

Abendlied der Fürstin.

Von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

FRANZ SCHUBERT.

Schubert's Werke.

Nº 271.

November 1816.

Singstimme.

Der A - bend rö - thet nun das Thal, mild schimmert Hes - pe - rus, die

Pianoforte. *pp*

Bu - chen ste - hen still zu - mal und lei - ser rauscht der Fluss. Die

Wol - ken se - geln gold - be - säumt am kla - ren Fir - ma -

ment; das Herz, es schwelgt, das Herz, es

pp

träumt von Er - den - qual ge - trennt. Am grü - nen Hü - gel hin - ge - streckt schläft

wohl der Jä - ger ein.

pp

Sehr schnell. **Recit.**

Doch plötzlich ihn der Don - ner weckt,

ff

und Bli - tze zischen drein.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line is mostly silent, with a few notes appearing at the end of the system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Wie oben.

The second system begins with the instruction "Wie oben." (As above). The vocal line starts with the lyrics "Wo bist du, hei - lig A - bendroth, wo". The piano accompaniment includes dynamic markings: *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). The piano part features a mix of chords and moving lines in both hands.

The third system continues the vocal line with the lyrics "sanf - ter Hes - pe - rus? So wan - delt denn_ in Schmerz und Noth sich". The piano accompaniment provides harmonic support with chords and melodic fragments.

The fourth system concludes the vocal line with the lyrics "jeg - - li - cher Ge_nuss.". The piano accompaniment continues with a similar rhythmic and harmonic texture as the previous systems.