he should leave
2nd GIRL
on his ver - y wed - ding eve!
3rd GIRL
Yet, he real - ly had to!
4th GIRL
He was far from glad to!
p
5th GIRL
And the bride! How she tried
6th GIRL
Through her smiles, her tears to hide!
p
7th GIRL
But to-night 't will be all right! For
8th GIRL
he'll be by her side!


ALL GIRLS
Mer - ry lit - tle brides - maids, Here we are a - gain!
Ev - 'ry day we've called a - round, Tho' we've called in vain!
For the wed - ding sup - per, We are read - y quite! It has
been post-poned un - til the groom gets home, We hope "to-night's the night!"

DANCE

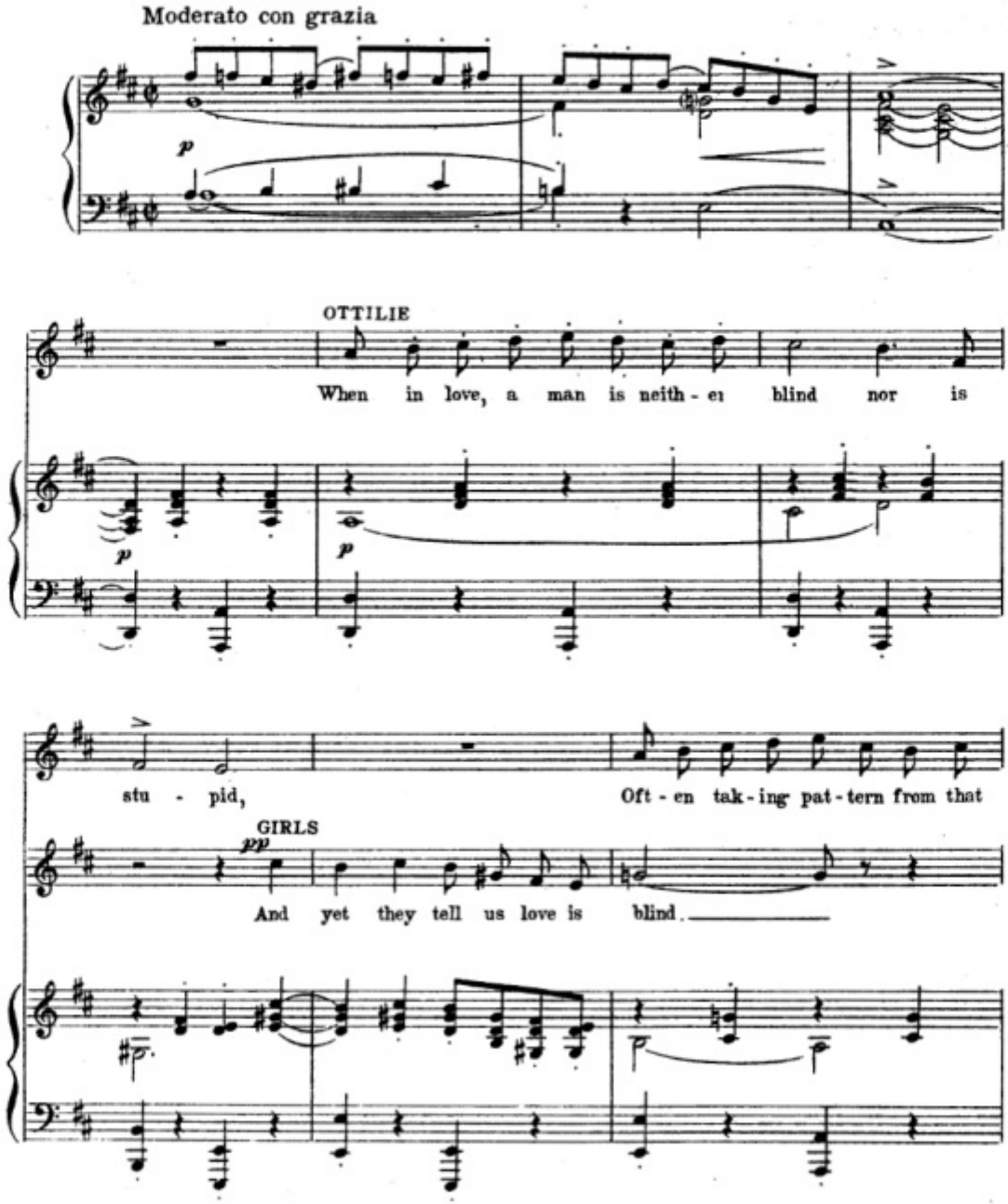
8 Moderato

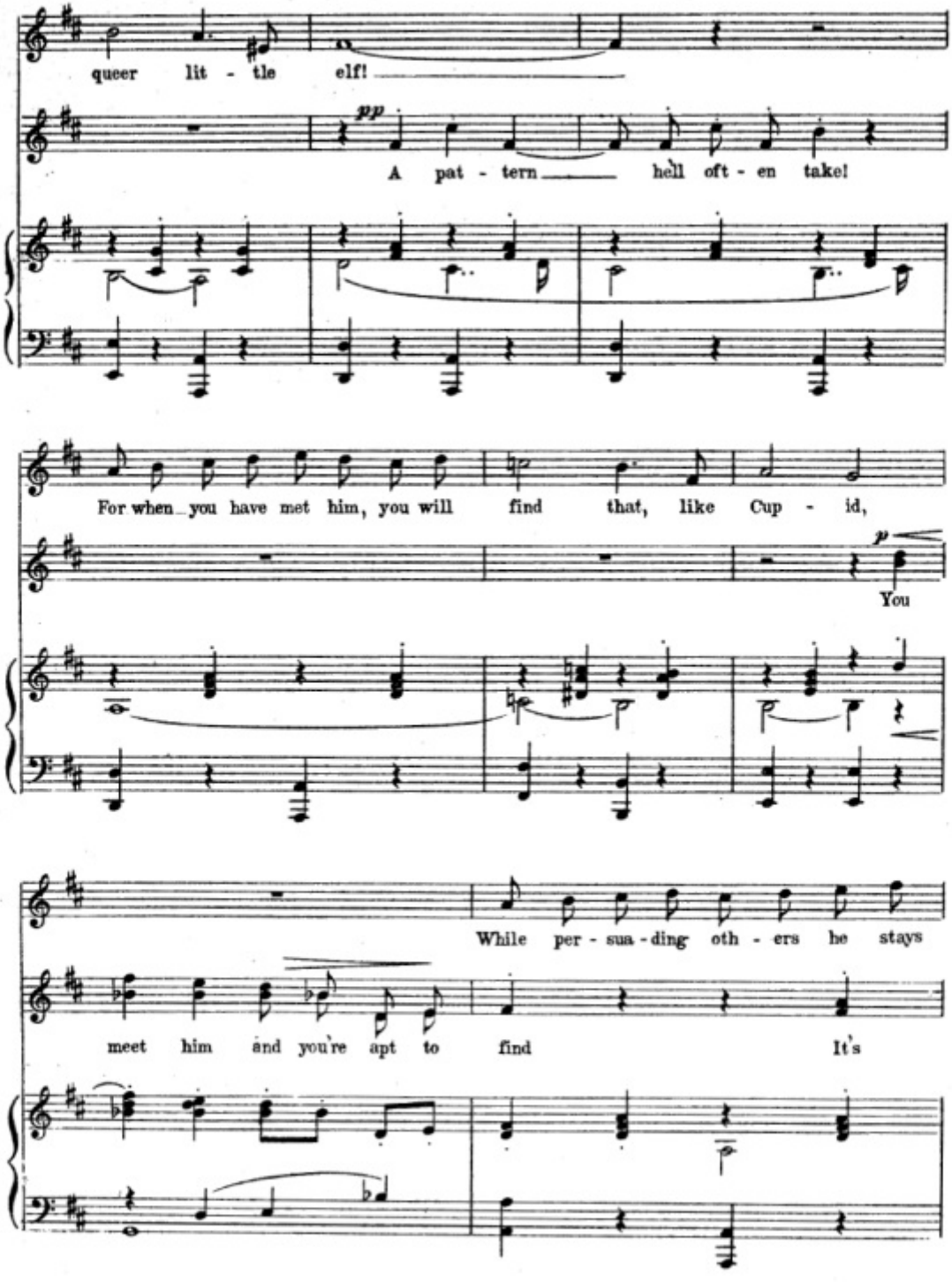


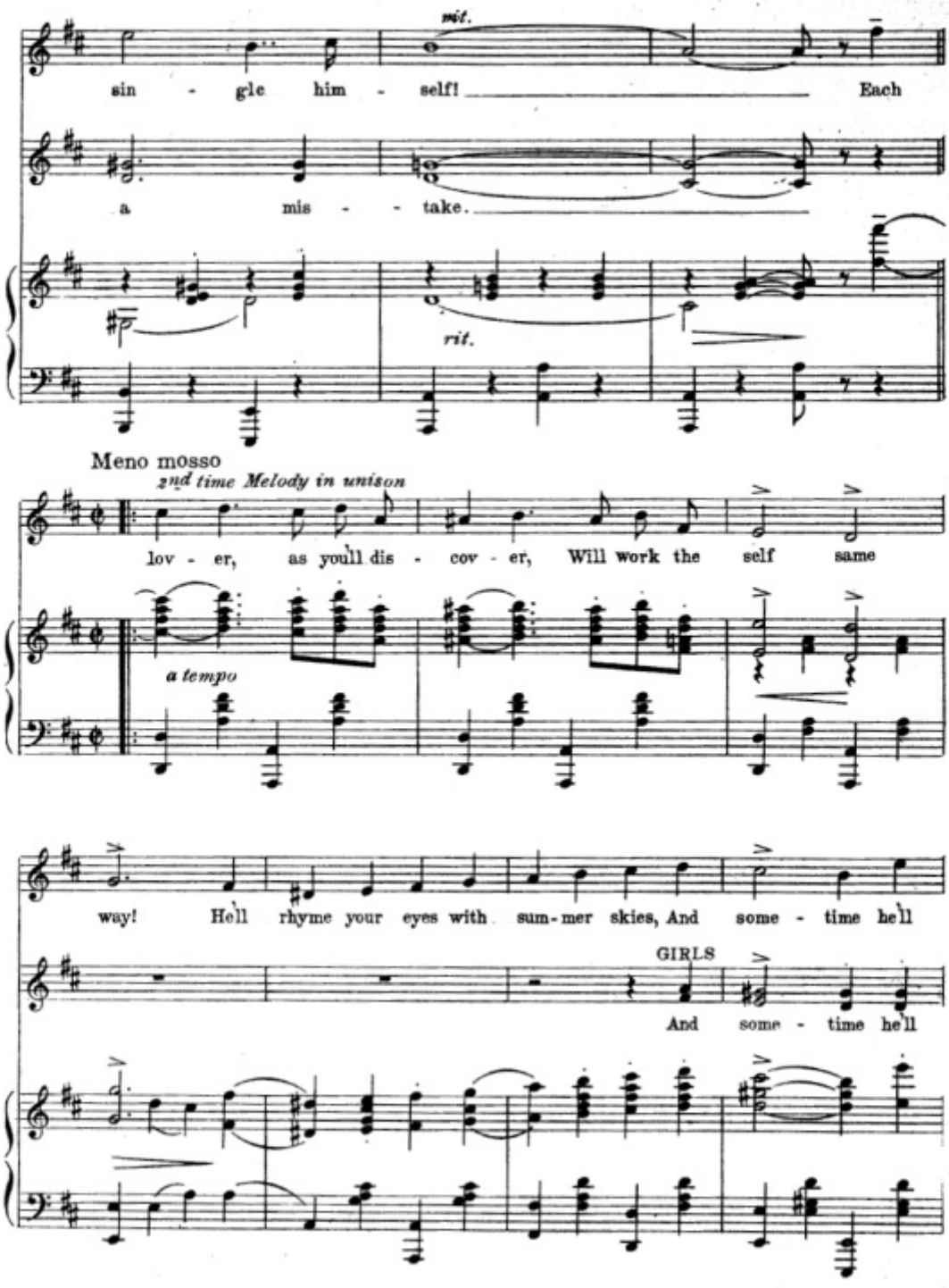

sfz
sffz
Dal Segno al Fine

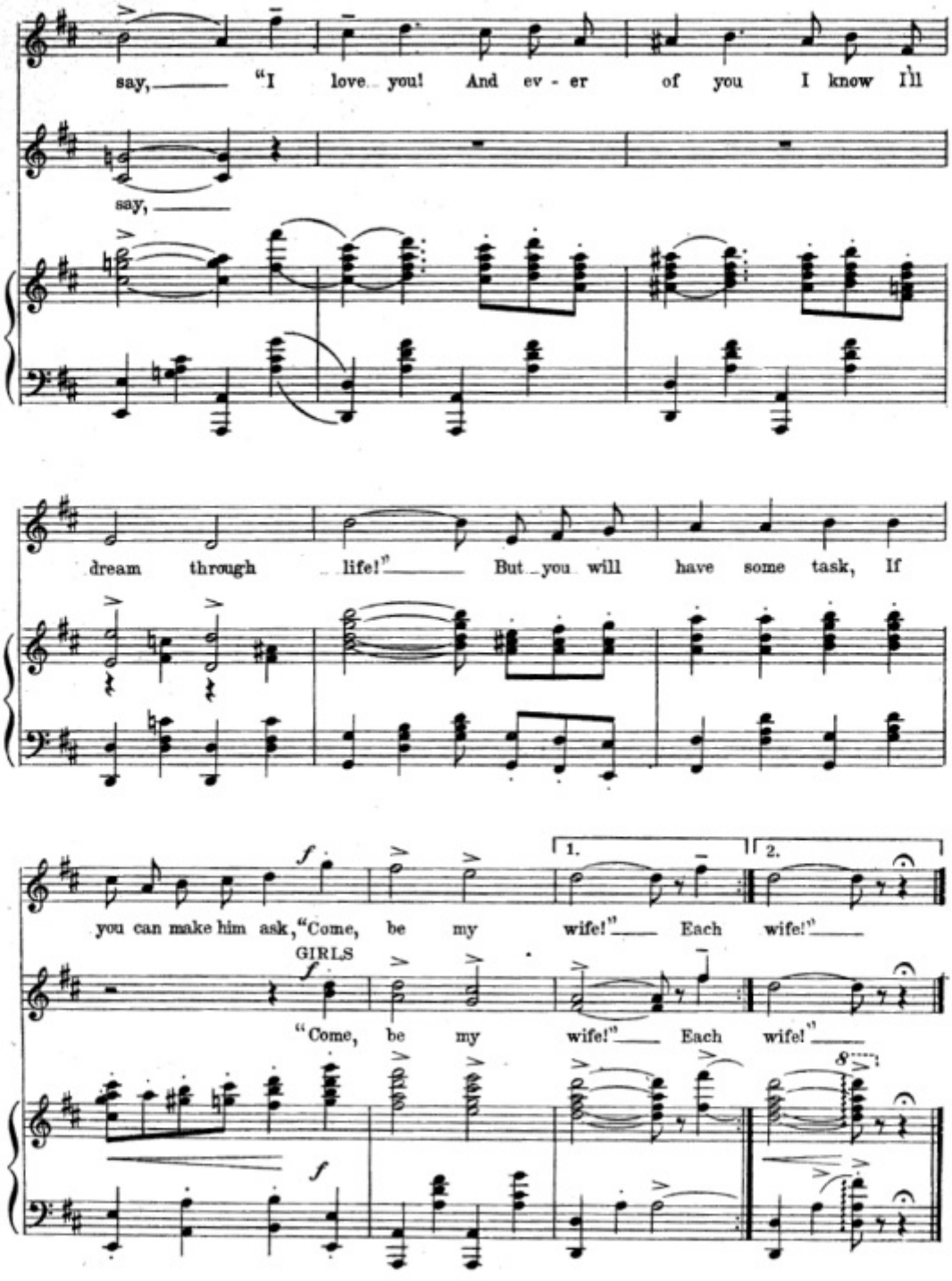
No 2 "Come, Be My Wife!"

Ottilie and Girls




queer lit - tle elf!
pp
A pat - tern hell oft - en take!
For when you have met him, you will find that, like Cup - id,
p
You
While per - sua - ding oth - ers he stays
meet him and you're apt to find It's

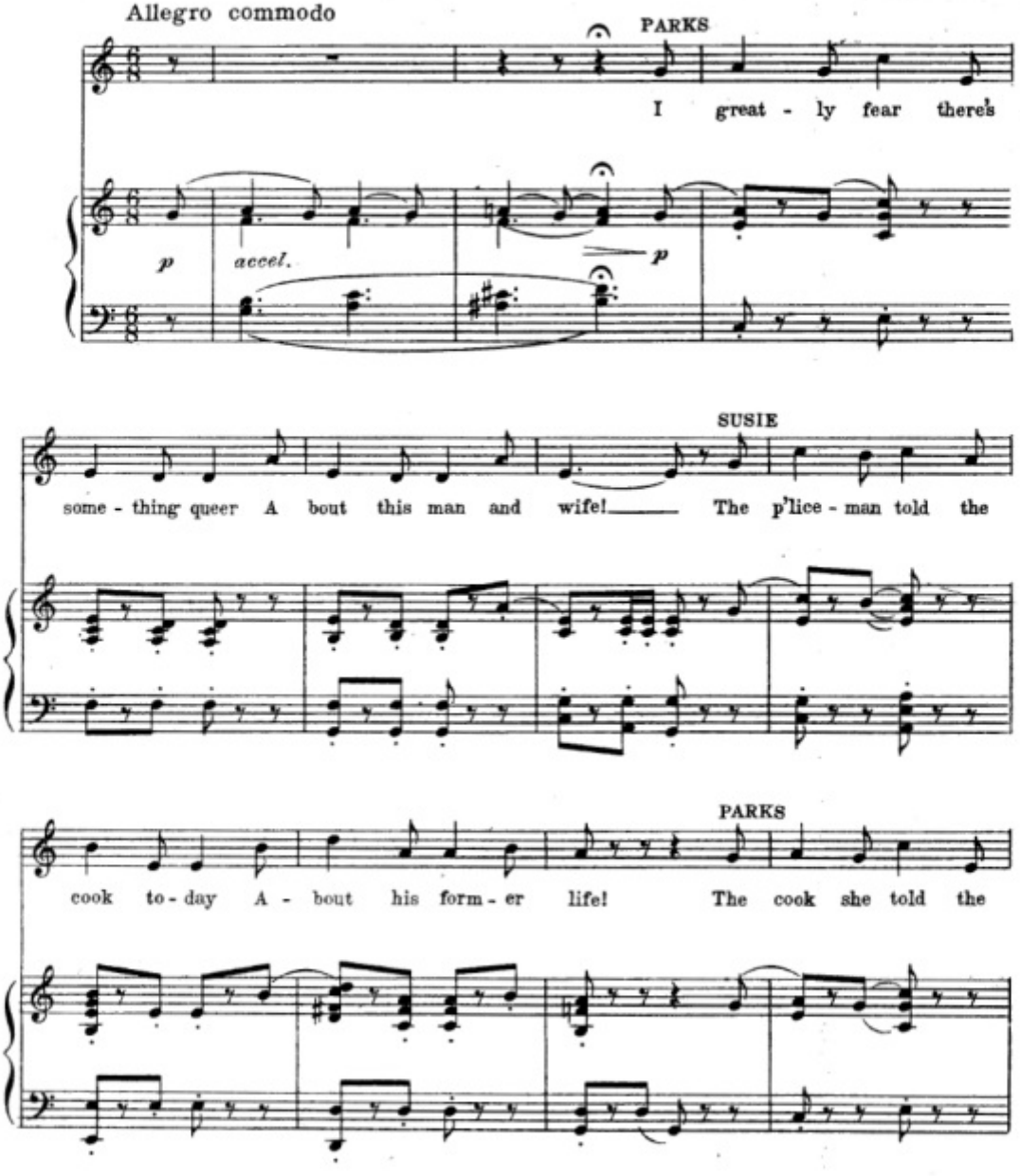

mit.
sin - gle him - self! Each
a mis - - take.
rit.
Meno mosso
2nd time Melody in unison
lov - er, as you'll dis - cov - er, Will work the self same
a tempo
way! He'll rhyme your eyes with sum-mer skies, And some - time he'll
GIRLS
And some - time he'll

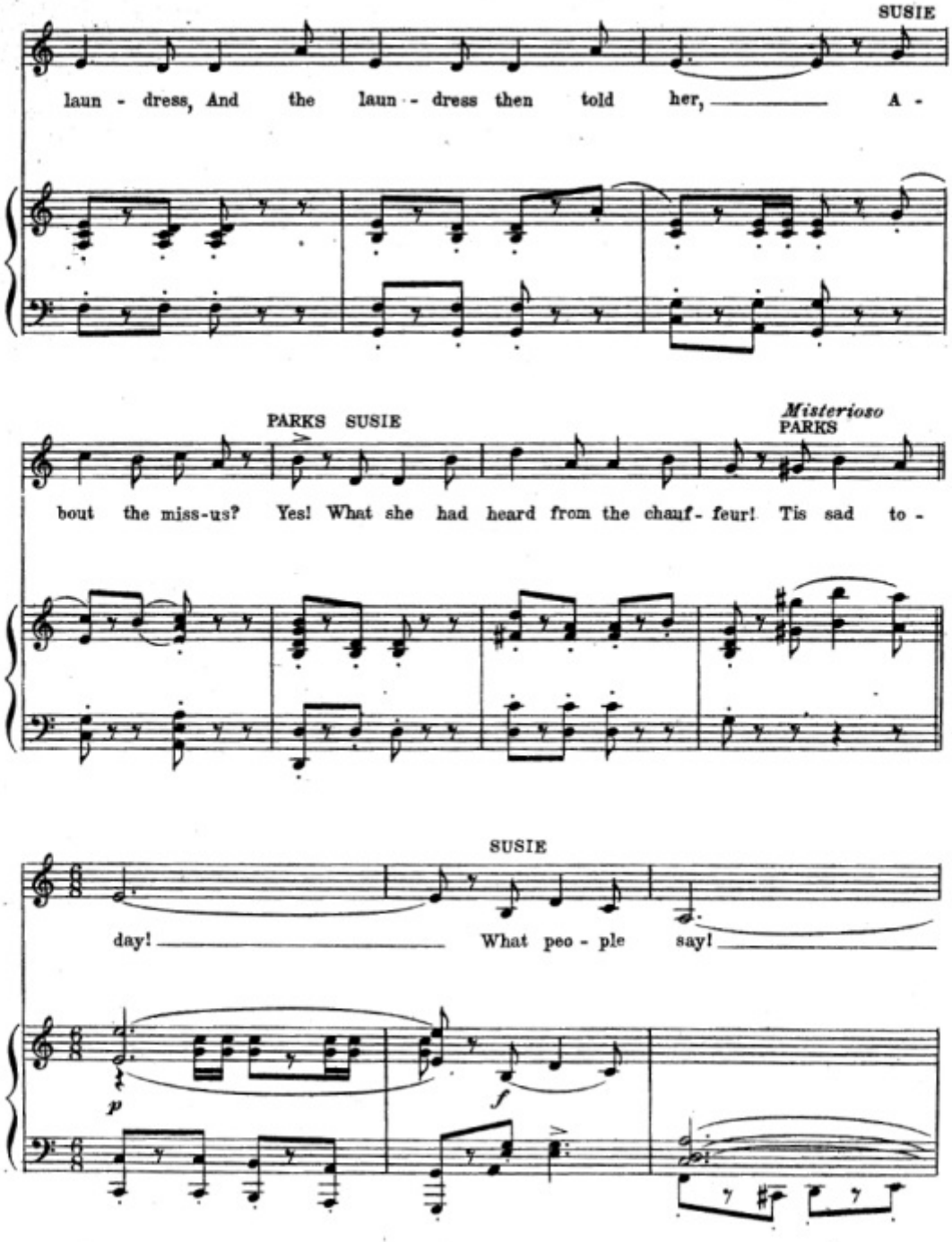

say, "I love you! And ev - er of you I know I'll
say,
dream through life!" But you will have some task, If
you can make him ask, "Come, be my wife!" Each wife!"
1.
2.
GIRLS
"Come, be my wife!" Each wife!"

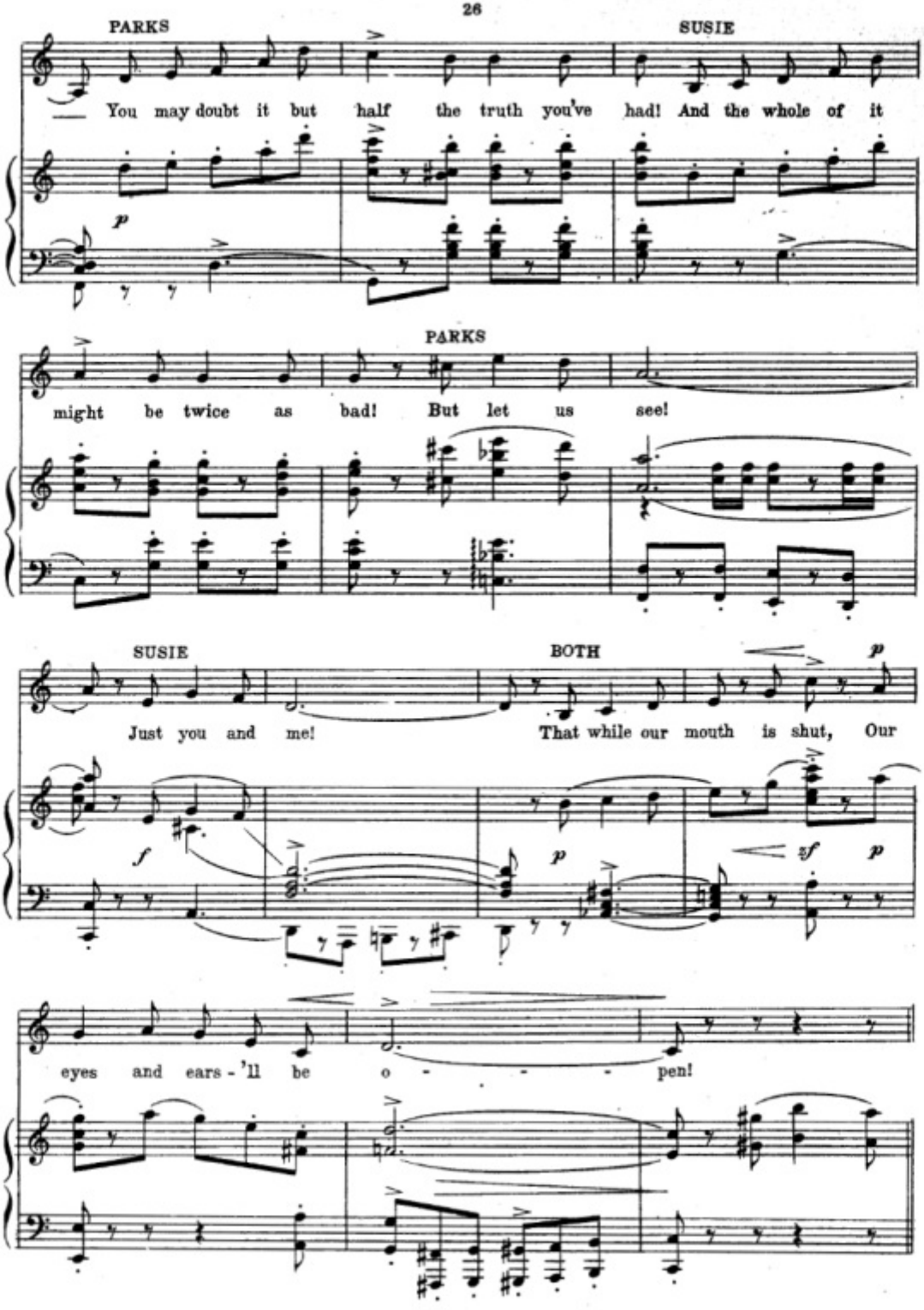
Scandal

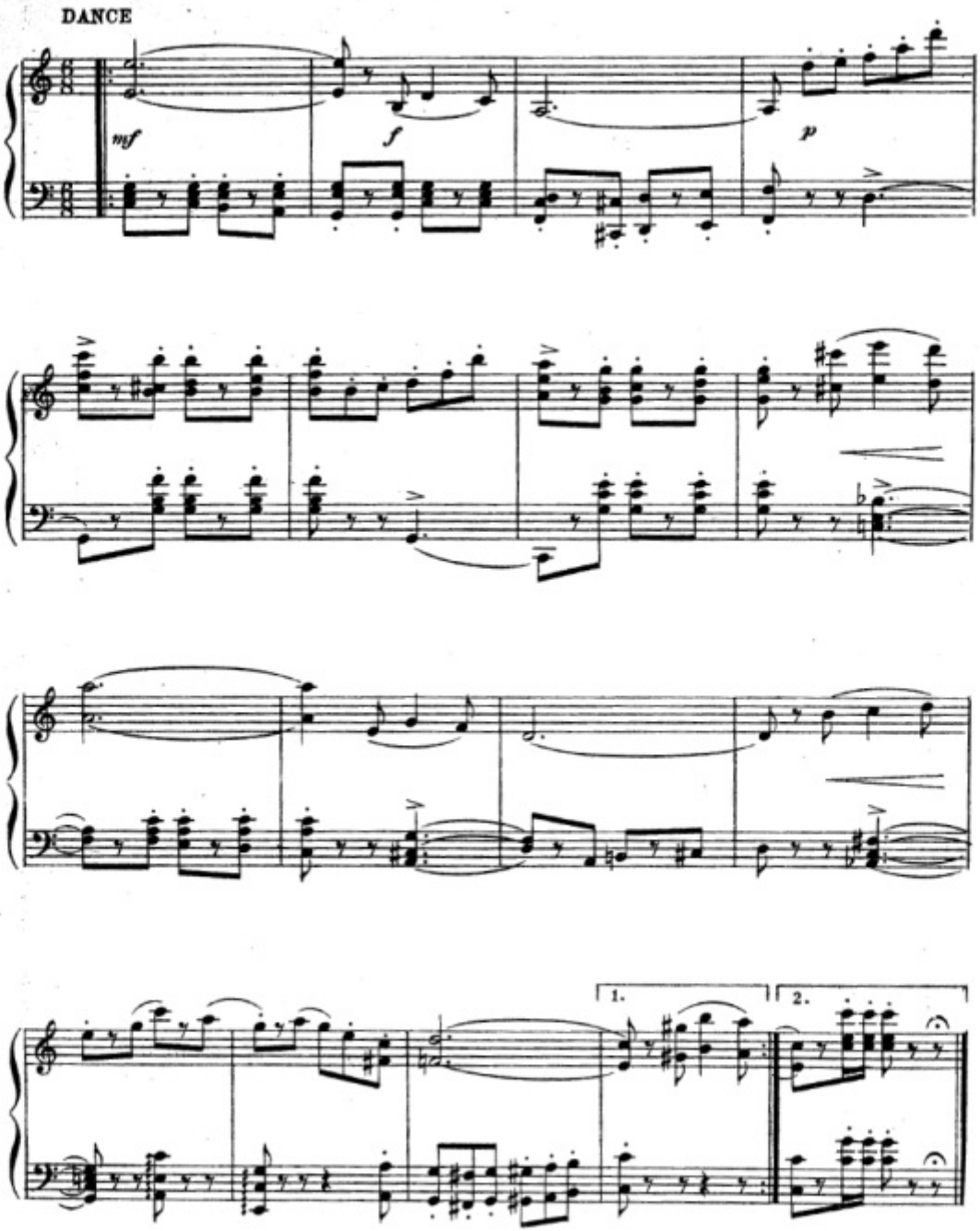
No 3

Susie and Parks




SUSIE
laun - dress, And the laun - dress then told her, A -
PARKS SUSIE
Misterioso
PARKS
bout the miss-us? Yes! What she had heard from the chauf - feur! Tis sad to -
SUSIE
day! What peo - ple say!
p
f

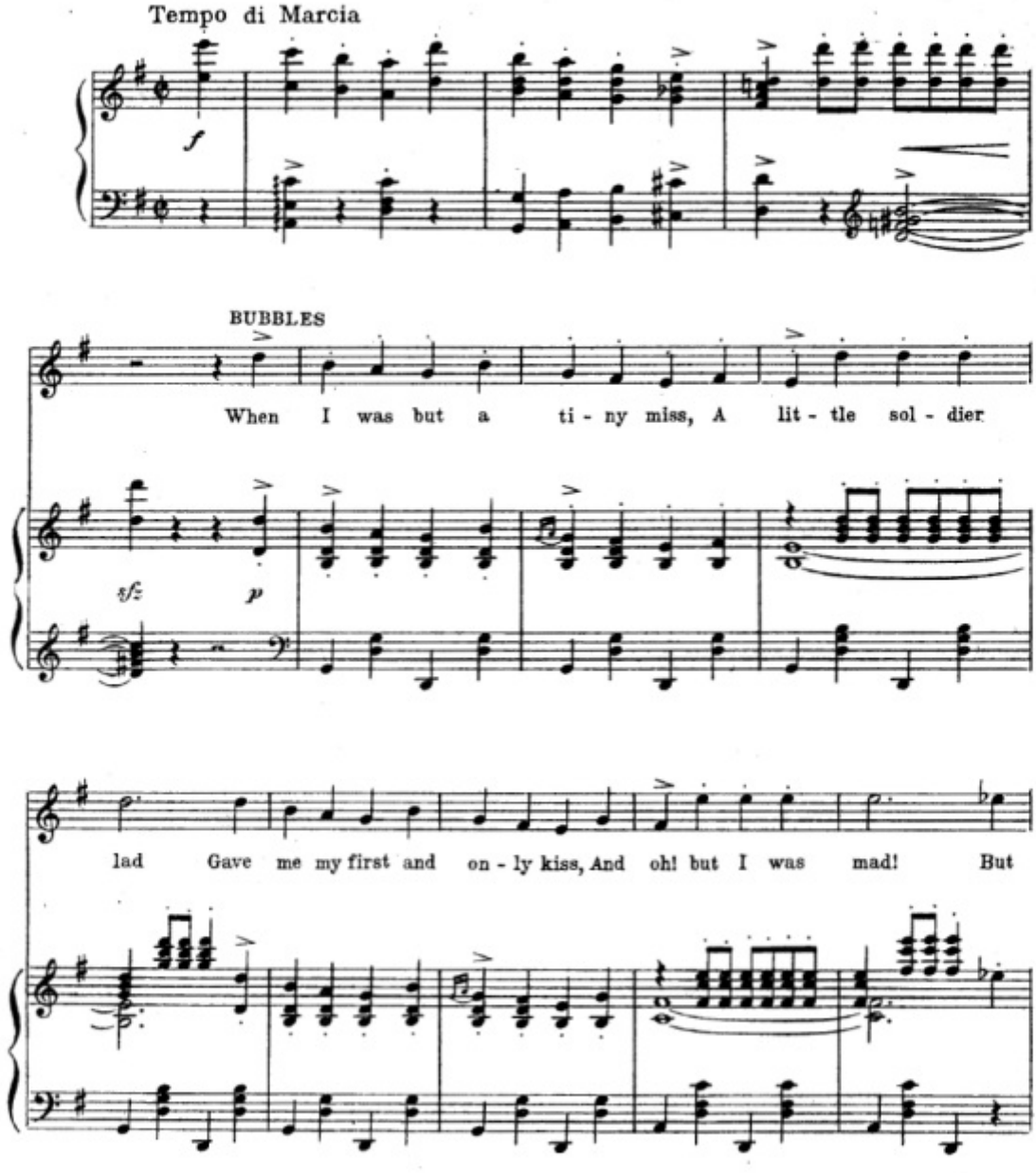

PARKS
SUSIE
You may doubt it but half the truth you've had! And the whole of it
PARKS
might be twice as bad! But let us see!
SUSIE
BOTH
Just you and me!
That while our mouth is shut, Our
eyes and ears - 'll be o - - - - pen!


DANCE
mf
f
p
1.
2.

Nº 4 Little Girl And Boy

Bubbles, Ned and Girls

Tempo di Marcia



still I thought it kind of cute, When he said, "That was a sa - lute!" I

rit.

fell a pris - 'ner to his charms, And o - beyed the "Call to arms!"

rit.

rit. *Poco a poco in tempo* *a tempo*

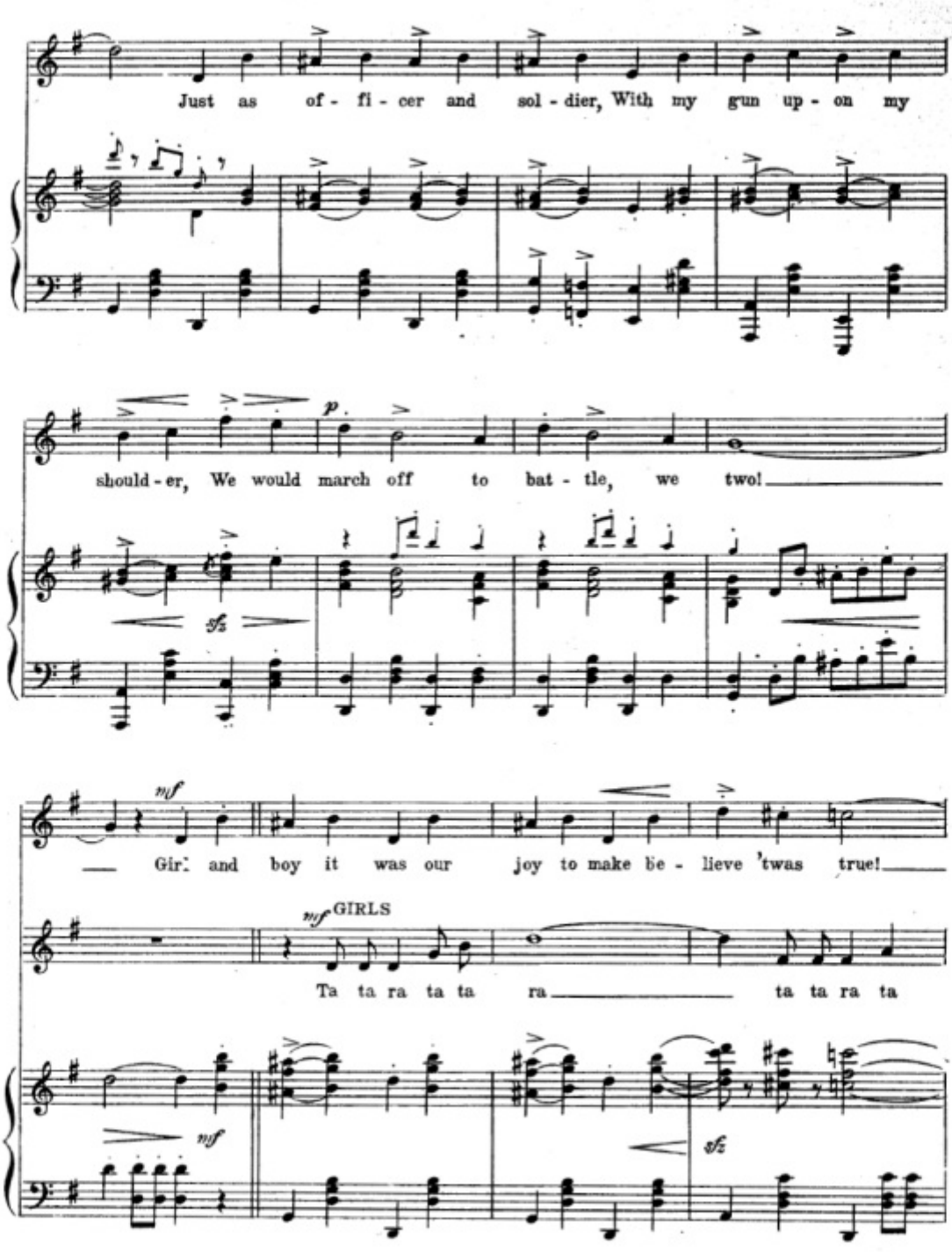
Girl and boy, it was our joy To make be - lieve 'twas true!

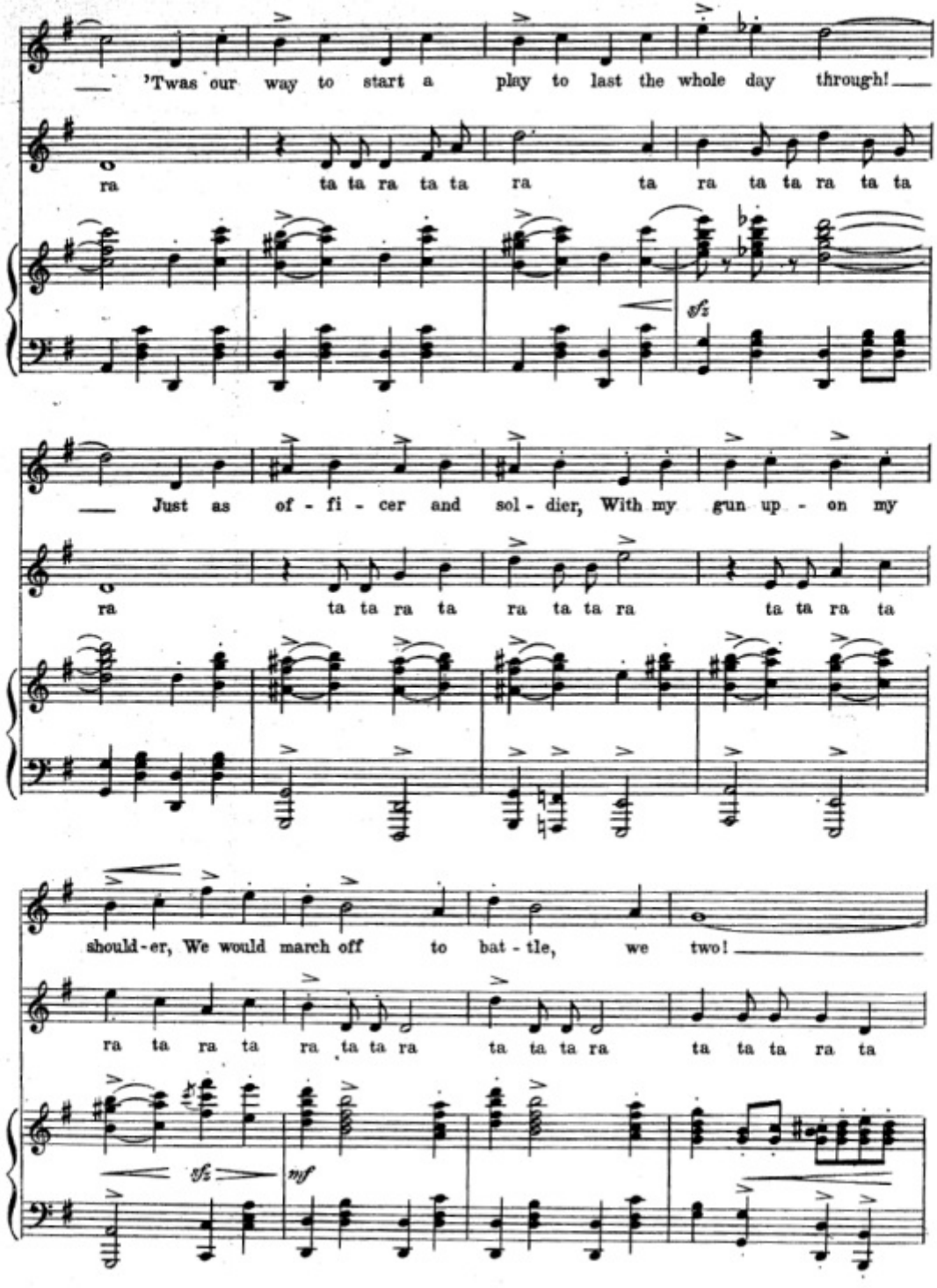
rit.

sfz

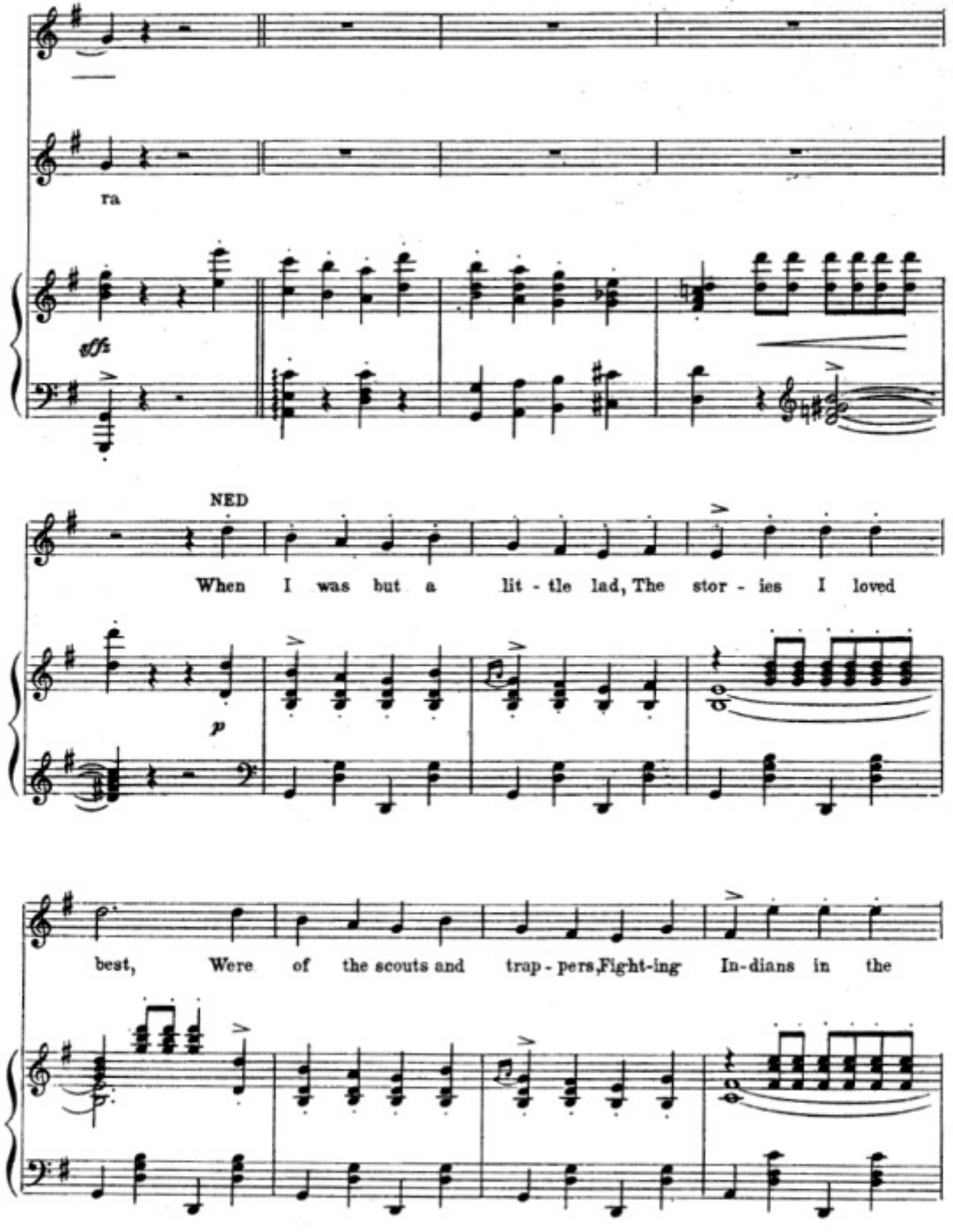
'Twas our way to start a play To last the whole day through!

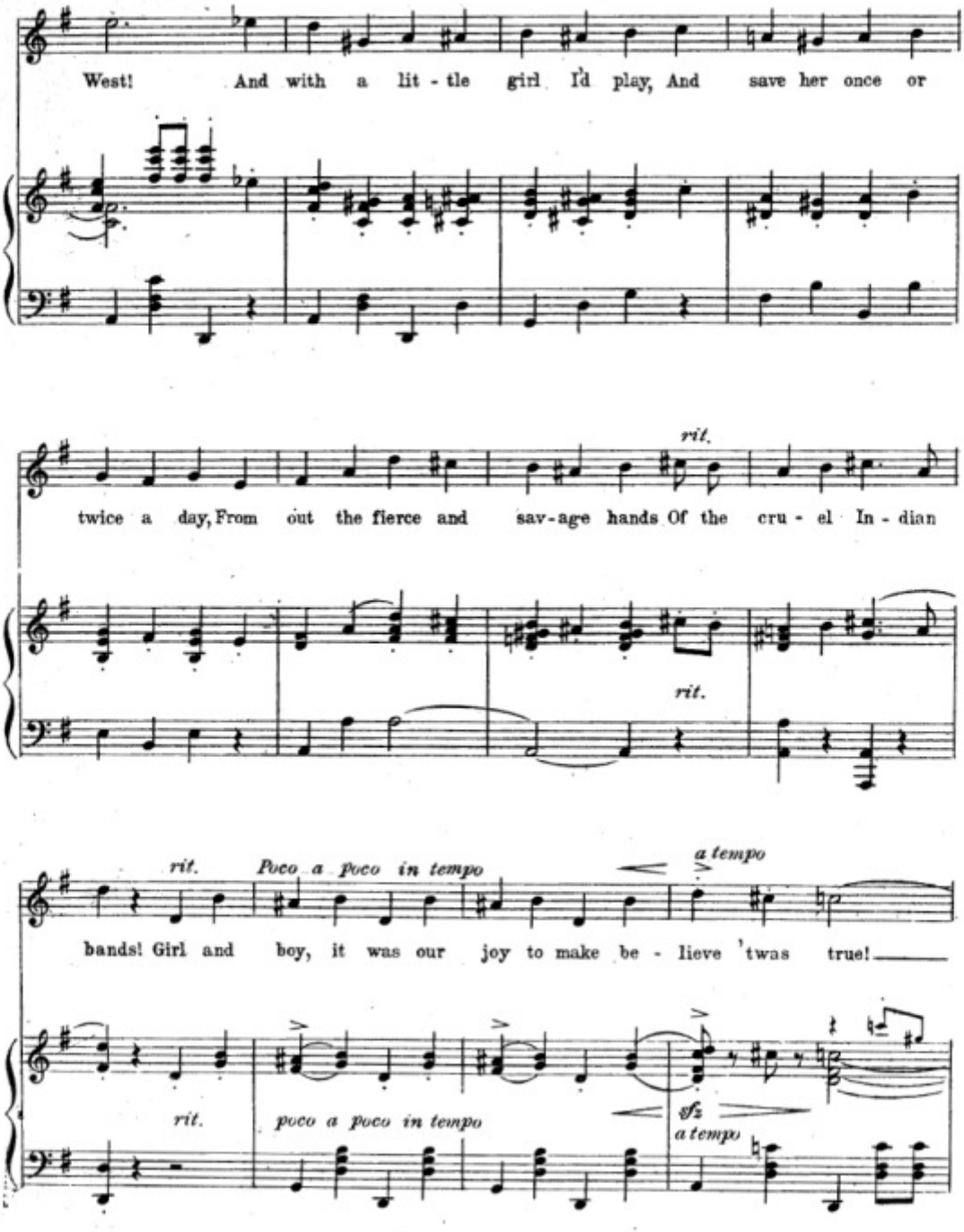
sfz

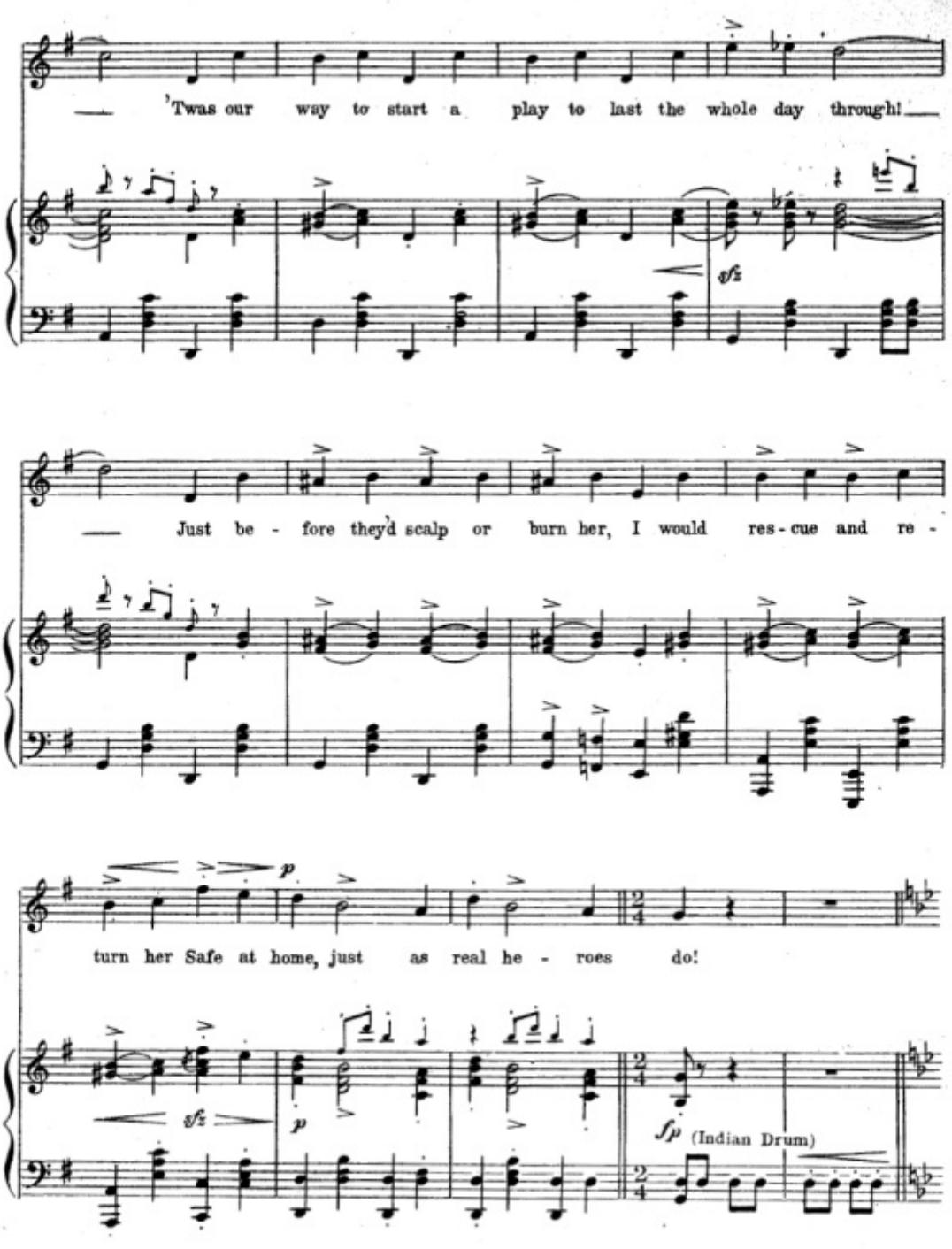

Just as of - fi - cer and sol - dier, With my gun up - on my
p
should - er, We would march off to bat - tle, we two!
sfz
mf
Gir. and boy it was our joy to make be - lieve 'twas true!
mf GIRLS
Ta ta ra ta ta ra ta ra ta ra ta
mf
sfz

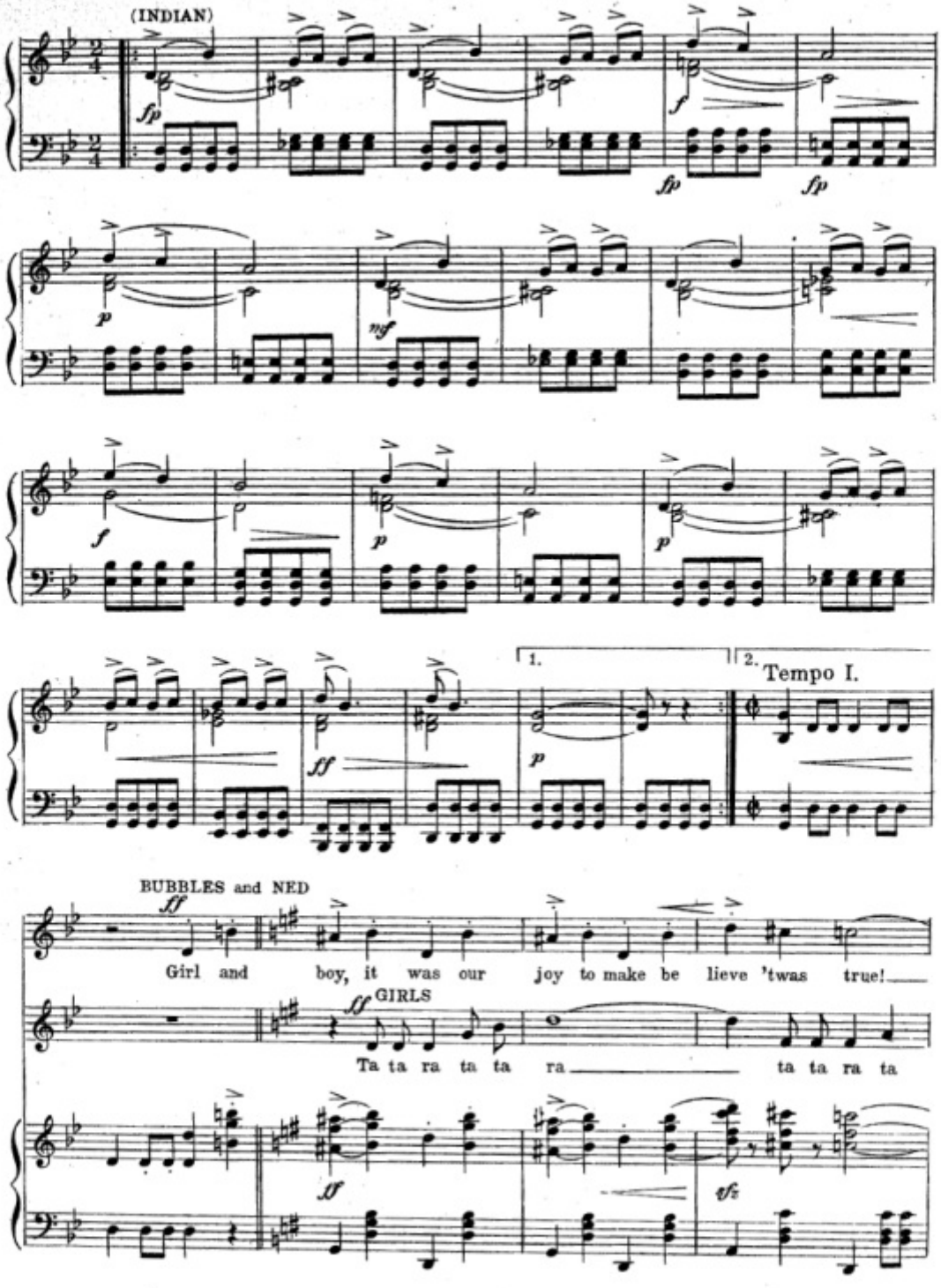

'Twas our way to start a play to last the whole day through!
ra ta ta ra ta ta ra ta ra ta ta ra ta ta
sfz
Just as of - fi - cer and sol - dier, With my gun up - on my
ra ta ta ra ta ra ta ta ra ta ta ra ta
shoul - der, We would march off to bat - tle, we two!
ra ta ra ta ra ta ta ra ta ta ta ra ta ta ta ra ta
sfz
mf

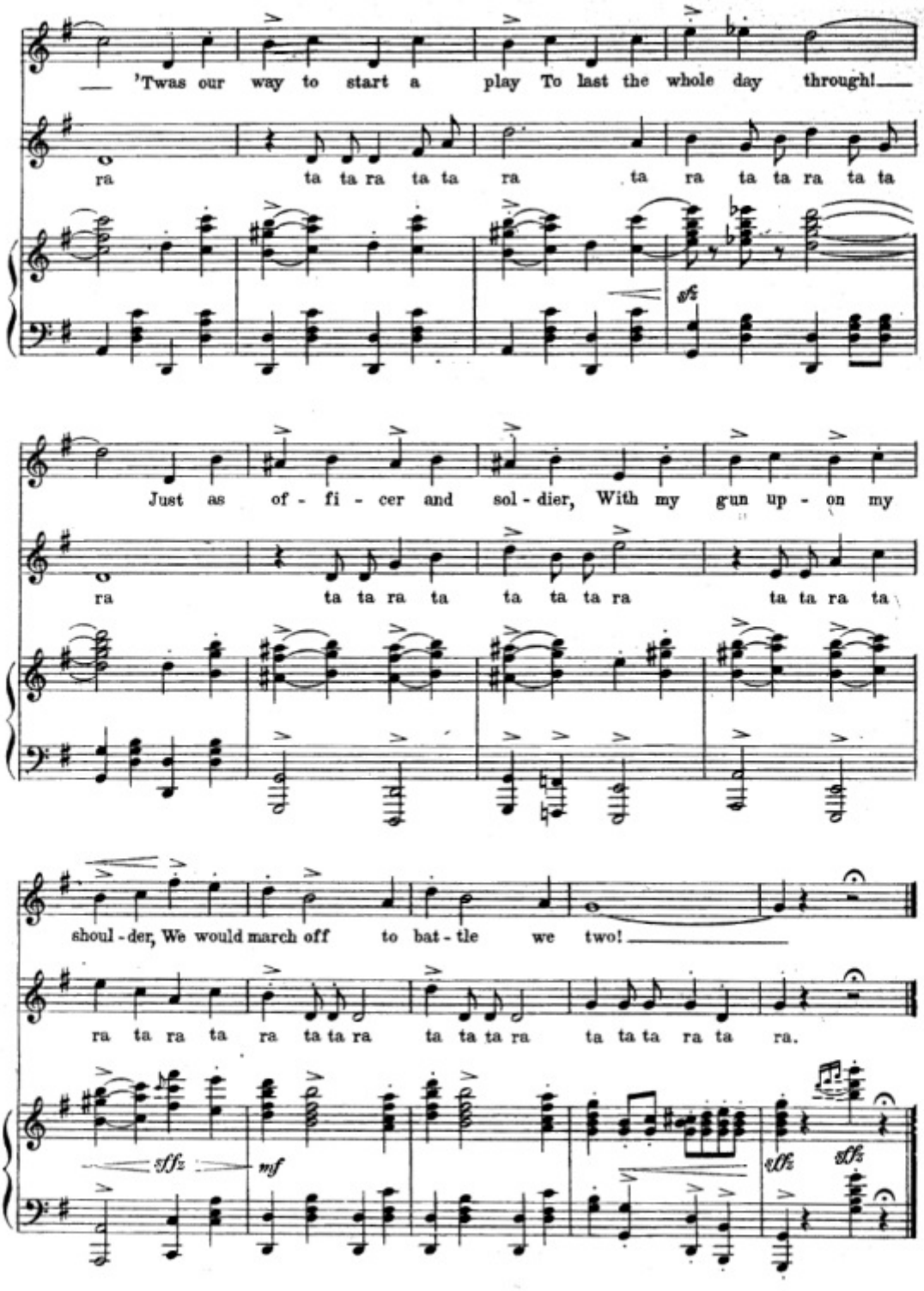
79604


ra
off
NED
When I was but a lit - tle lad, The stor - ies I loved
p
best, Were of the scouts and trap - pers, Fight-ing In-dians in the


West! And with a lit - tle girl I'd play, And save her once or
twice a day, From out the fierce and sav - age hands Of the cru - el In - dian
rit.
rit.
bands! Girl and boy, it was our joy to make be - lieve 'twas true!
rit.
Poco a poco in tempo
a tempo
rit.
poco a poco in tempo
fz
a tempo


'Twas our way to start a play to last the whole day through!
Just be - fore they'd scalp or burn her, I would res - cue and re -
turn her Safe at home, just as real he - roes do!
(Indian Drum)

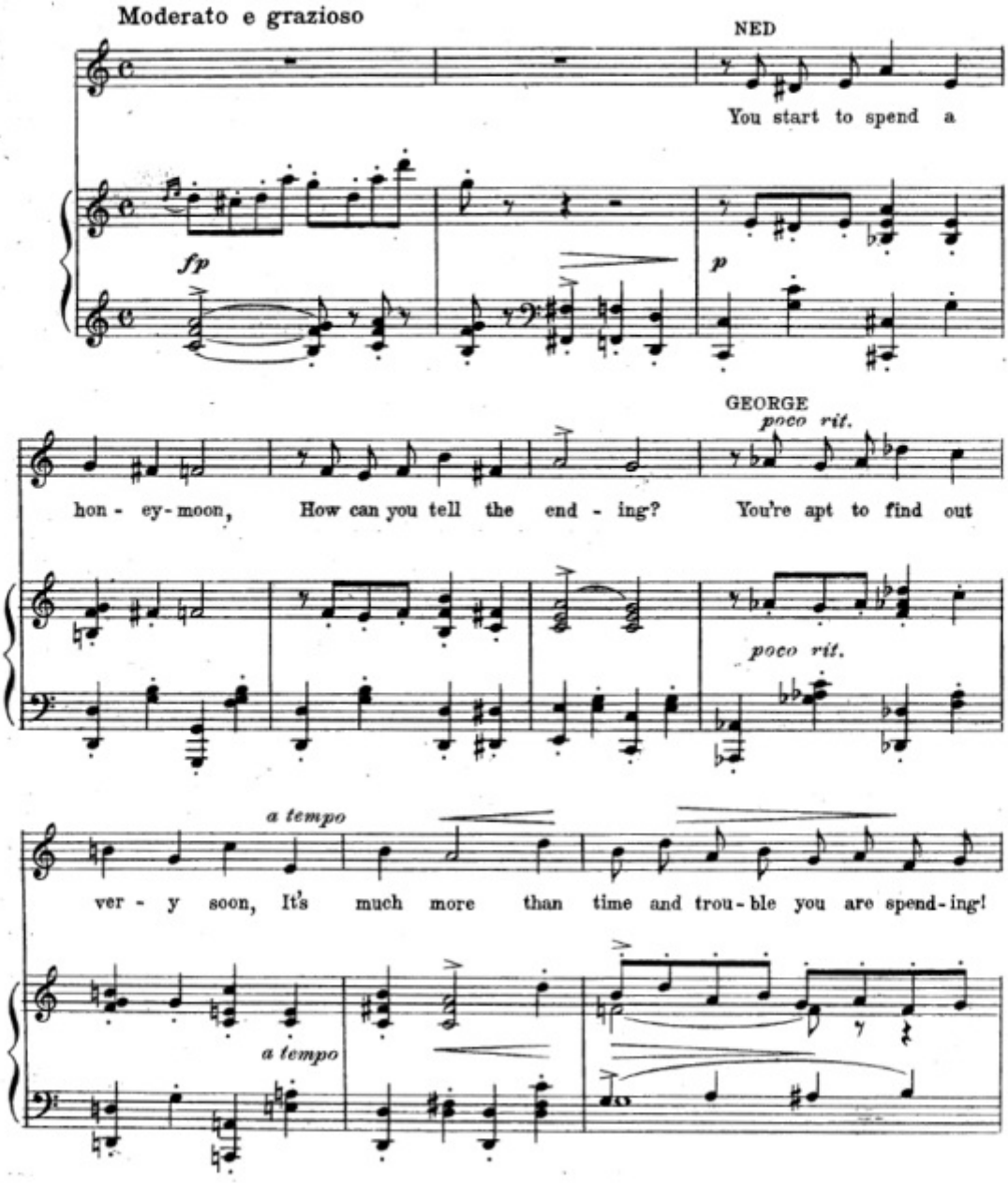

(INDIAN)
1.
2.
Tempo I.
BUBBLES and NED
Girl and boy, it was our joy to make be lieve 'twas true!
GIRLS
Ta ta ra ta ta ra ta ta ra ta

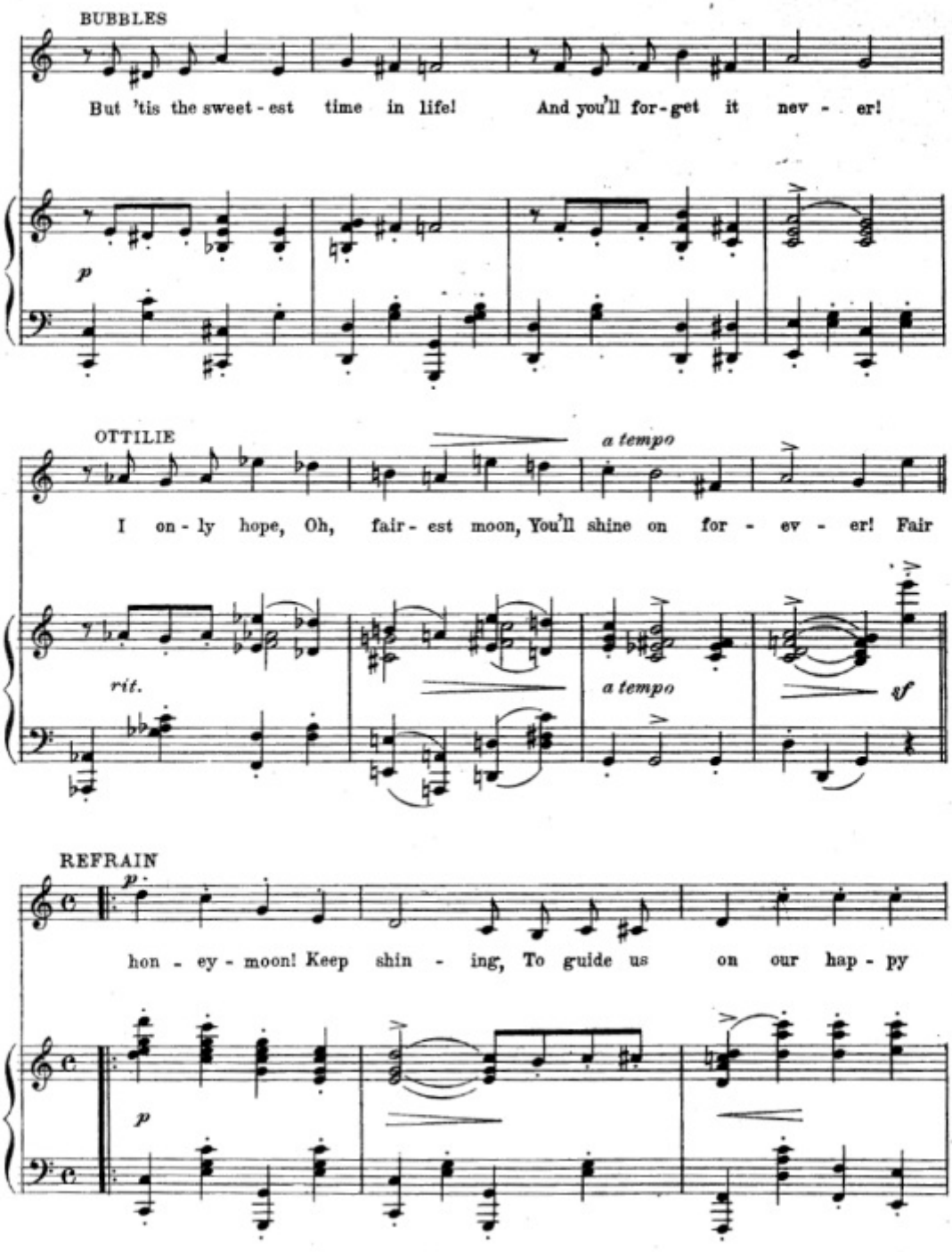

'Twas our way to start a play To last the whole day through!
ra ta ta ra ta ta ra ta ra ta ta ra ta ta
Just as of - fi - cer and sol - dier, With my gun up - on my
ra ta ta ra ta ta ta ta ra ta ta ra ta
shoul - der, We would march off to bat - tle we two!
ra ta ra ta ra ta ta ra ta ta ta ra ta ta ta ra ta ra.
sffz
mf
sffz
sffz

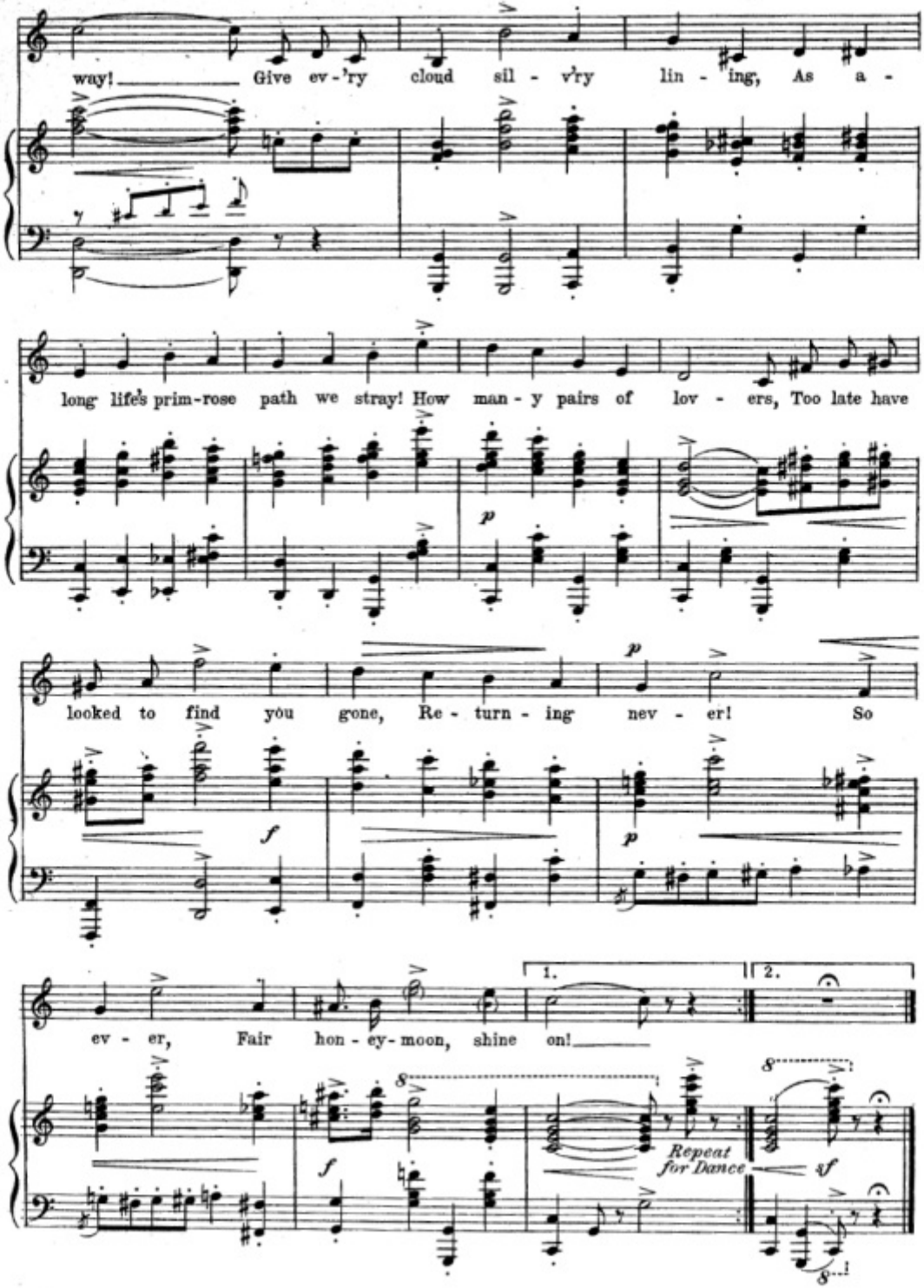
Fair Honeymoon, Shine On

No. 5

Quartette

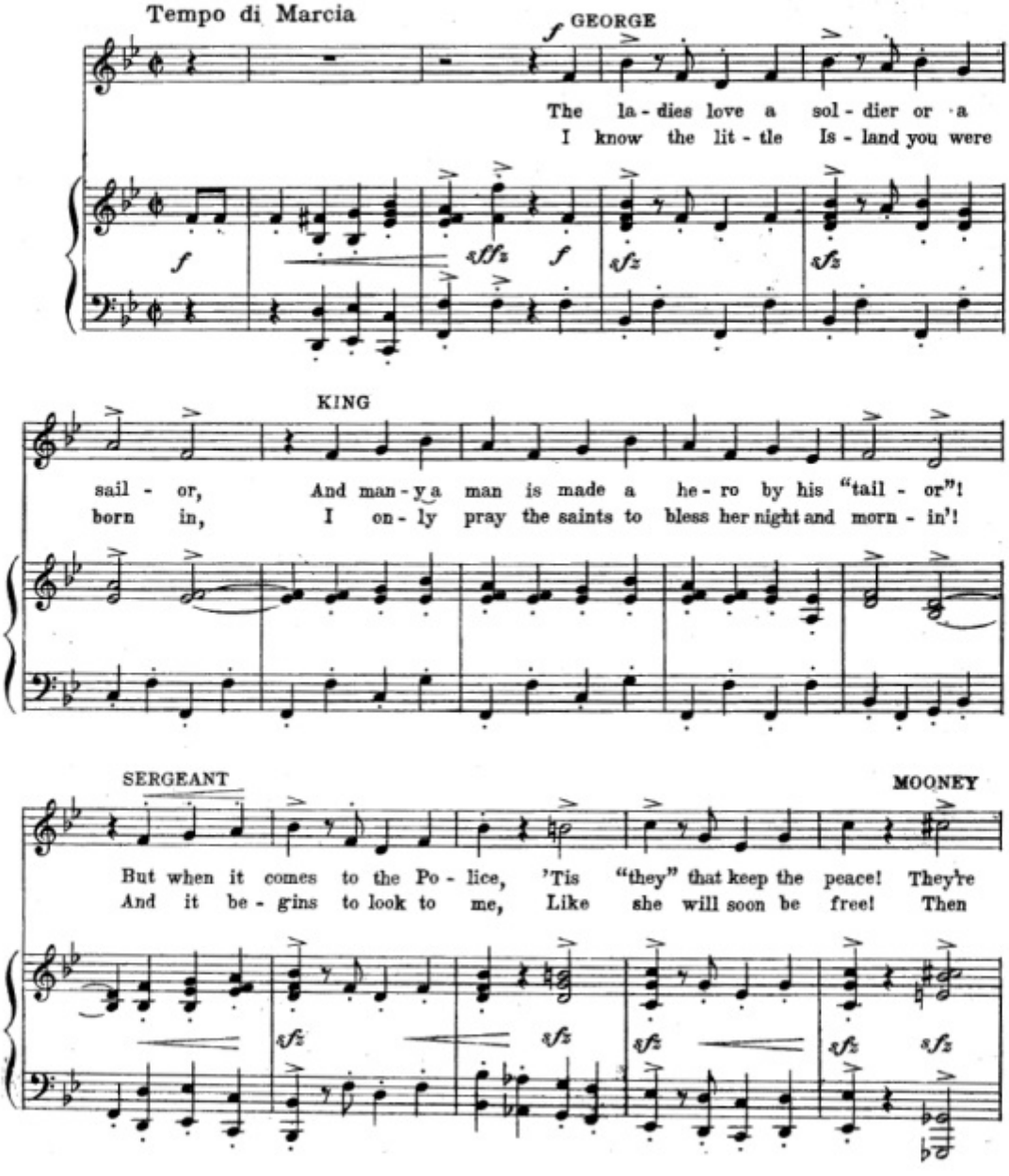


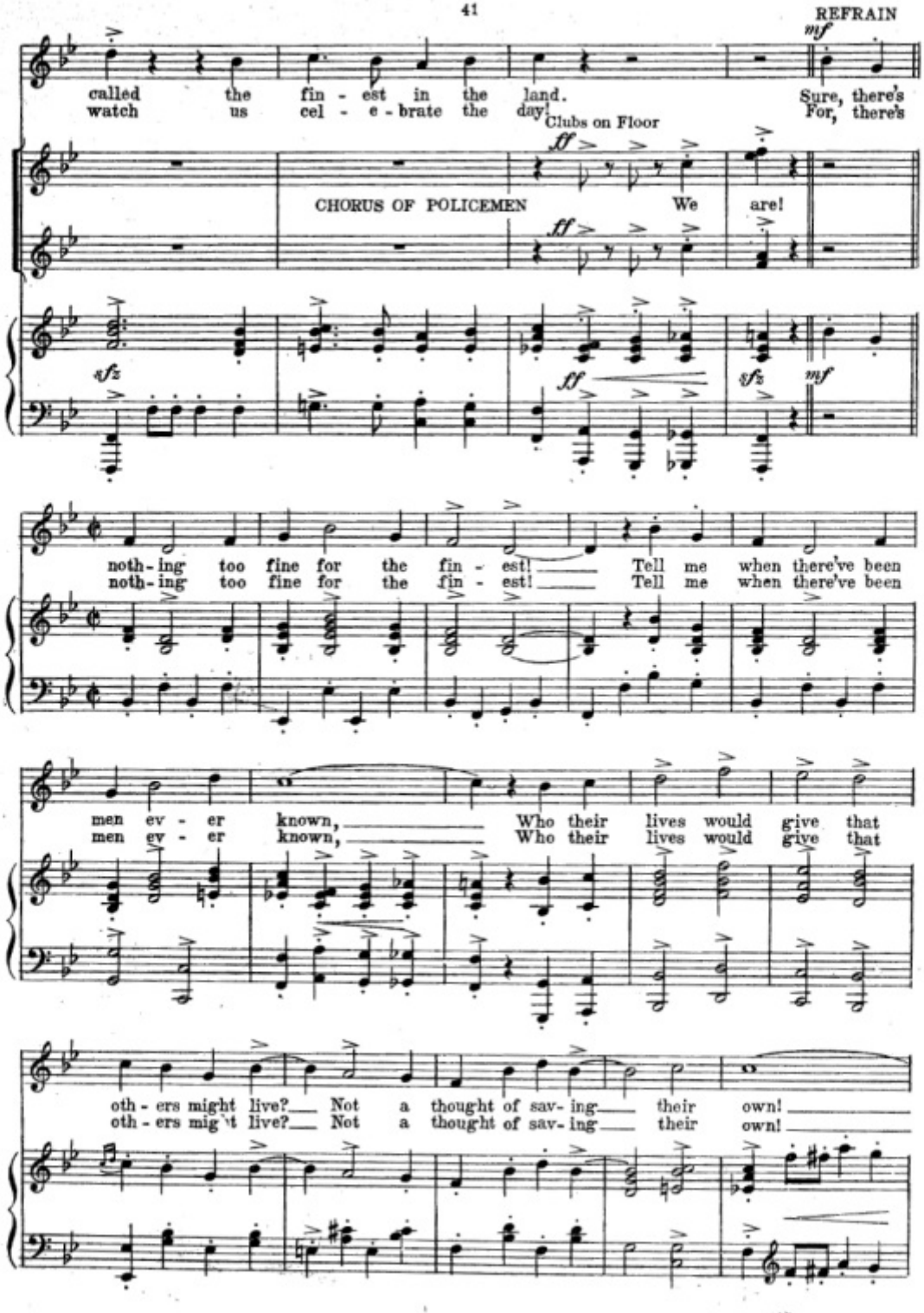

BUBBLES
But 'tis the sweet - est time in life! And you'll for - get it nev - er!
p
OTTILIE
a tempo
I on - ly hope, Oh, fair - est moon, You'll shine on for - ev - er! Fair
rit.
a tempo
sf
REFRAIN
p
hon - ey - moon! Keep shin - ing, To guide us on our hap - py
p

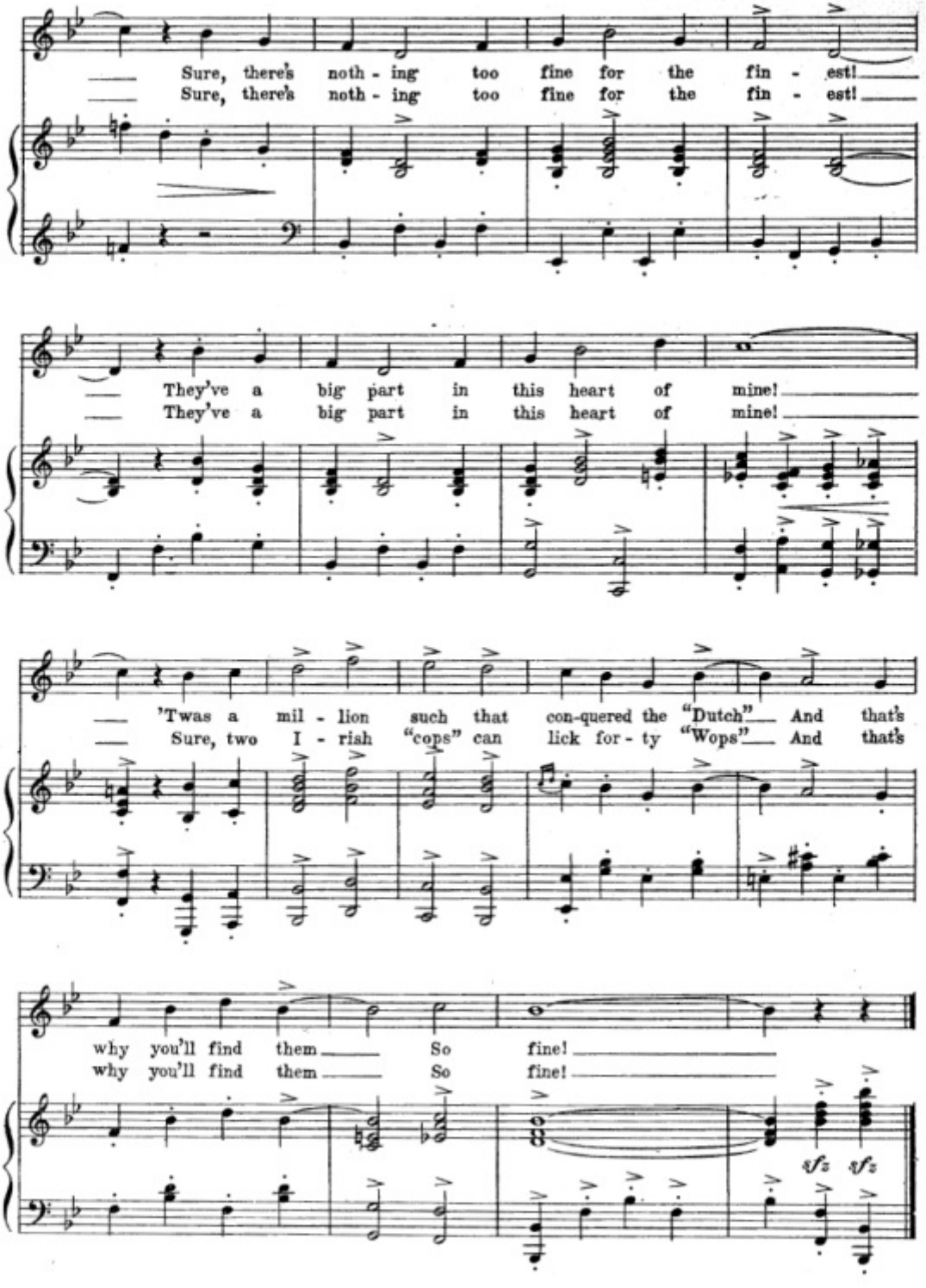

way! Give ev-'ry cloud sil - v'ry lin - ing, As a -
long life's prim-rose path we stray! How man - y pairs of lov - ers, Too late have
looked to find you gone, Re - turn - ing nev - er! So
ev - er, Fair hon - ey-moon, shine on!
1.
2.
Repeat for Dance

There's Nothing Too Fine For "The Finest"!

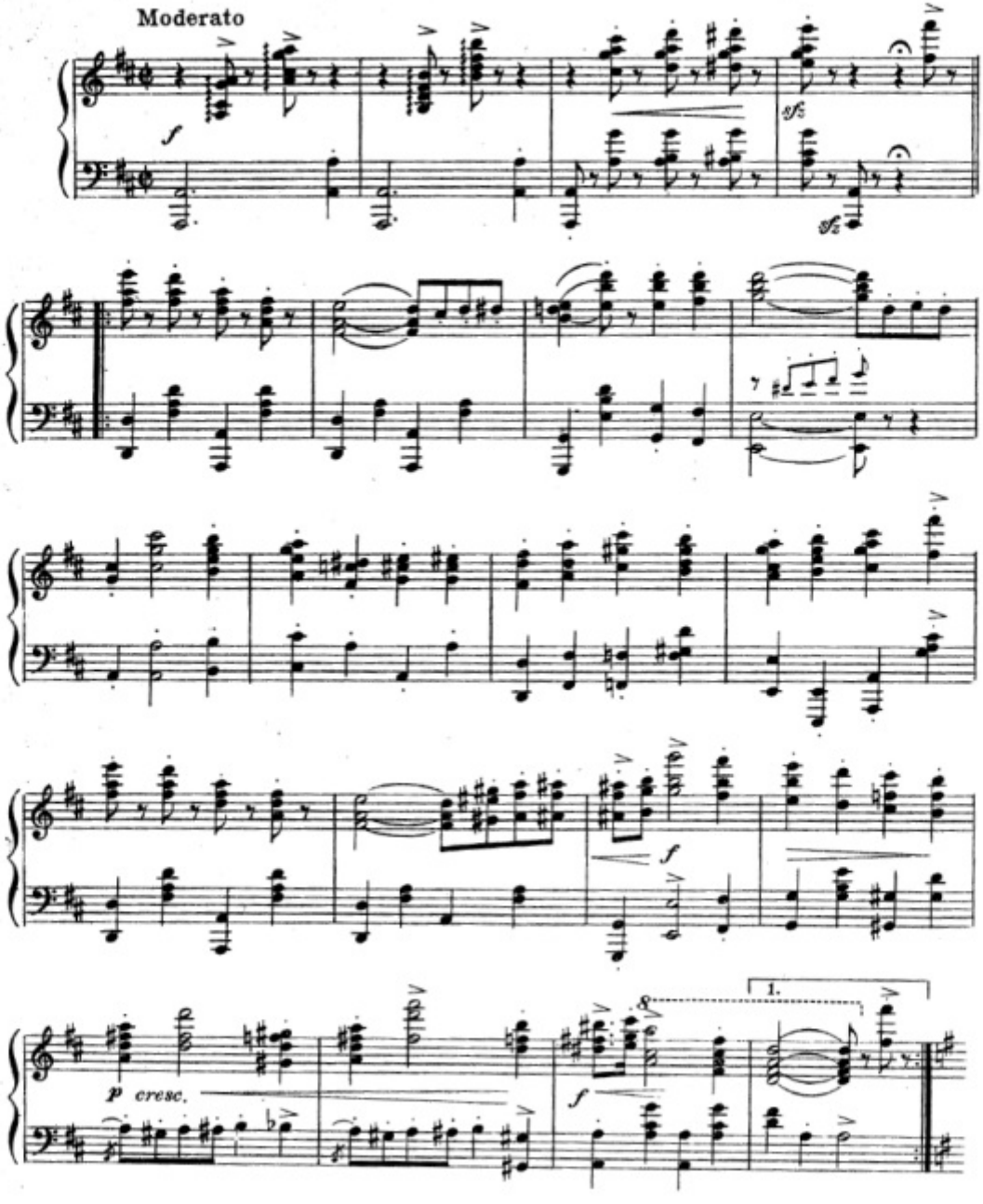
No 6

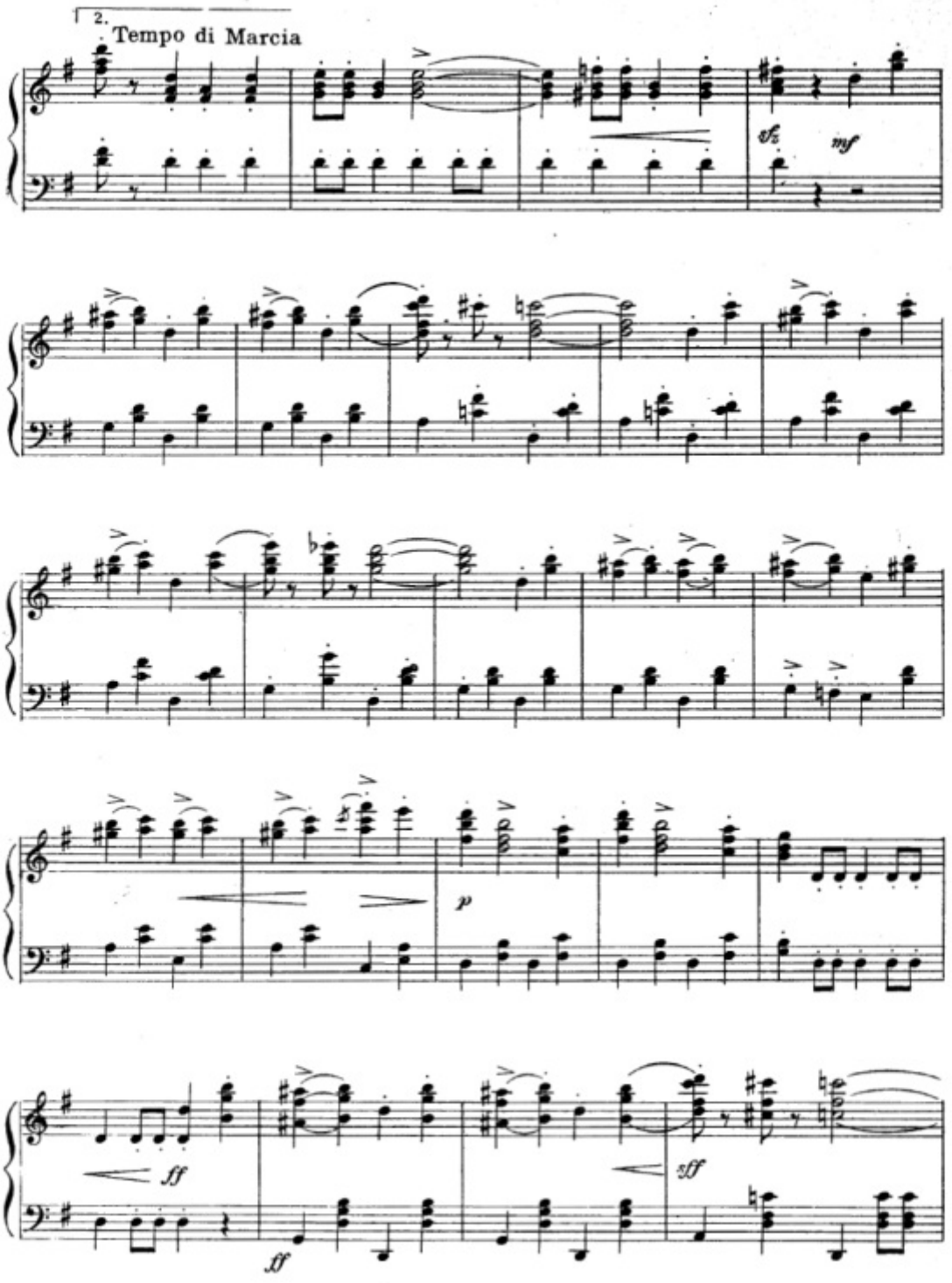


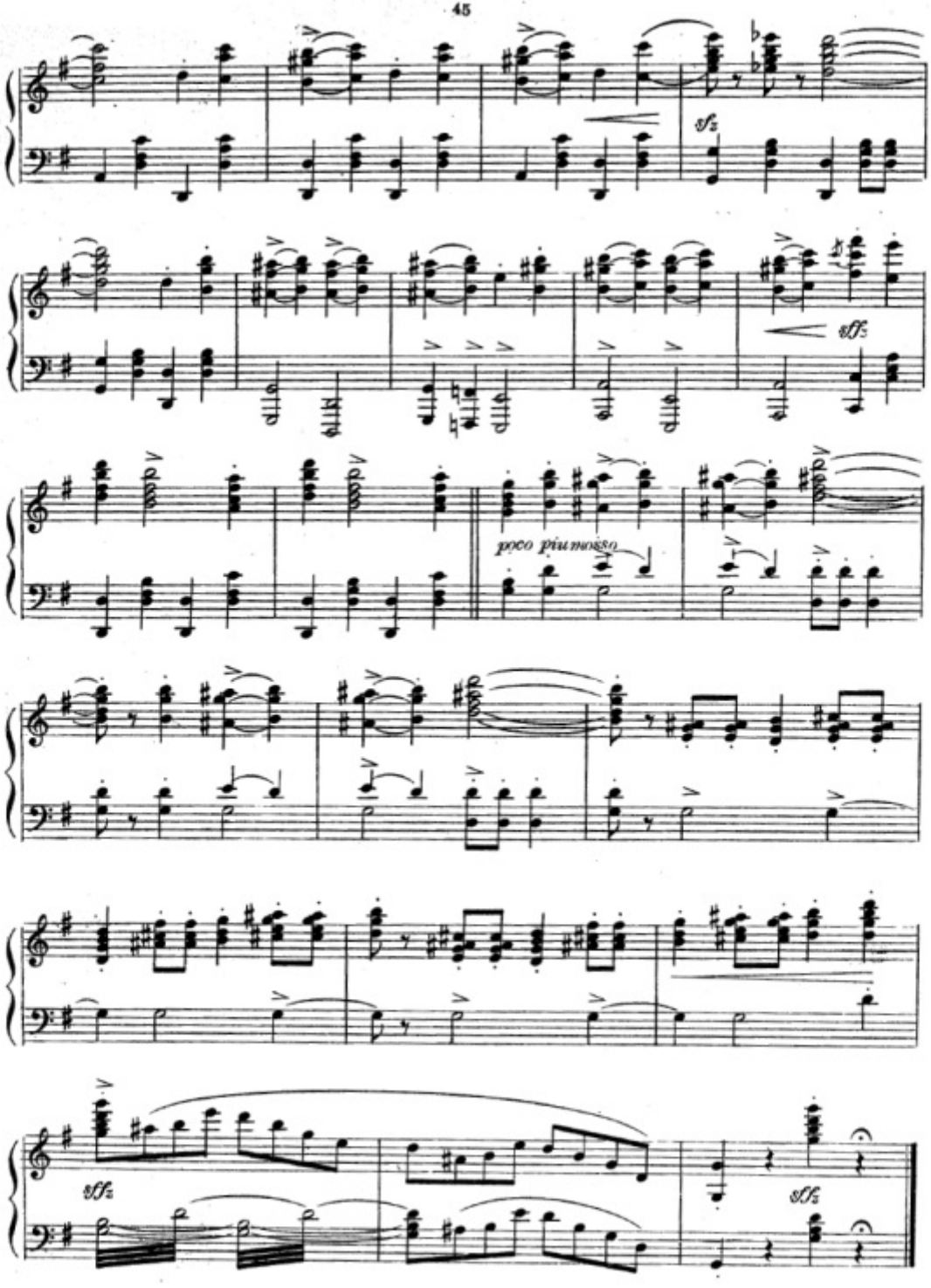

REFRAIN
mf
called the fin - est in the land.
watch us cel - e - brate the day!
Sure, there's
For, there's
Clubs on Floor
ff
CHORUS OF POLICEMEN
We are!
sfz
ff
sfz
mf
noth - ing too fine for the fin - est! Tell me when there've been
noth - ing too fine for the fin - est! Tell me when there've been
men ev - er known, Who their lives would give that
men ev - er known, Who their lives would give that
oth - ers might live? Not a thought of sav - ing their own!
oth - ers mig't live? Not a thought of sav - ing their own!


Sure, there's noth - ing too fine for the fin - est!
Sure, there's noth - ing too fine for the fin - est!
They've a big part in this heart of mine!
They've a big part in this heart of mine!
'Twas a mil - lion such that con-quered the "Dutch" And that's
Sure, two I - rish "cops" can lick for - ty "Wops" And that's
why you'll find them So fine!
why you'll find them So fine!
sfz sfz

Entr' Acte I




2.
Tempo di Marcia
sfz
mf
p
ff
ff
sff

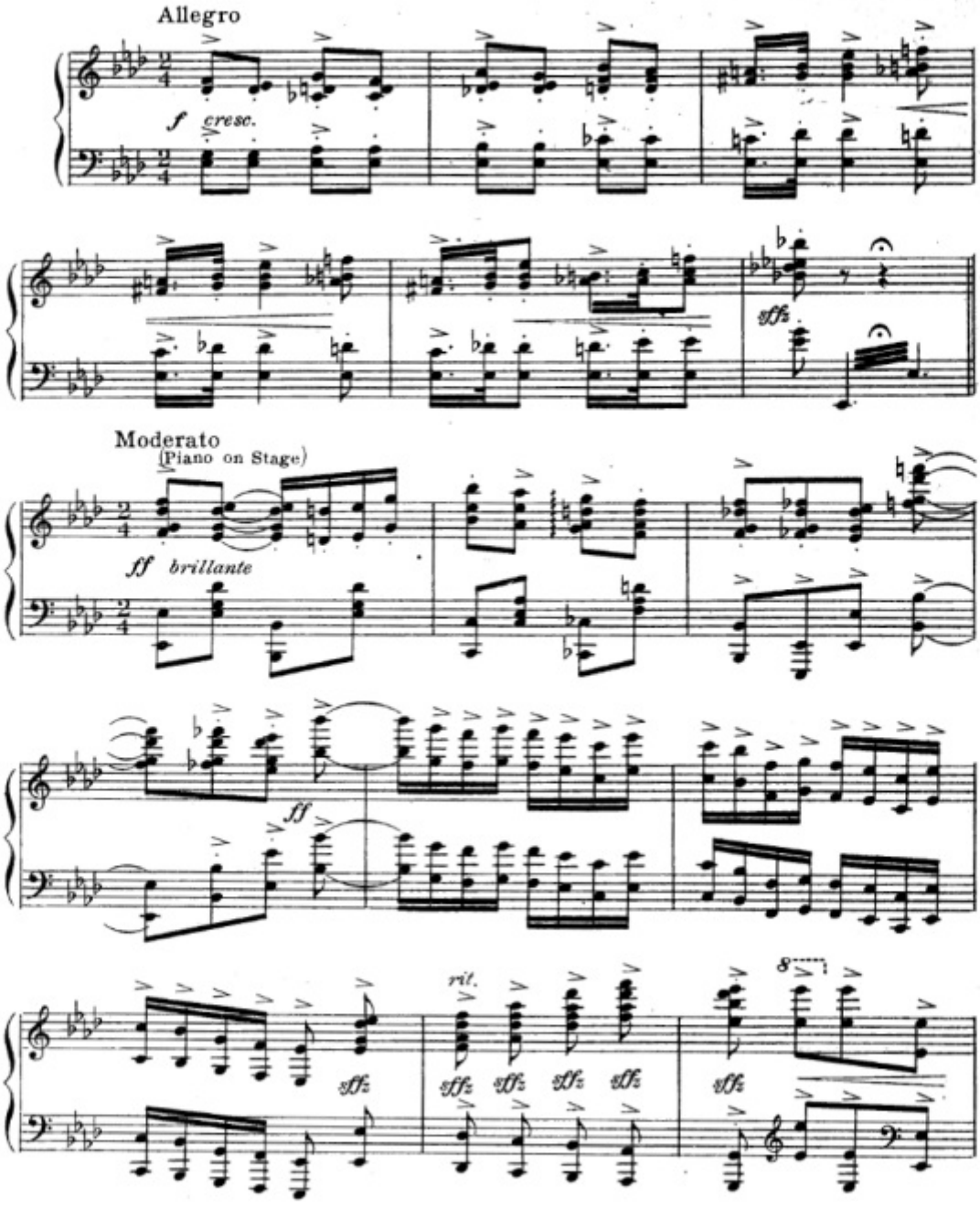

sfz
sff
poco più mosso
sff
sfz

No 7a

Opening Act II

(Way Down In Yucatan)

Girls



(Two Lady Guests)

Meno mosso e molto rubato (Tempo di Tango)

Way down in far Yu - ca - tan, A dusk - y dam - sel with Man -

ffz *mf colla voce* *a tempo*

til - la and fan, And dain - ty ci - gar - ri - to, Danced the fan-dan - go, In

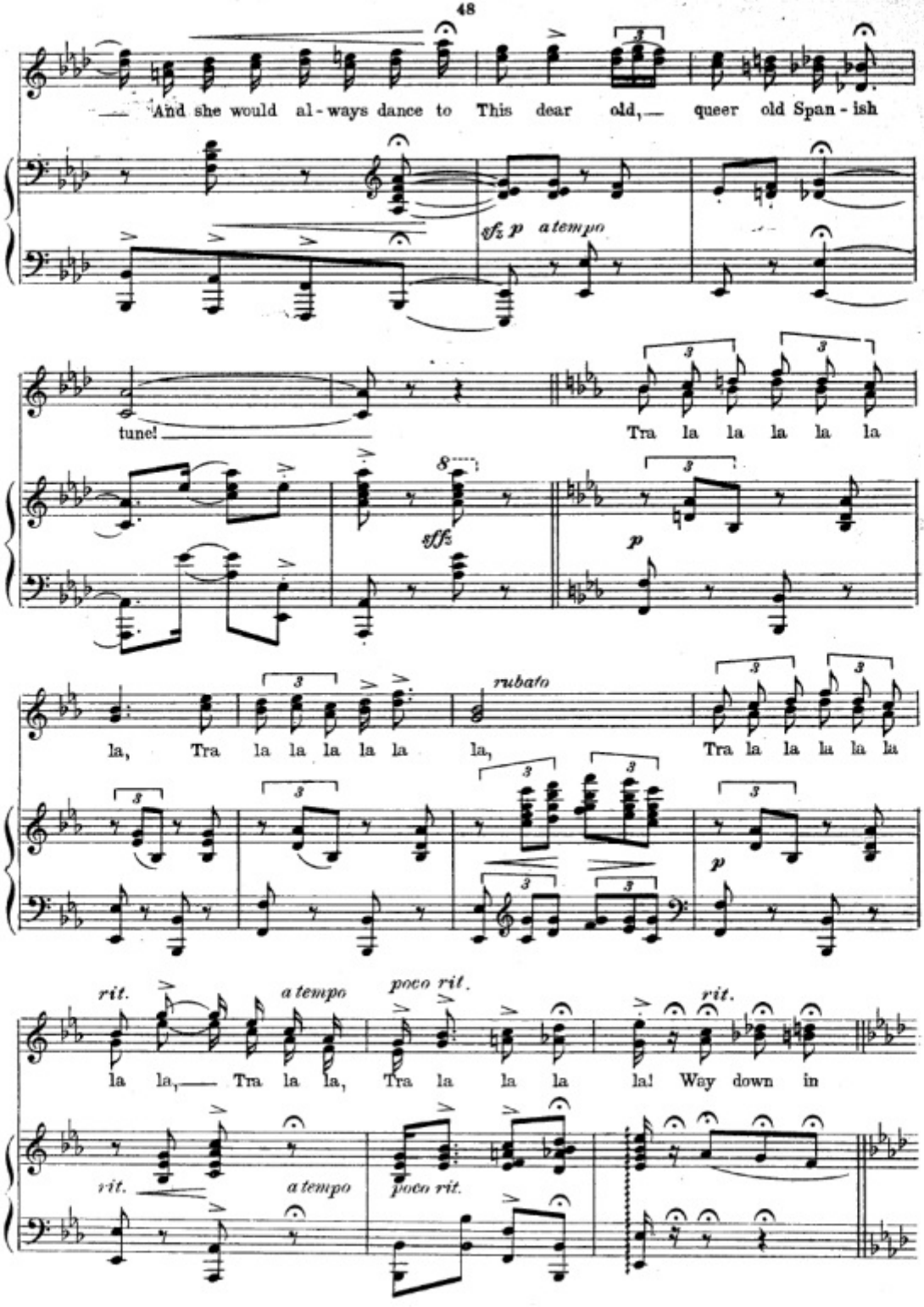
sfz p

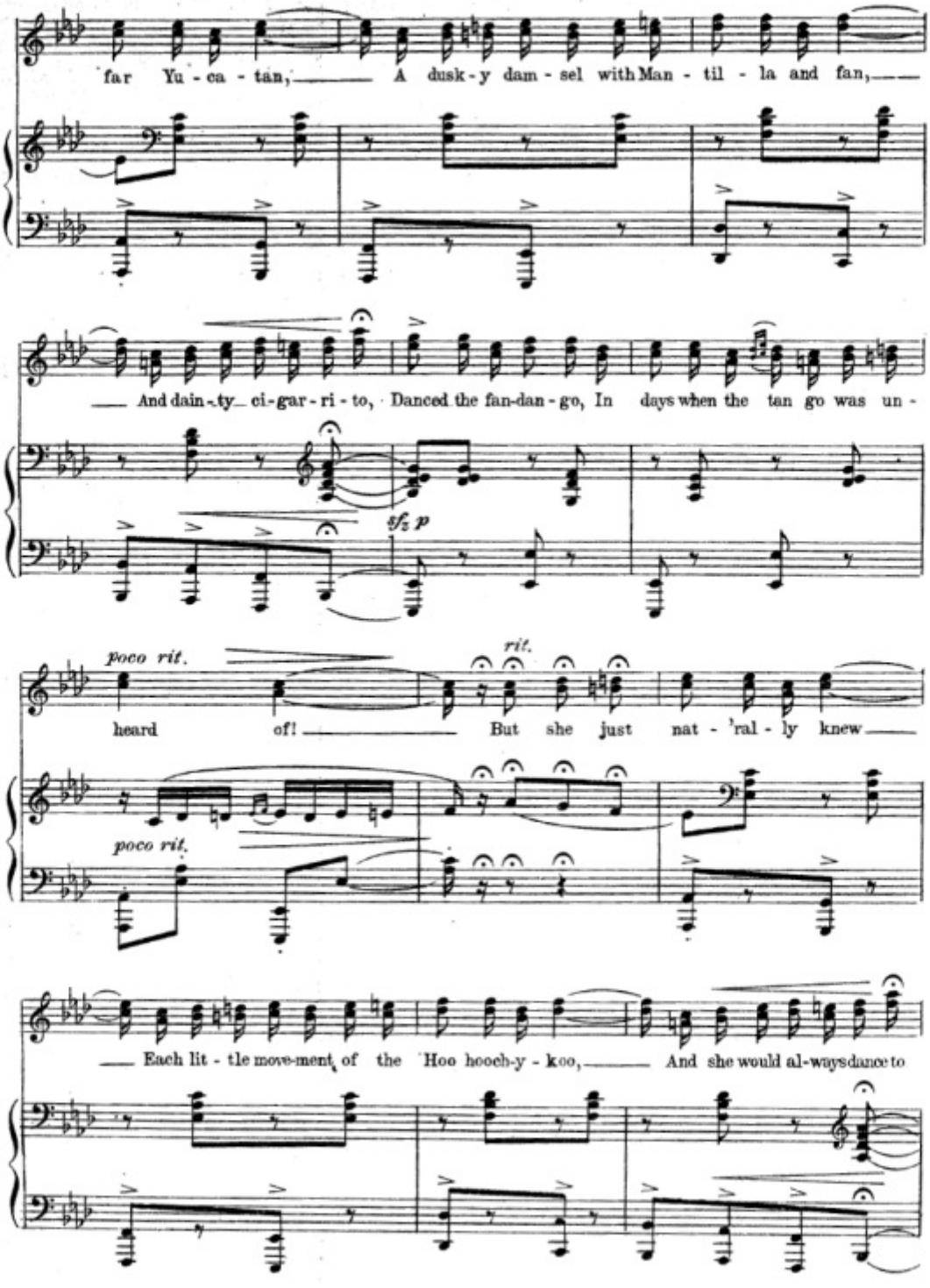
poco rit. *rit.*

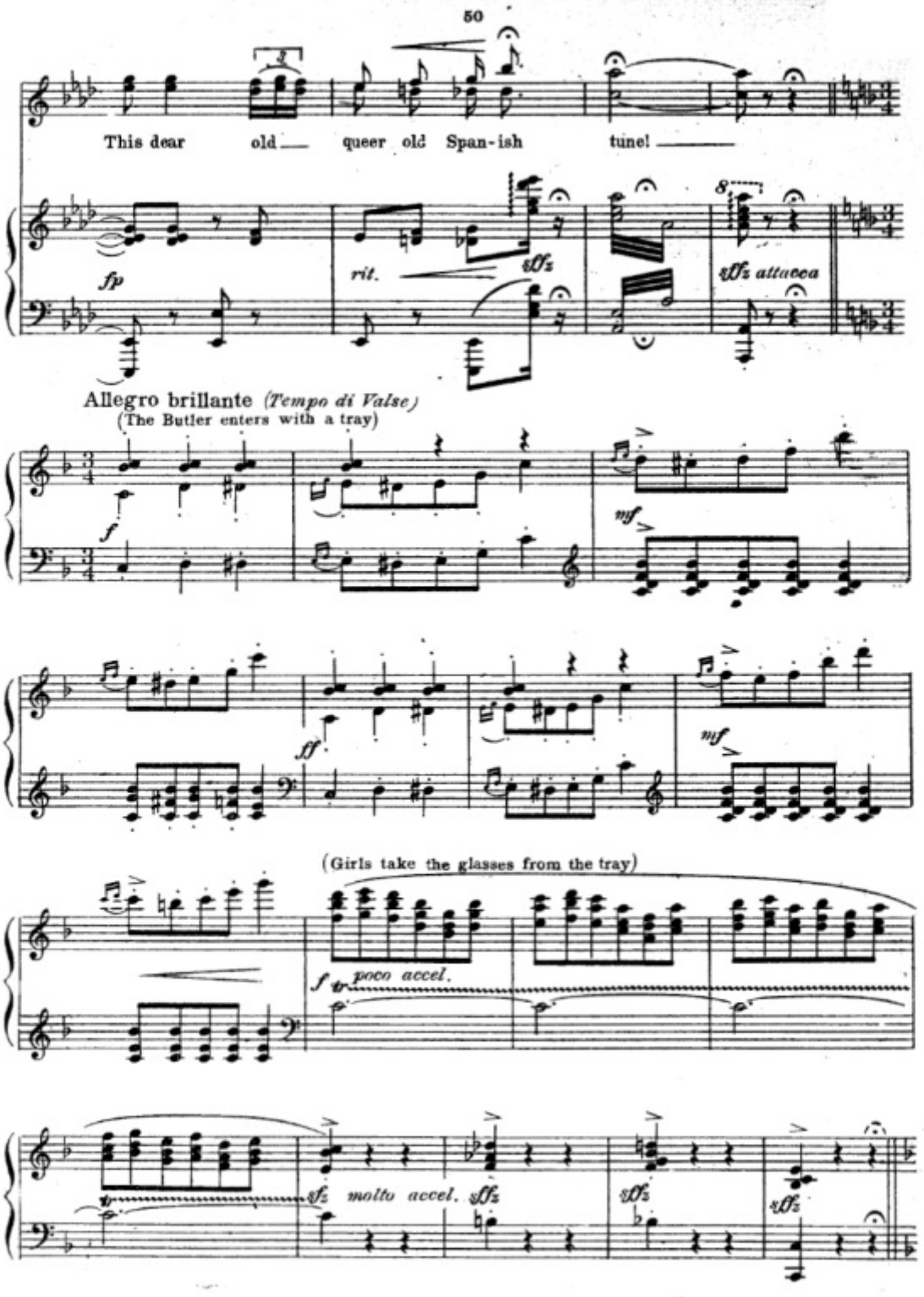
days when the tan - go was un - heard of! But she just

poco rit.

nat - 'ral - ly knew Each lit - tle move-ment of the Hoo-hooch-y - koo,

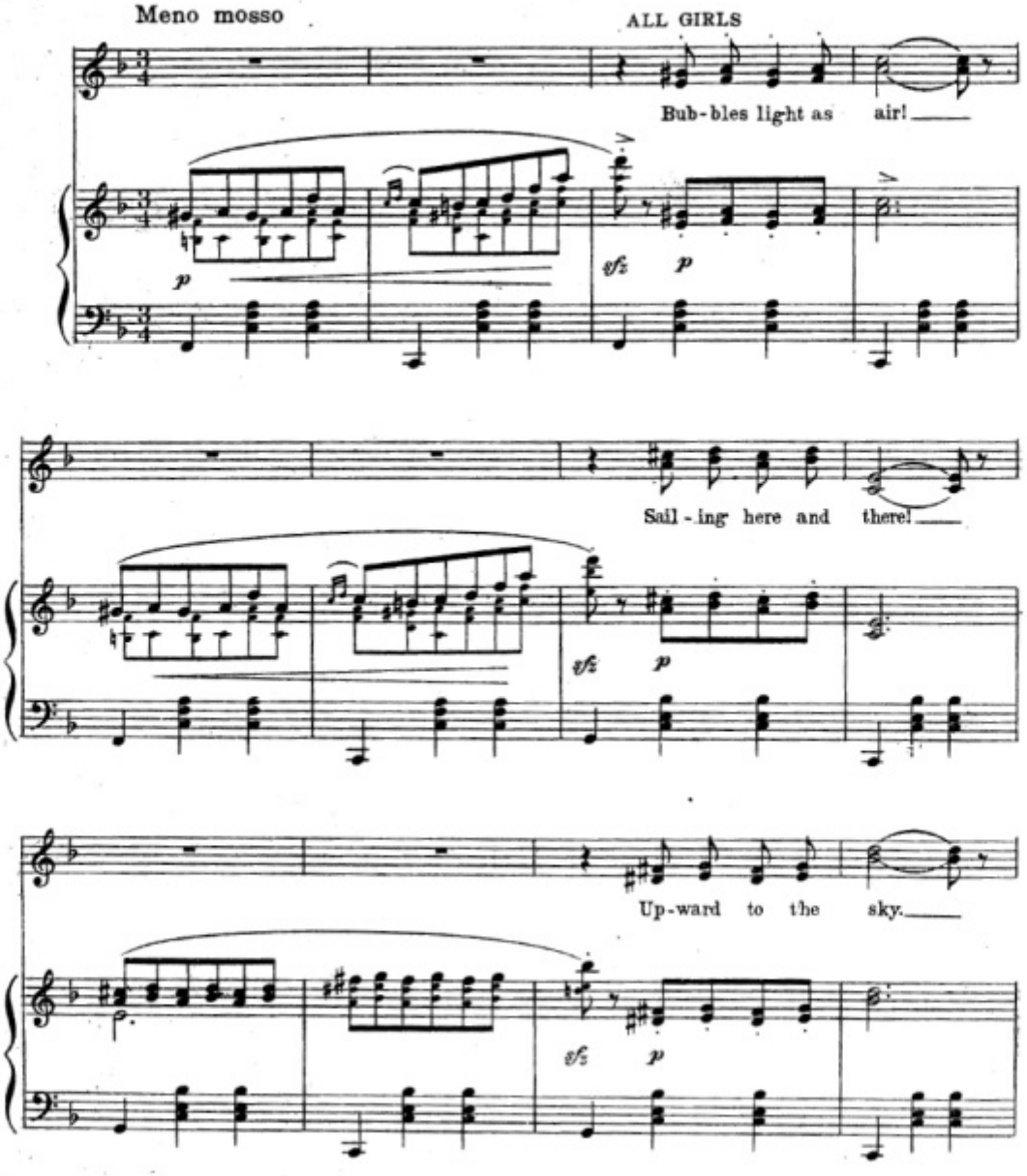

And she would al - ways dance to This dear old, queer old Span - ish
sfz p a tempo
tune!
Tra la la la la la
sffz
p
la, Tra la la la la la
rubato
la, Tra la la la la la
p
rit.
a tempo
poco rit.
rit.
la la, Tra la la, Tra la la la
la! Way down in
rit.
a tempo
poco rit.

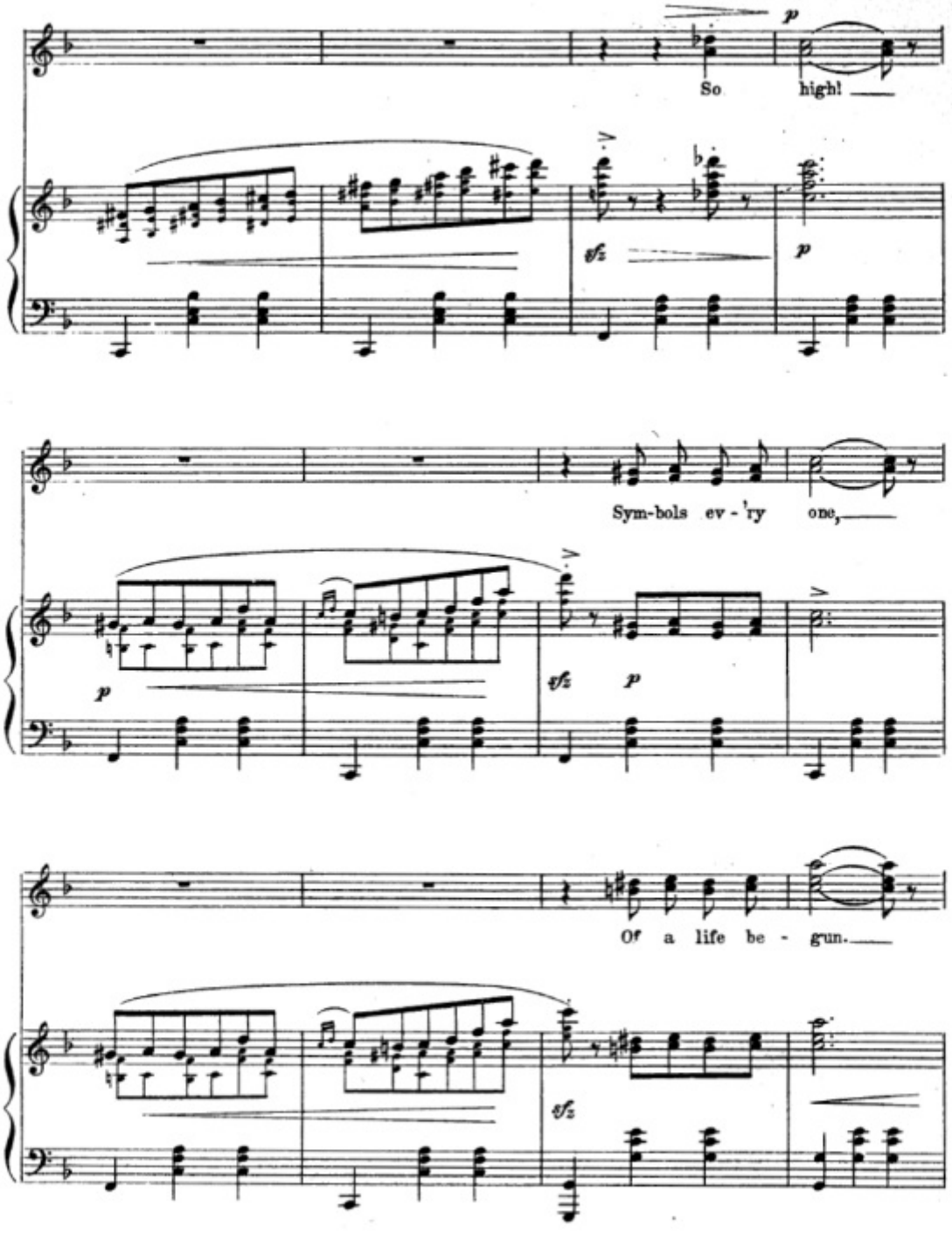

far Yu - ca - tan, A dusk - y dam - sel with Man - til - la and fan,
And dain - ty ci - gar - ri - to, Danced the fan-dan - go, In days when the tan go was un -
sfz p
poco rit.
rit.
heard of! But she just nat - 'ral - ly knew
poco rit.
Each lit - tle move-ment of the Hoo hooch-y - koo, And she would al-ways dance to

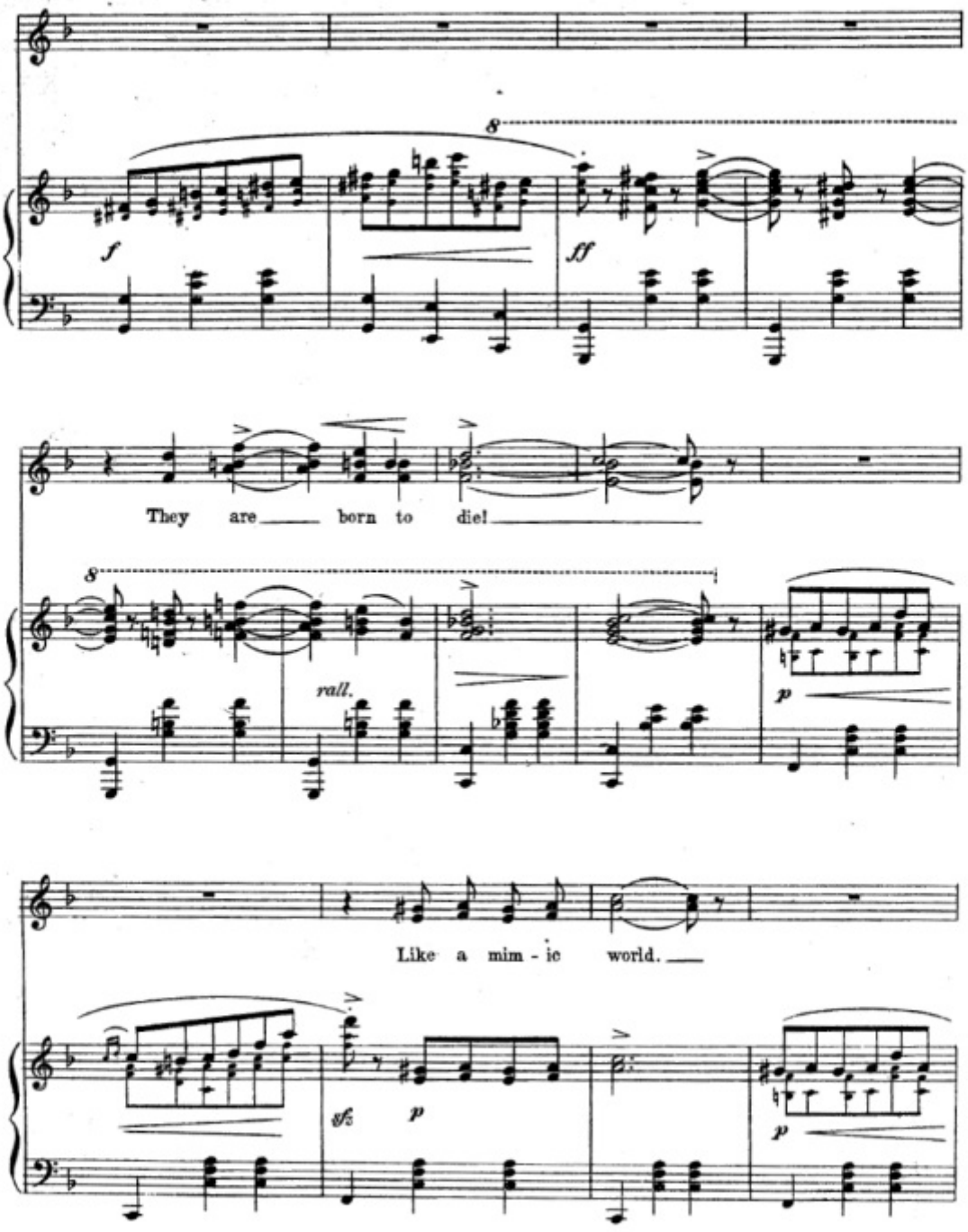

This dear old queer old Span-ish tune!
fp
rit.
sffz
sffz attacca
Allegro brillante (Tempo di Valse)
(The Butler enters with a tray)
f
mf
ff
mf
(Girls take the glasses from the tray)
f
poco accel.
sfz
molto accel.
sffz
sffz
sffz

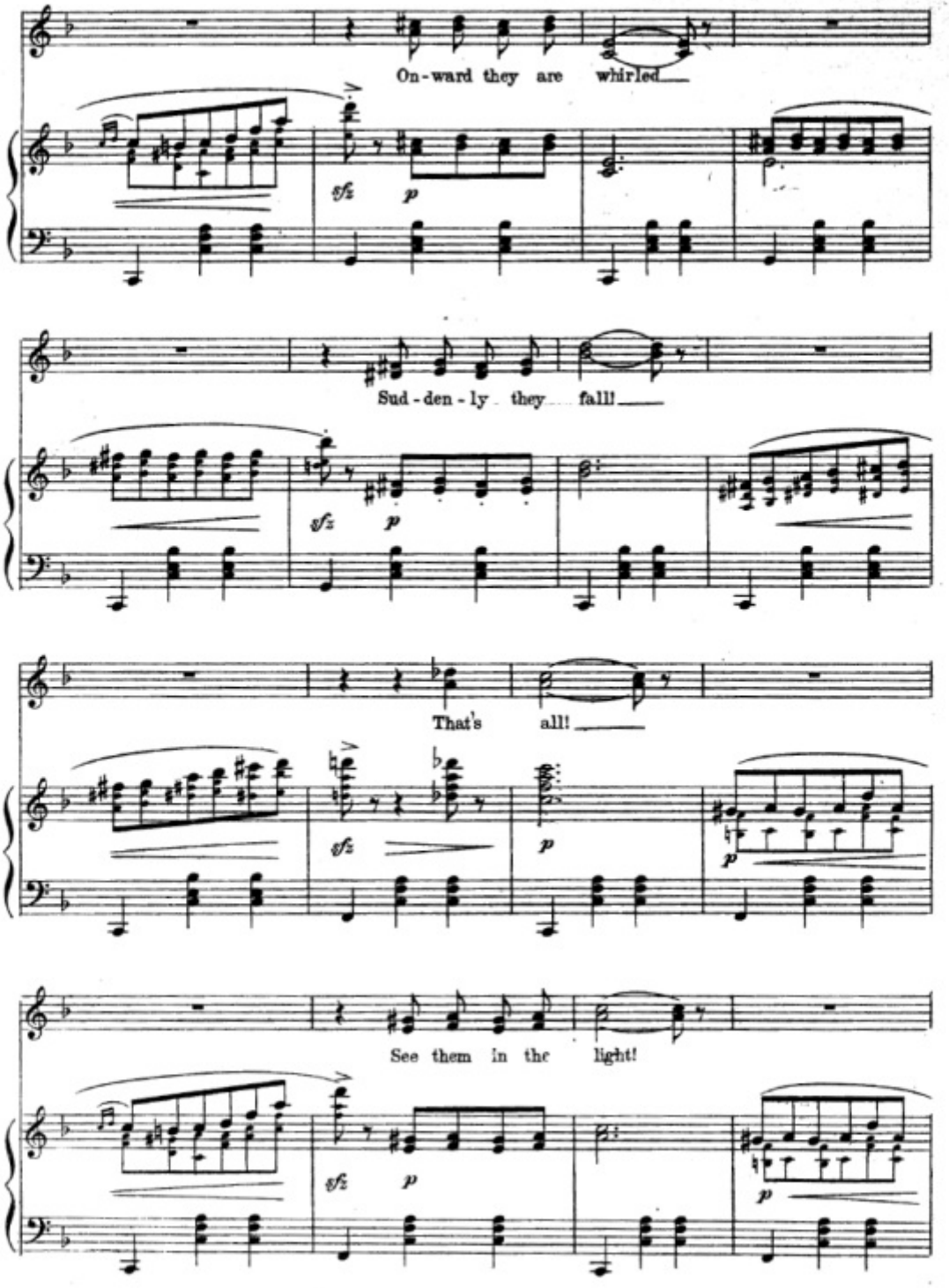
No 7b

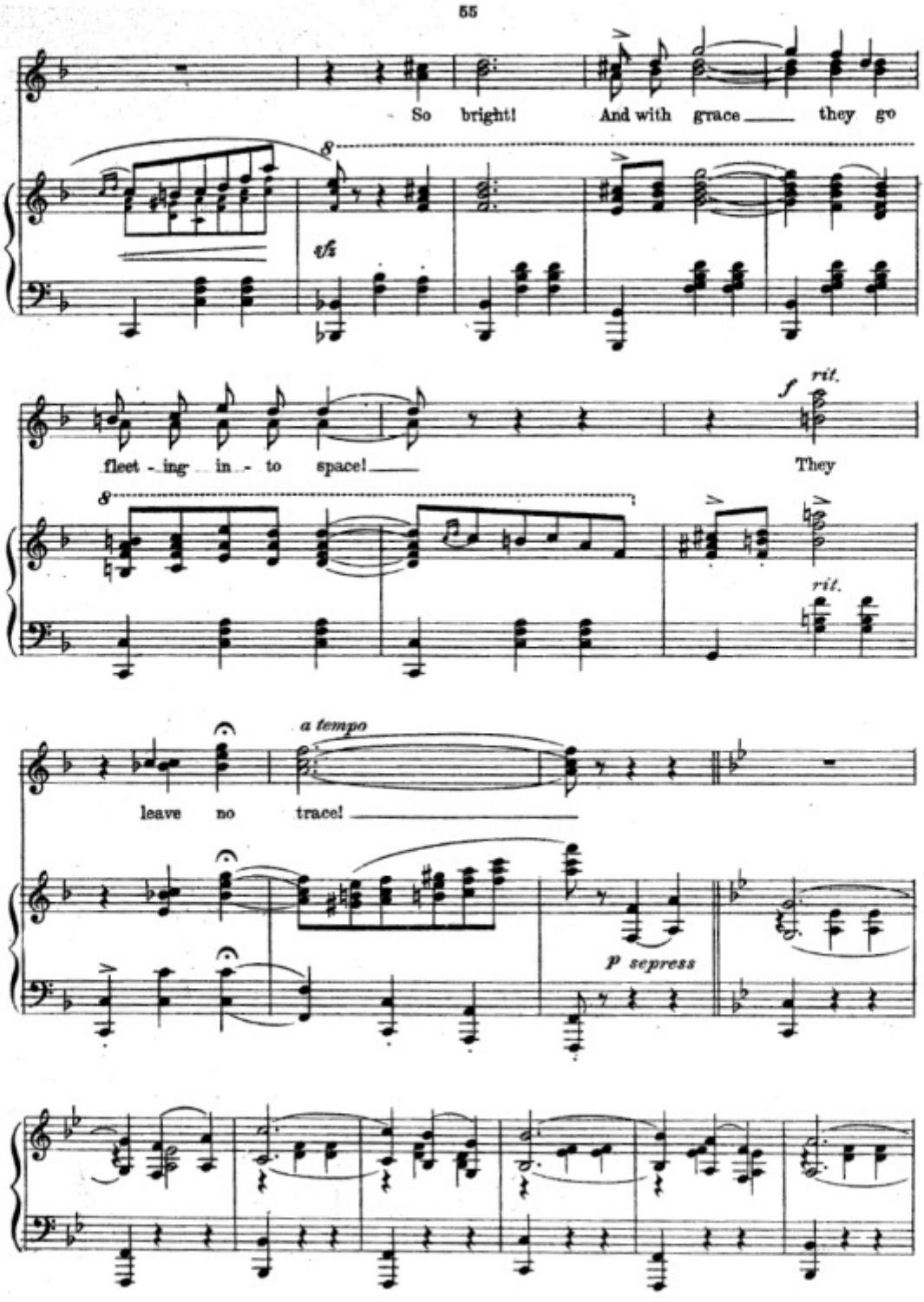
Bubbles

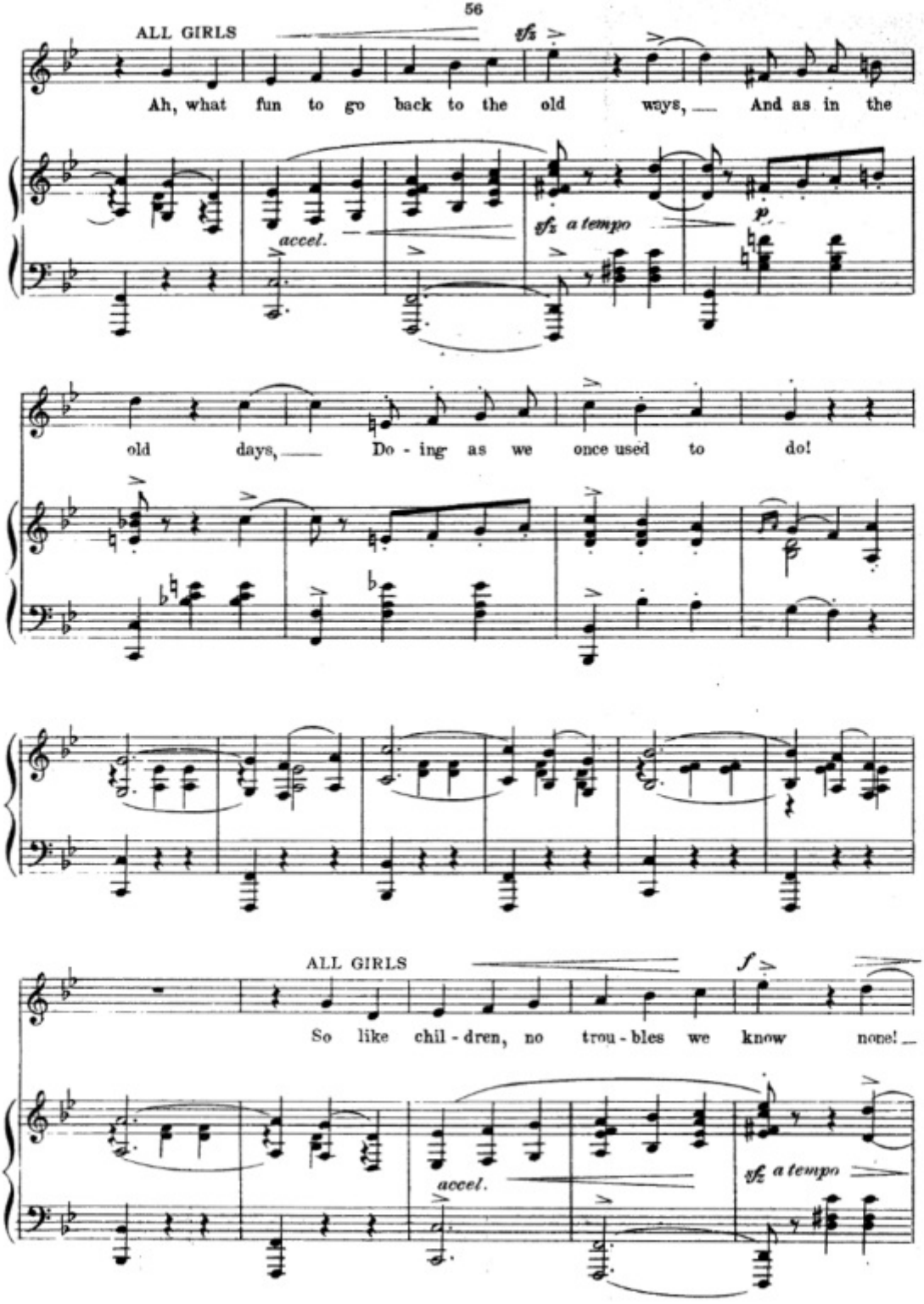


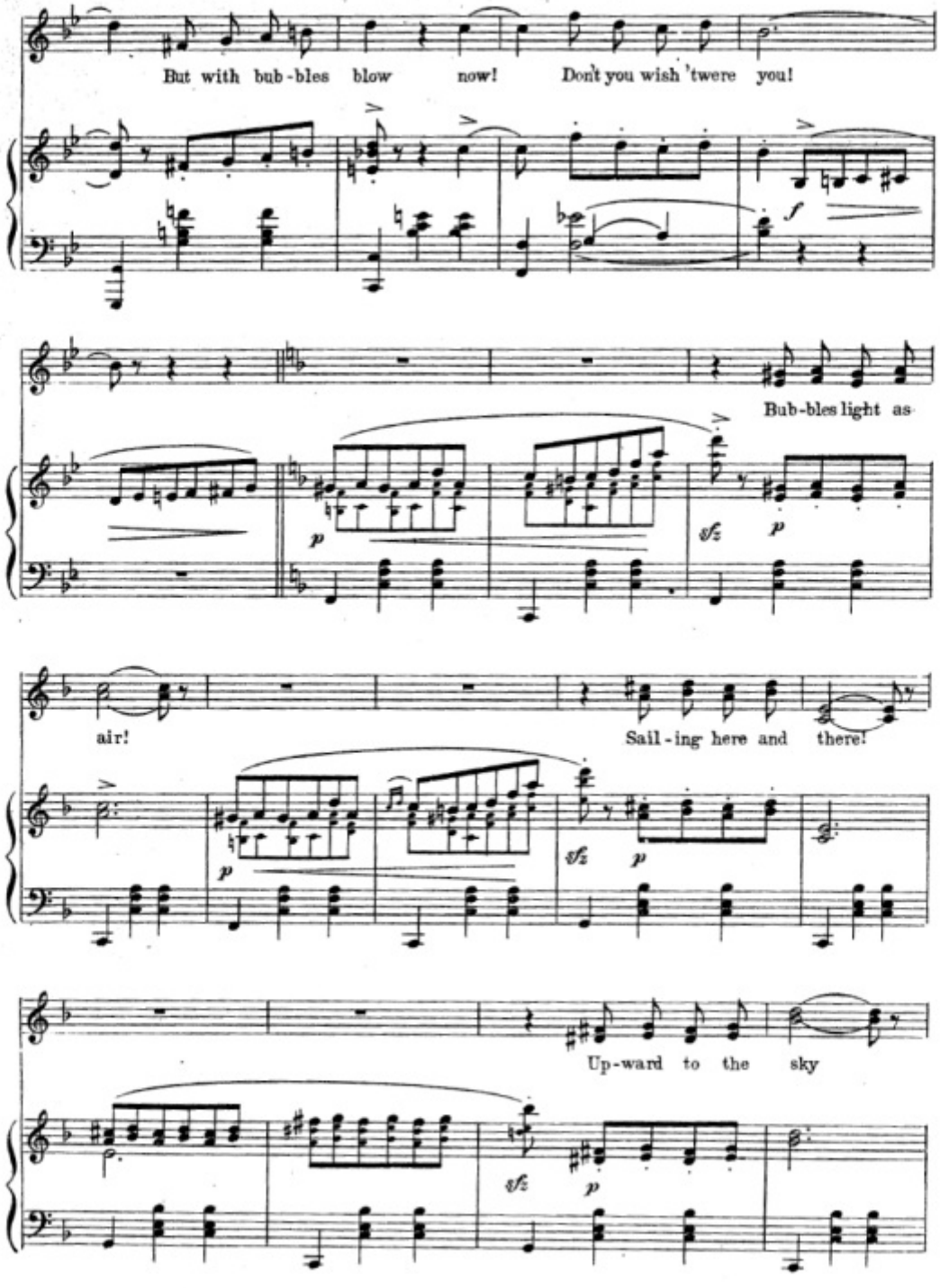

So high!
Sym-bols ev - 'ry one,
Of a life be - gun.

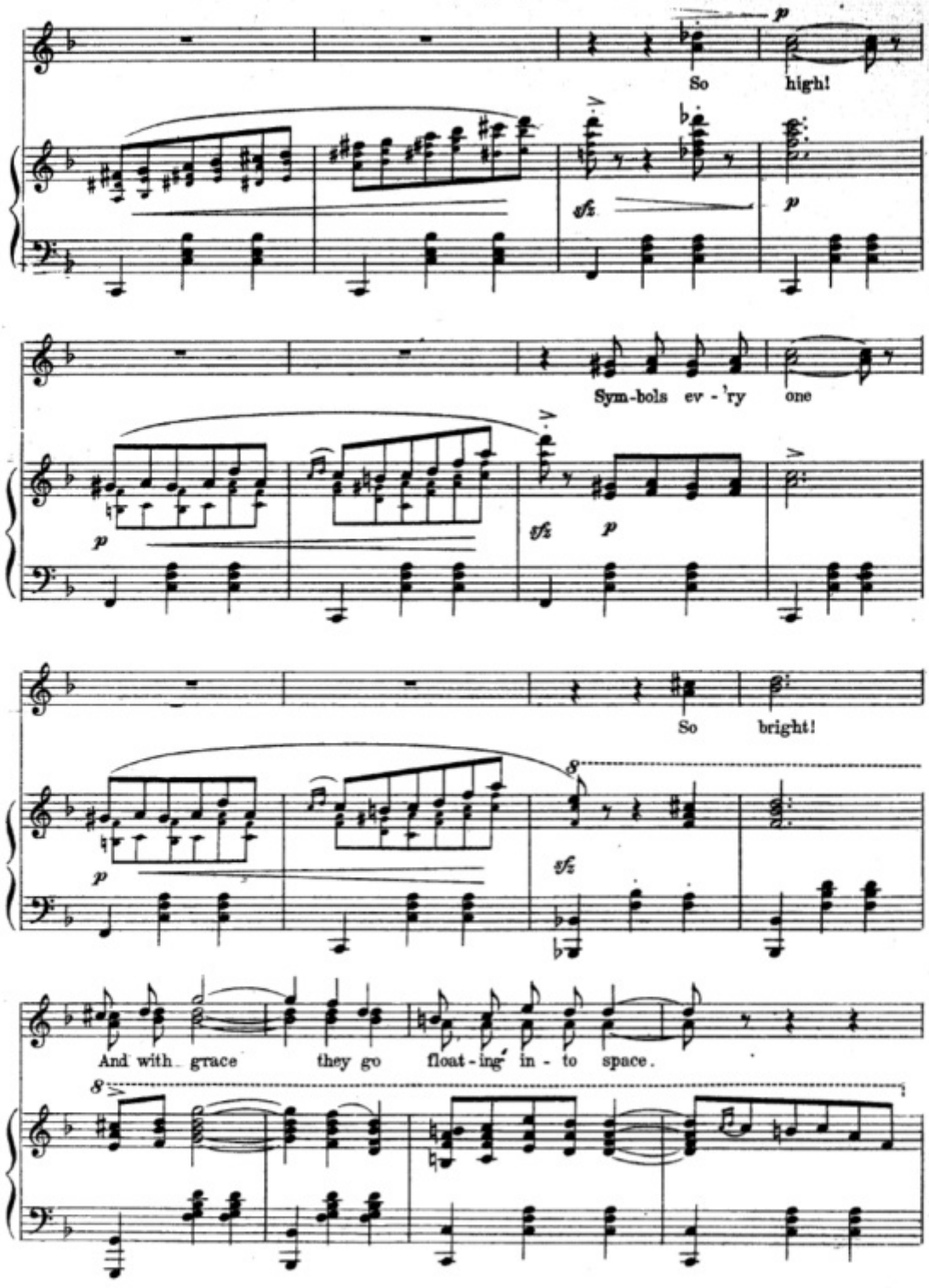

8
f
ff
They are born to die!
8
rall.
p
Like a mim - ic world.
sfz
p
p

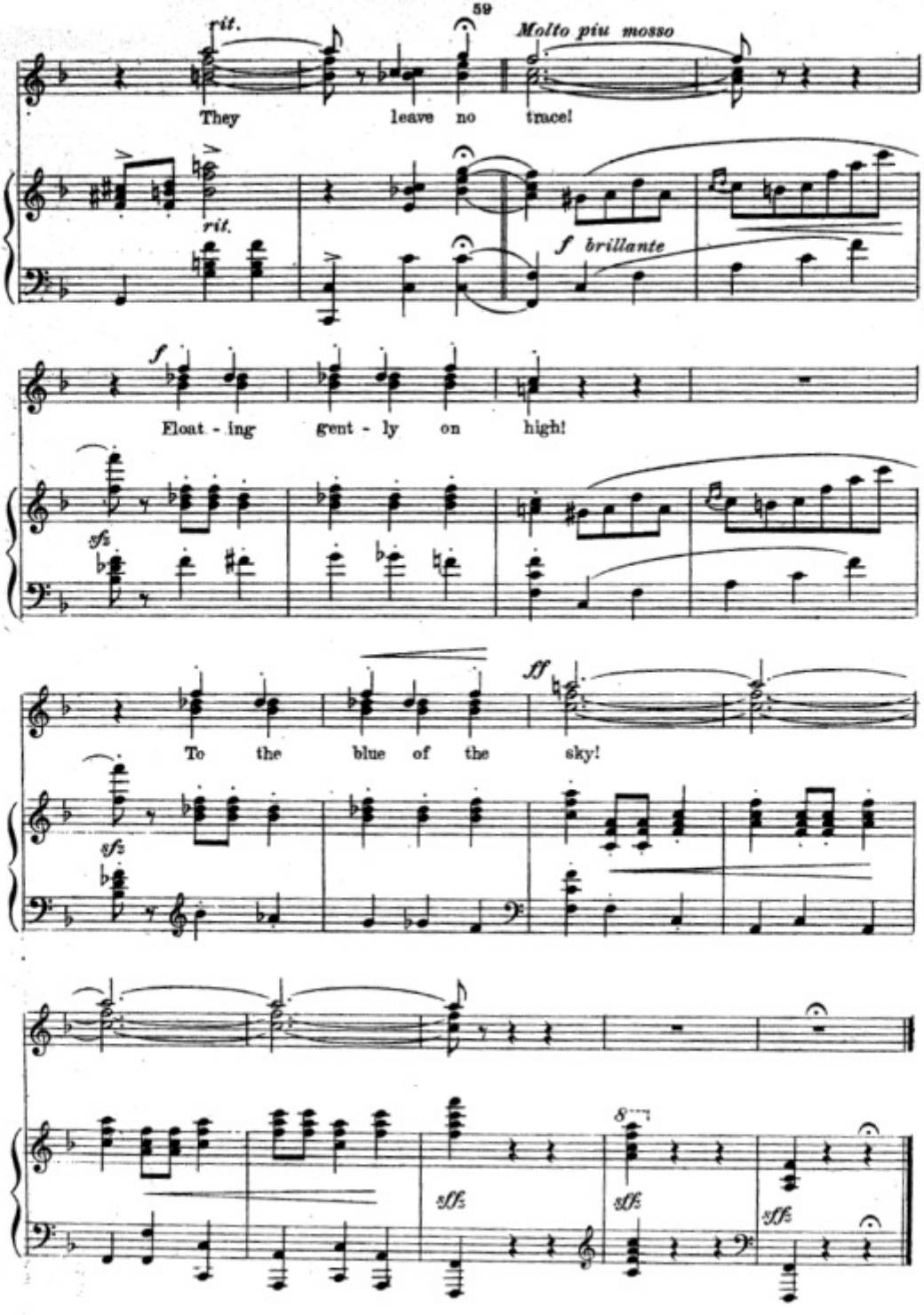

On-ward they are whirled
sfz
p
Sud-den-ly they fall!
sfz
p
That's all!
sfz
p
p
See them in the light!
sfz
p
p


So bright! And with grace they go
8
sfz
fleet - ing in - to space!
f
rit.
They
8
rit.
a tempo
leave no trace!
p sepress


ALL GIRLS
Ah, what fun to go back to the old ways, And as in the
accel.
a tempo
old days, Do - ing as we once used to do!
ALL GIRLS
So like chil - dren, no trou - bles we know none!
accel.
a tempo


But with bub-bles blow now! Don't you wish 'twere you!
Bub-bles light as
air!
Sail-ing here and there!
Up-ward to the sky

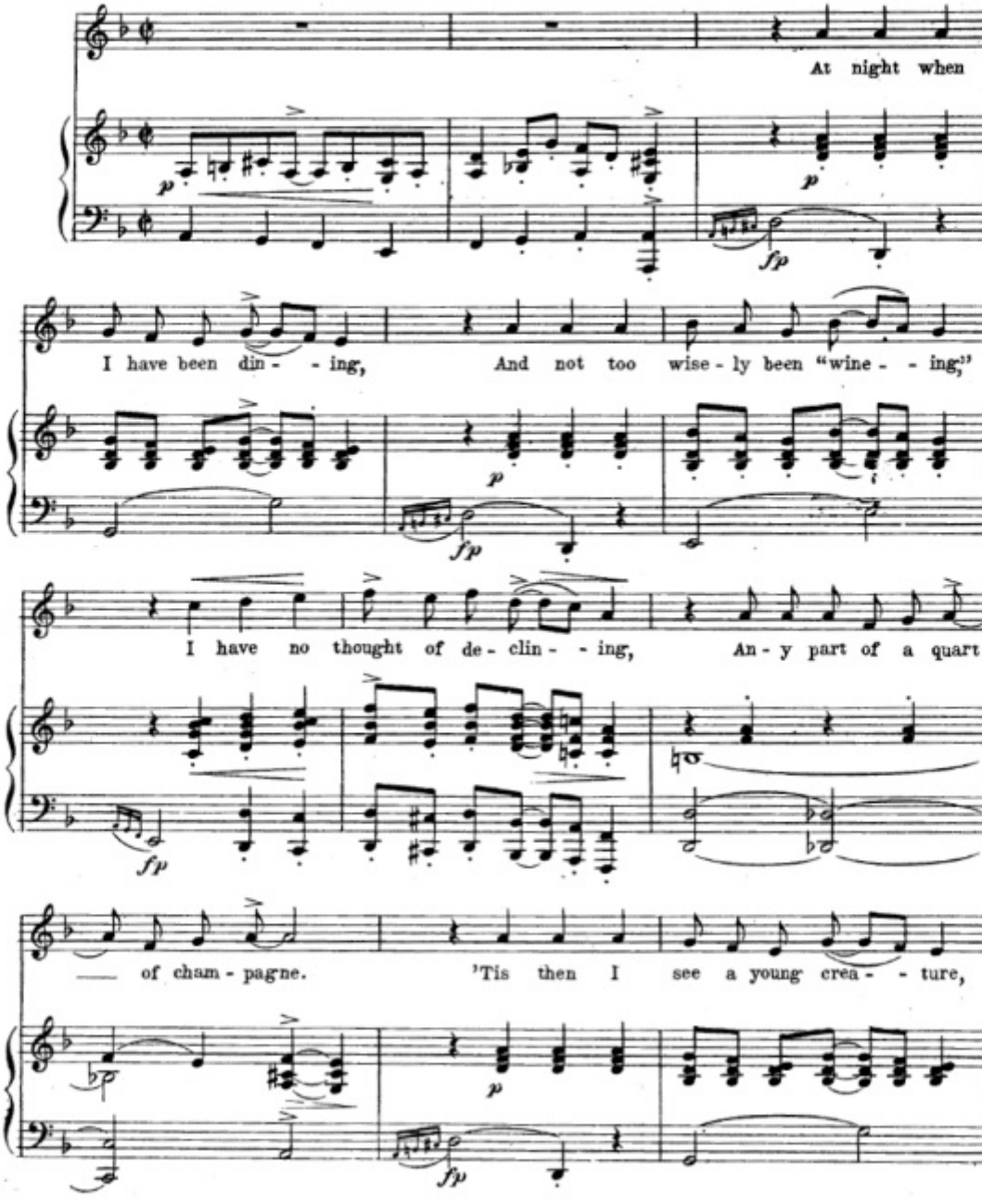

So high!
Sym-bols ev-'ry one
So bright!
And with grace they go float-ing in-to space.

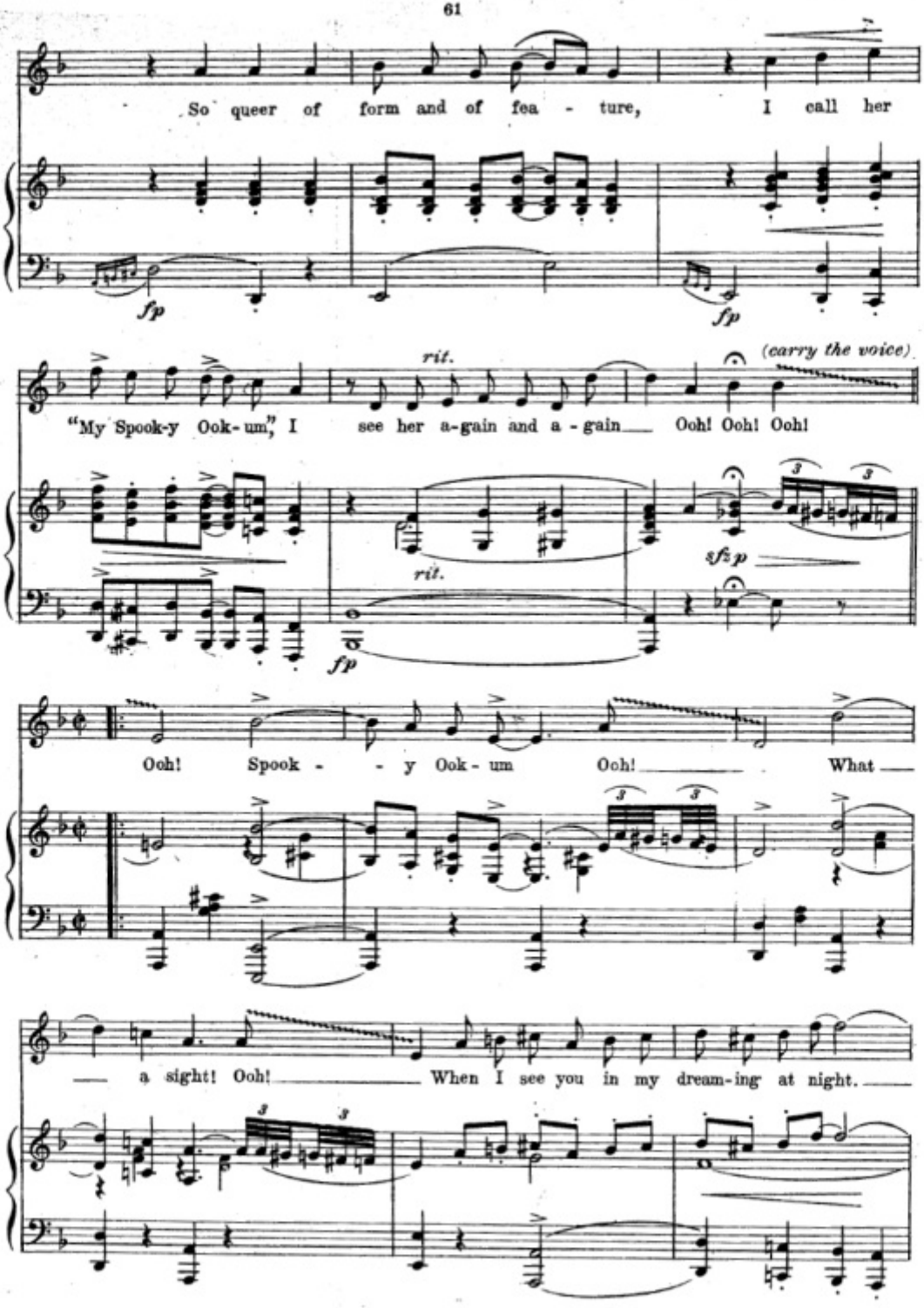

59
rit.
Molto piu mosso
They leave no trace!
rit.
f brillante
f
Float - ing gent - ly on high!
sfz
ff
To the blue of the sky!
sfz
sfz
sfz
sfz

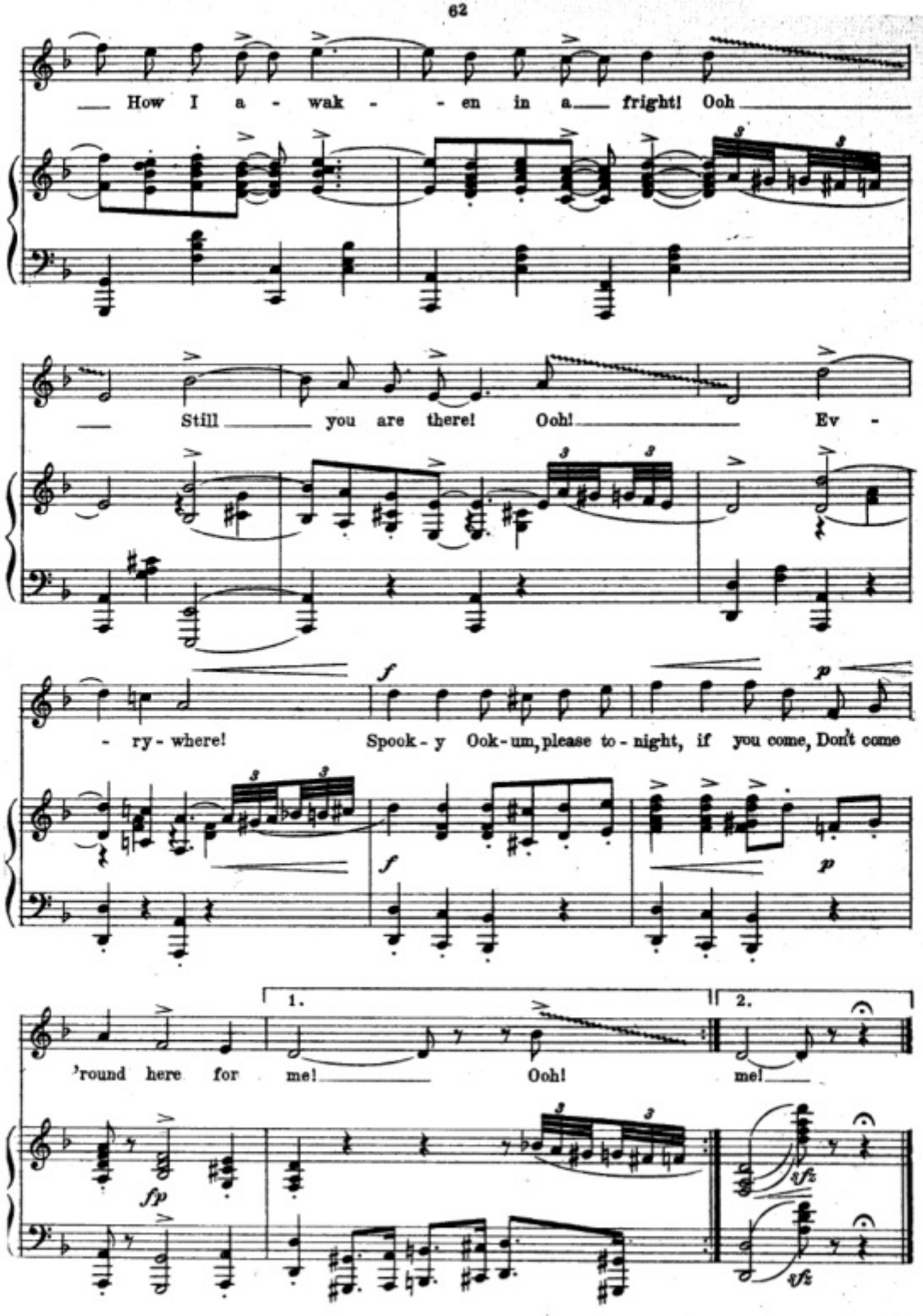
"My Spooky Ookum"!

No. 8

Moderato



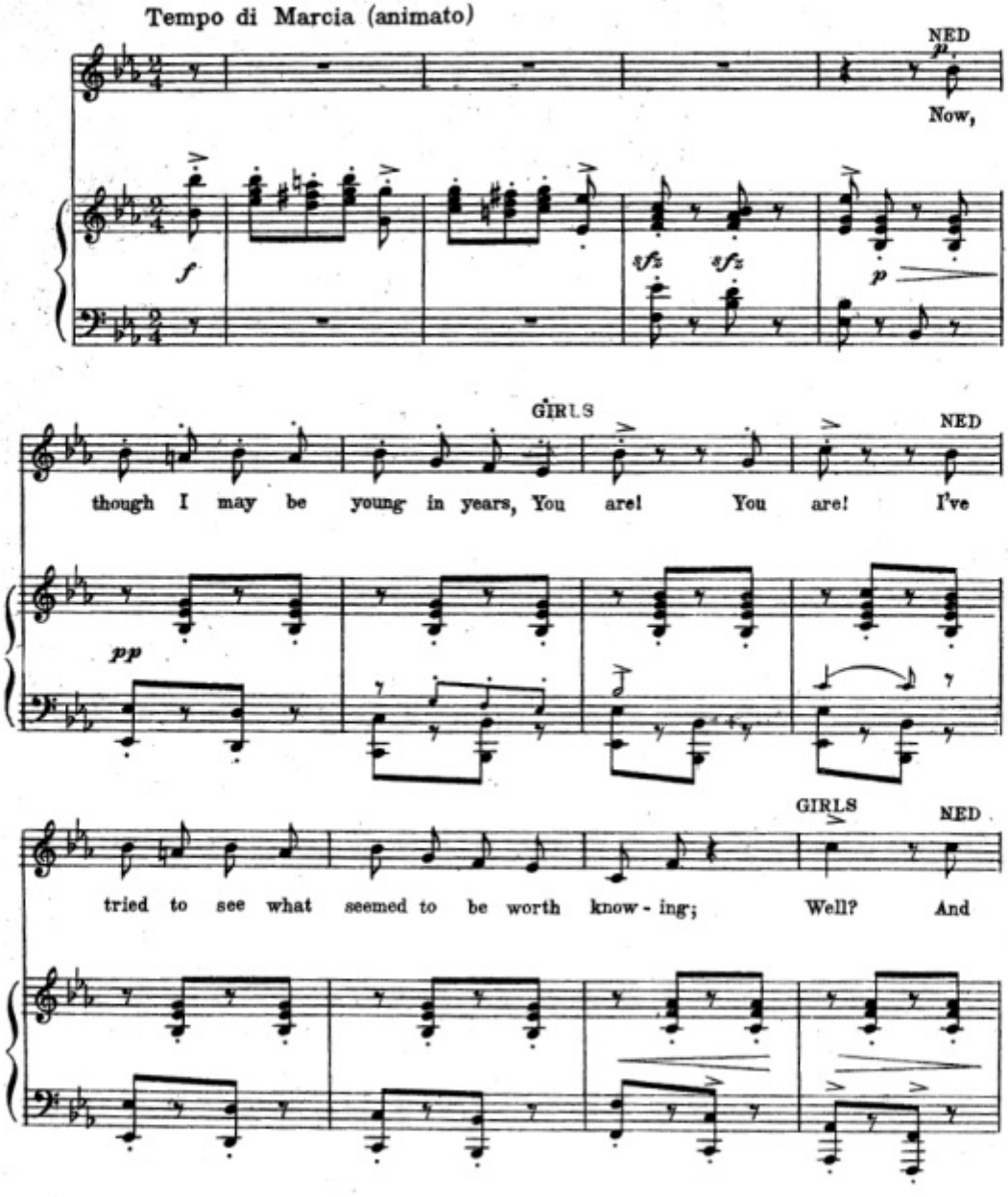

So queer of form and of fea - ture, I call her
fp
fp
rit.
(carry the voice)
"My Spook-y Ook-um," I see her a-gain and a - gain Ooh! Ooh! Ooh!
rit.
fp
sfz p
Ooh! Spook - - y Ook - um Ooh! What
a sight! Ooh! When I see you in my dream-ing at night.


How I a - wak - - en in a fright! Ooh
Still you are there! Ooh! Ev -
- ry - where! Spook - y Ook - um, please to - night, if you come, Don't come
'round here for me! Ooh! me!
1.
2.
fp
sfz
sfz

I've Danced To Beat The Band

No 9

Ned and Girls



GIRLS

I will make con - fes - sion, dears, Oh yes!

NED

Con - fess! That

pp

I have had a "go" at all that's "go - ing"! I have

rit.

rit.

REFRAIN

p

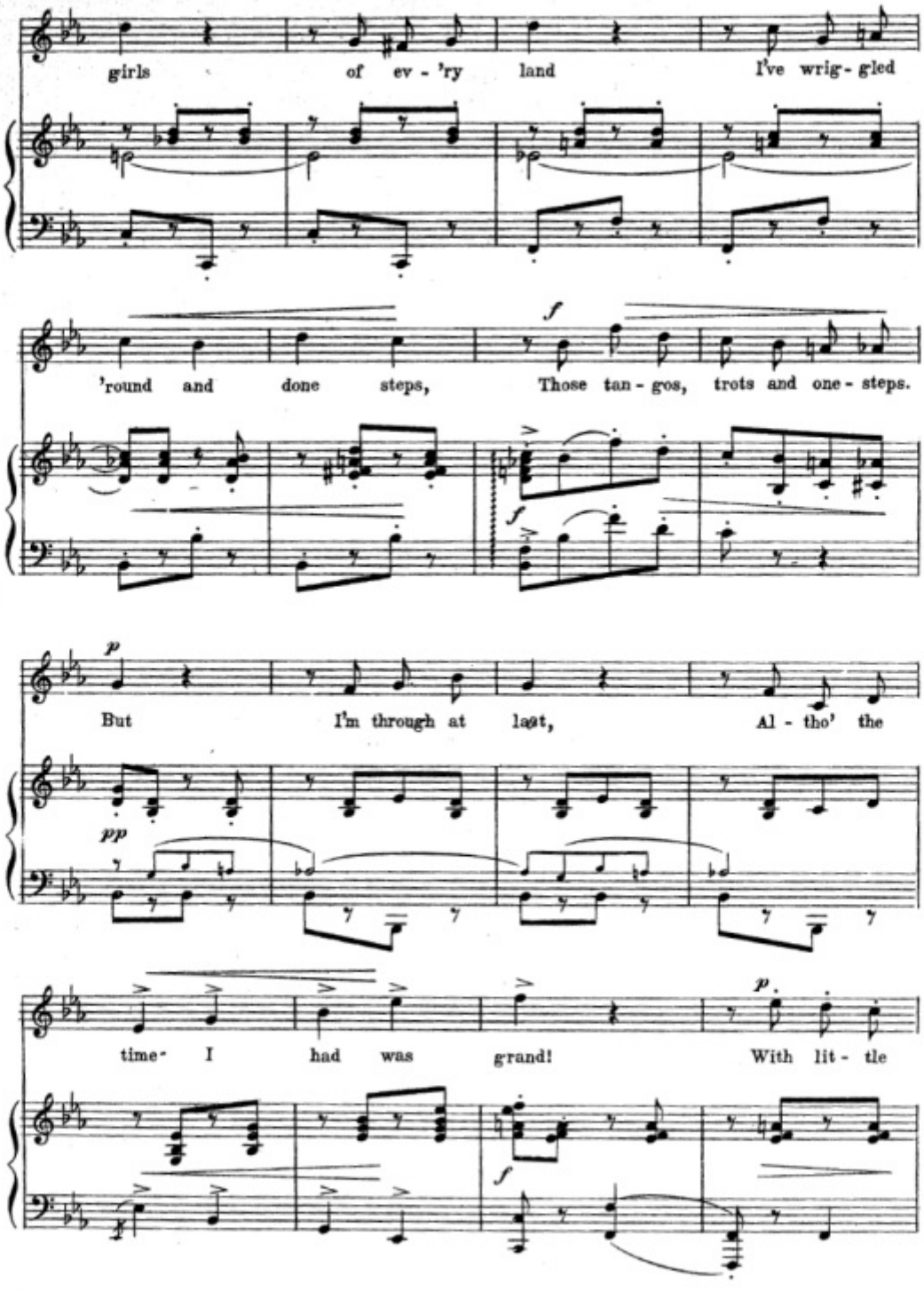
danced to beat the band, To all those

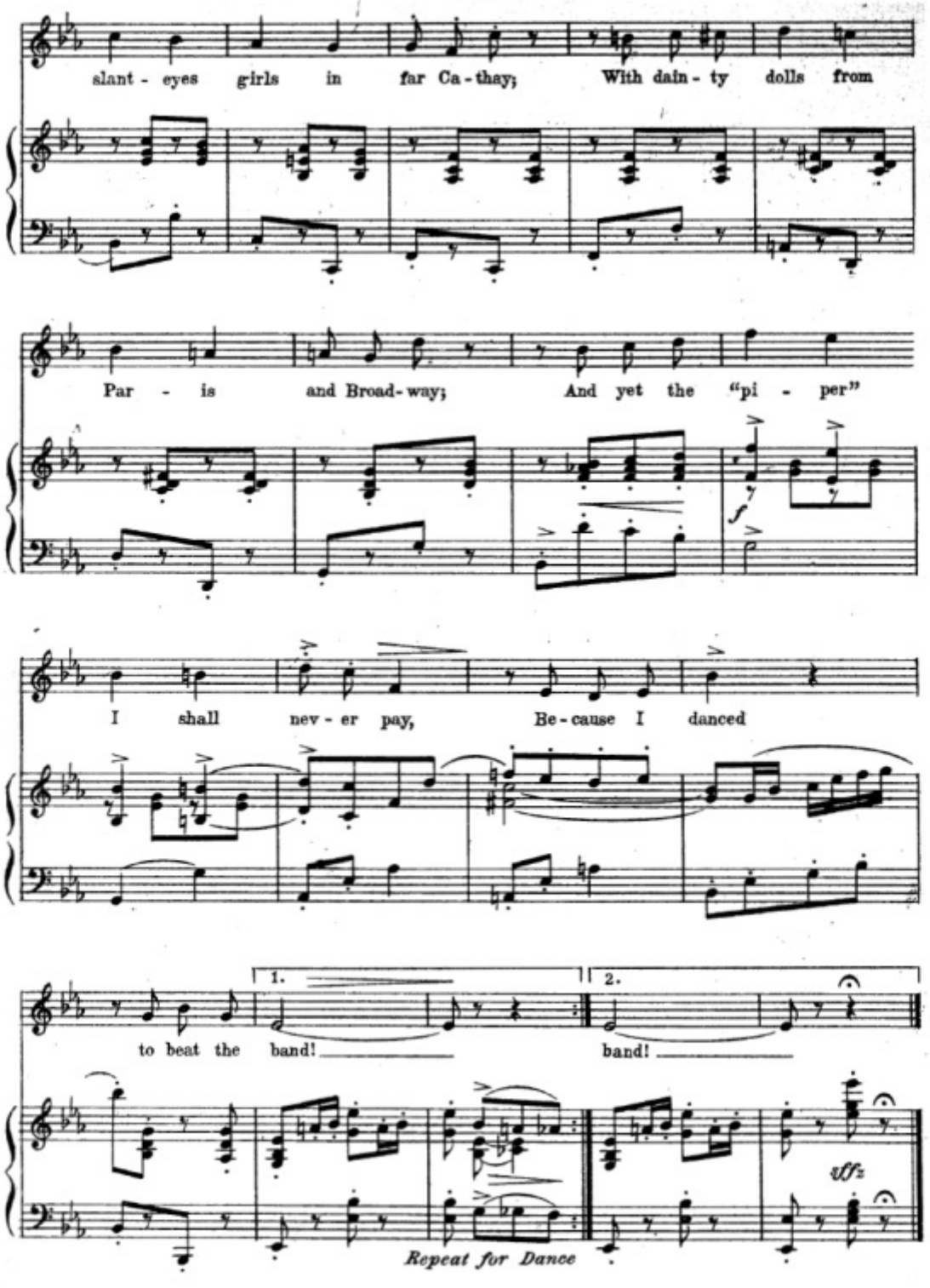
pp

old mel - o - dious strains; With the

p

fp

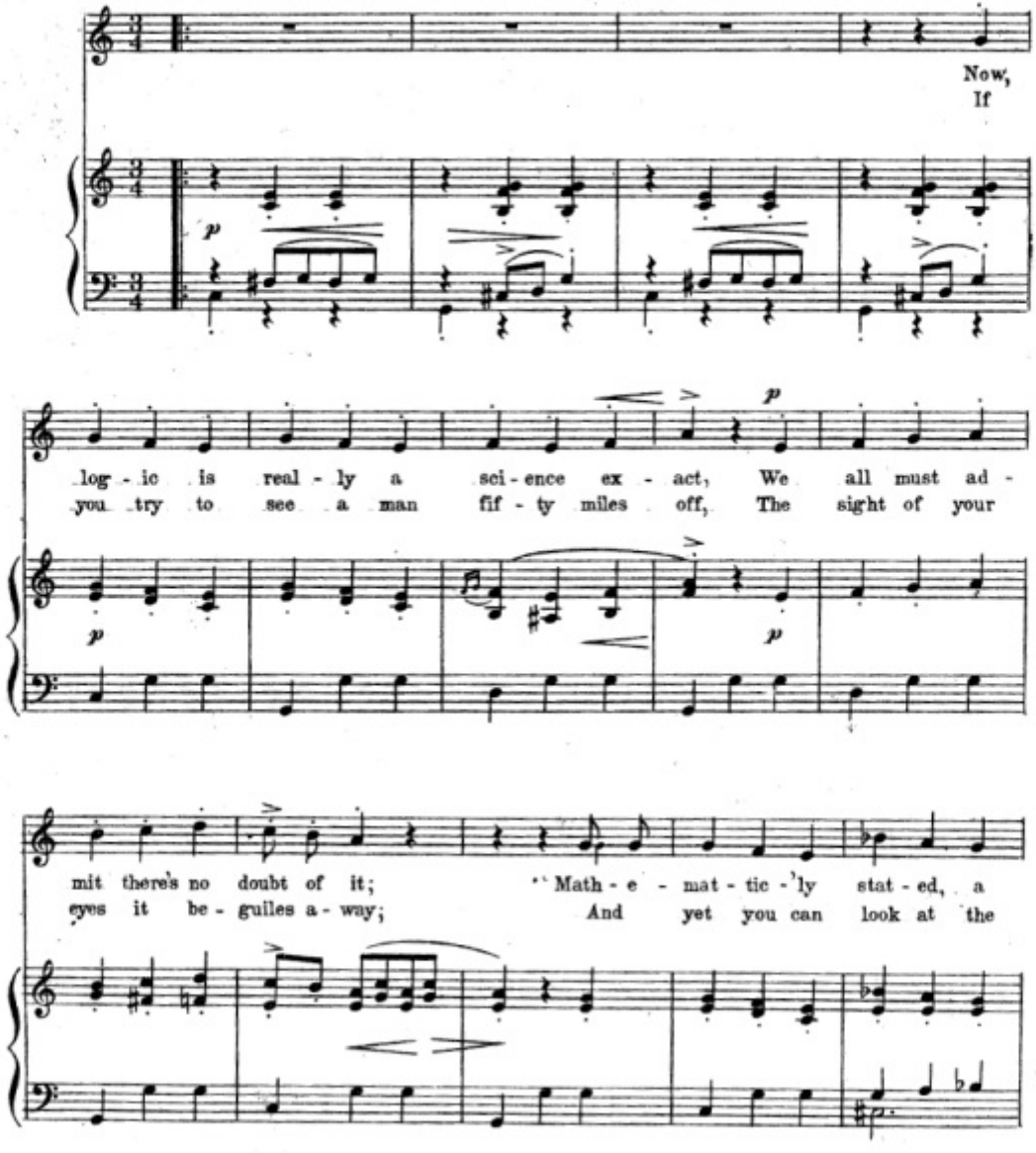

girls of ev - 'ry land I've wrig - gled
'round and done steps, Those tan - gos, trots and one - steps.
But I'm through at last, Al - tho' the
time - I had was grand! With lit - tle

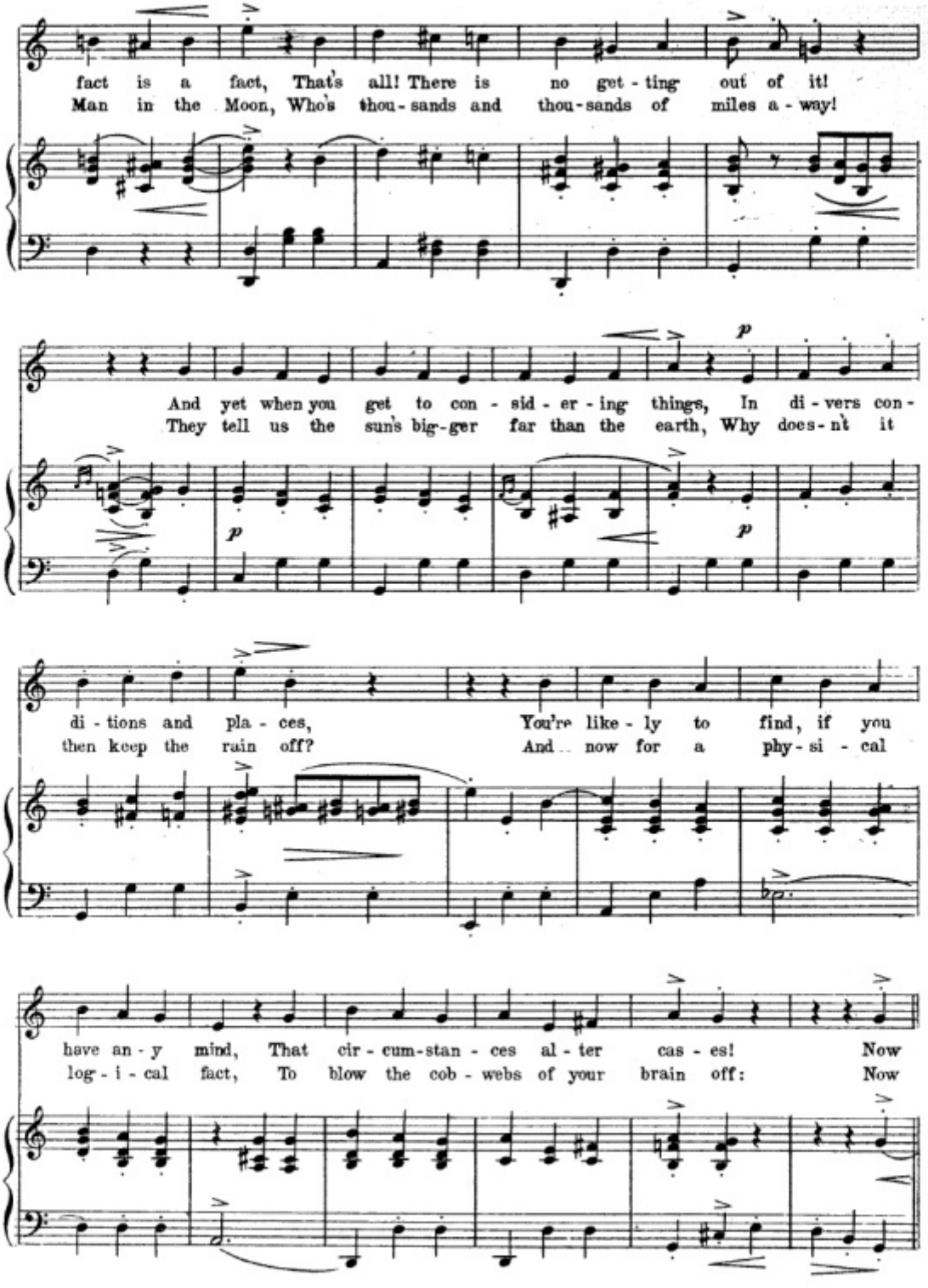

slant - eyes girls in far Ca - thay; With dain - ty dolls from
Par - is and Broad - way; And yet the "pi - per"
I shall nev - er pay, Be - cause I danced
to beat the band! band!
1.
2.
Repeat for Dance

Logic

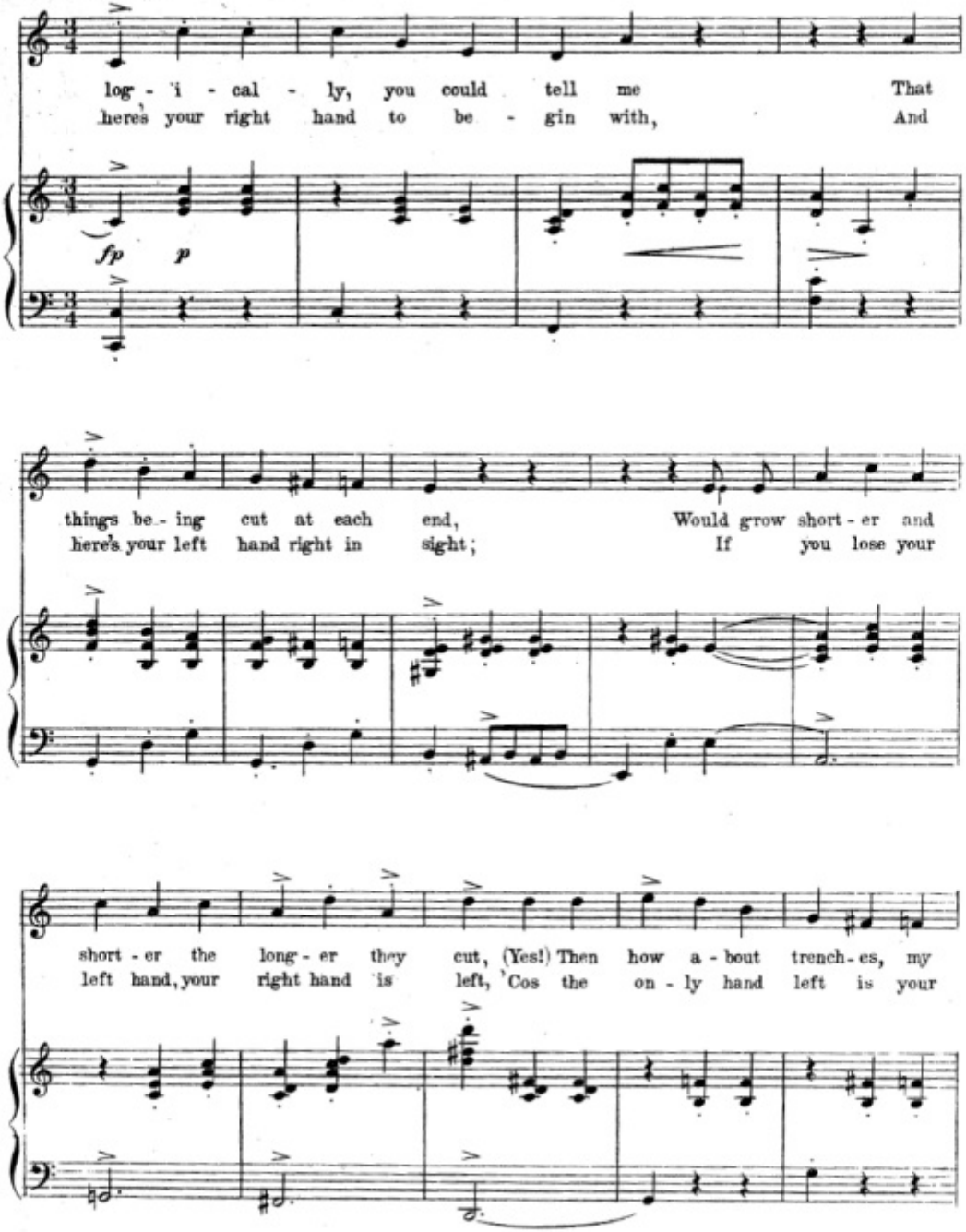
Nº 10

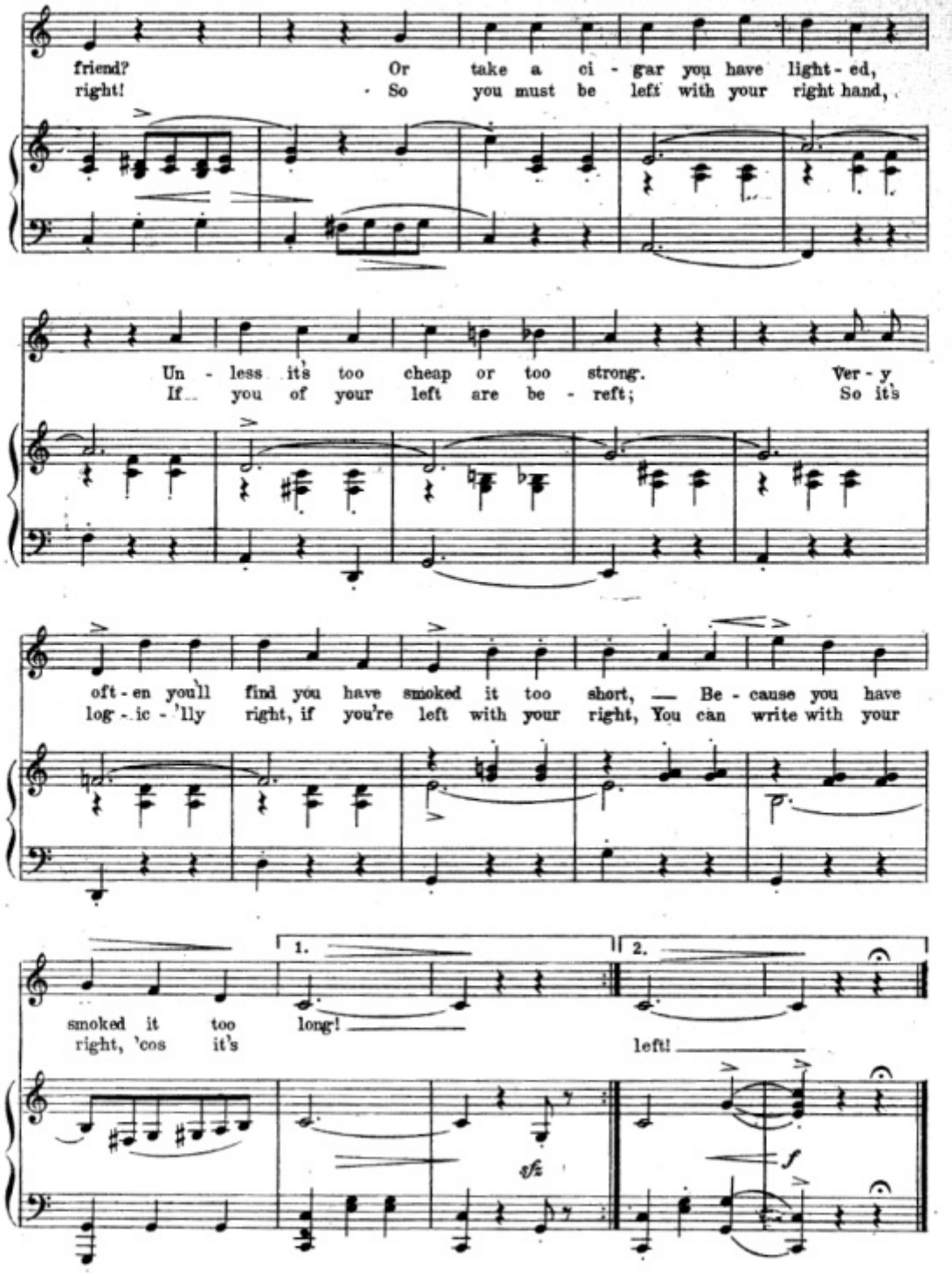
Tempo di Valse




fact is a fact, That's all! There is no get - ting out of it!
Man in the Moon, Who's thou - sands and thou - sands of miles a - way!
And yet when you get to con - sid - er - ing things, In di - vers con -
They tell us the sun's big - ger far than the earth, Why does - n't it
di - tions and pla - ces, You're like - ly to find, if you
then keep the rain off? And now for a phy - si - cal
have an - y mind, That cir - cum - stan - ces al - ter cas - es! Now
log - i - cal fact, To blow the cob - webs of your brain off: Now

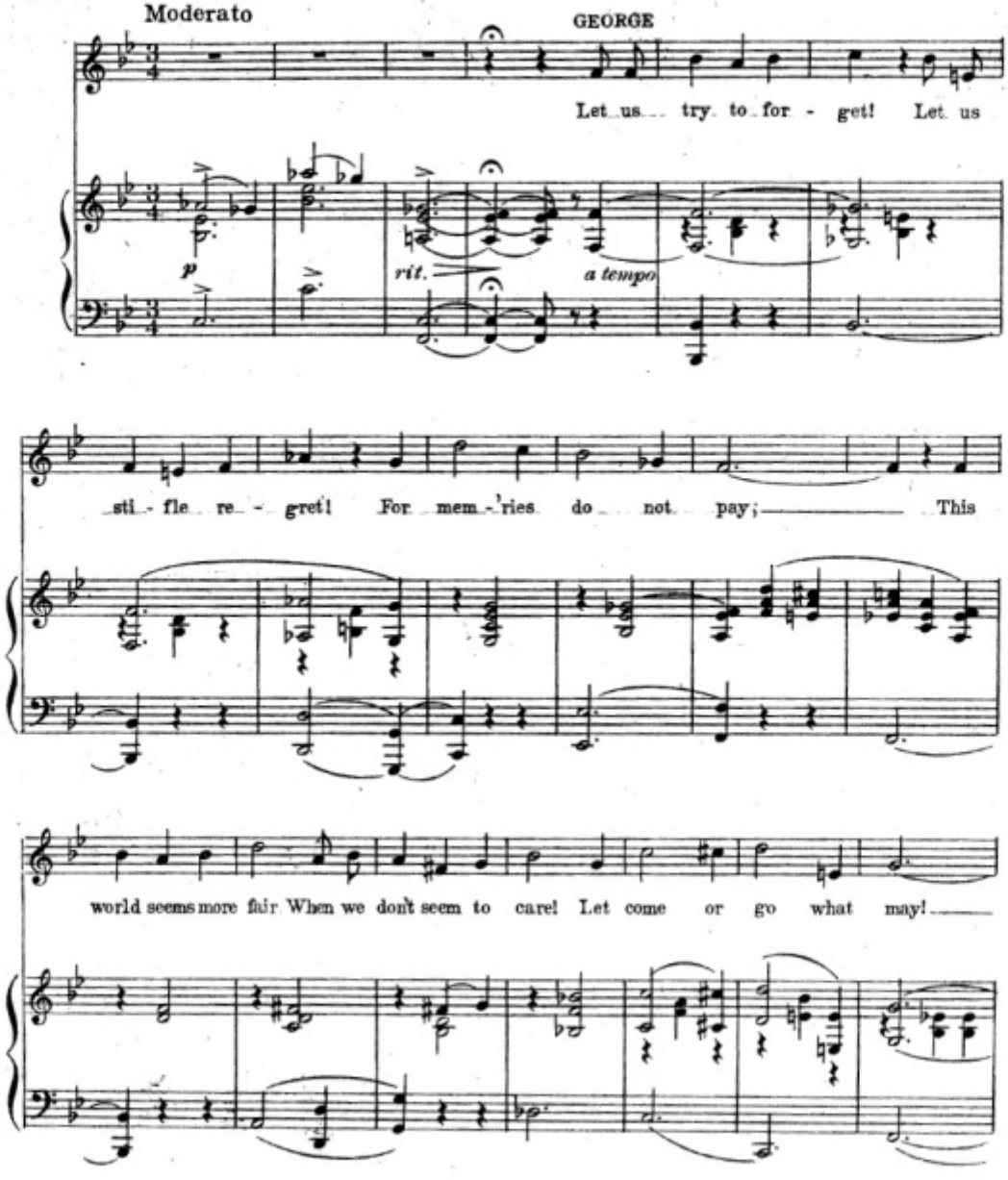
REFRAIN

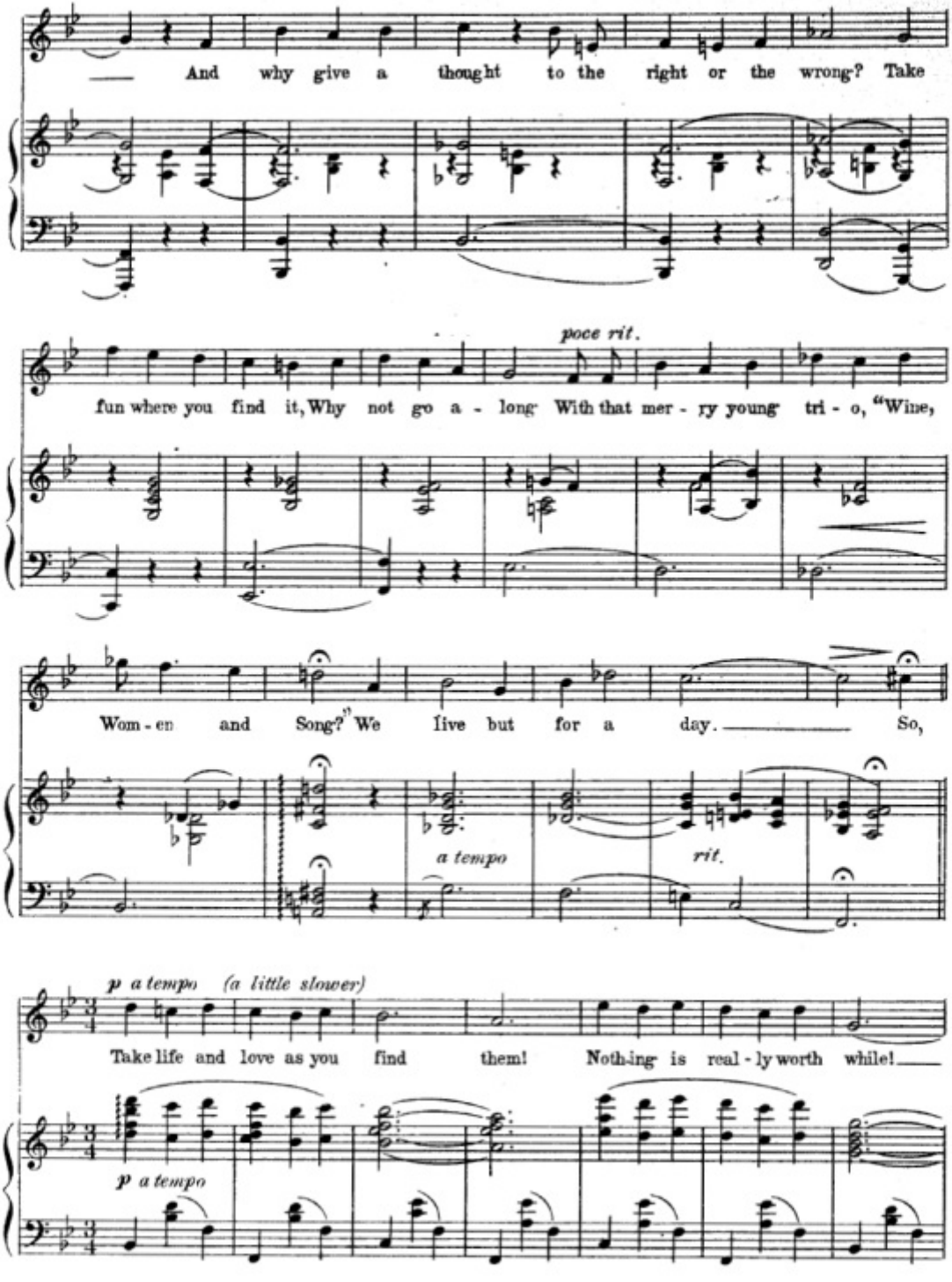

log - i - cal - ly, you could tell me That
here's your right hand to be - gin with, And
fp p
things be - ing cut at each end, Would grow short - er and
here's your left hand right in sight; If you lose your
short - er the long - er they cut, (Yes!) Then how a - bout trench - es, my
left hand, your right hand is left, 'Cos the on - ly hand left is your

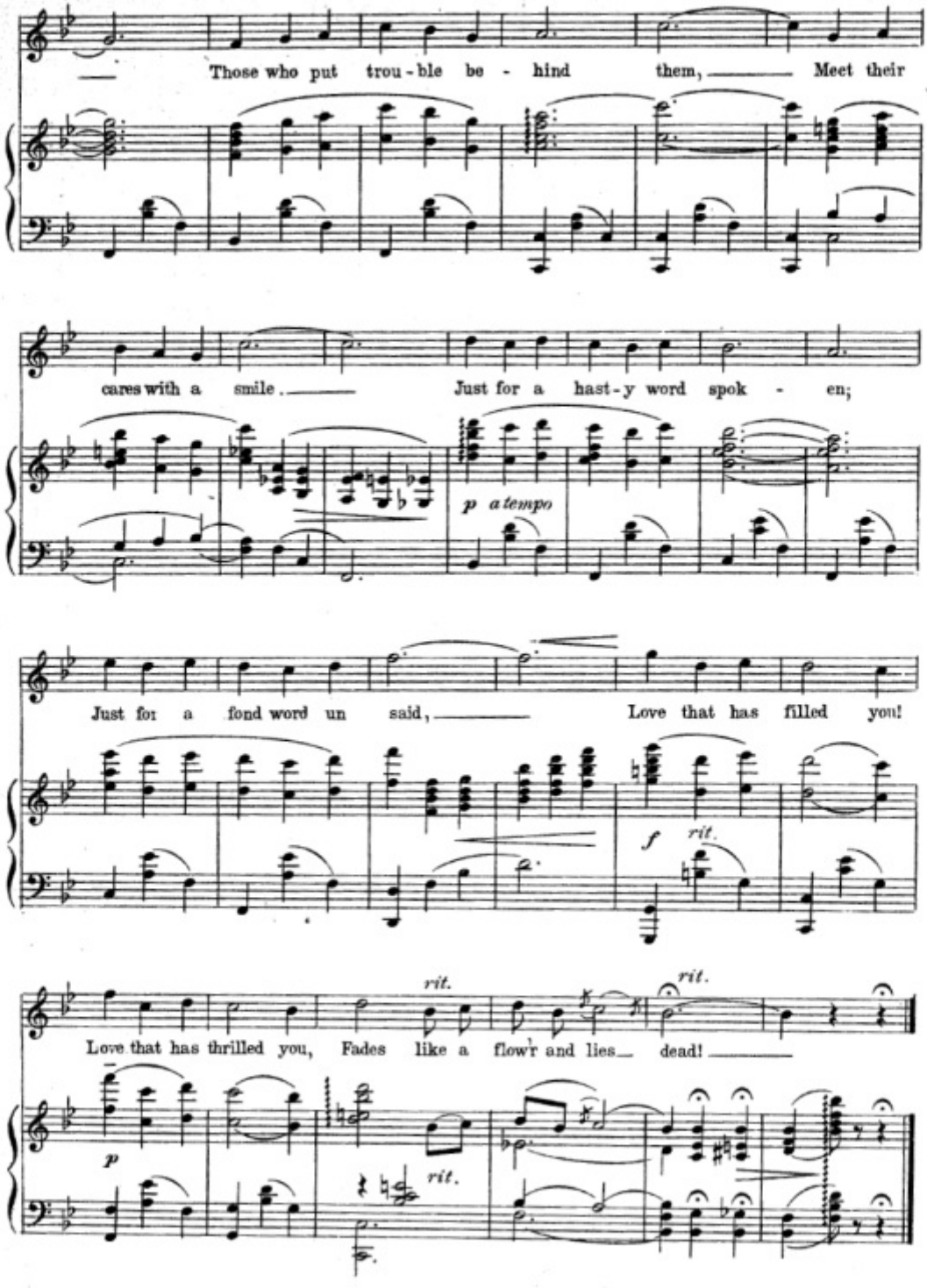

friend? Or take a ci - gar you have light - ed,
right! So you must be left with your right hand,
Un - less it's too cheap or too strong. Ver - y
If you of your left are be - reft; So it's
oft - en you'll find you have smoked it too short, — Be - cause you have
log - ic - 'lly right, if you're left with your right, You can write with your
1.
2.
smoked it too long!
right, 'cos it's left!
sfz
f

Life And Love

Nº 11.

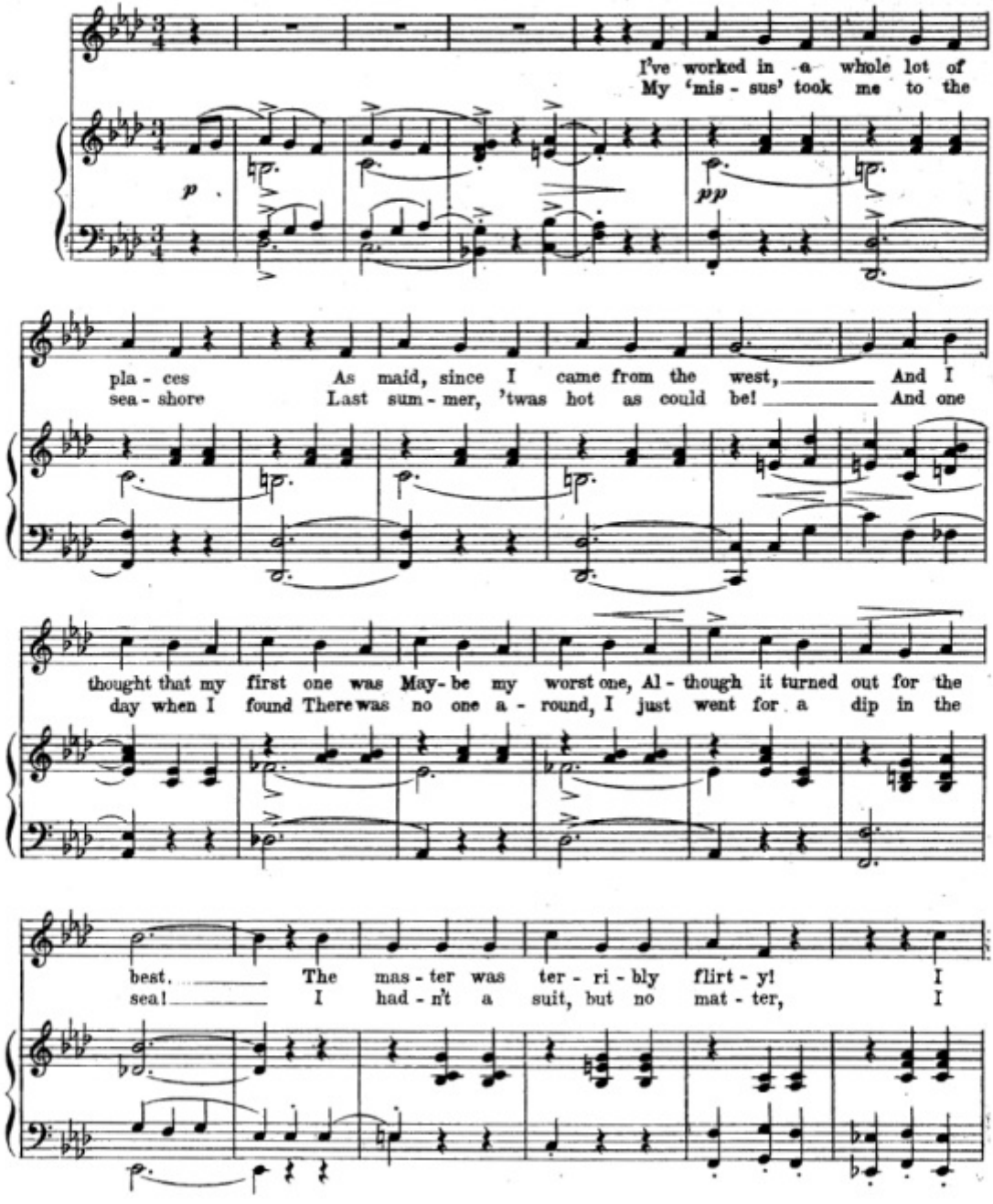


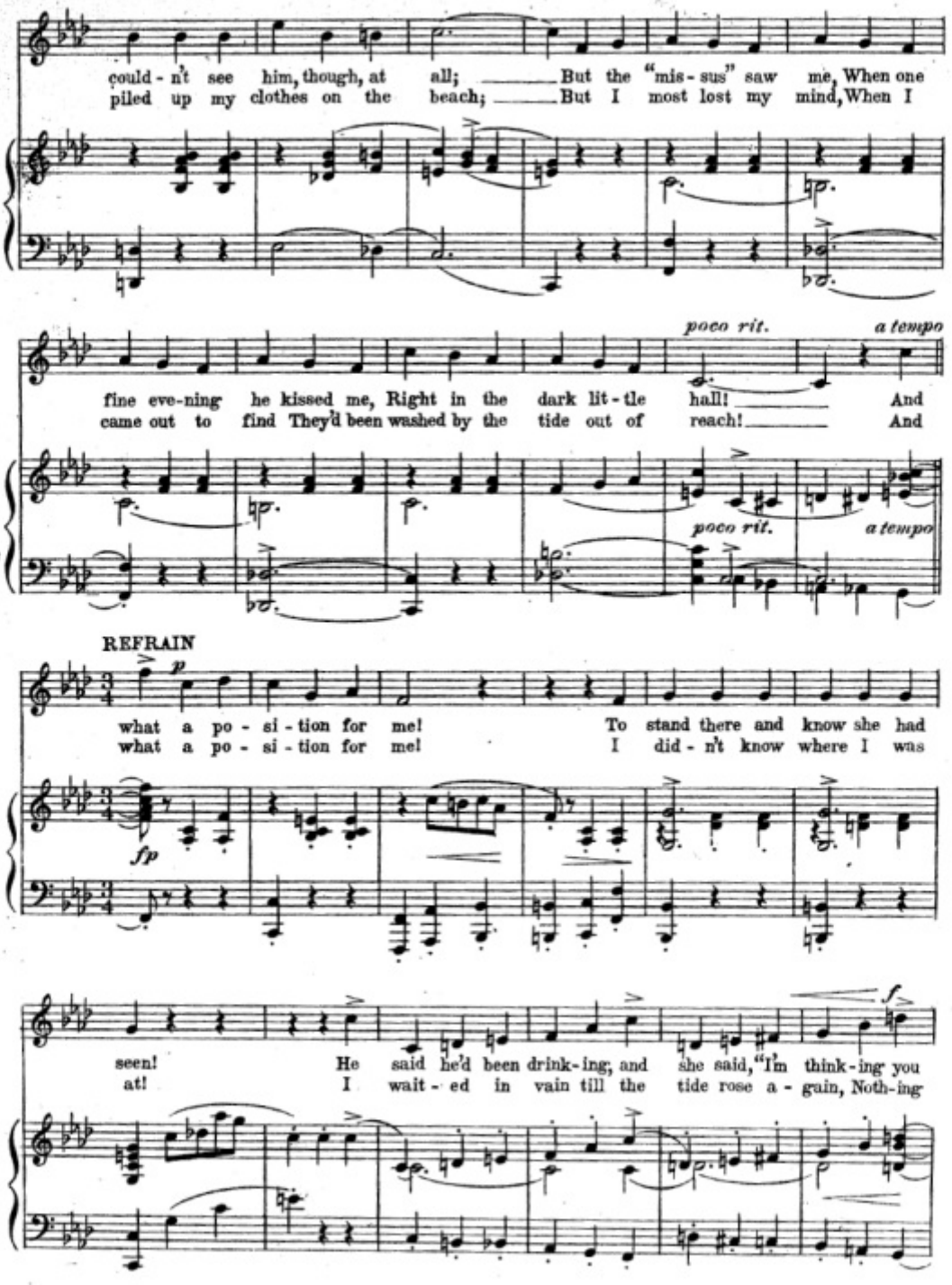

And why give a thought to the right or the wrong? Take
poco rit.
fun where you find it, Why not go a - long With that mer - ry young tri - o, "Wine,
Wom - en and Song?" We live but for a day. So,
a tempo
rit.
p a tempo (a little slower)
Take life and love as you find them! Noth-ing is real - ly worth while!
p a tempo

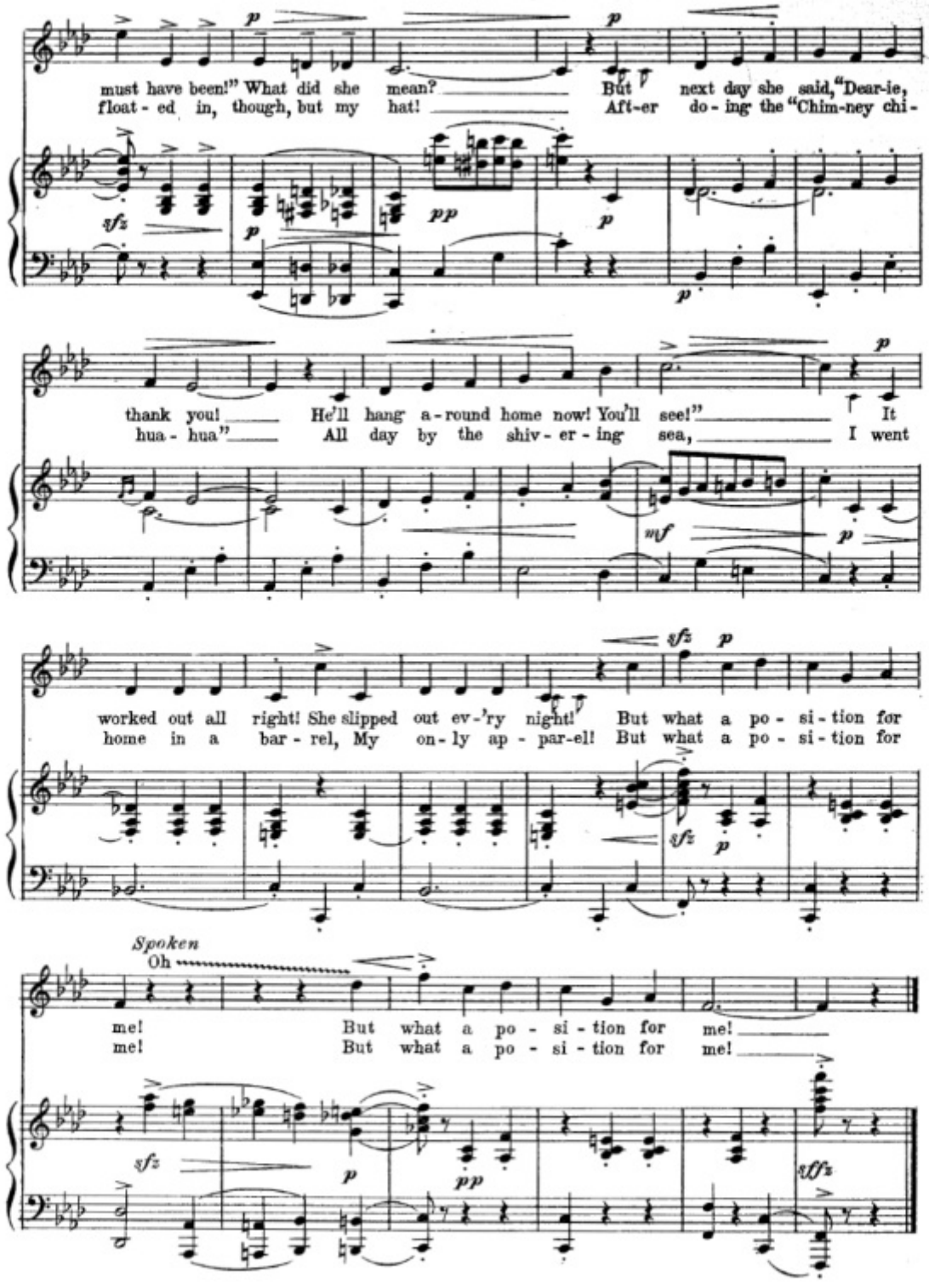

Those who put trou - ble be - hind them, Meet their
cares with a smile. Just for a hast - y word spok - en;
p a tempo
Just for a fond word un said, Love that has filled you!
f
rit.
Love that has thrilled you, Fades like a flow'r and lies dead!
rit.
rit.
p
rit.

No. 12 What A Position For Me!

Moderato

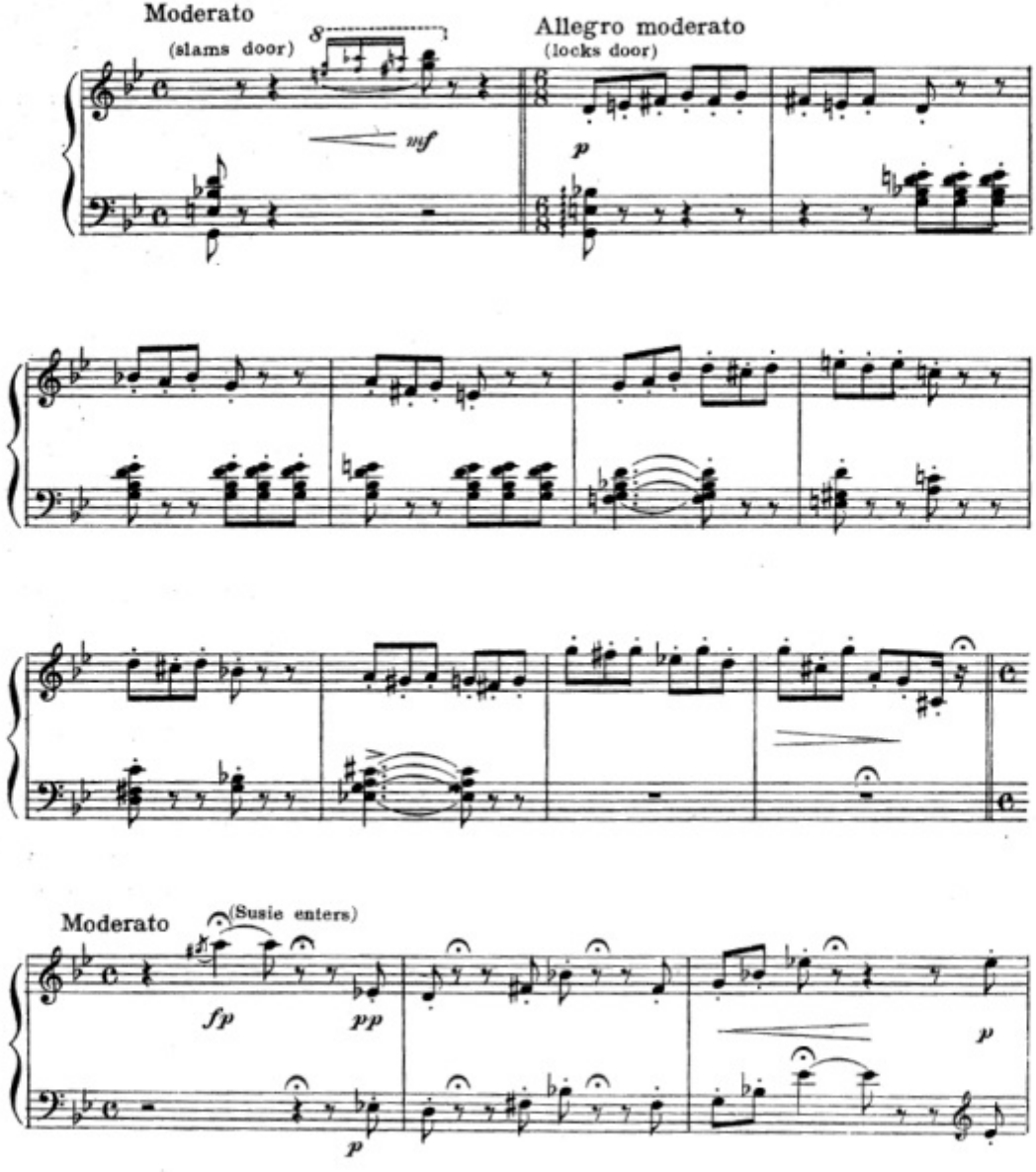



could - n't see him, though, at all; ___ But the "mis - sus" saw me, When one
piled up my clothes on the beach; ___ But I most lost my mind, When I
poco rit.
a tempo
fine eve-ning he kissed me, Right in the dark lit - tle hall! ___ And
came out to find They'd been washed by the tide out of reach! ___ And
poco rit.
a tempo
REFRAIN
p
what a po - si - tion for me! To stand there and know she had
what a po - si - tion for me! I did - n't know where I was
fp
f
seen! He said he'd been drink - ing, and she said, "I'm think - ing you
at! I wait - ed in vain till the tide rose a - gain, Noth - ing


must have been!" What did she mean? But next day she said, "Dear-ie,
float - ed in, though, but my hat! Aft-er do - ing the "Chim-ney chi -
thank you! He'll hang a-round home now! You'll see!" It
hua - hua" All day by the shiv - er - ing sea, I went
worked out all right! She slipped out ev-'ry night! But what a po - si - tion for
home in a bar - rel, My on - ly ap - par-el! But what a po - si - tion for
Spoken
Oh
me! But what a po - si - tion for me!
me! But what a po - si - tion for me!

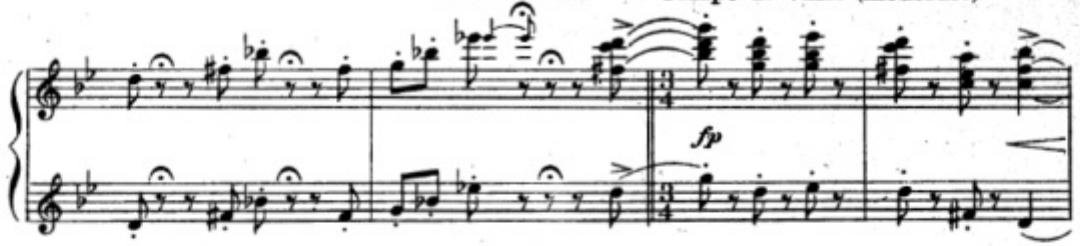
Finale Act II

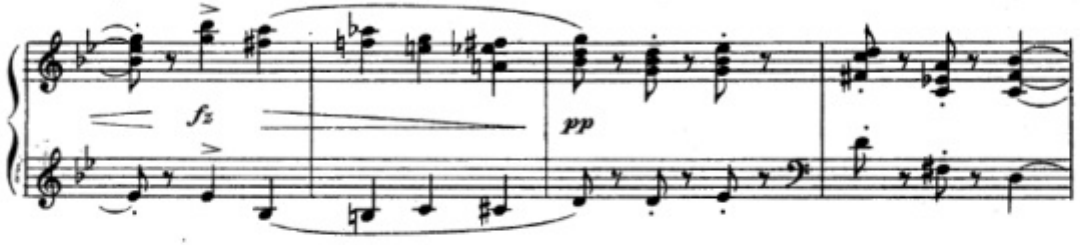
Nº 13



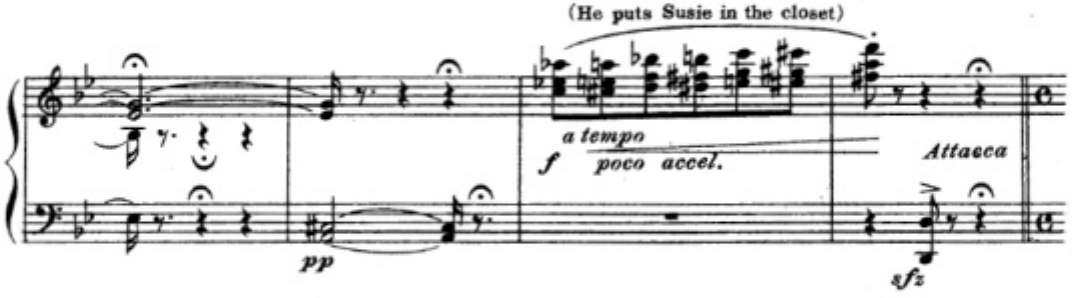
KING: Let me out!
Unlock the door

Tempo di Valse (moderato)



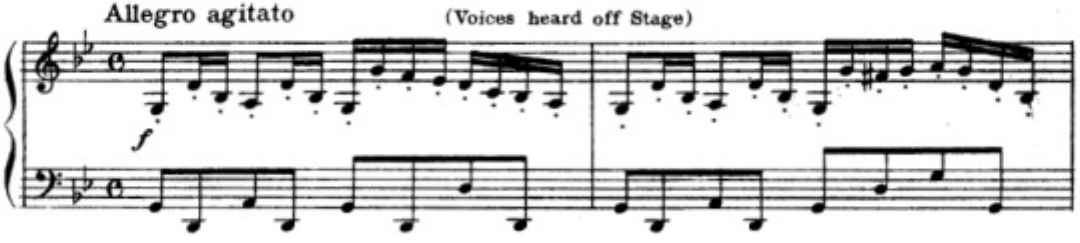


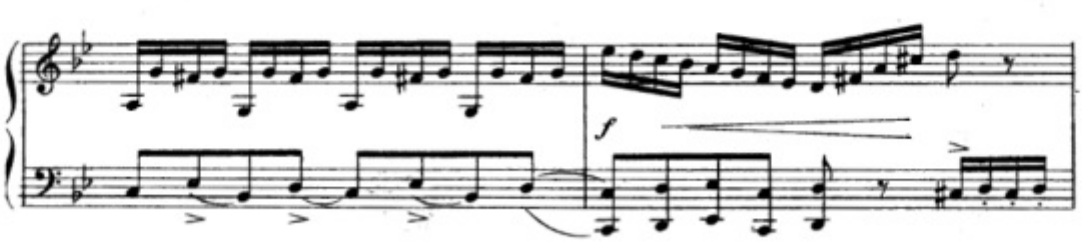
(He puts Susie in the closet)

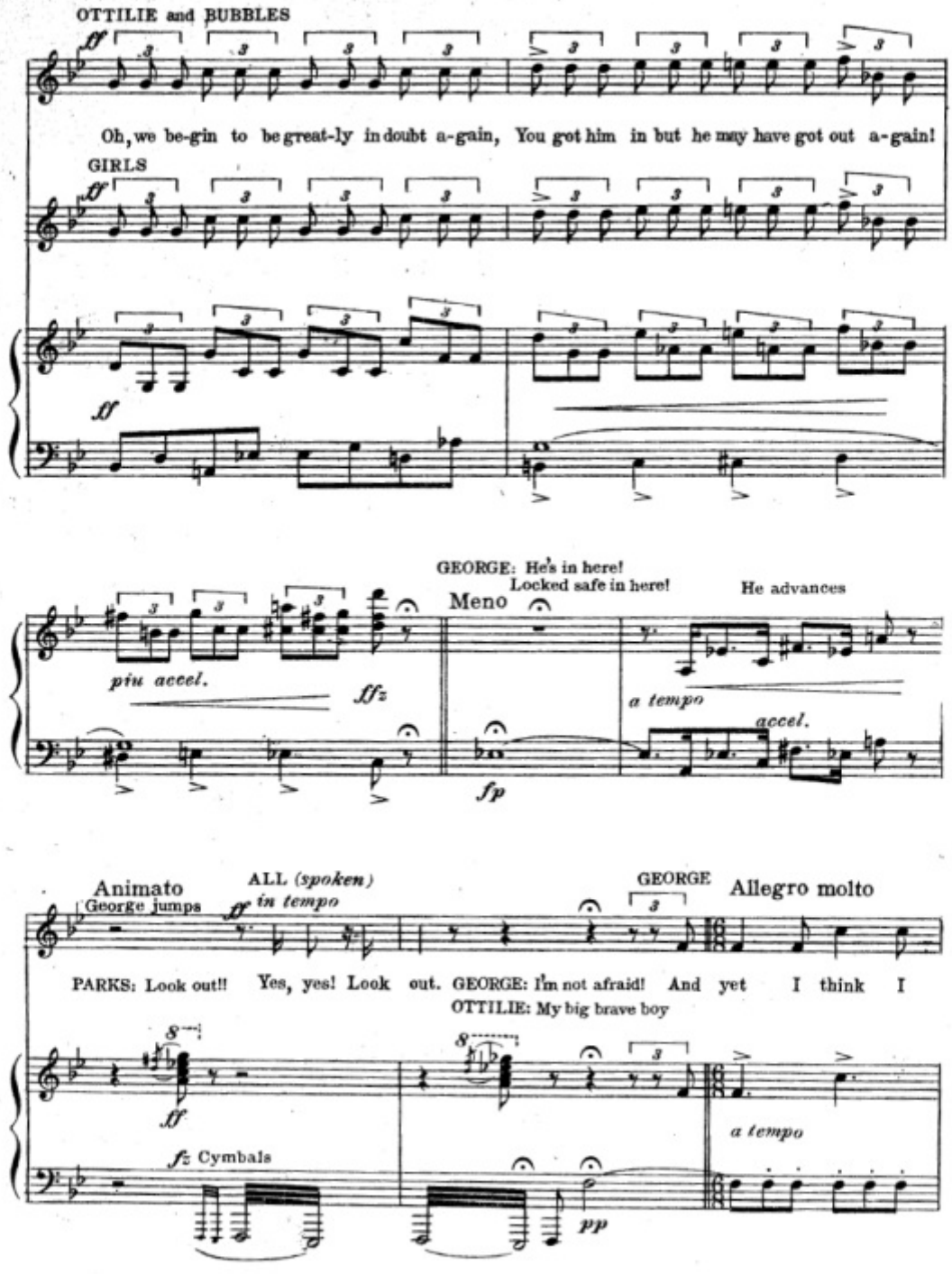


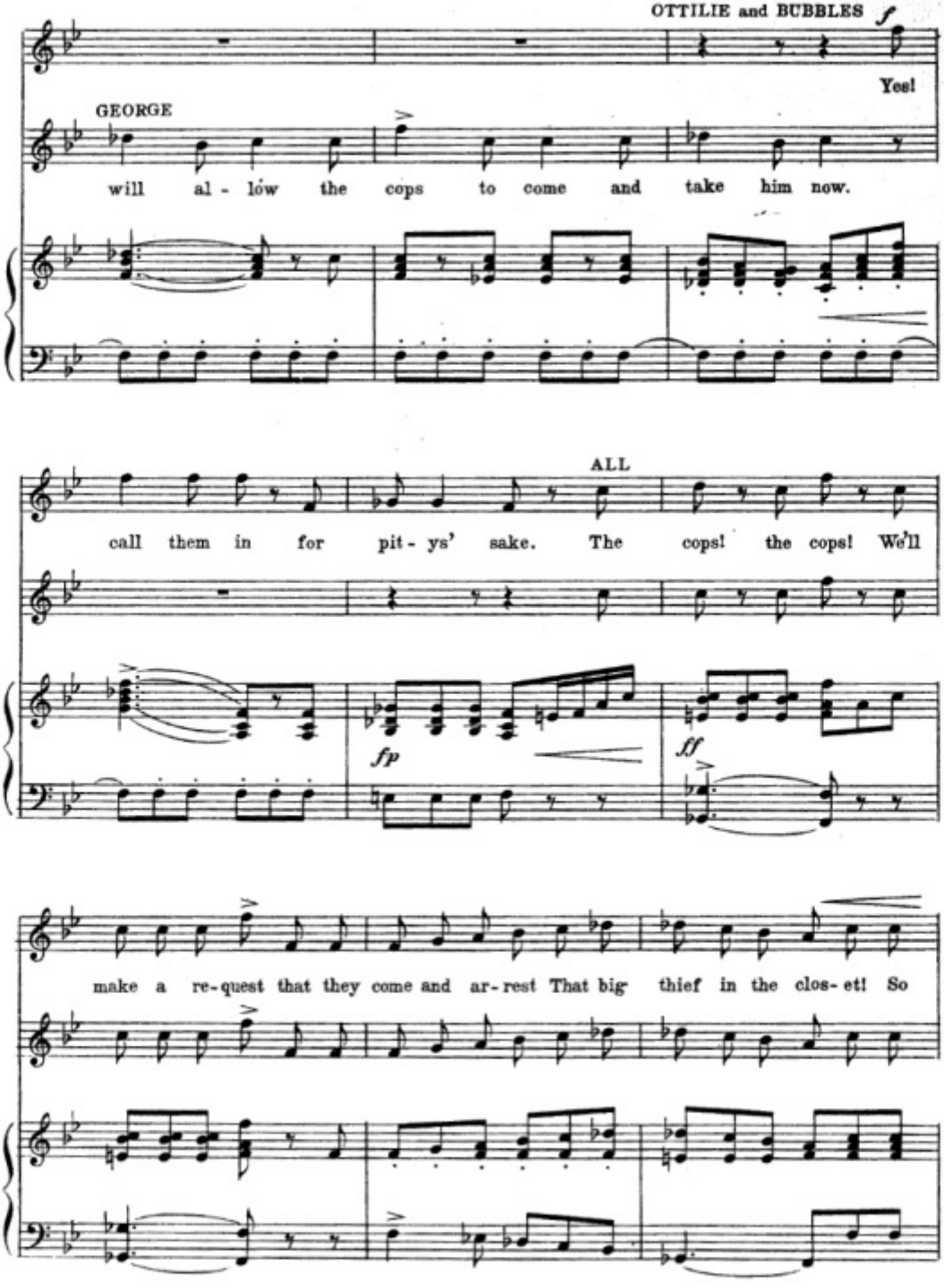
Allegro agitato

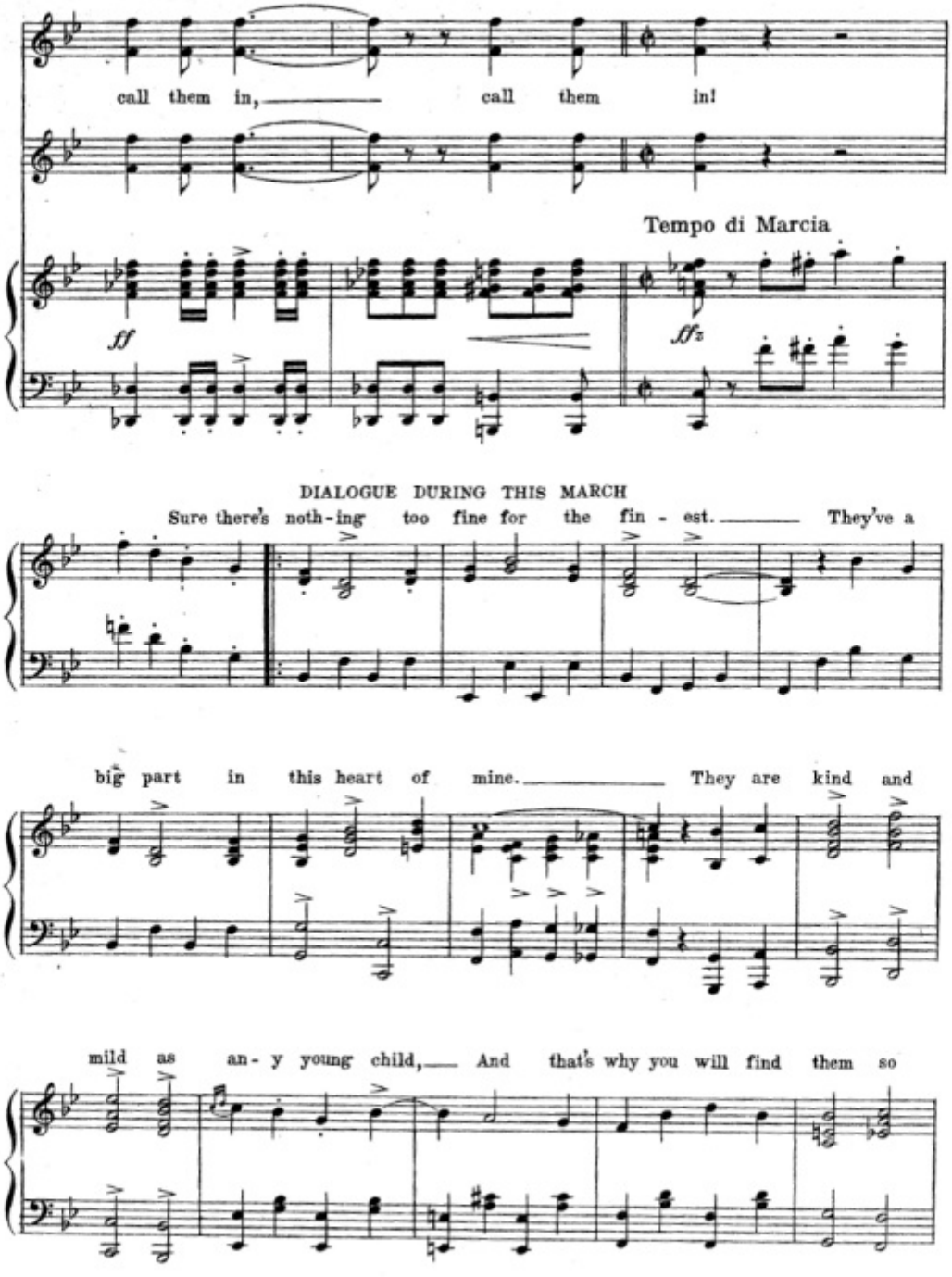
(Voices heard off Stage)

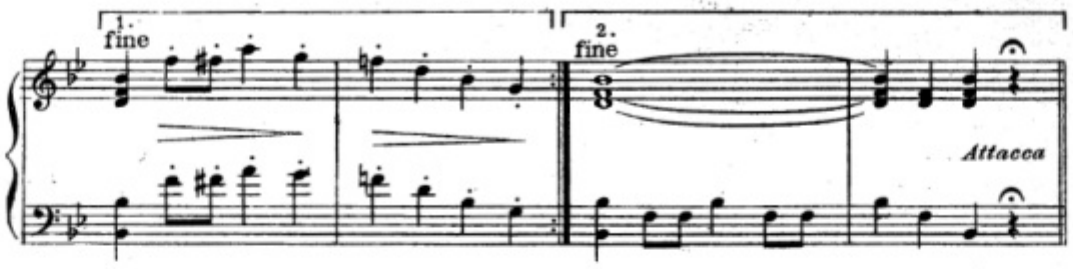


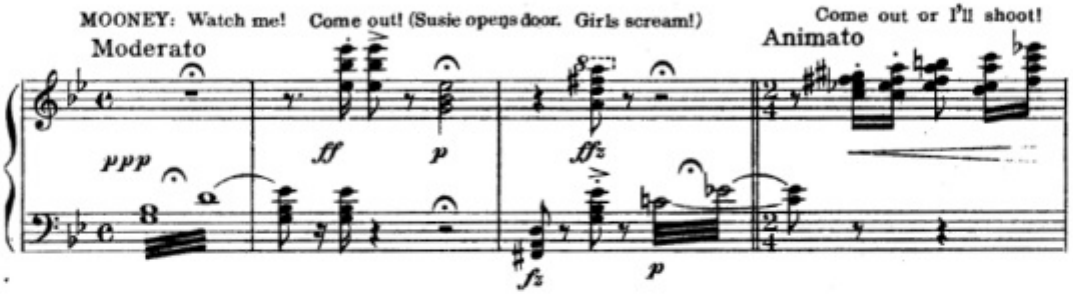


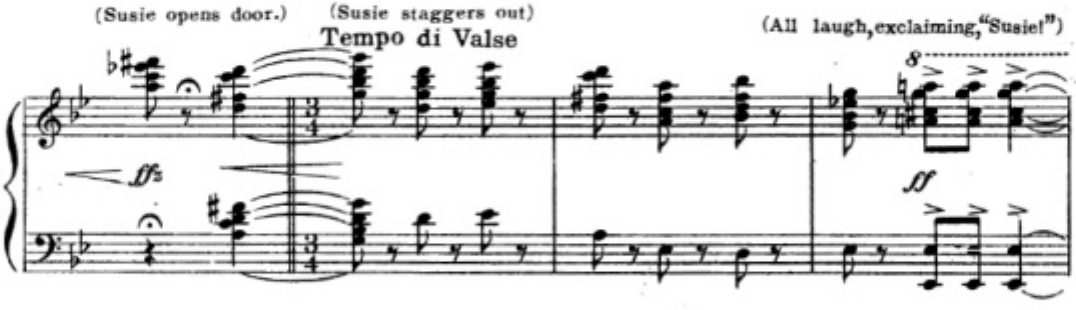

OTTILIE and BUBBLES
ff
Oh, we be-gin to be great-ly in doubt a-gain, You got him in but he may have got out a-gain!
GIRLS
ff
ff
GEORGE: He's in here!
Locked safe in here!
He advances
Meno
più accel.
ffz
fp
a tempo
accel.
Animato
George jumps
ALL (spoken)
ff in tempo
GEORGE
Allegro molto
PARKS: Look out!! Yes, yes! Look out. GEORGE: I'm not afraid! And yet I think I
OTTILIE: My big brave boy
ff
fz Cymbals
a tempo
pp

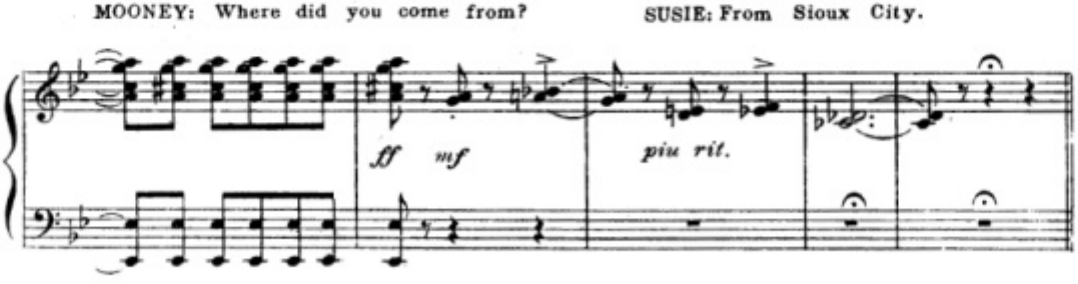

OTTILIE and BUBBLES
f
Yes!
GEORGE
will al - low the cops to come and take him now.
ALL
call them in for pit - ys' sake. The cops! the cops! We'll
fp
ff
make a re-quest that they come and ar-rest That big thief in the clos-et! So


call them in, call them in!
Tempo di Marcia
ff
ffz
DIALOGUE DURING THIS MARCH
Sure there's noth-ing too fine for the fin - est. They've a
big part in this heart of mine. They are kind and
mild as an- y young child, And that's why you will find them so

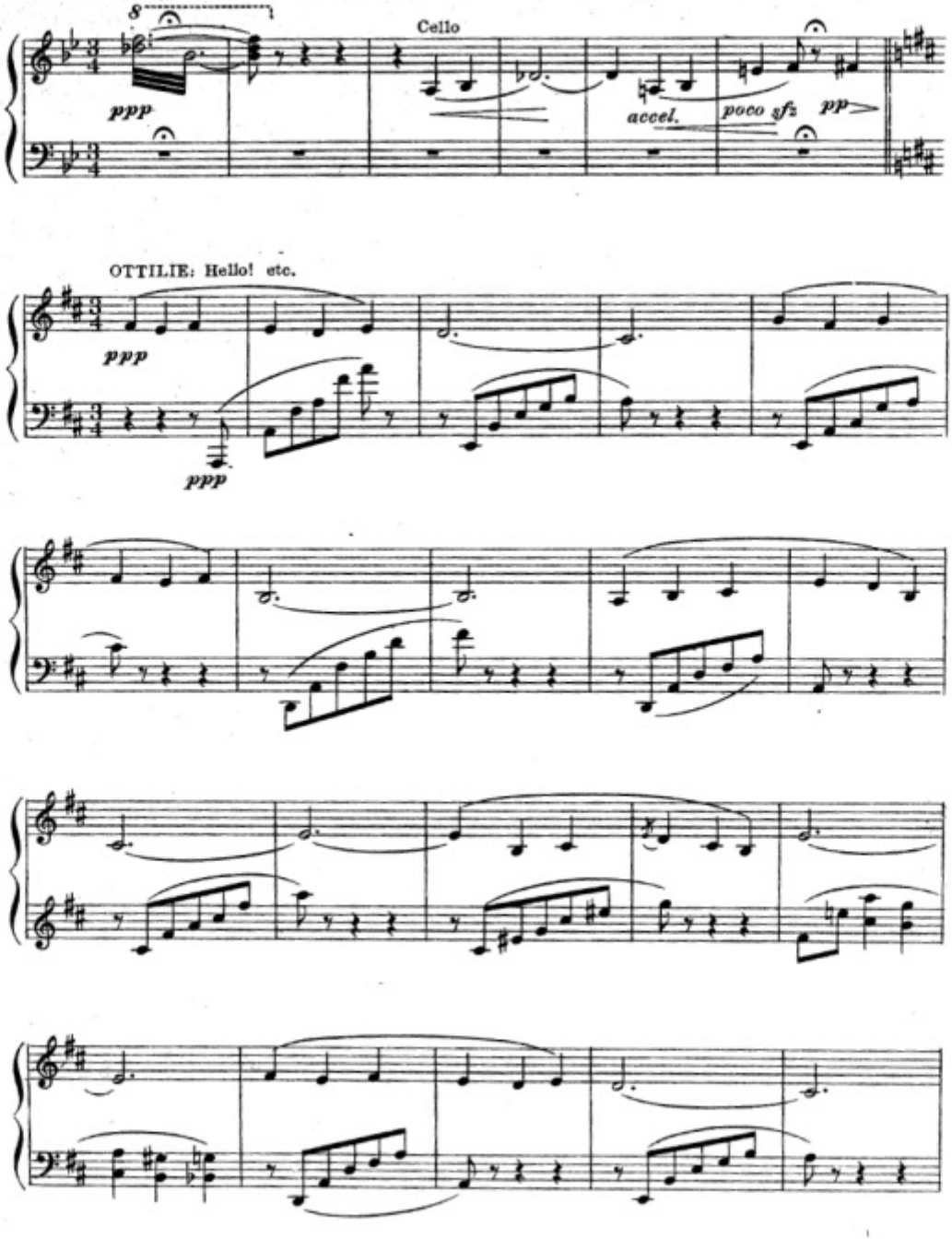

1.
fine
2.
fine
Attacca

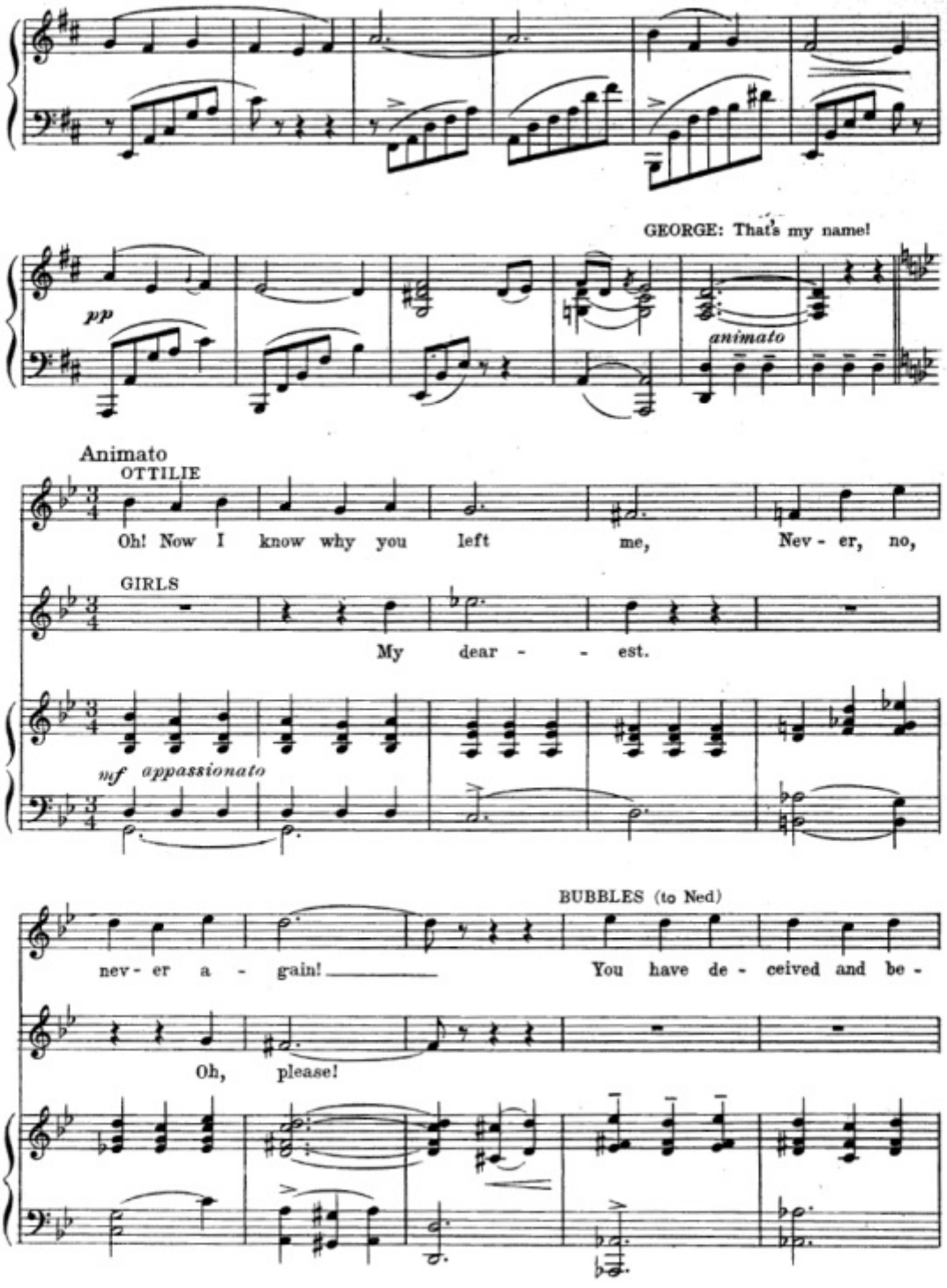

MOONEY: Watch me!
Come out! (Susie opens door. Girls scream!)
Come out or I'll shoot!
Moderato
Animato
ppp
ff
p
ffz
fz
p

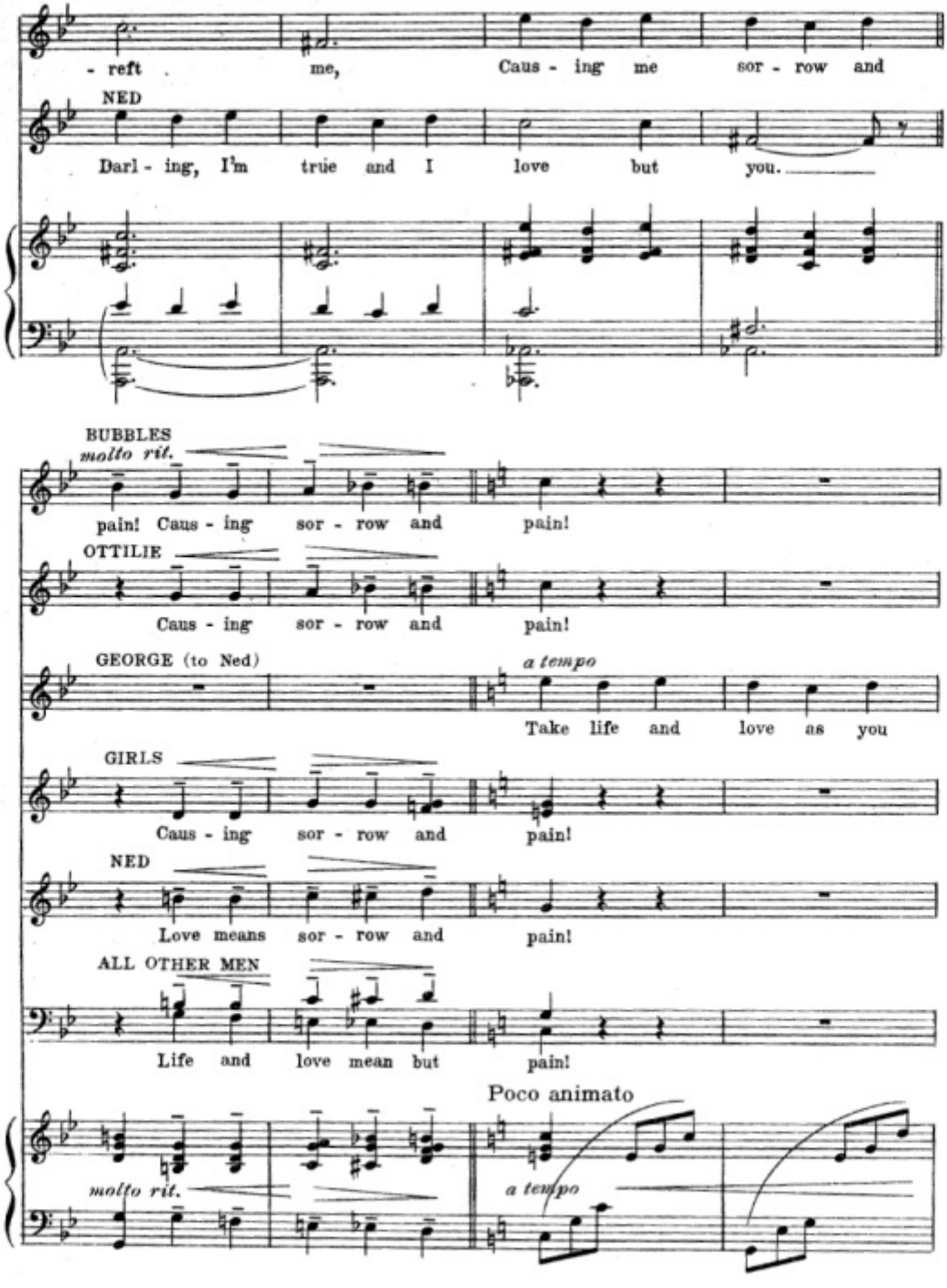

(Susie opens door.)
(Susie staggers out)
Tempo di Valse
(All laugh, exclaiming, "Susie!")
ffz
ff

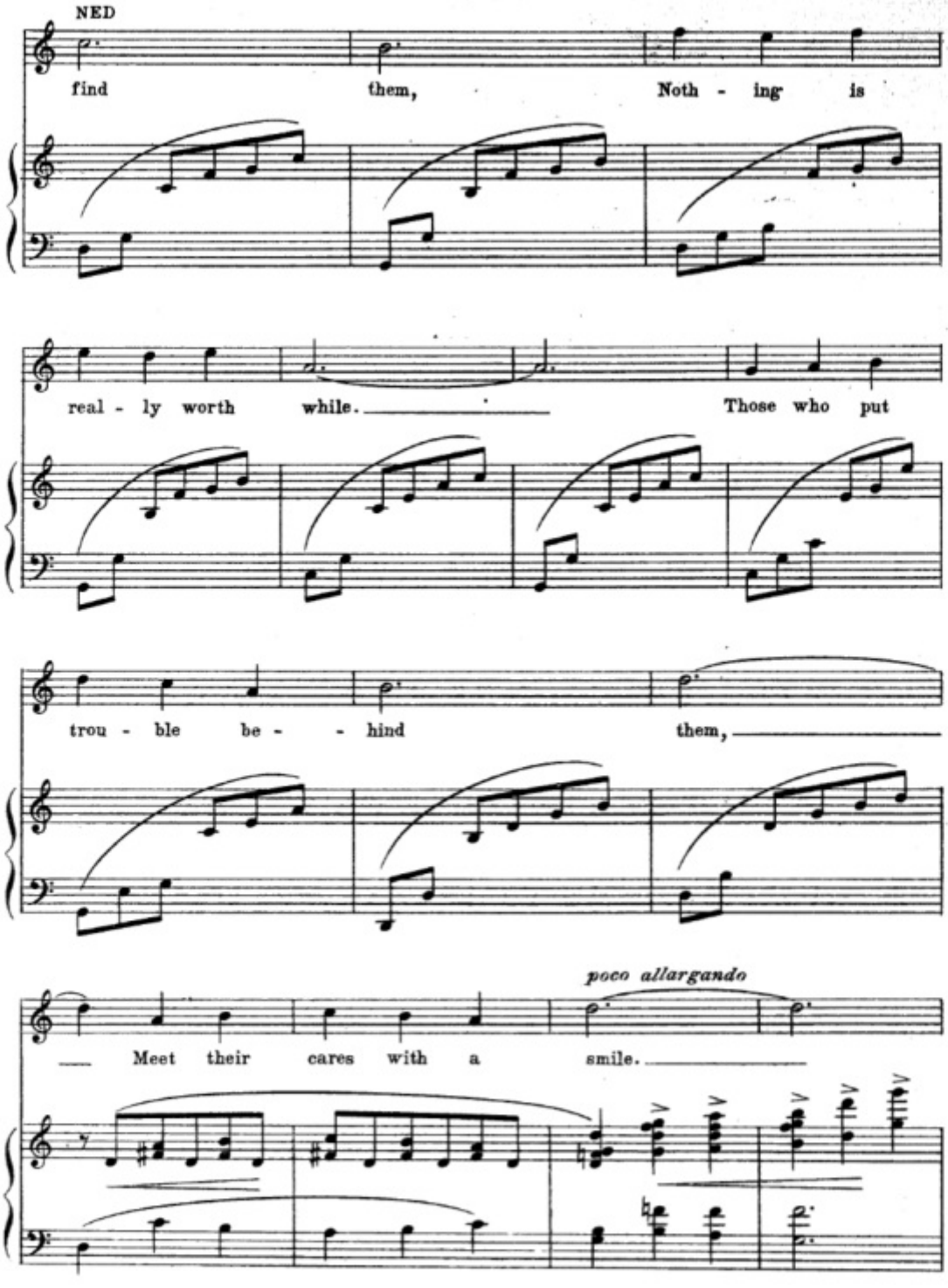

MOONEY: Where did you come from?
SUSIE: From Sioux City.
ff
mf
piu rit.

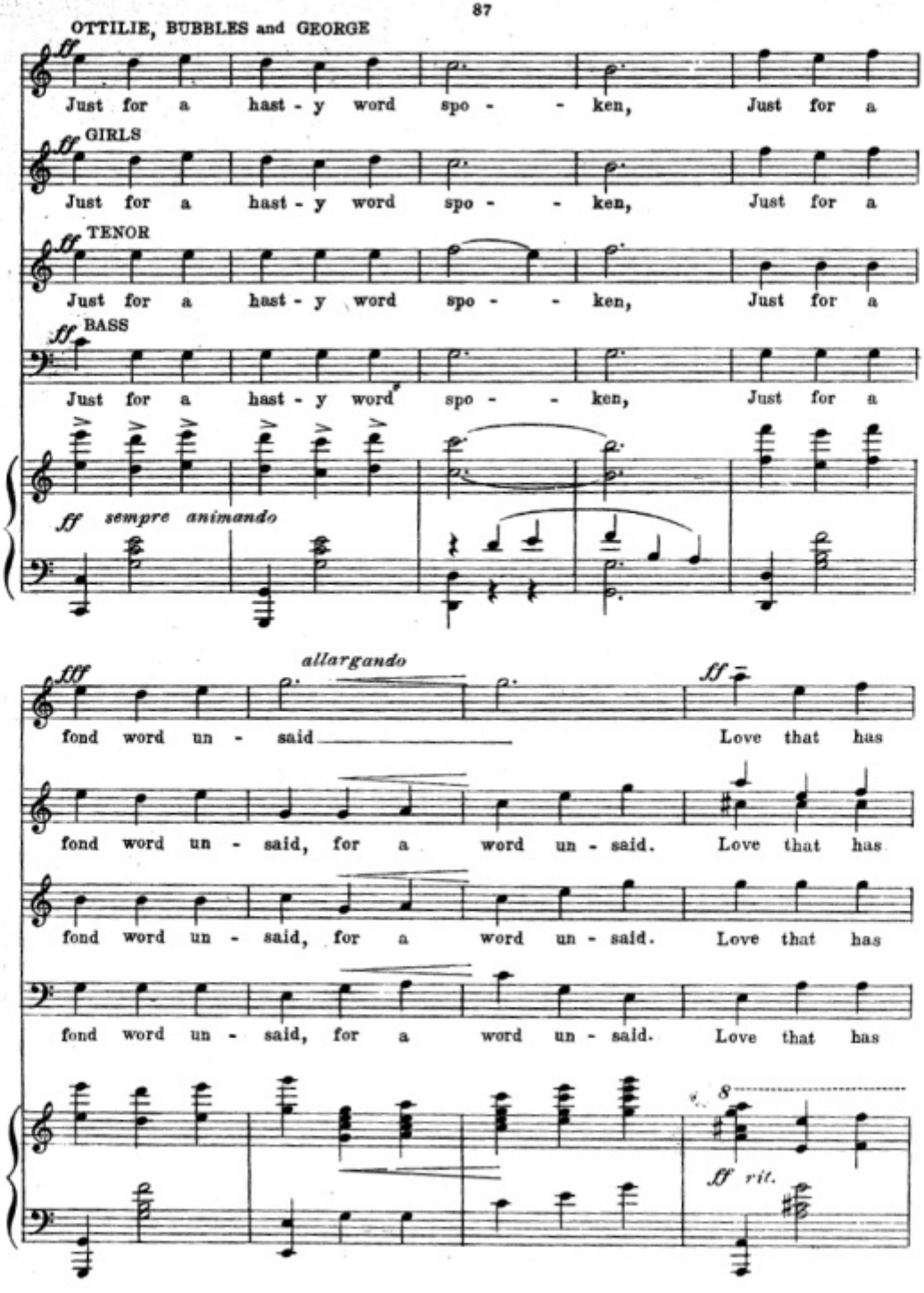
('Phone rings twice — After second 'Phone) (Movement by George, he answers the Phone.)

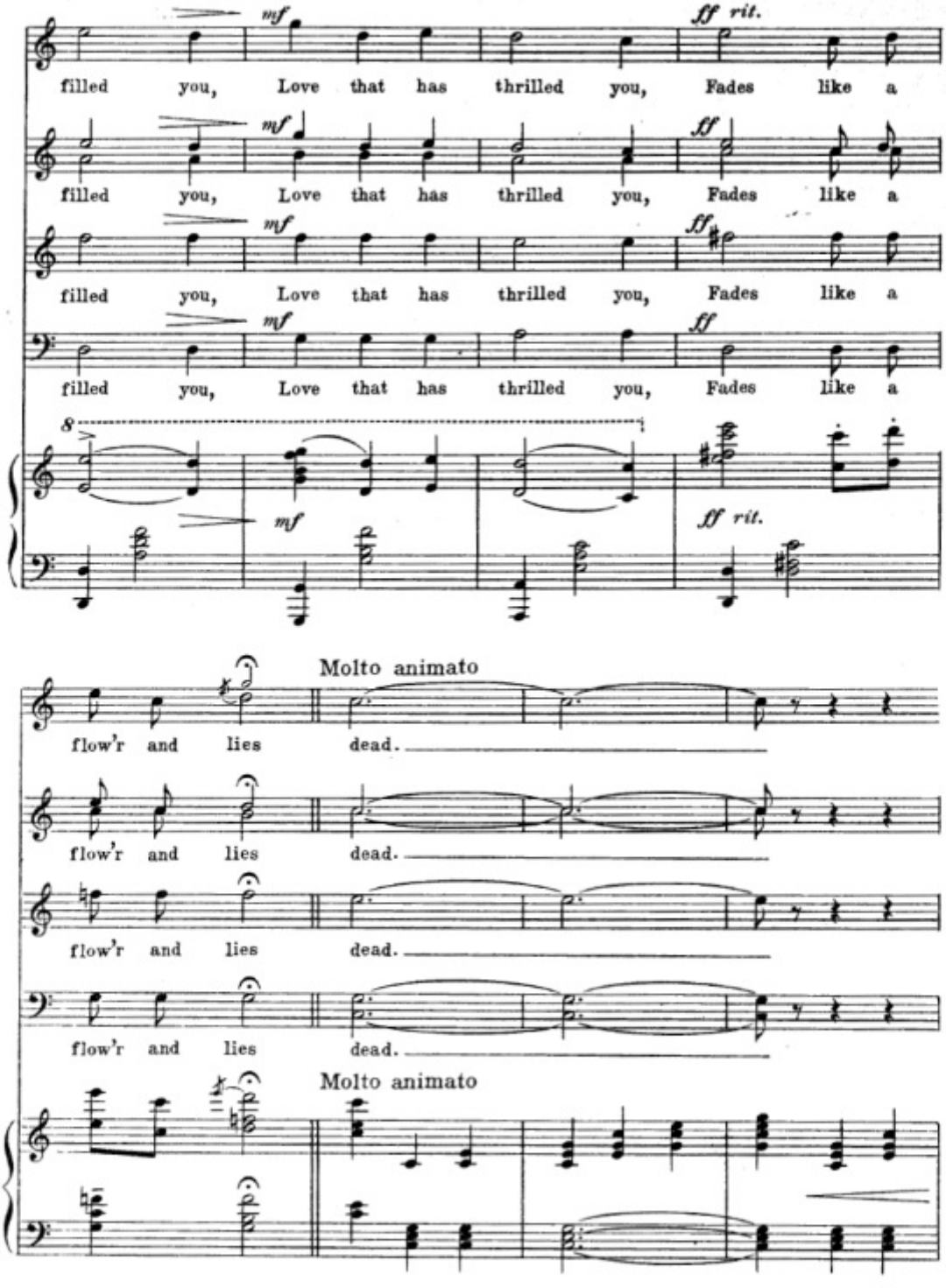



GEORGE: That's my name!
pp
animato
Animato
OTTILIE
Oh! Now I know why you left me, Nev - er, no,
GIRLS
My dear - - est.
mf appassionato
BUBBLES (to Ned)
nev - er a - gain! You have de - ceived and be -
Oh, please!

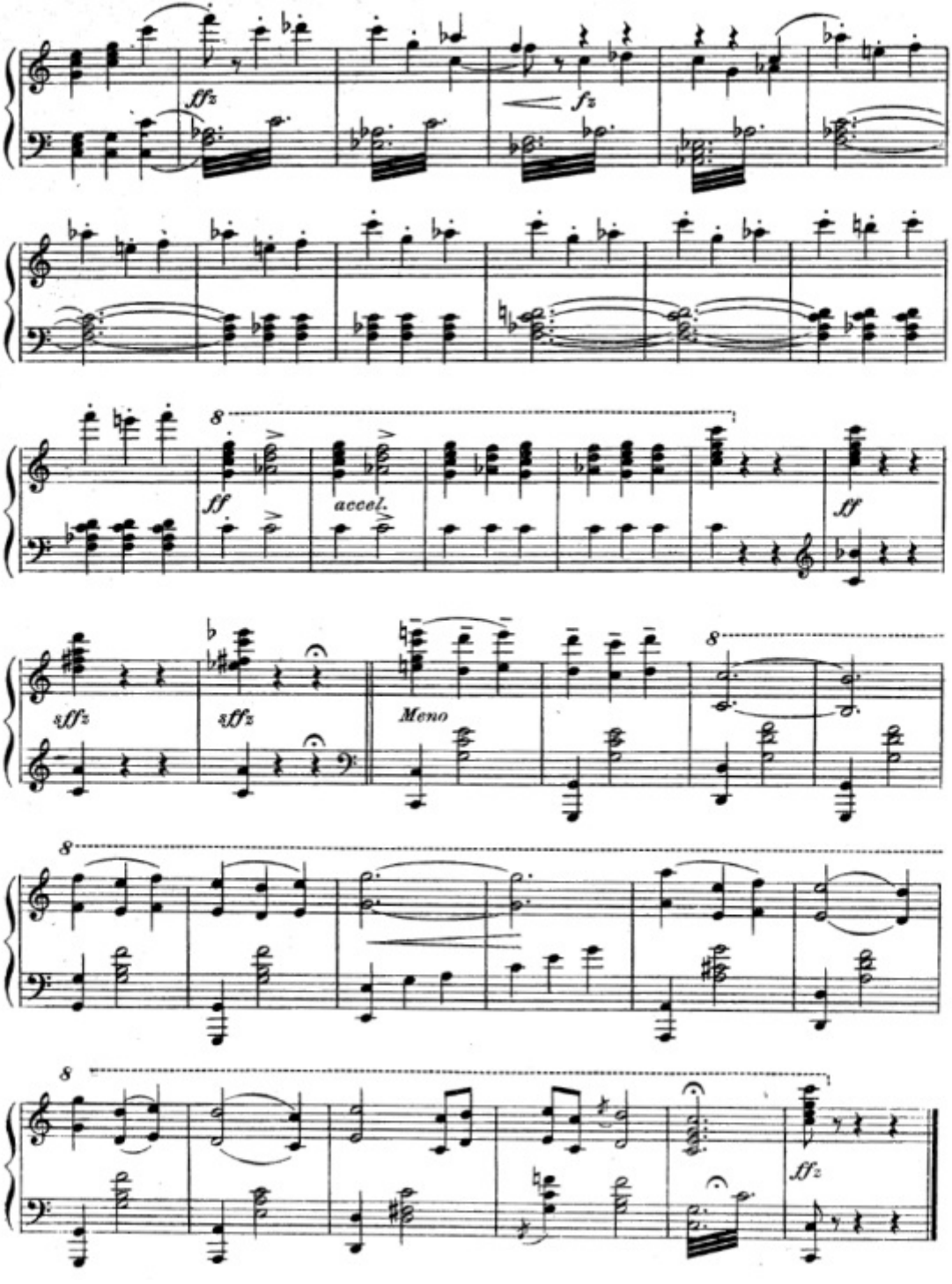

- reft me, Caus - ing me sor - row and
NED
Darl - ing, I'm true and I love but you.
BUBBLES
molto rit.
pain! Caus - ing sor - row and pain!
OTTILIE
Caus - ing sor - row and pain!
GEORGE (to Ned)
a tempo
Take life and love as you
GIRLS
Caus - ing sor - row and pain!
NED
Love means sor - row and pain!
ALL OTHER MEN
Life and love mean but pain!
Poco animato
molto rit.
a tempo


NED
find them, Noth - ing is
real - ly worth while. Those who put
trou - ble be - - hind them,
poco allargando
Meet their cares with a smile.

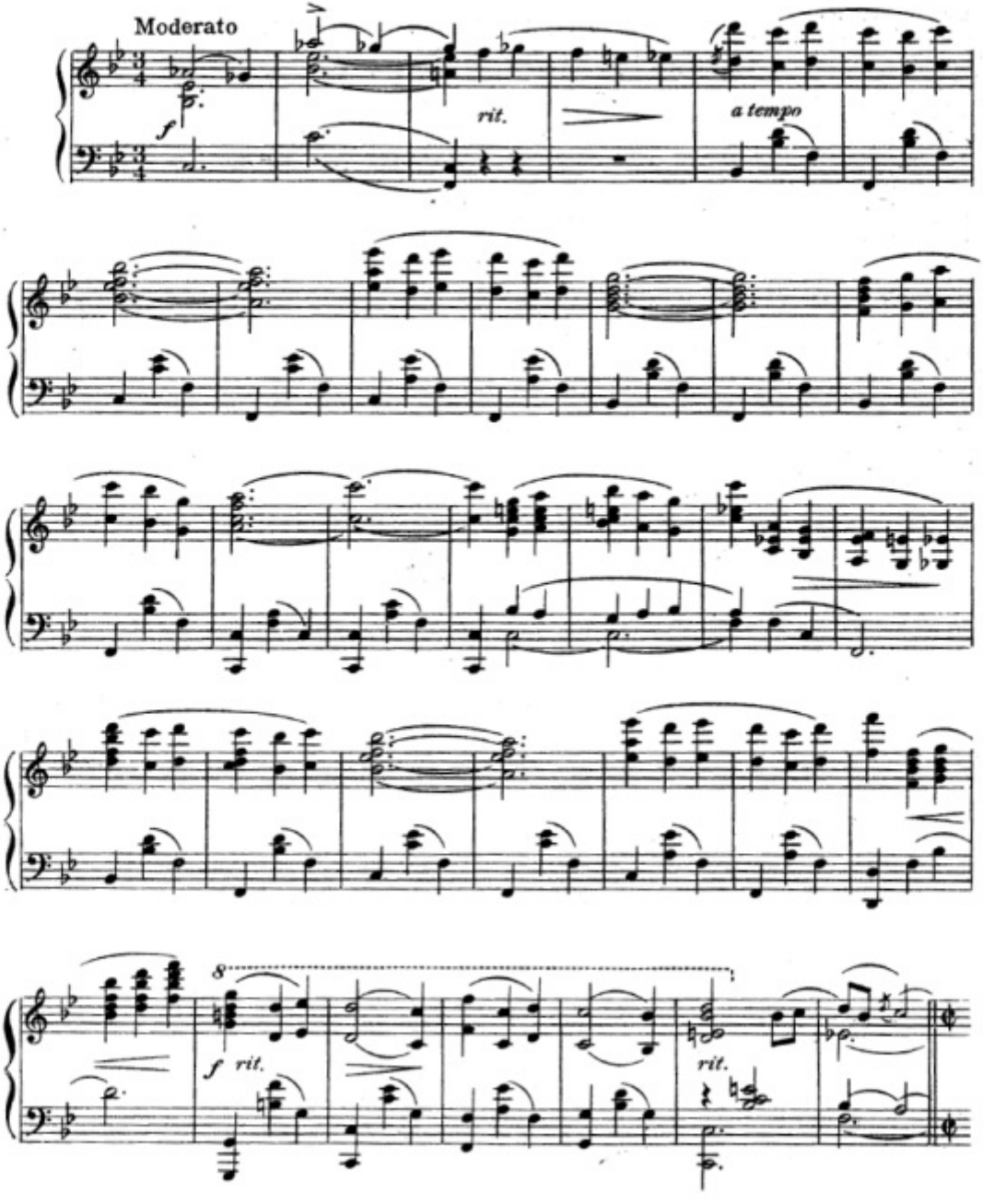

OTTILIE, BUBBLES and GEORGE
ff
Just for a hast - y word spo - - ken, Just for a
GIRLS
ff
Just for a hast - y word spo - - ken, Just for a
TENOR
ff
Just for a hast - y word spo - - ken, Just for a
BASS
ff
Just for a hast - y word spo - - ken, Just for a
ff sempre animando
allargando
fff
fond word un - said
ff
Love that has
fond word un - said, for a word un - said. Love that has
fond word un - said, for a word un - said. Love that has
fond word un - said, for a word un - said. Love that has
8
ff rit.


mf
ff rit.
filled you, Love that has thrilled you, Fades like a
mf
ff
filled you, Love that has thrilled you, Fades like a
mf
ff
filled you, Love that has thrilled you, Fades like a
mf
ff
filled you, Love that has thrilled you, Fades like a
8
mf
ff rit.
Molto animato
flow'r and lies dead.
flow'r and lies dead.
flow'r and lies dead.
flow'r and lies dead.
Molto animato

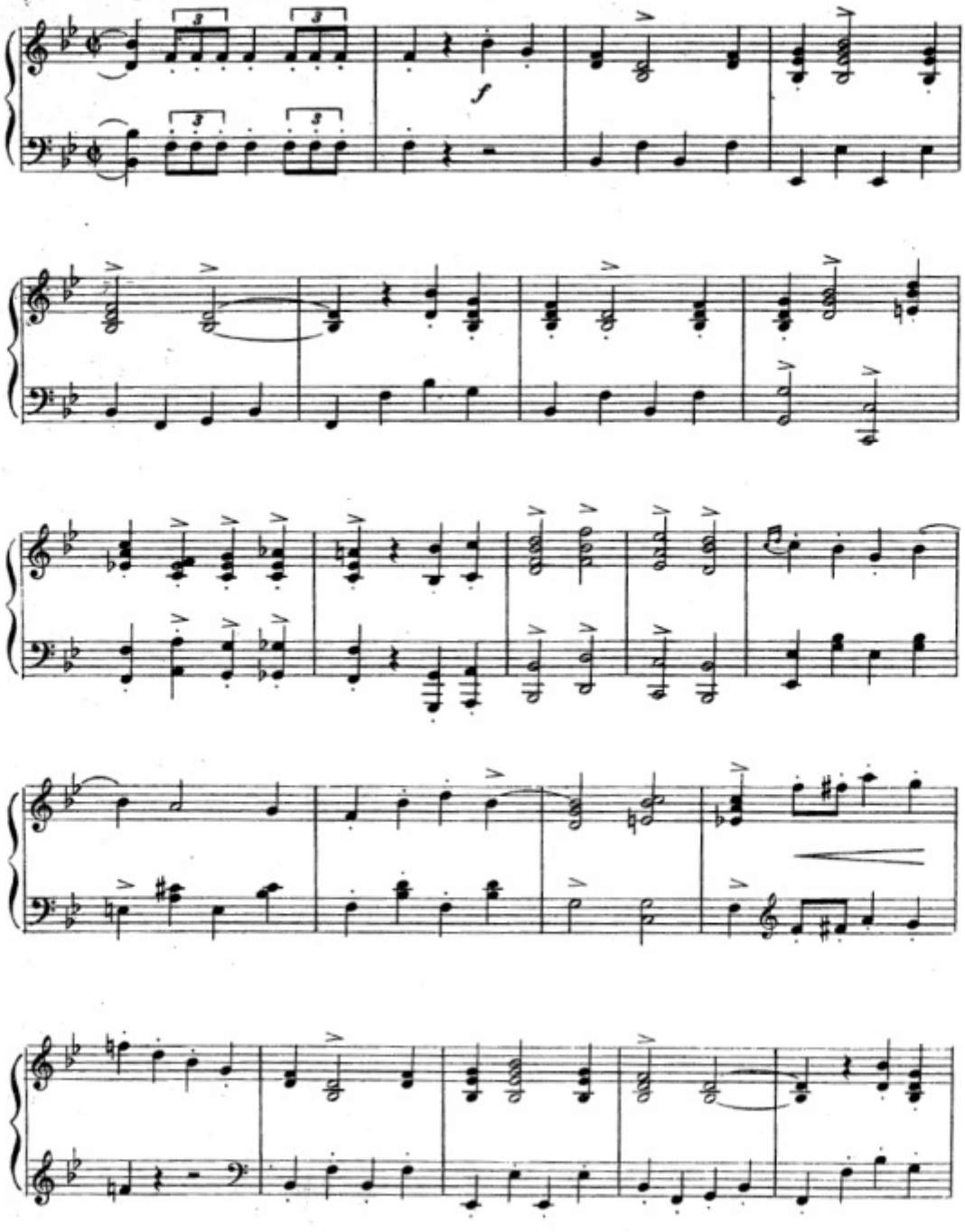
(King sees jewels hidden in Susie's stockings)

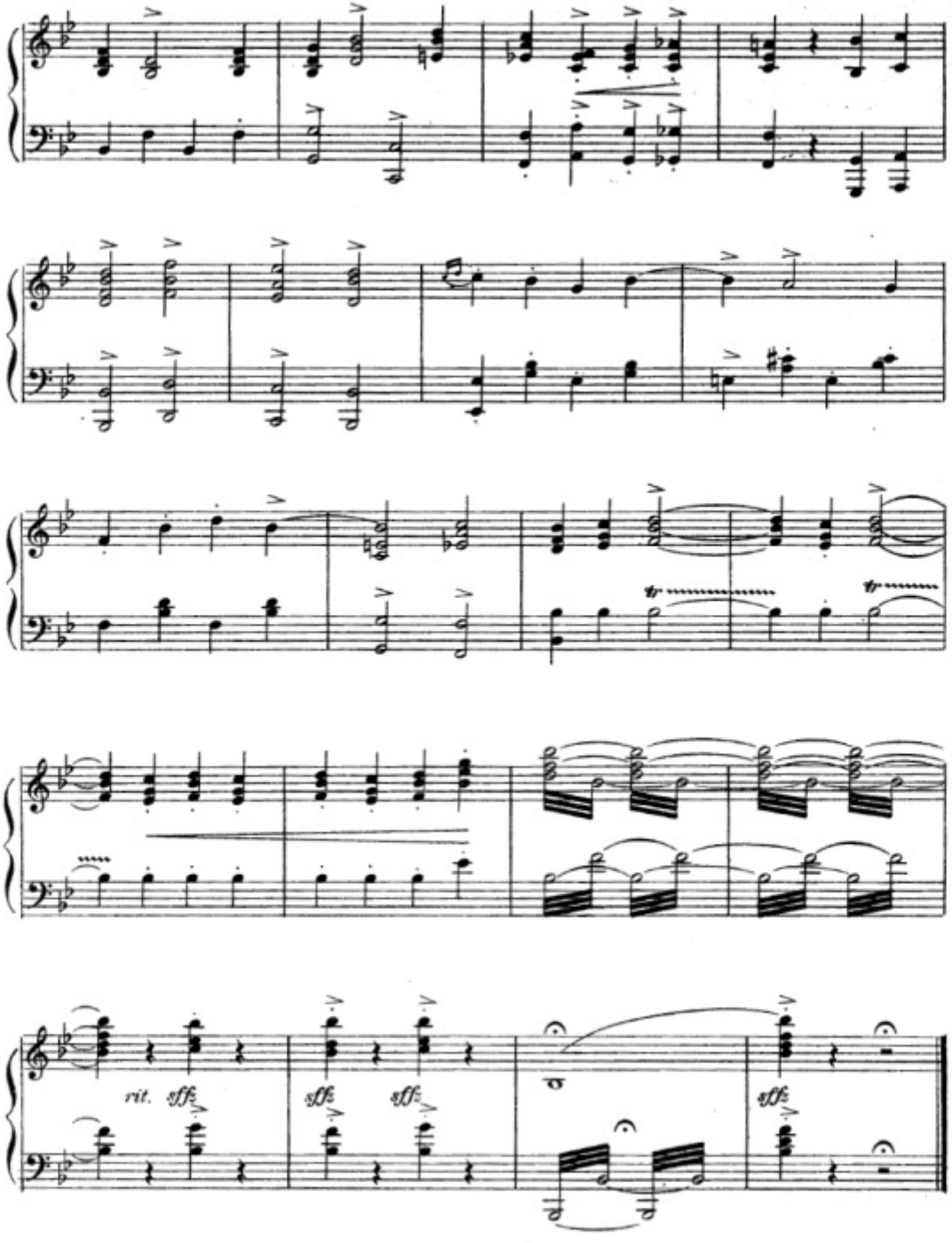


Entr' Acte II



Tempo di Marcia

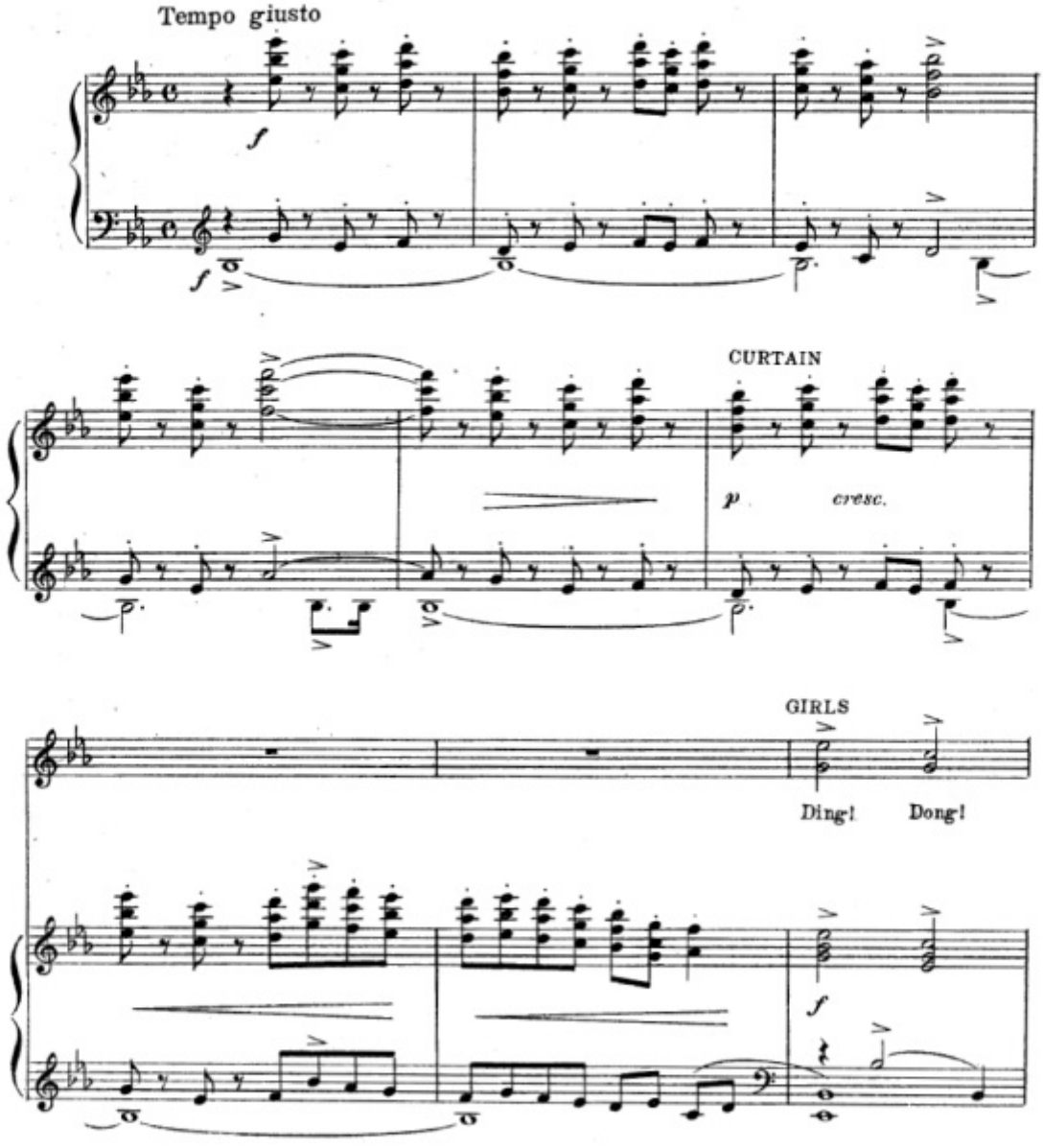


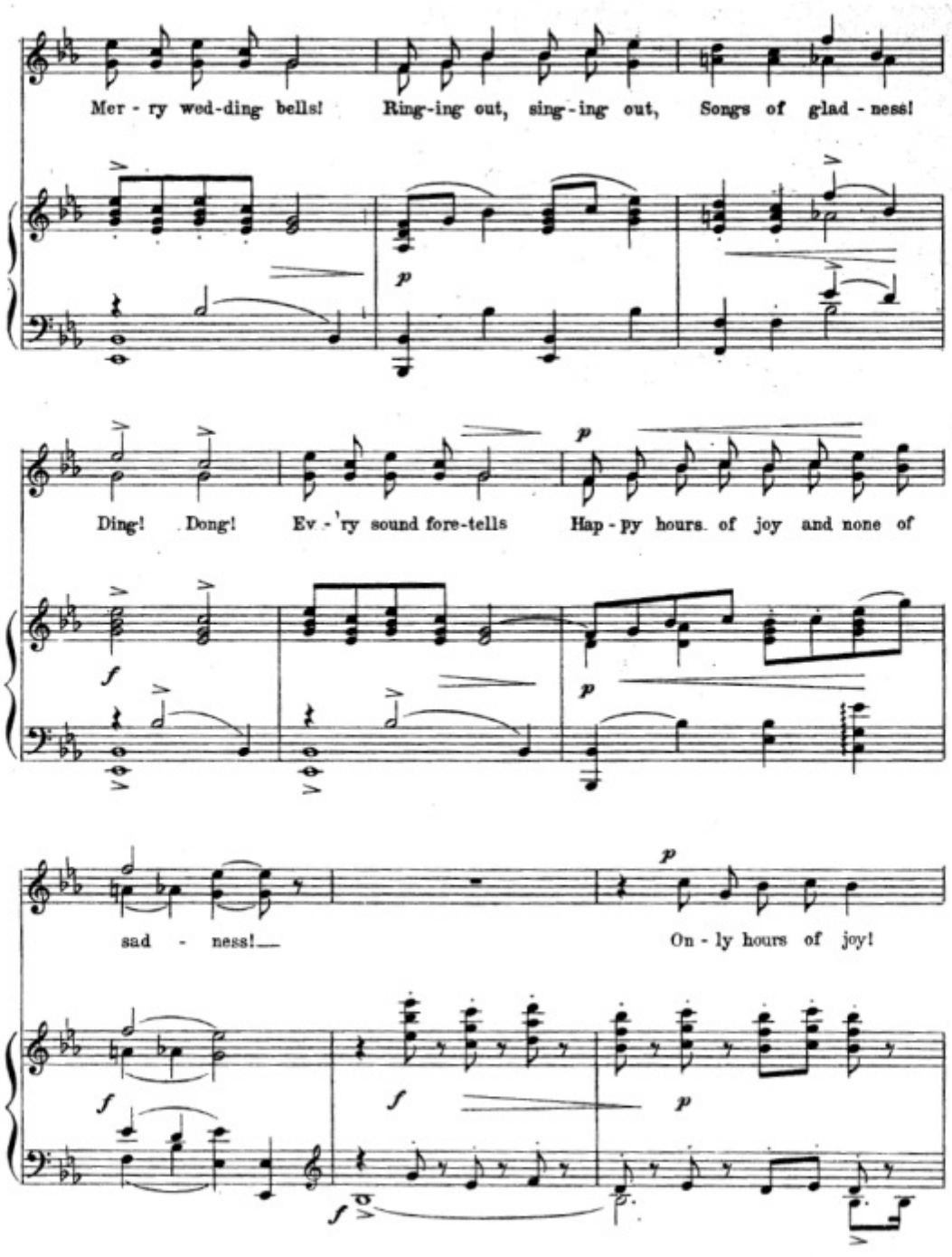

rit.
sffz
sffz
sffz
sffz
sffz

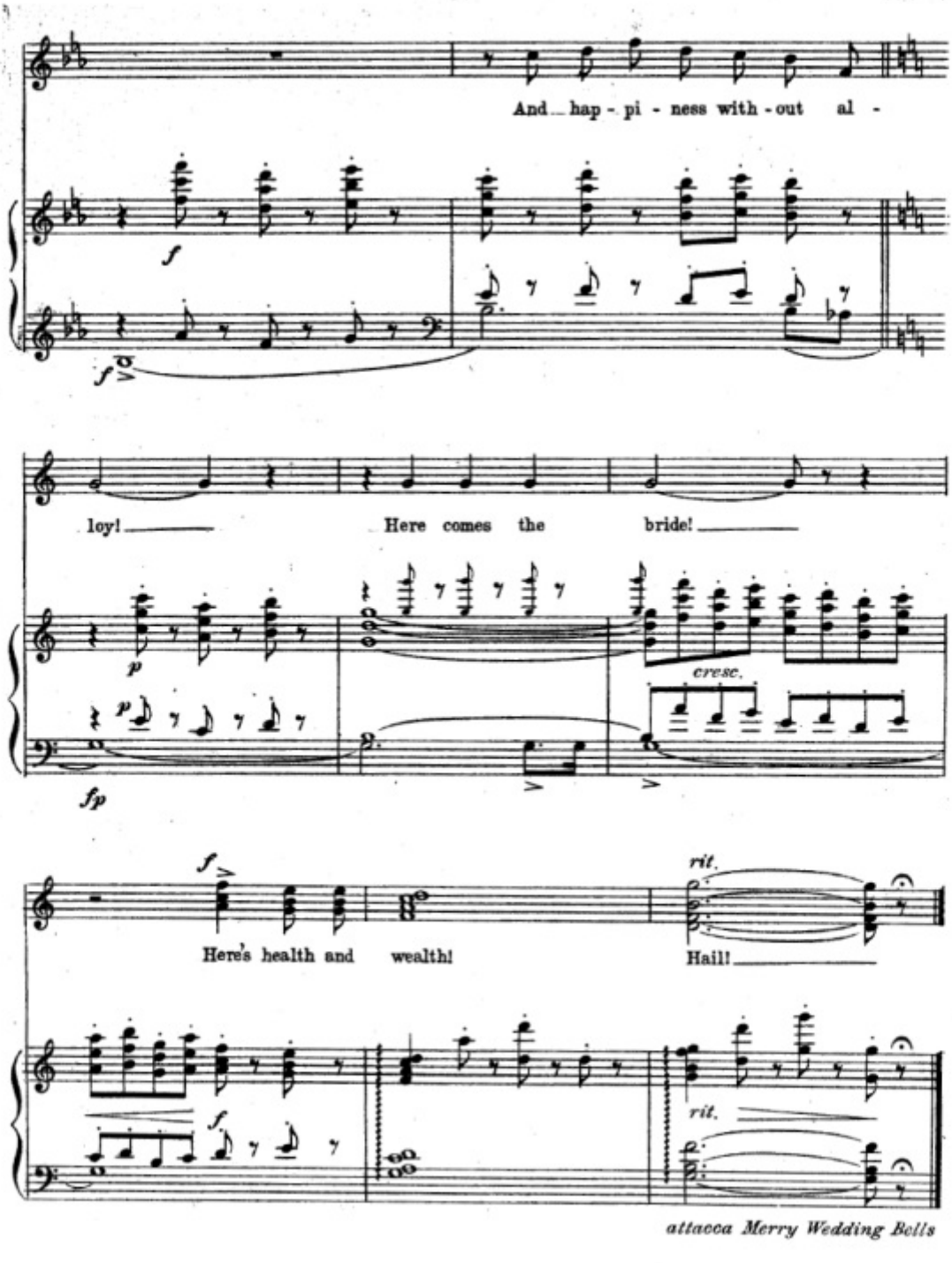
Nº 14

Opening Act III

Girls and Bubbles

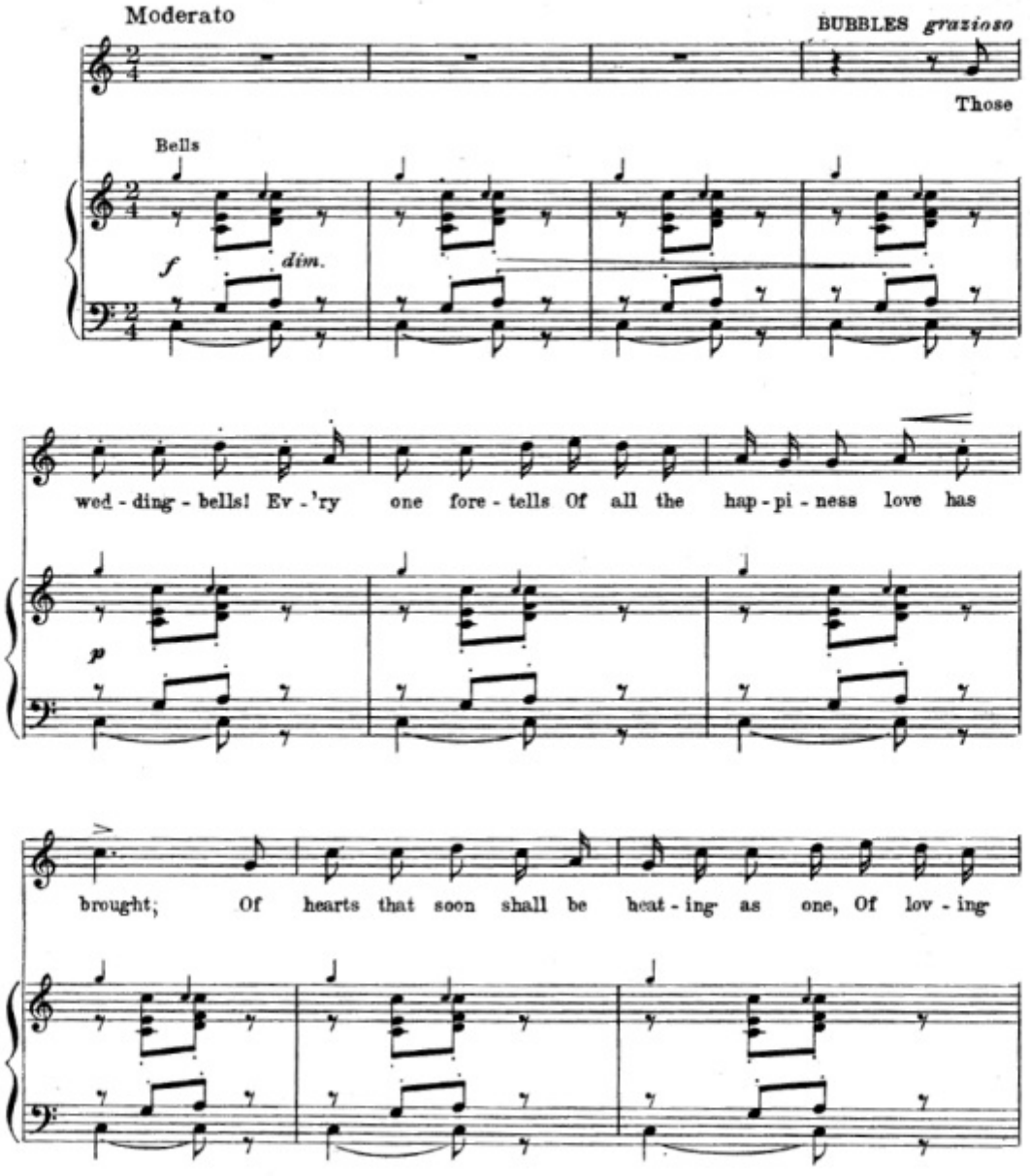


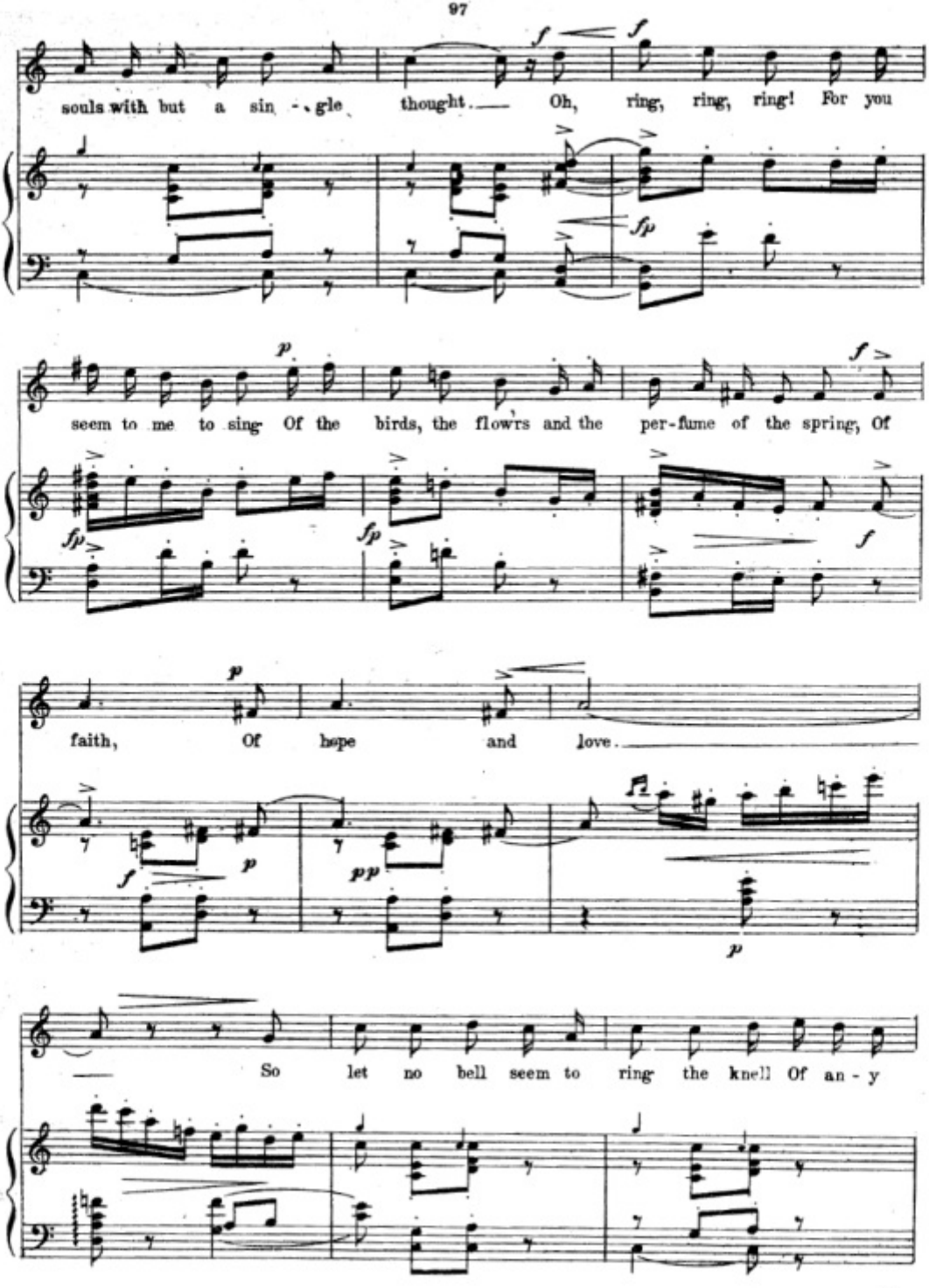

Mer - ry wed-ding bells! Ring-ing out, sing-ing out, Songs of glad - ness!
Ding! Dong! Ev - 'ry sound fore-tells Hap - py hours of joy and none of
sad - ness!
On - ly hours of joy!

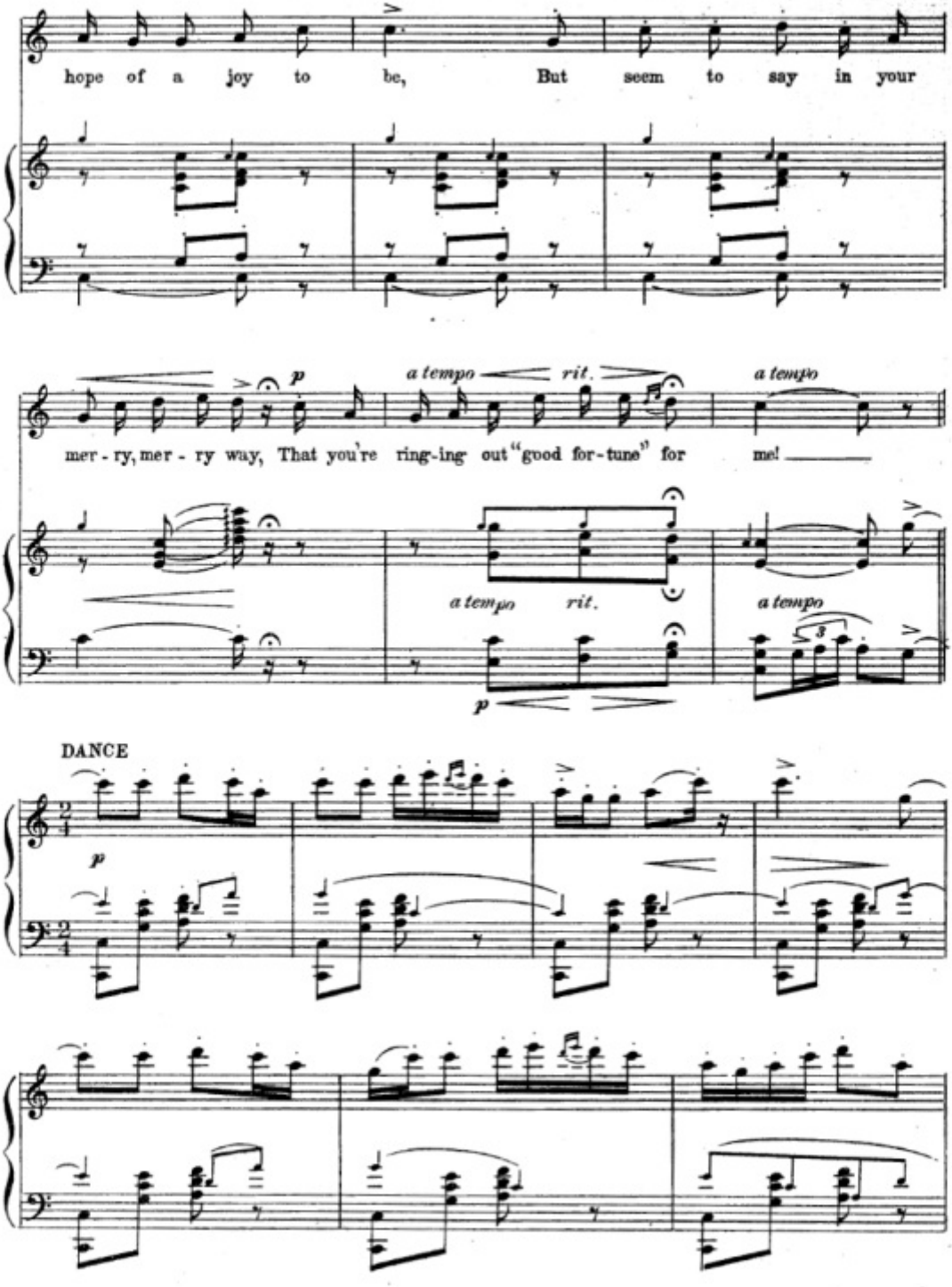

And hap - pi - ness with - out al -
f
f
loy! Here comes the bride!
p
p
fp
cresc.
f
Here's health and wealth!
rit.
Hail!
f
rit.
attacca Merry Wedding Bells

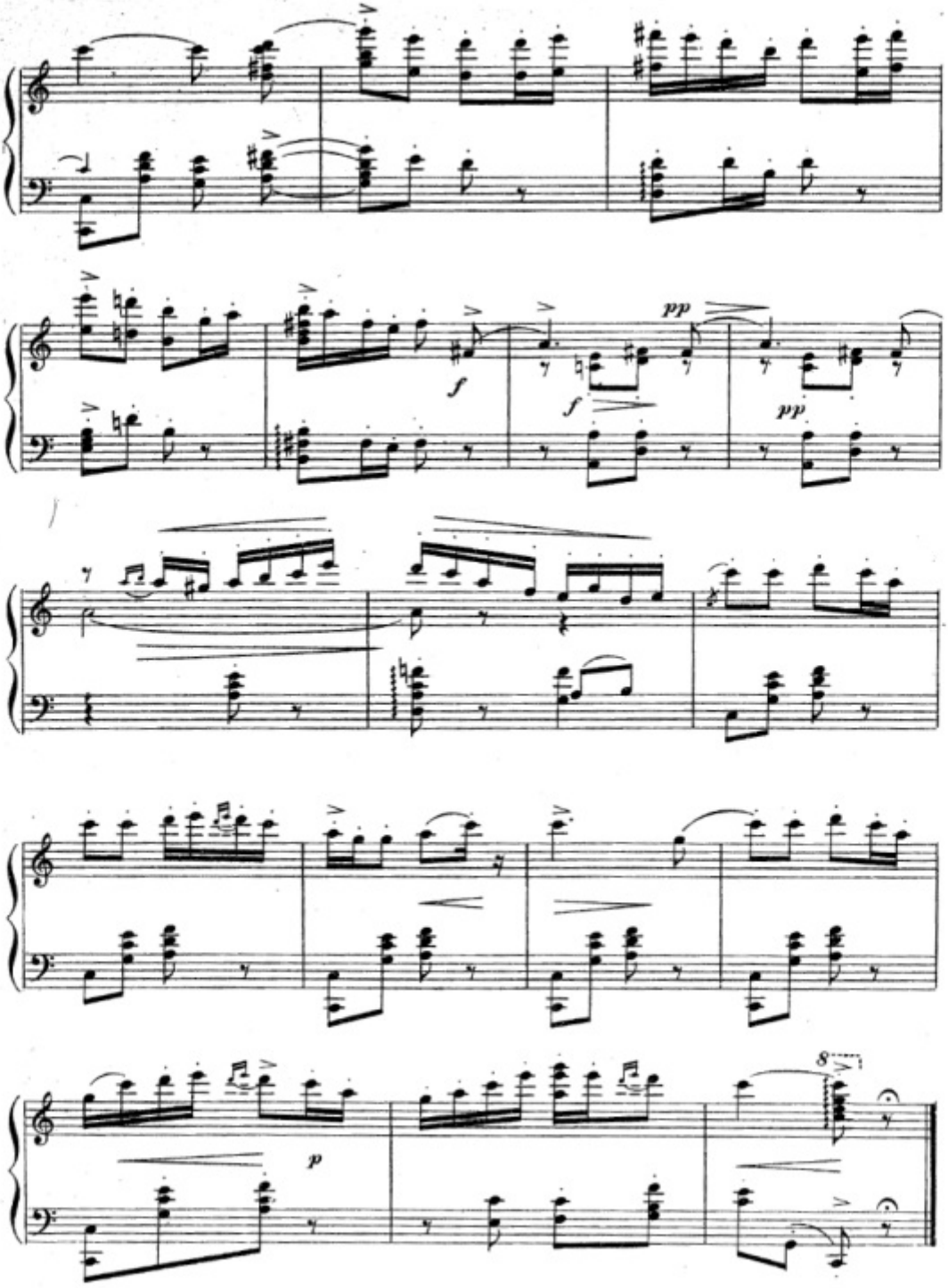
Merry Wedding Bells

Bubbles




souls with but a sin - gle thought. Oh, ring, ring, ring! For you
seem to me to sing Of the birds, the flowrs and the per-fume of the spring, Of
faith, Of hope and love.
So let no bell seem to ring the knell Of an - y

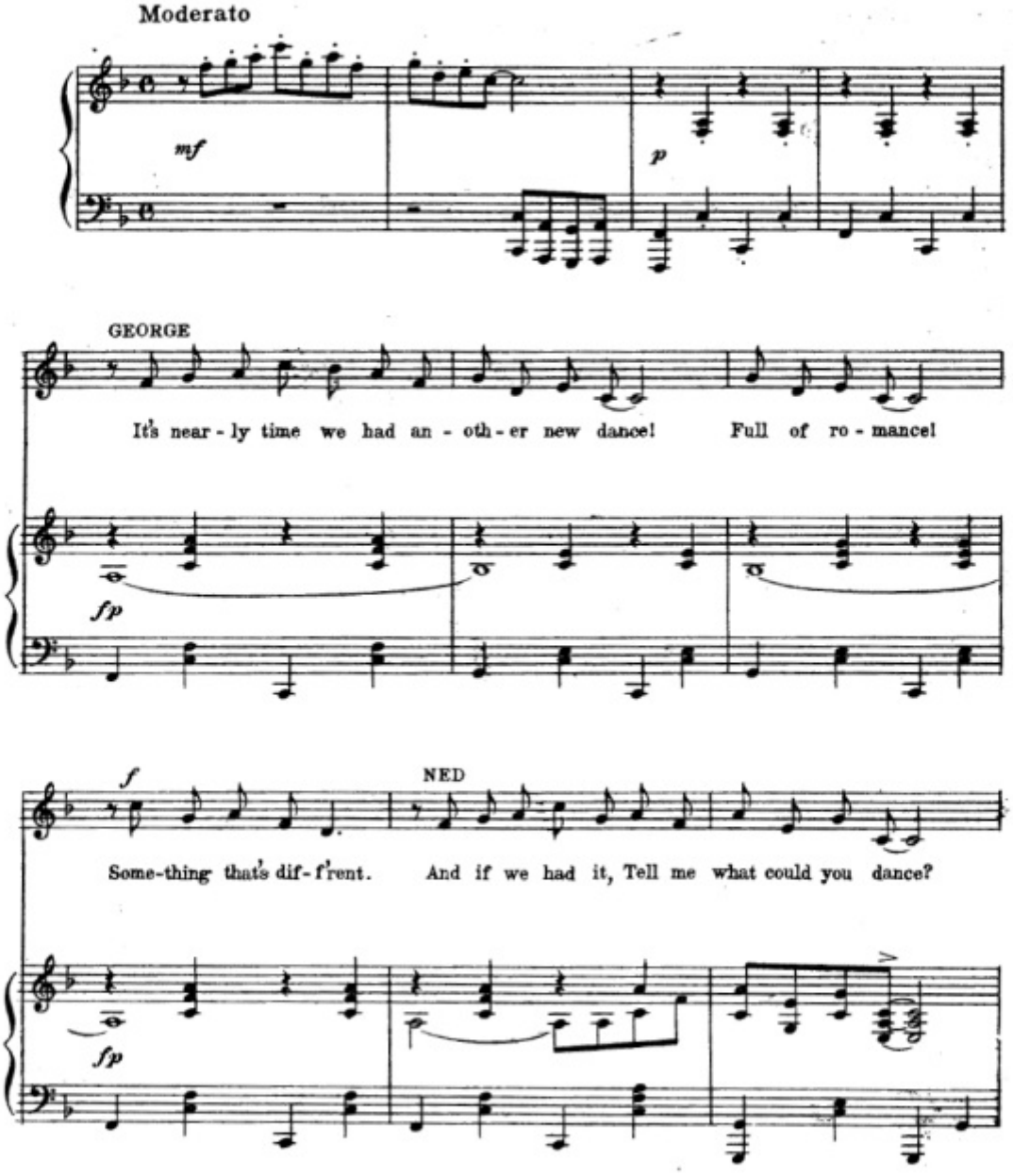

hope of a joy to be, But seem to say in your
p
a tempo rit. a tempo
mer - ry, mer - ry way, That you're ring-ing out "good for-tune" for me!
a tempo rit.
a tempo
p
DANCE
p

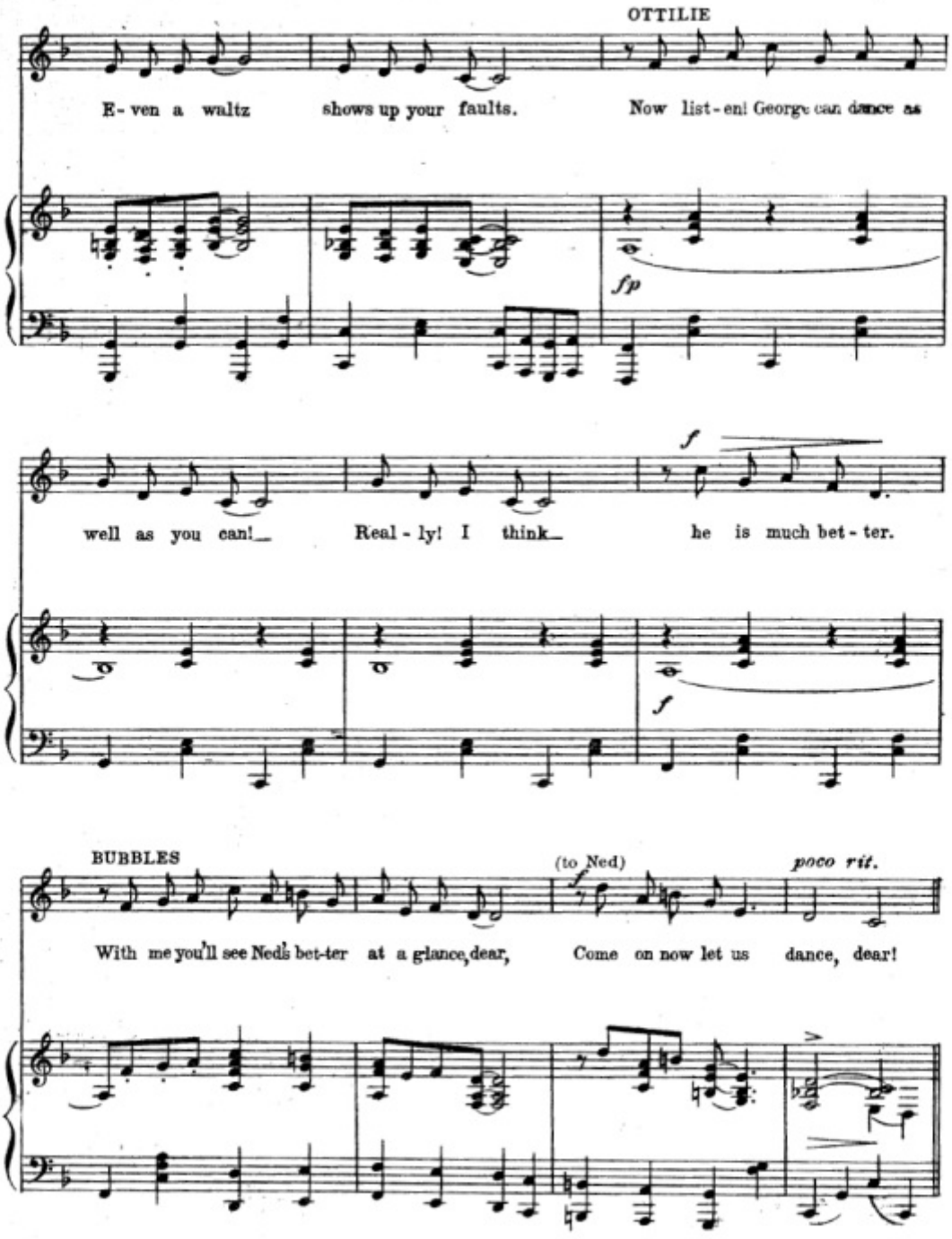

f
pp
f
pp
p
8

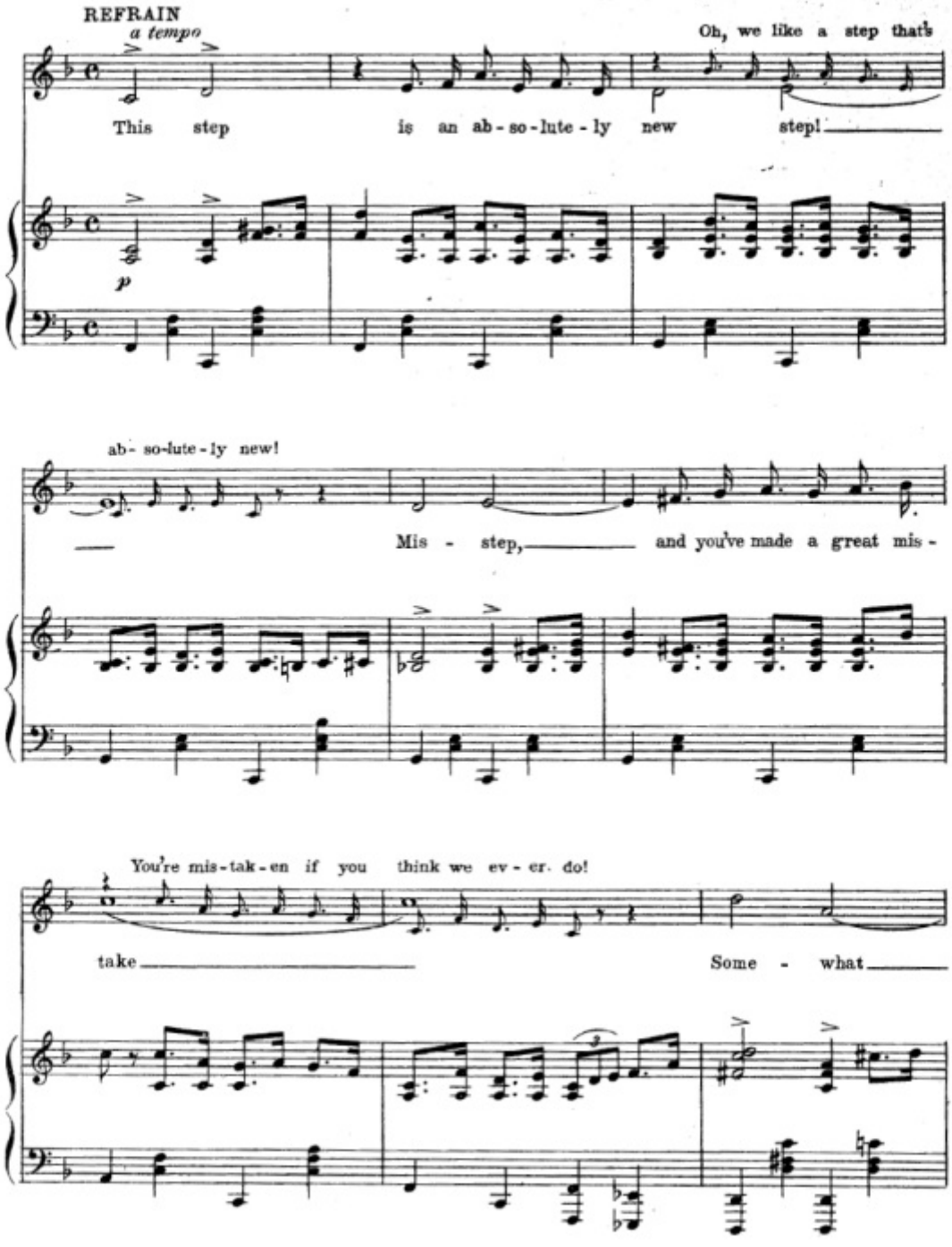
The Merry Wedding Dance

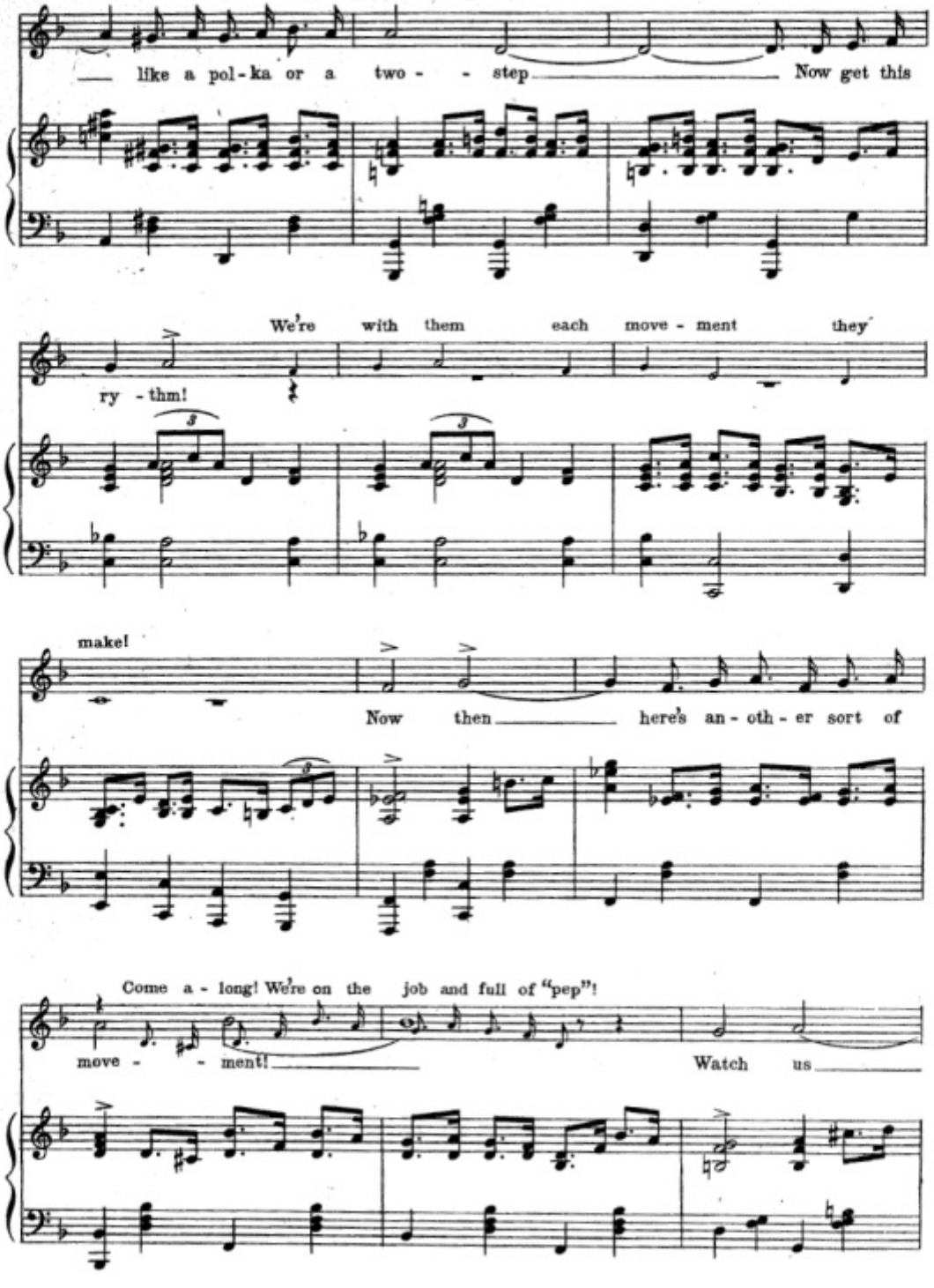
No 15

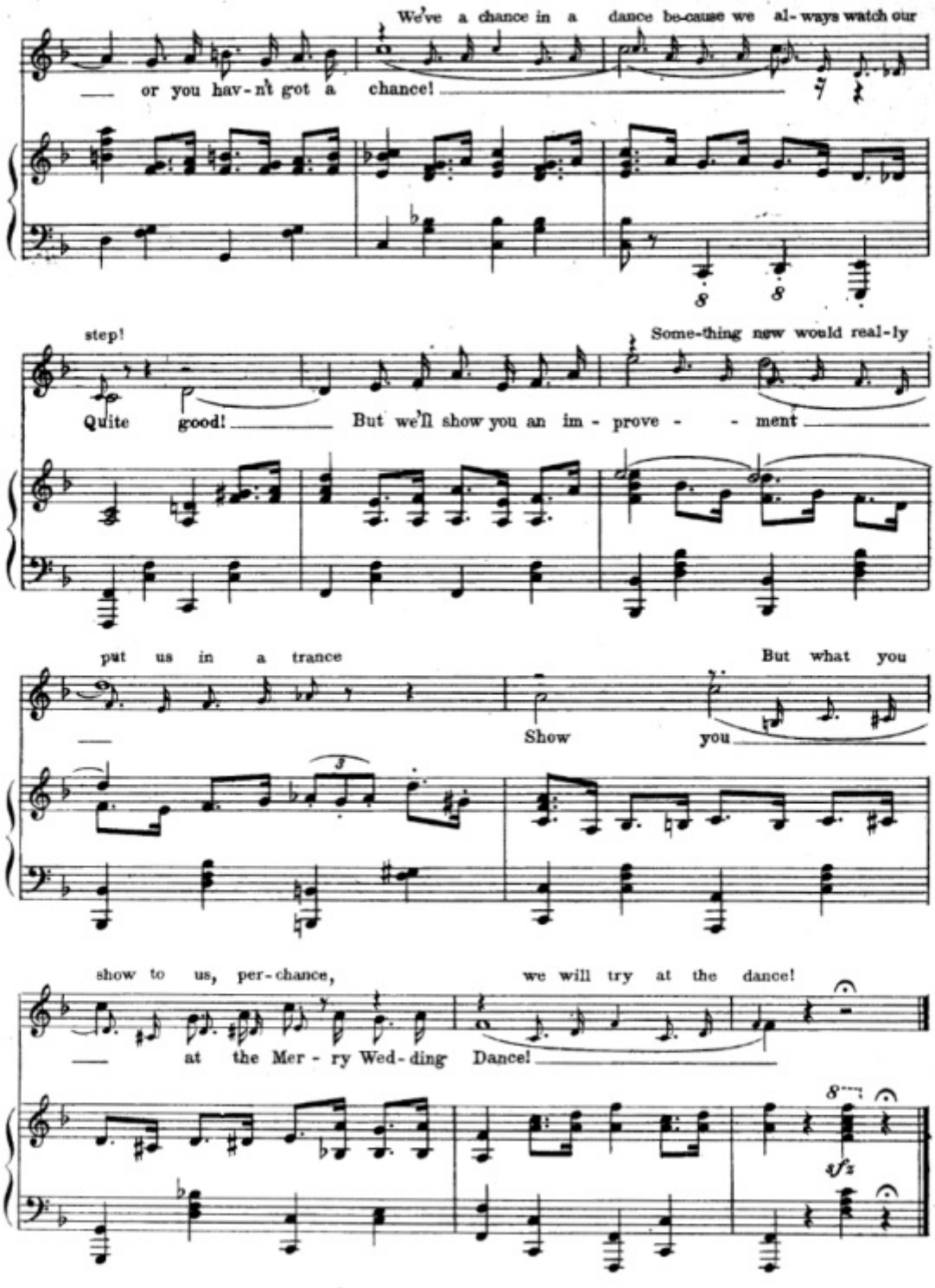
Quartette




OTTILIE
E- ven a waltz shows up your faults.
Now list- en! George can dance as
fp
well as you can!
Real- ly! I think
he is much bet- ter.
f
f
BUBBLES
(to Ned)
poco rit.
With me you'll see Ned's bet-ter at a glance, dear,
Come on now let us dance, dear!

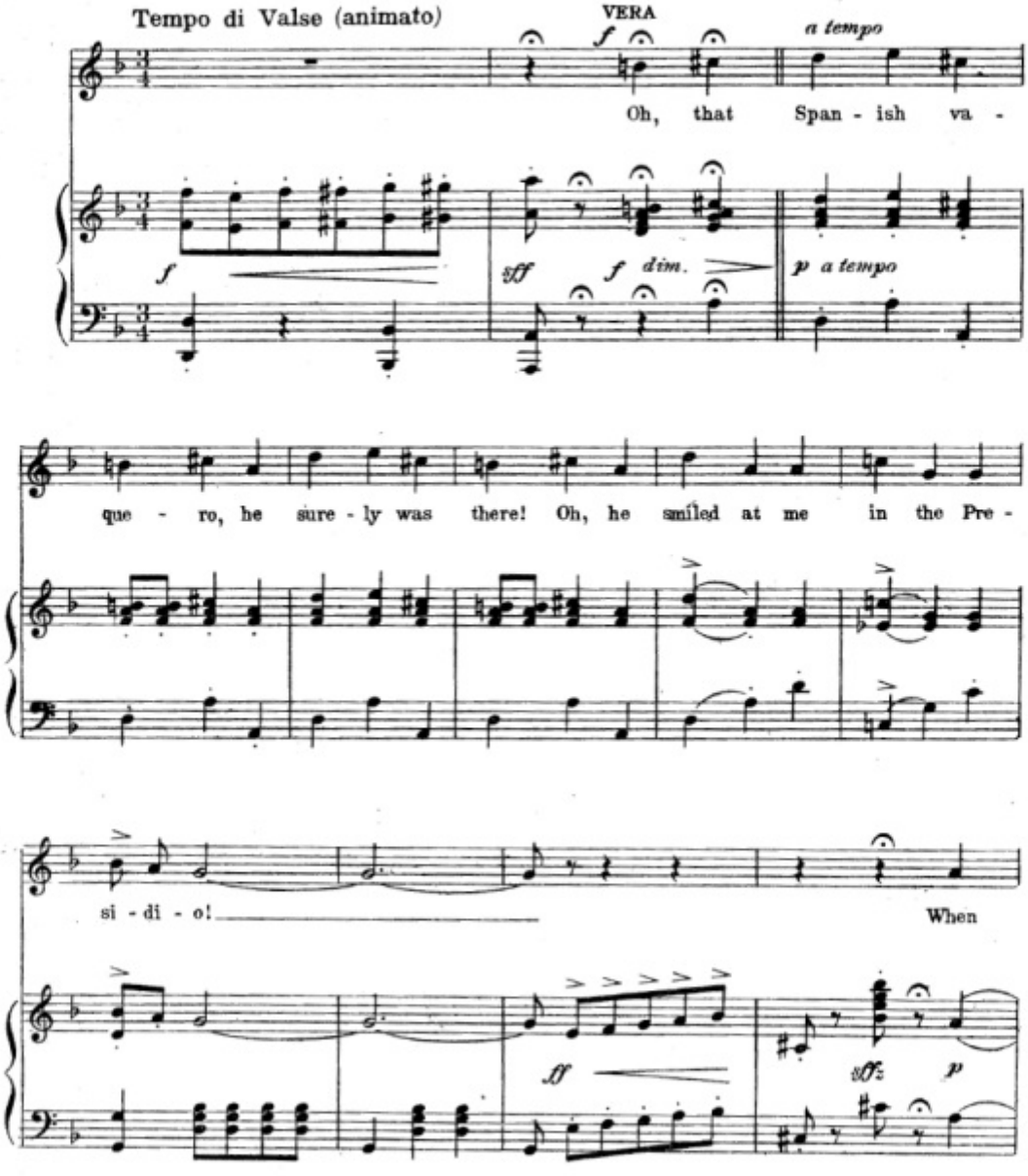

REFRAIN
a tempo
Oh, we like a step that's
This step is an ab - so - lute - ly new step!
p
ab - so-lute - ly new!
Mis - step, and you've made a great mis -
You're mis - tak - en if you think we ev - er do!
take
Some - what

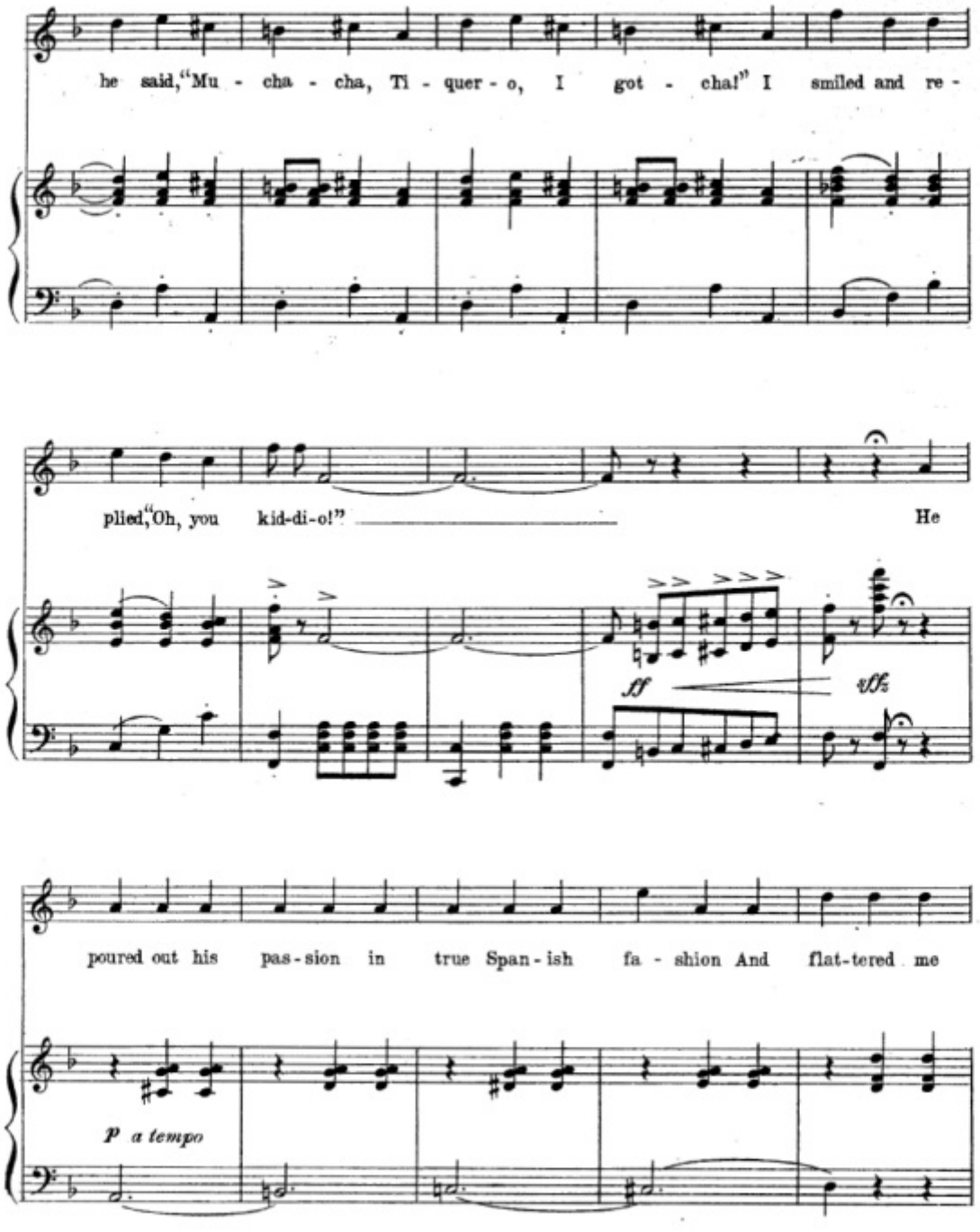

like a pol-ka or a two - - step Now get this
We're with them each move - ment they
ry - thm!
make!
Now then here's an - oth - er sort of
Come a - long! We're on the job and full of "pep"!
move - - ment! Watch us

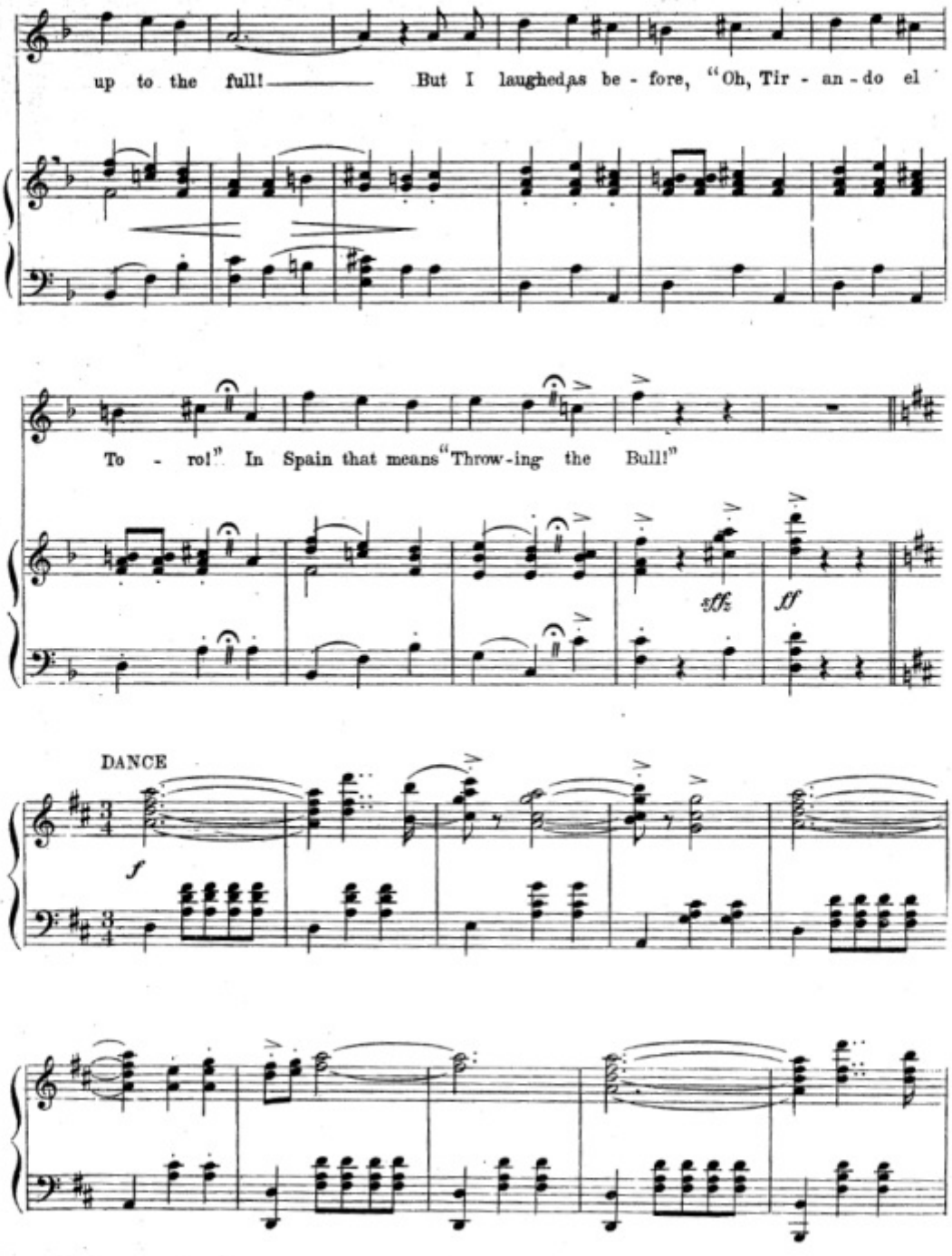

We've a chance in a dance be-cause we al-ways watch our
or you hav-n't got a chance!
step!
Some-thing new would real-ly
Quite good! But we'll show you an im-prove-ment
put us in a trance
But what you
Show you
show to us, per-chance,
we will try at the dance!
at the Mer-ry Wed-ding Dance!
sfz

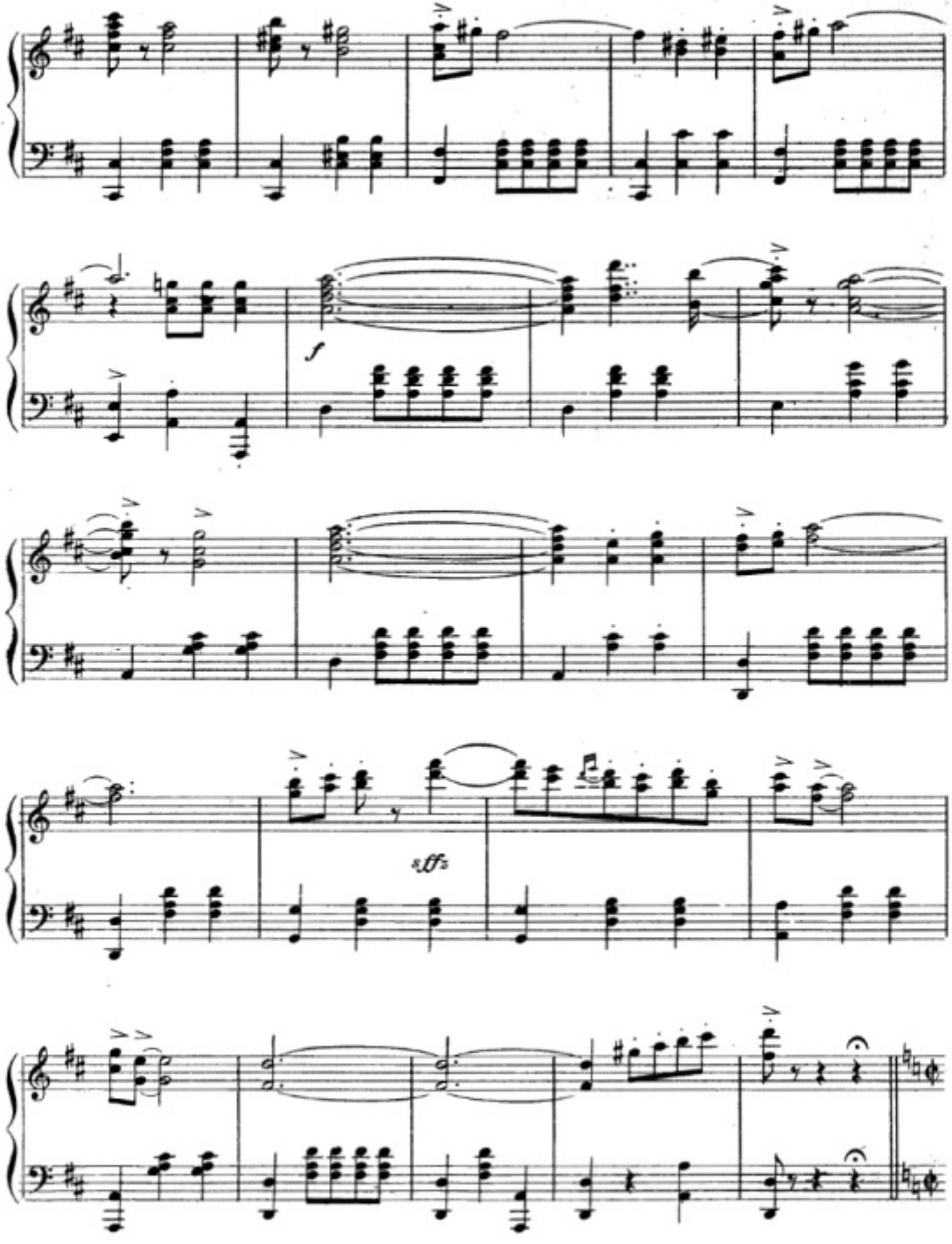
Throwing The Bull

Nº 16

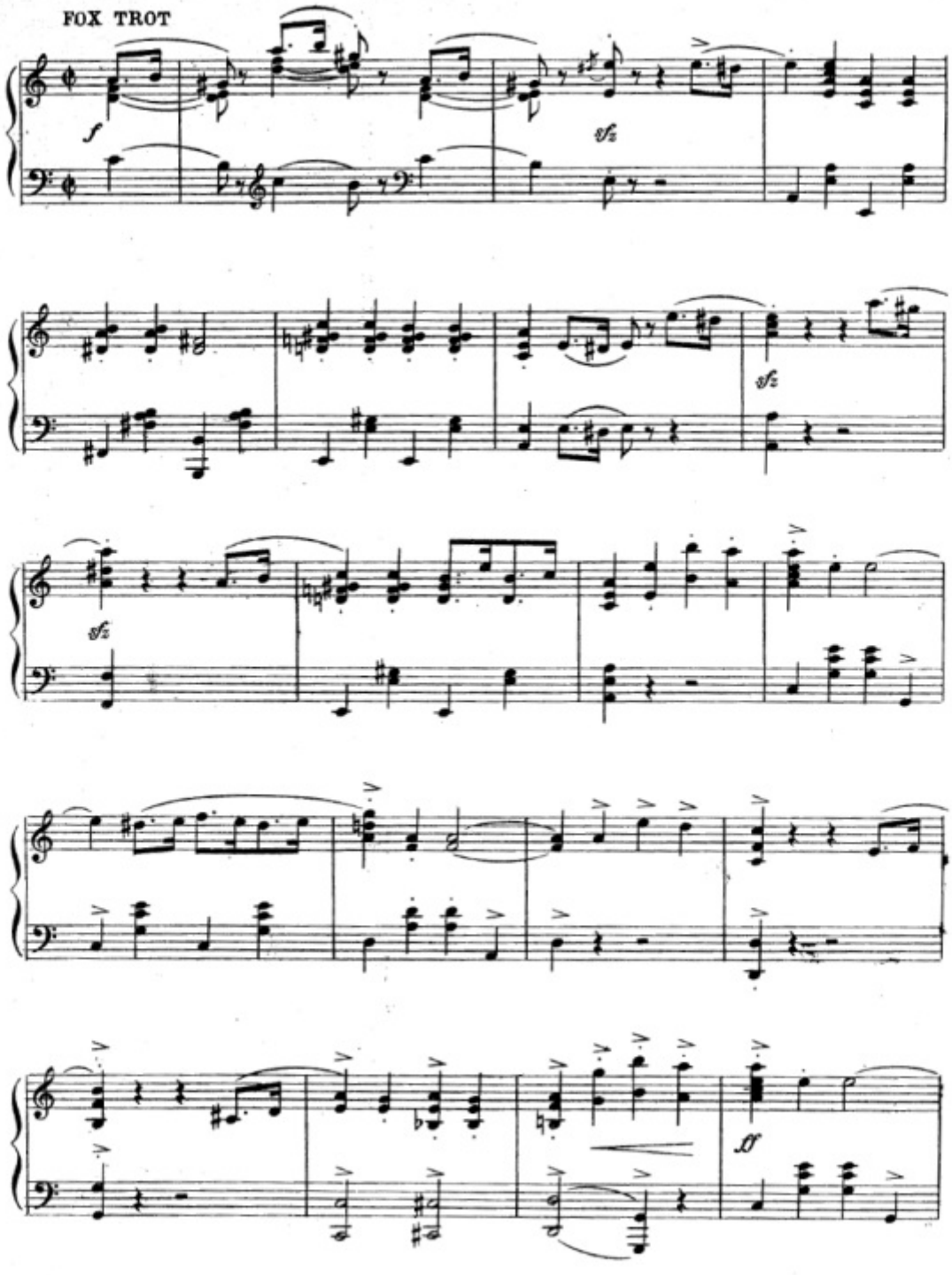


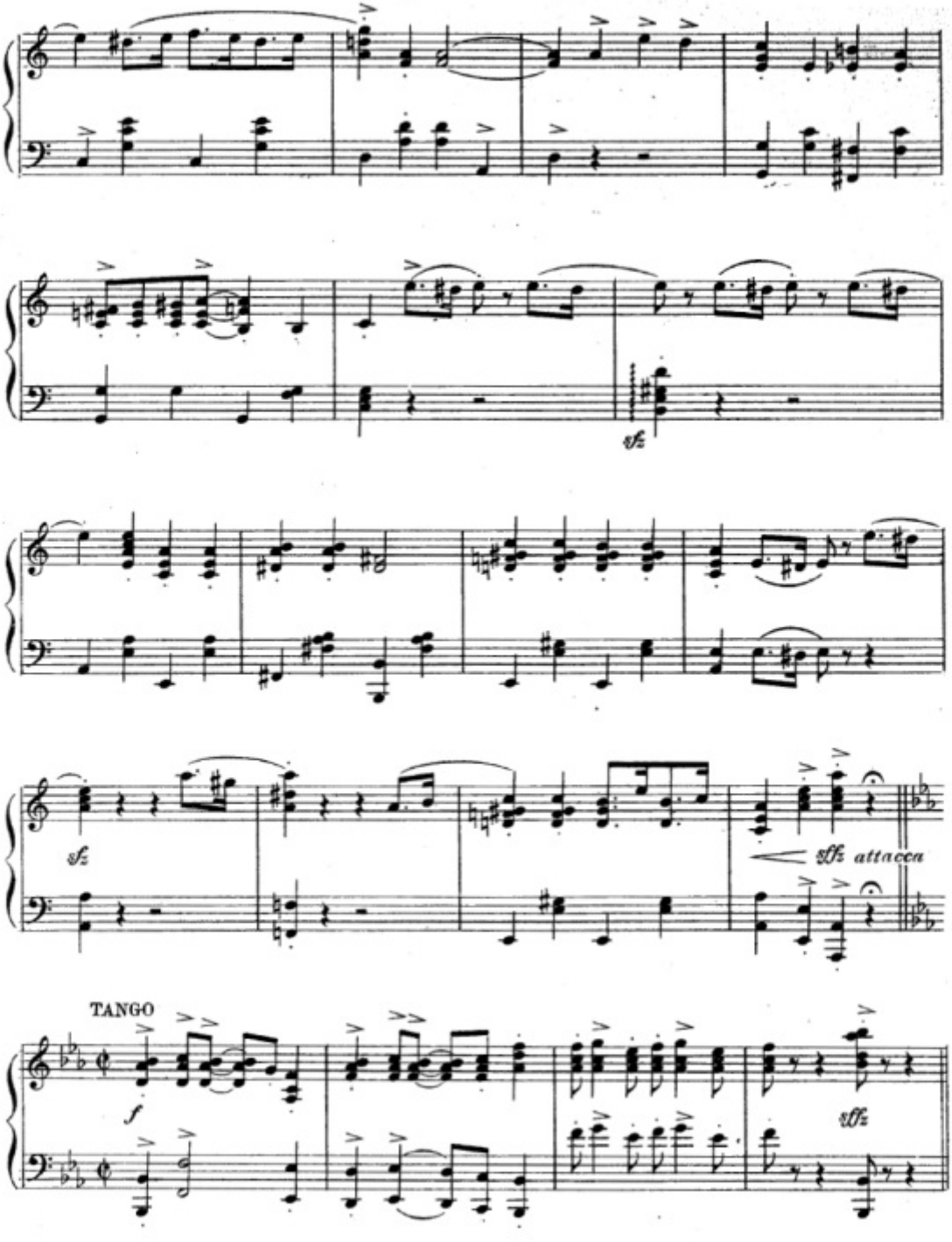

he said, "Mu - cha - cha, Ti - quer - o, I got - cha!" I smiled and re -
plied, "Oh, you kid-di-o!" He
ff
sff
poured out his pas-sion in true Span-ish fa - shion And flat-tered me
p a tempo

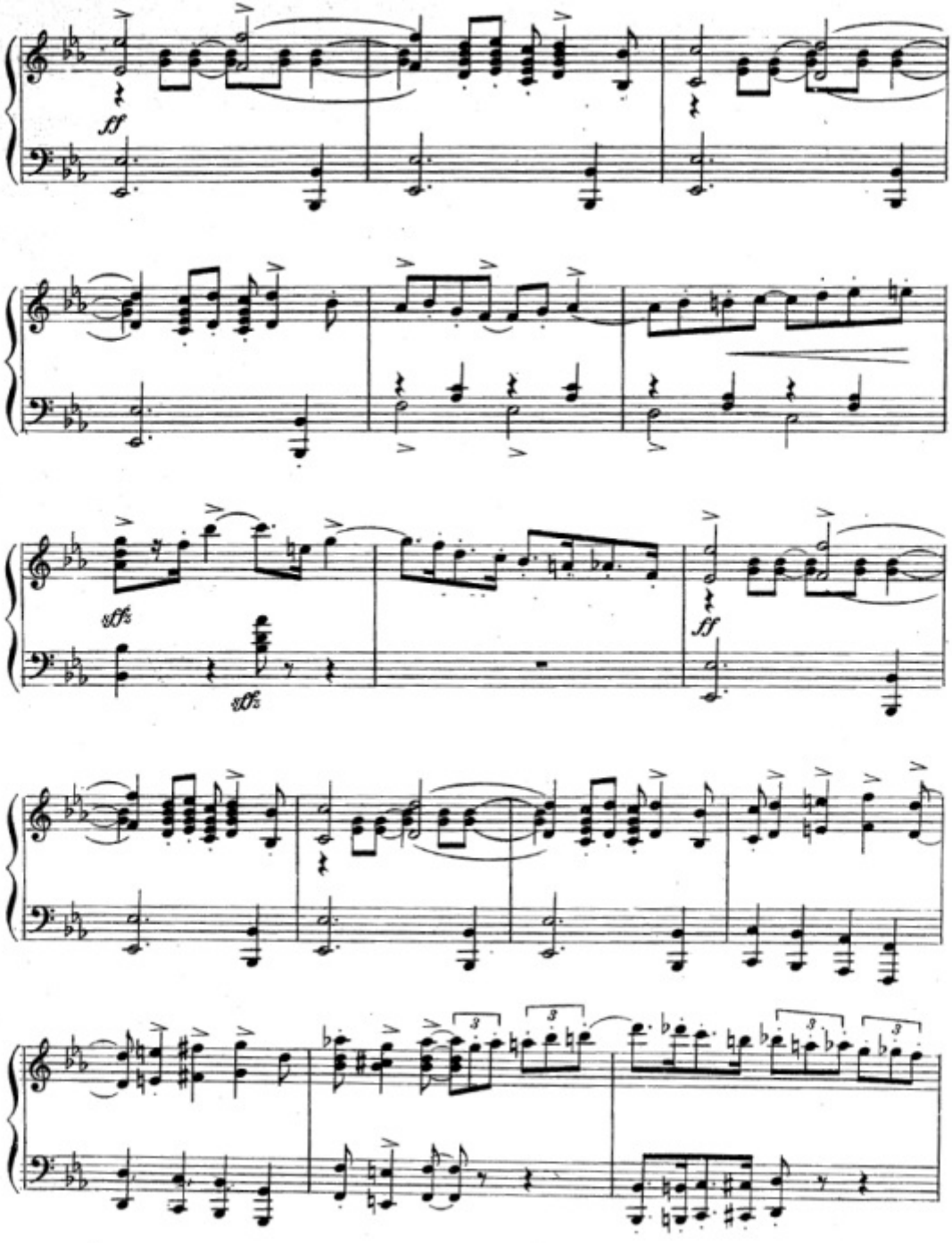

up to the full! But I laughed as be - fore, "Oh, Tir - an - do el
To - ro!" In Spain that means "Throw-ing the Bull!"
sffz
ff
DANCE
f

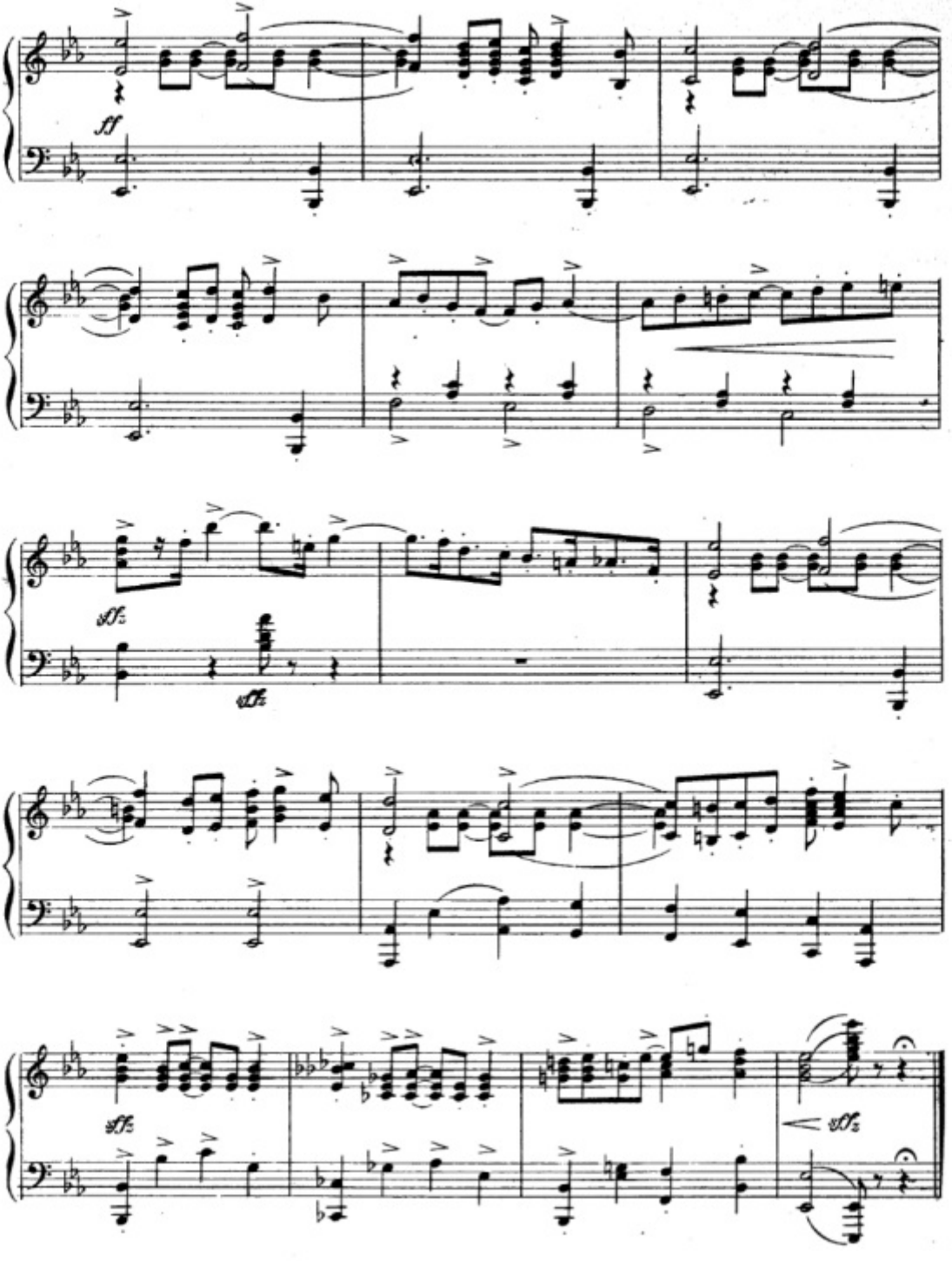

f
sff

FOX TROT




sfz
sfz
sfz attacca
TANGO
f
sfz


fff
sff
sff
ff
3
3
3
3
3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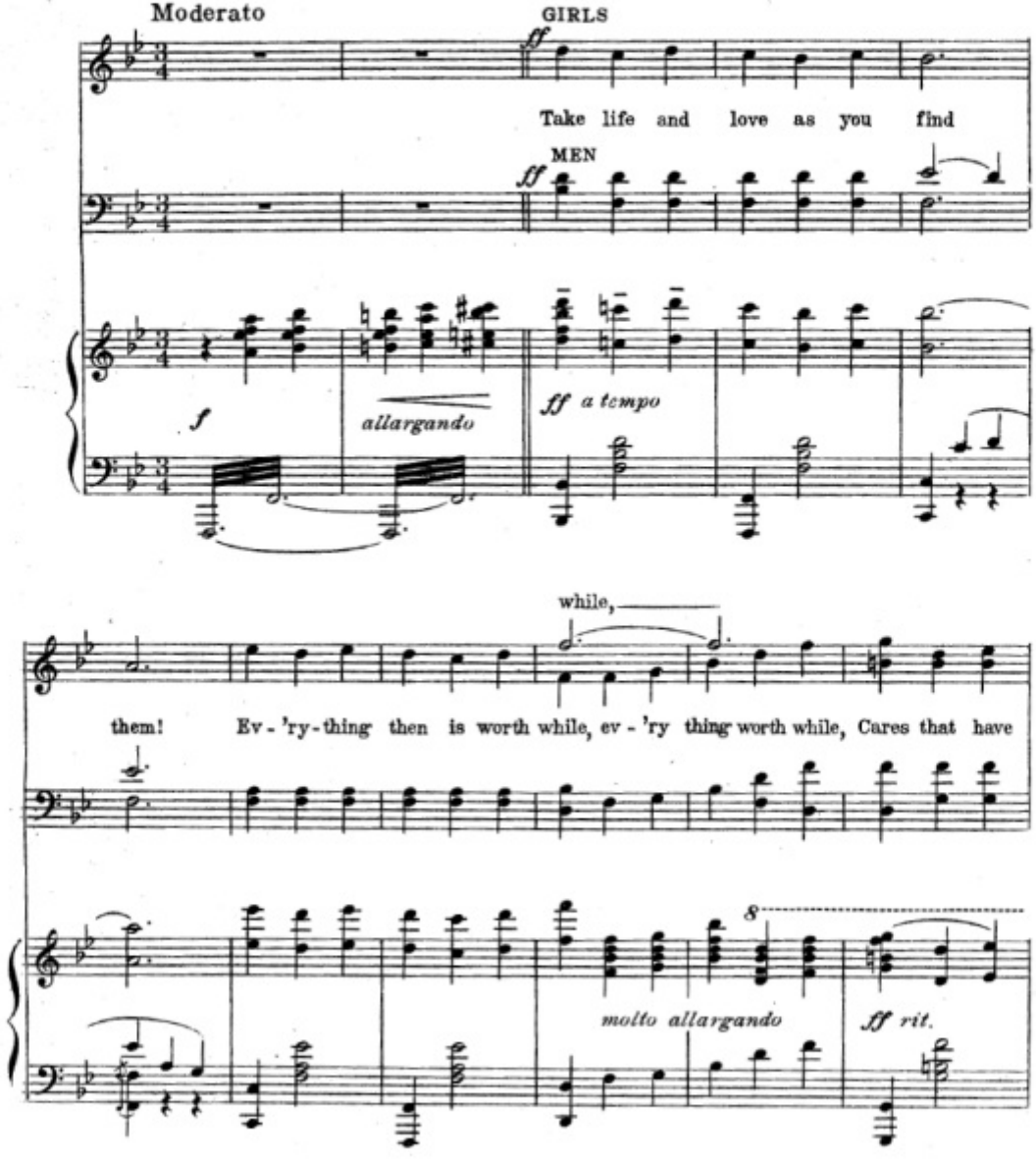
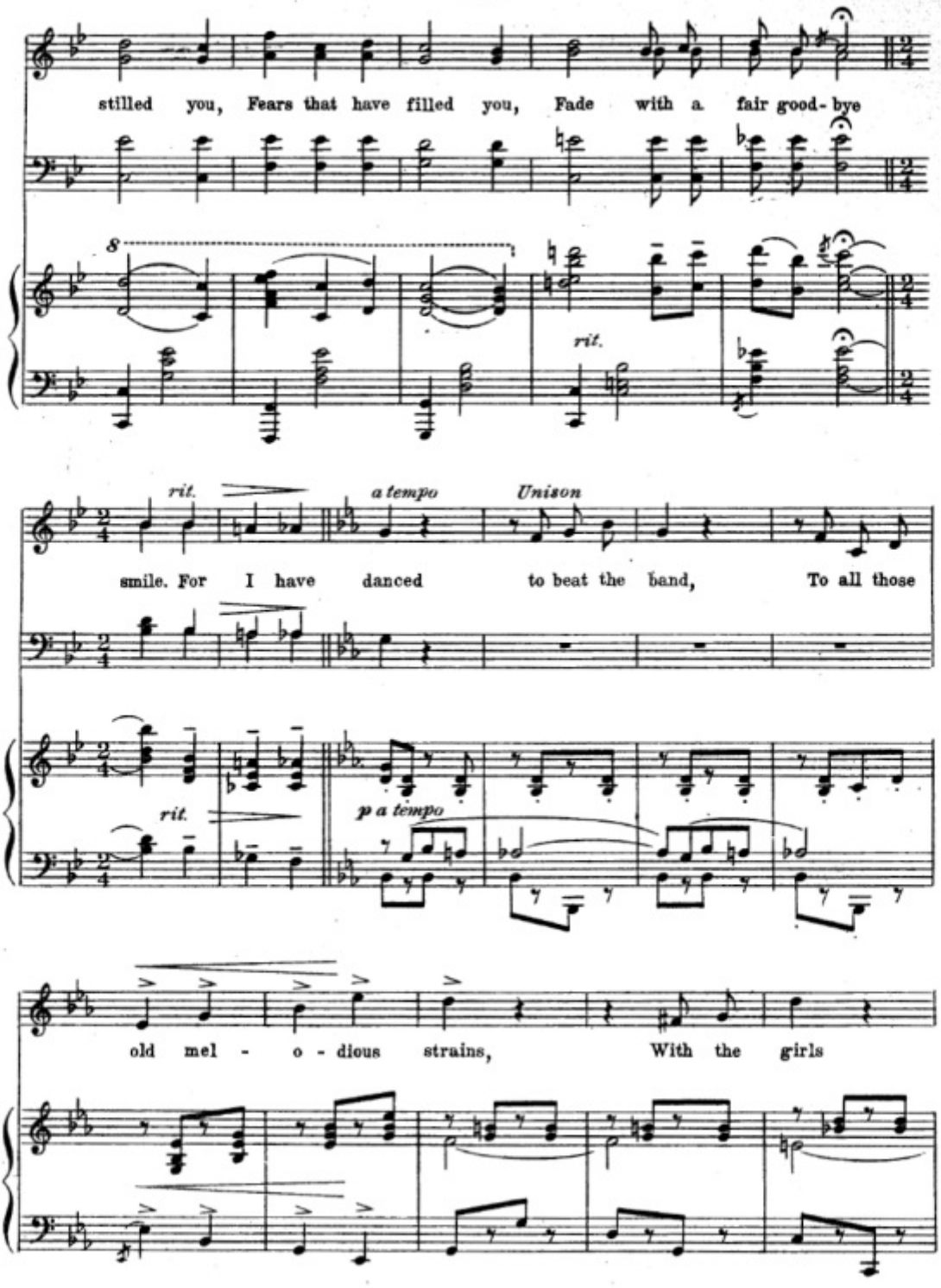
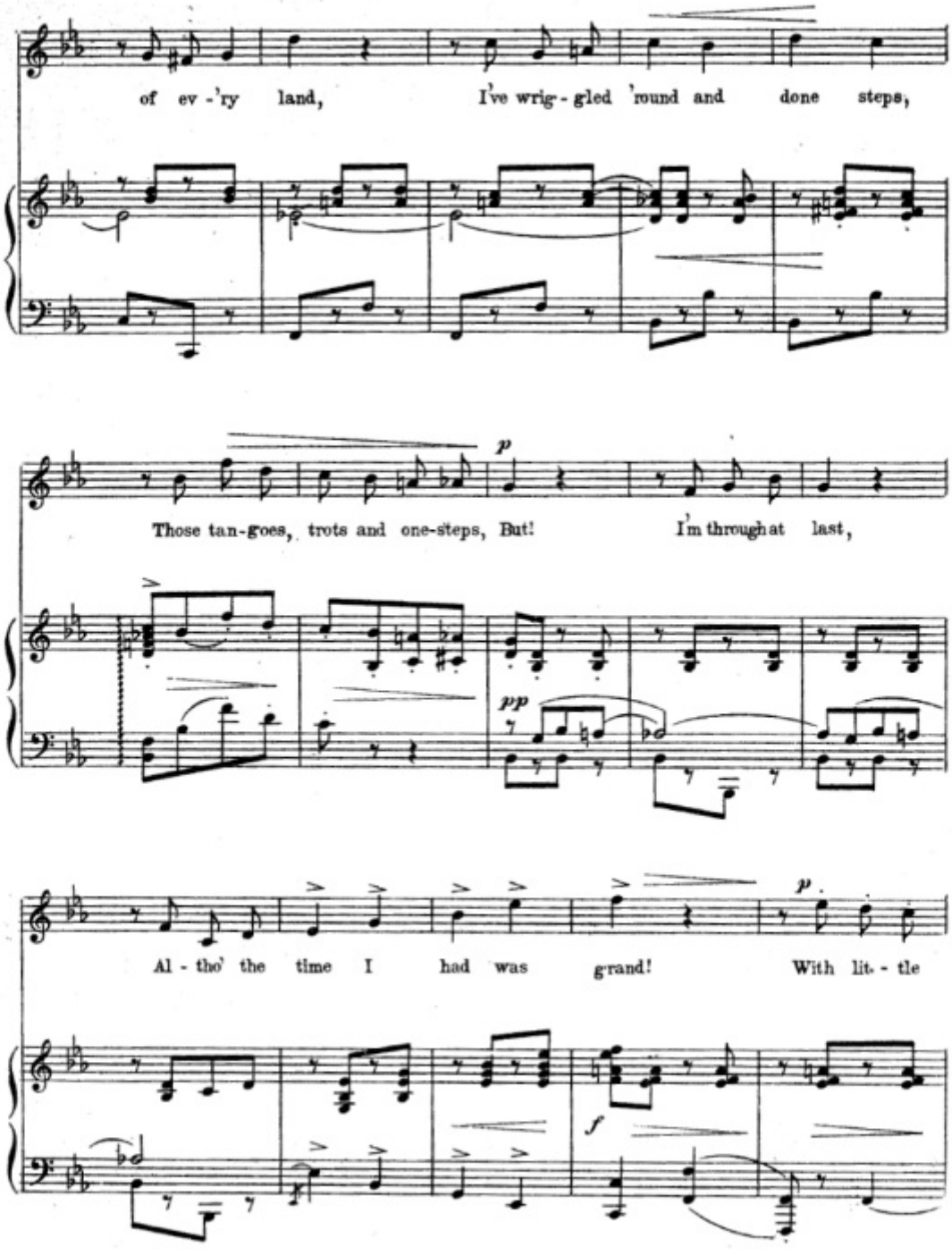
sfz
sfz
sfz
sfz
sfz

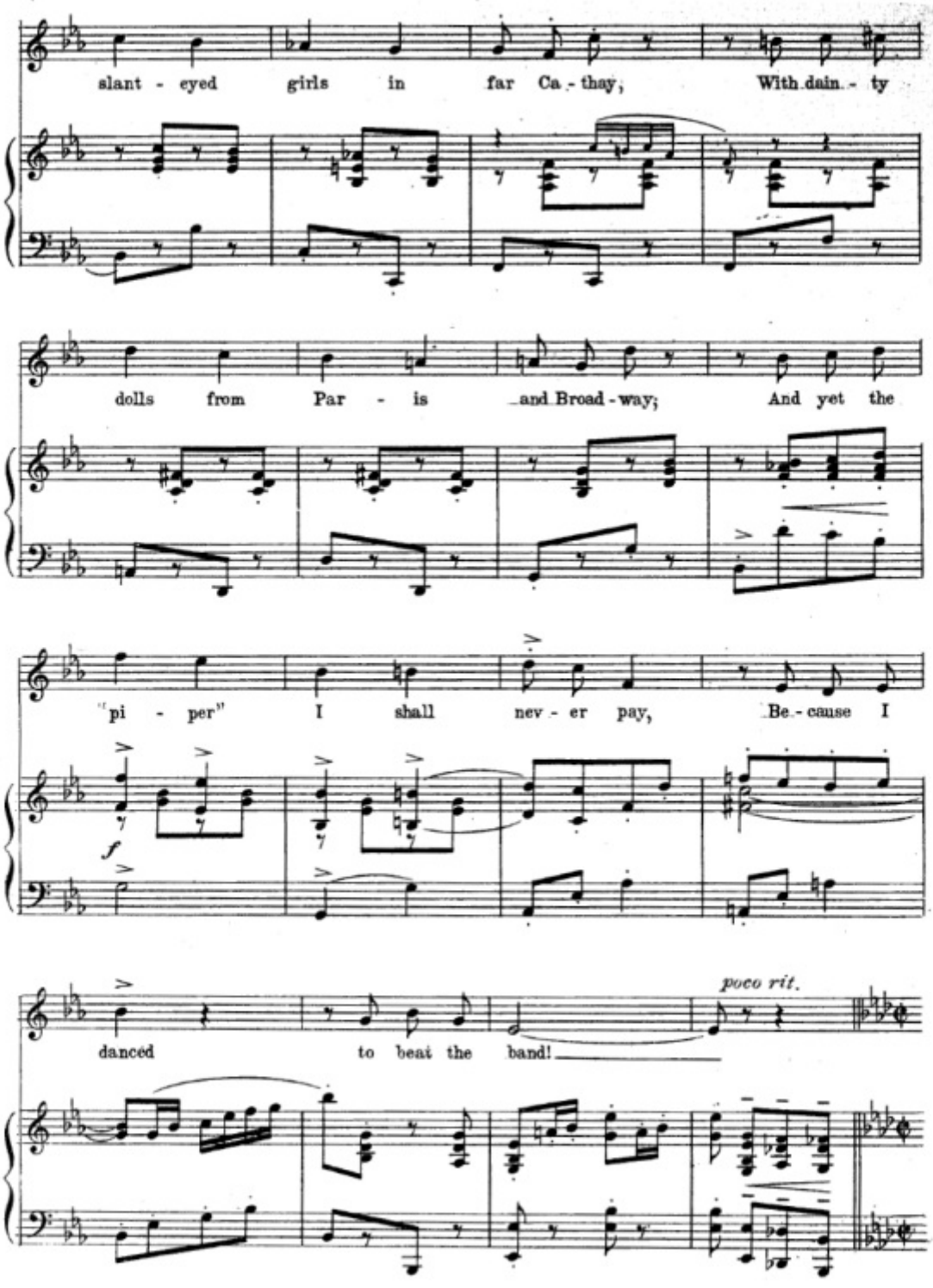
Finale Ultimo

Nº 17



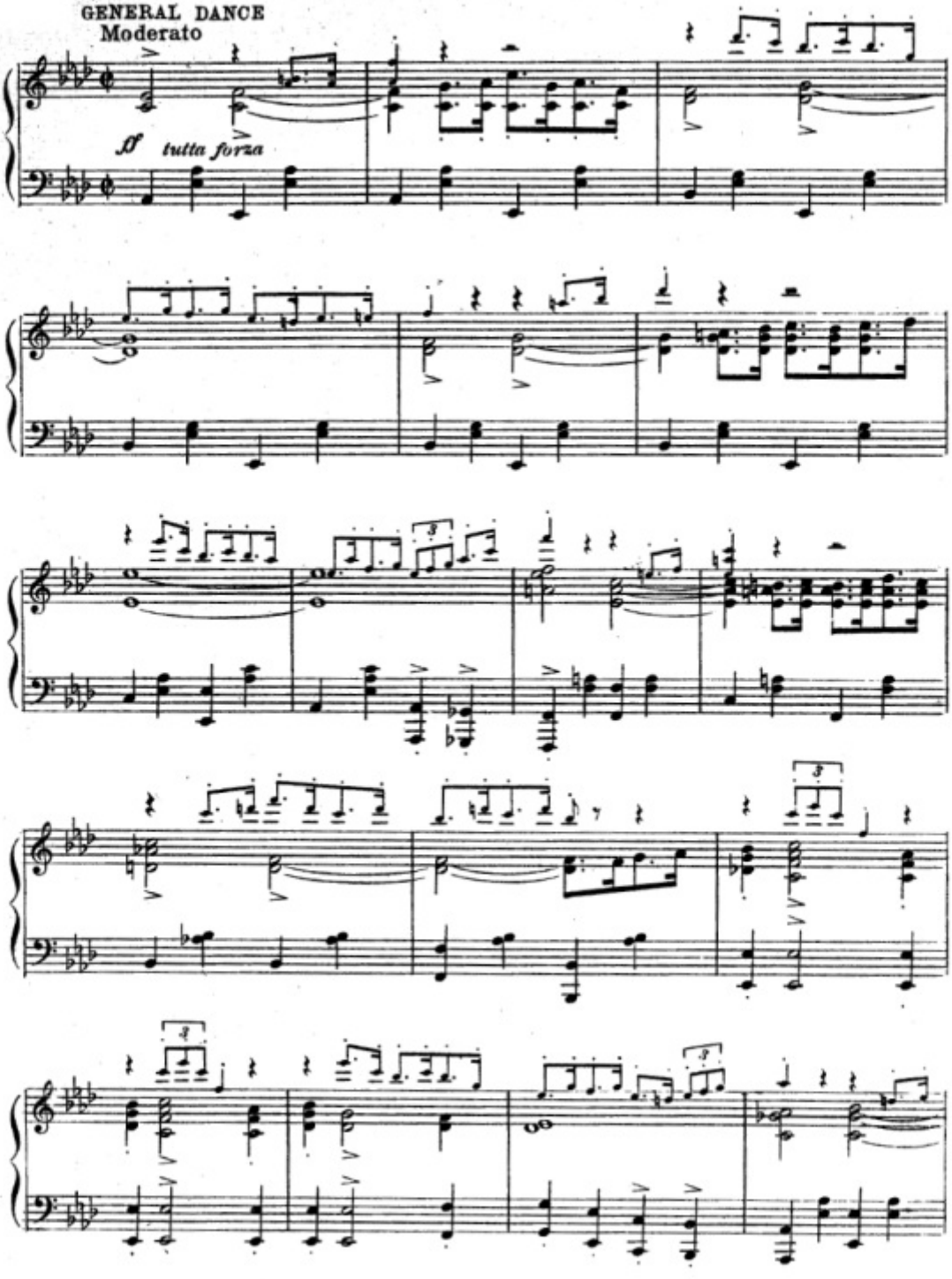

stilled you, Fears that have filled you, Fade with a fair good-bye
8
rit.
rit.
a tempo
Unison
smile. For I have danced to beat the band, To all those
rit.
p a tempo
old mel - o - dious strains, With the girls

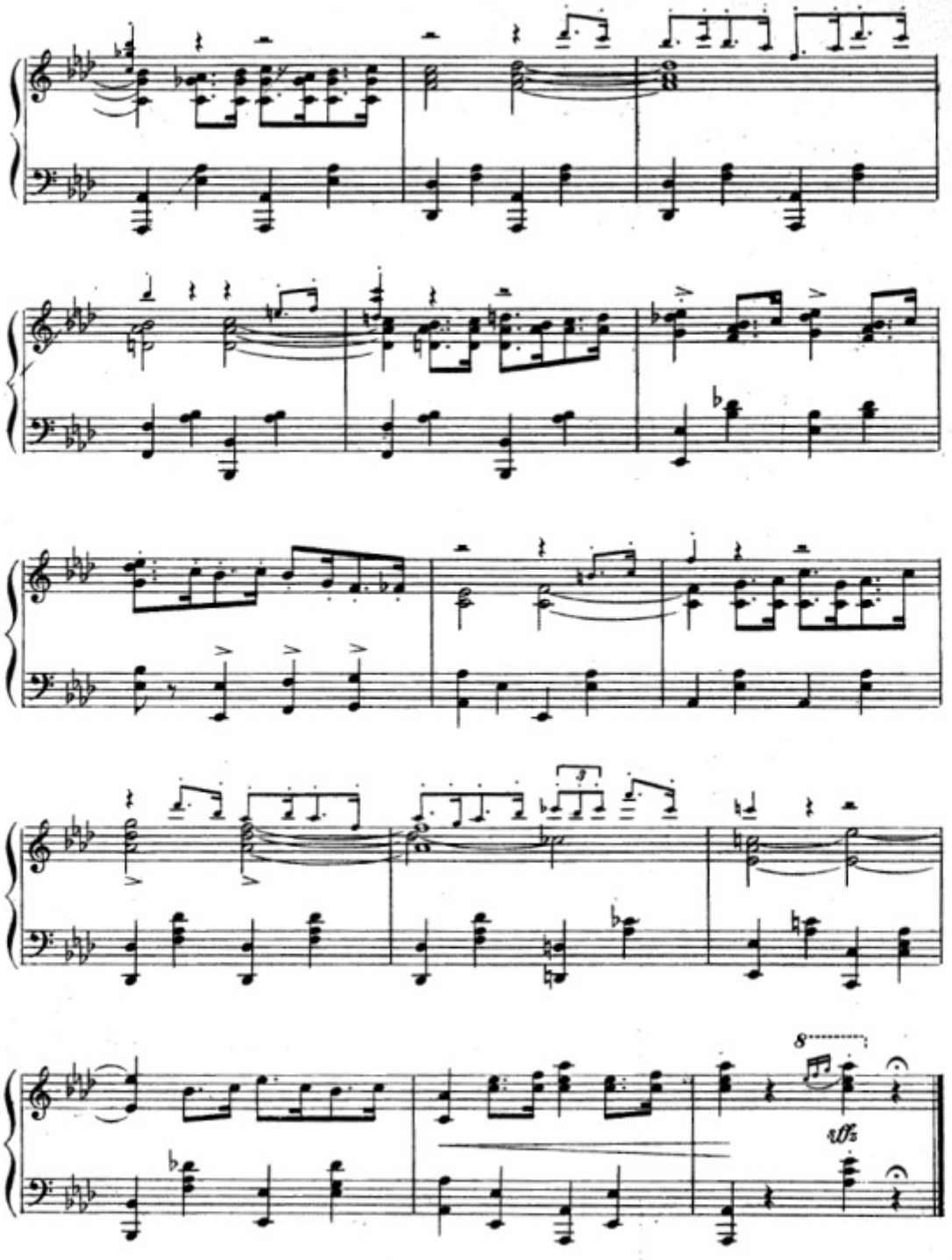

of ev -'ry land, I've wrig - gled 'round and done steps,
p
Those tan-goes, trots and one-steps, But! I'm through at last,
pp
Al - tho' the time I had was grand! With lit - tle
f


slant - eyed girls in far Ca - thay; With dain - ty
dolls from Par - is and Broad - way; And yet the
"pi - per" I shall nev - er pay, Be - cause I
f
poco rit.
danced to beat the band!

GENERAL DANCE

Moderato




8
ffz