

Stephen W. Beatty

2710 Vocalise for Flute,
Soprano, Bass and Cello

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Stephen W. Beatty (1938)

$\text{♩} = 115$
Moderate

Flute

Soprano Solo

Bass Solo *mf*

Violoncello *mf*

5

Fl. *mf*

S. Solo *mf*

B. Solo

Vc.

9

Fl.

S. Solo

B. Solo

Vc.

Measures 9-12: Flute and Solo Saxophone play a melodic line with eighth and sixteenth notes. Bassoon and Violoncello play a rhythmic accompaniment with eighth and sixteenth notes, including some triplets.

13

Fl.

S. Solo

B. Solo

Vc.

Measures 13-15: Flute and Solo Saxophone continue the melodic line. Bassoon and Violoncello play a rhythmic accompaniment with eighth and sixteenth notes, including some triplets.

16

Fl.

S. Solo

B. Solo

Vc.

Measures 16-19: Flute and Solo Saxophone continue the melodic line. Bassoon and Violoncello play a rhythmic accompaniment with eighth and sixteenth notes, including some triplets.

20

Fl.

S. Solo

B. Solo

Vc.

Measures 20-23: Flute and Saxophone Solo play a rapid sixteenth-note melody. Bassoon and Violoncello play a slower, more melodic line with some rests.

24

Fl.

S. Solo

B. Solo

Vc.

Measures 24-26: All instruments continue with the sixteenth-note melody, with some instruments having rests at the start of the measures.

27

Fl.

S. Solo

B. Solo

Vc.

Measures 27-30: Flute and Saxophone Solo have rests in measure 27. Bassoon and Violoncello continue the melody. In measure 28, Flute and Saxophone Solo enter with a new melody.

30

Fl.

S. Solo

B. Solo

Vc.

Measures 30-32. Flute and Solo Saxophone play a melodic line with eighth and sixteenth notes. Bassoon and Violoncello play a supporting line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31.

33

Fl.

S. Solo

B. Solo

Vc.

Measures 33-35. Flute and Solo Saxophone play a melodic line with eighth and sixteenth notes. Bassoon and Violoncello play a supporting line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34.

37

Fl.

S. Solo

B. Solo

Vc.

Measures 37-39. Flute and Solo Saxophone play a melodic line with eighth and sixteenth notes. Bassoon and Violoncello play a supporting line with eighth and sixteenth notes, including a triplet of eighth notes in measure 38.

41

Fl.

S. Solo

B. Solo

Vc.

Measures 41-43. Flute and Soprano Soloist play a melodic line with eighth and sixteenth notes. Bass Soloist and Violoncello play a supporting line with eighth and sixteenth notes, including some rests.

44

Fl.

S. Solo

B. Solo

Vc.

Measures 44-46. Flute and Soprano Soloist play a melodic line with eighth and sixteenth notes. Bass Soloist and Violoncello play a supporting line with eighth and sixteenth notes, including some rests.

47

Fl.

S. Solo

B. Solo

Vc.

Measures 47-49. Flute and Soprano Soloist play a melodic line with eighth and sixteenth notes. Bass Soloist and Violoncello play a supporting line with eighth and sixteenth notes, including some rests.

51

Fl.

S. Solo

B. Solo

Vc.

Flute and Solo Saxophone play a melodic line with eighth and sixteenth notes. Bassoon and Violoncello play a supporting line with eighth and sixteenth notes, including rests.

56

Fl.

S. Solo

B. Solo

Vc.

Lively

mf

mf

Flute and Solo Saxophone have rests, then enter with eighth notes. Bassoon and Violoncello play a rhythmic pattern of eighth notes. Dynamics include "Lively" and *mf*.

60

Fl.

S. Solo

B. Solo

Vc.

All instruments play a continuous eighth-note pattern. Flute and Solo Saxophone have a melodic line, while Bassoon and Violoncello play a rhythmic accompaniment.

63

Fl.

S. Solo

B. Solo

Vc.

This system contains measures 63, 64, and 65. The Flute (Fl.) and Soprano Solo (S. Solo) parts are in treble clef, while the Bass Solo (B. Solo) and Violoncello (Vc.) parts are in bass clef. Measures 63 and 64 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 65 shows a continuation of this pattern, with a key signature change to one flat (Bb) indicated by a flat symbol on the B line of the treble staves.

66

Fl.

S. Solo

B. Solo

Vc.

This system contains measures 66, 67, and 68. The Flute (Fl.) and Soprano Solo (S. Solo) parts are in treble clef, while the Bass Solo (B. Solo) and Violoncello (Vc.) parts are in bass clef. Measures 66 and 67 continue the rhythmic pattern from the previous system. Measure 68 shows a continuation of this pattern, with a key signature change to one flat (Bb) indicated by a flat symbol on the B line of the treble staves.

69

Fl.

S. Solo

B. Solo

Vc.

This system contains measures 69, 70, and 71. The Flute (Fl.) and Soprano Solo (S. Solo) parts are in treble clef, while the Bass Solo (B. Solo) and Violoncello (Vc.) parts are in bass clef. Measures 69 and 70 continue the rhythmic pattern from the previous system. Measure 71 shows a continuation of this pattern, with a key signature change to one flat (Bb) indicated by a flat symbol on the B line of the treble staves.

72

Fl.

S. Solo

B. Solo

Vc.

Flute and Solo Saxophone play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and finally D4. Bassoon and Violoncello play a rhythmic accompaniment with eighth and sixteenth notes, including some accidentals (flats).

75

Fl.

S. Solo

B. Solo

Vc.

Flute and Solo Saxophone play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and finally D4. Bassoon and Violoncello play a rhythmic accompaniment with eighth and sixteenth notes, including some accidentals (flats).

78

Fl.

S. Solo

B. Solo

Vc.

Flute and Solo Saxophone play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and finally D4. Bassoon and Violoncello play a rhythmic accompaniment with eighth and sixteenth notes, including some accidentals (flats).

81

Fl.

S. Solo

B. Solo

Vc.

Measures 81-83: Flute and Solo Saxophone play a melodic line with eighth and sixteenth notes. Bassoon and Violoncello play a rhythmic accompaniment with eighth and sixteenth notes.

84

Fl.

S. Solo

B. Solo

Vc.

Measures 84-86: Flute and Solo Saxophone continue the melodic line. Bassoon and Violoncello continue the rhythmic accompaniment.

87

Fl.

S. Solo

B. Solo

Vc.

Measures 87-89: Flute and Solo Saxophone play a melodic line with a long note. Bassoon and Violoncello play a rhythmic accompaniment.

90

Fl.

S. Solo

B. Solo

Vc.

90

93

Fl.

S. Solo

B. Solo

Vc.

93

95

Fl.

S. Solo

B. Solo

Vc.

95

99

Fl.

S. Solo

B. Solo

Vc.

Slowly

Measures 99-103: Flute and Soprano Solo parts are silent. Bass Solo and Violoncello parts play a melodic line starting on a whole rest, marked 'Slowly'.

104

Fl.

S. Solo

B. Solo

Vc.

Slowly

Measures 104-107: All parts play a melodic line starting on a whole rest, marked 'Slowly'.

108

Fl.

S. Solo

B. Solo

Vc.

Measures 108-111: All parts play a melodic line starting on a whole rest.

112

Fl.

S. Solo

B. Solo

Vc.

116

Fl.

S. Solo

B. Solo

Vc.

120

Fl.

S. Solo

B. Solo

Vc.

124

Fl.

S. Solo

B. Solo

Vc.

125

126

127

Fl.

S. Solo

B. Solo

Vc.

128

129

131

Fl.

S. Solo

B. Solo

Vc.

132

133

135

Fl.

S. Solo

B. Solo

Vc.

Measures 135-138. The Flute and Soprano Soloist parts are identical, featuring a melodic line with a slur and a sharp sign. The Bass Soloist and Violoncello parts play a rhythmic accompaniment with eighth notes and slurs.

139

Fl.

S. Solo

B. Solo

Vc.

Measures 139-141. The Flute and Soprano Soloist parts continue the melodic line. The Bass Soloist and Violoncello parts continue the rhythmic accompaniment.

142

Fl.

S. Solo

B. Solo

Vc.

Lively

Lively

Measures 142-145. Measures 142-144 are identical to the previous system. In measure 145, the Bass Soloist and Violoncello parts are marked 'Lively' and play a more active rhythmic pattern.

147 Lively

Fl.

S. Solo

B. Solo

Vc.

This system contains measures 147 through 150. The Flute (Fl.) and Solo Saxophone (S. Solo) parts are marked 'Lively' and play a melodic line consisting of eighth and sixteenth notes. The Bassoon (B. Solo) and Violoncello (Vc.) parts play a rhythmic accompaniment with eighth notes and rests.

150

Fl.

S. Solo

B. Solo

Vc.

This system contains measures 150 through 153. The Flute (Fl.) and Solo Saxophone (S. Solo) parts continue the melodic line with eighth and sixteenth notes. The Bassoon (B. Solo) and Violoncello (Vc.) parts continue the rhythmic accompaniment with eighth notes and rests.

153

Fl.

S. Solo

B. Solo

Vc.

This system contains measures 153 through 156. The Flute (Fl.) and Solo Saxophone (S. Solo) parts play a melodic line with eighth and sixteenth notes. The Bassoon (B. Solo) and Violoncello (Vc.) parts play a rhythmic accompaniment with eighth notes and rests.

156

Fl.

S. Solo

B. Solo

Vc.

This system contains measures 156, 157, and 158. The Flute (Fl.) and Soprano Solo (S. Solo) parts play a melodic line of eighth notes with slurs. The Bass Solo (B. Solo) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes with slurs. Measure 156 starts with a treble clef and a key signature of one flat. Measure 157 continues the melodic and rhythmic patterns. Measure 158 ends with a repeat sign.

159

Fl.

S. Solo

B. Solo

Vc.

This system contains measures 159, 160, and 161. The Flute (Fl.) and Soprano Solo (S. Solo) parts continue their melodic line. The Bass Solo (B. Solo) and Violoncello (Vc.) parts continue their rhythmic accompaniment. Measure 159 starts with a treble clef and a key signature of one flat. Measure 160 continues the patterns. Measure 161 ends with a repeat sign.

162

Fl.

S. Solo

B. Solo

Vc.

This system contains measures 162, 163, and 164. The Flute (Fl.) and Soprano Solo (S. Solo) parts continue their melodic line. The Bass Solo (B. Solo) and Violoncello (Vc.) parts continue their rhythmic accompaniment. Measure 162 starts with a treble clef and a key signature of one flat. Measure 163 continues the patterns. Measure 164 ends with a repeat sign.

165

Fl.

S. Solo

B. Solo

Vc.

Measures 165-167. The Flute and Solo Saxophone parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon and Violoncello parts provide a supporting line with similar rhythmic values, including some rests.

168

Fl.

S. Solo

B. Solo

Vc.

Measures 168-171. The Flute and Solo Saxophone parts have rests in measures 168 and 169, then re-enter in measure 170. The Bassoon and Violoncello parts continue their melodic lines throughout the measures.

172

Fl.

S. Solo

B. Solo

Vc.

Measures 172-175. All instruments continue their melodic lines with eighth and sixteenth notes, maintaining the rhythmic pattern established in the previous measures.

175

Fl.

S. Solo

B. Solo

Vc.

Fl.

S. Solo

B. Solo

Vc.

178

Fl.

S. Solo

B. Solo

Vc.

Fl.

S. Solo

B. Solo

Vc.

181

Fl.

S. Solo

B. Solo

Vc.

Fl.

S. Solo

B. Solo

Vc.

184

Fl.

S. Solo

B. Solo

Vc.

187

Fl.

S. Solo

B. Solo

Vc.

190

Fl.

S. Solo

B. Solo

Vc.

Rit.

Rit.

Rit.

Rit.

192

Fl.

S. Solo

B. Solo

Vc.

This musical score page contains measures 192 through 195. It features four staves: Flute (Fl.), Soprano Solo (S. Solo), Bass Solo (B. Solo), and Violoncello (Vc.). Measures 192 and 193 are marked with a repeat sign. In measure 192, the Flute and Soprano Solo play a melodic line starting on G4, moving to A4, B4, and C5, while the Bass and Cello play a descending eighth-note line from G3 to C2. In measure 193, the Flute and Soprano Solo play a half-note G4, while the Bass and Cello play a half-note G2. Measures 194 and 195 continue the melodic and harmonic progression, with the Flute and Soprano Solo playing a half-note G4 and the Bass and Cello playing a half-note G2. The score is written in 2/4 time and ends with a double bar line in measure 195.