

ONCE UPON A TIME

Grand Wilner and Romberg Present

The Magic Melody

A Romantic Play
With Music



Down by the Nile	60
Dream Girl Give Back My Dream to Me	60
Gianina	60
Lips! Lips! Lips!	60
Love Makes the World Go Round	60
Little Church Around the Corner	60
Night of Love	60
Once Upon a Time	60
Two's Company, Three's a Crowd	60
We Take It, Just Take It From You	60
Selection	1.00
Waltz	75
Score	2.50

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BRIDGE-NILES MUSIC CO.
52 FOURTH ST.
TROY, N. Y.

Book and Lyrics by
FREDERIC ARNOLD KUMMER
Music by
SIGMUND ROMBERG
Staged by CLIFFORD BROOKE
Art Director WILLY POGONY
M. WITMARK & SONS
NEW YORK



Once Upon A Time

Lyric by
FREDERIC A. KUMMER

Music by
SIGMUND ROMBERG

Piano introduction in 3/4 time, starting with a forte (f) dynamic. The music features a series of chords in the right hand and a melodic line in the left hand, with a key signature of one flat (B-flat).

VOICE

There was a fai - ry prin - cess, Dream - ing
 There was a fai - ry prin - cess, Weep - ing

The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a piano (p) dynamic, featuring chords in the right hand and a steady bass line in the left hand.

all day long, _____ A prince came gai - ly
 all the day, _____ Her prince was but a

The vocal line continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The piano accompaniment continues with chords and a bass line.

woo - - ing, Woo - ing her with a song _____ A
 beg - - gar, So she sent him a - way _____ The

The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line.

prince for whom she was wait - - ing, Who filled all her heart with
King her fa - ther, in - sist - - ed, She loved him with all her

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

bliss, _____ Who came to her sing - ing Hap - pi - ness bring - ing,
heart _____ He left her so sad - ly, Lov - ing her mad - ly,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. The piano accompaniment continues with similar rhythmic patterns.

Wak - ing her soul with a kiss _____ 'Twas then that I dreamed of
Know - ing they ev - er must part _____ He knew that she loved him

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment includes a section marked *poco accel.* (poco accelerando).

you _____ A dream that could nev - er come true. _____
still _____ No oth - er his dream could ful - fil. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. The piano accompaniment includes a section marked *rit.* (ritardando).

REFRAIN

Once up - on a time in May, How can I for - get, dear?

All the world seem'd bright and gay, On that day we met. —

When I heard that mag - ic song, All my dream came true, — And ev' - ry

voice with - in me cried: Dreamgirl I want but you! you! —

The Little Church Around the Corner

Lyric by
ALEX. GERBER

CHORUS (Slower)

Ding, Dong, Ding, I warn yer 'bout the church 'round the cor-ner;

(GOPHIE)

That's where I will take you, and make you my wife. I'll be a

(ADAMS)

sim-ple bride and blush, no doubt. Have you some-thing to

blush a-bout? Then I will be a "gon-ner," When we

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DOWN BY THE NILE

Lyric by
FREDERIC A. KUMMER

CHORUS

Down by the Nile, the night is fall-ling,

Heart of my heart, to you I'm call-ling,

Tem-ple bells so sweet-ly ring, Mem-o-ries of

you they bring A-ges a-go I loved you,

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GIANINA

Lyric by
FREDERIC A. KUMMER

CHORUS (slower and with much expression)

eyes shall be my stars. Thy dear smile shall be my sun, Gianina,

na, I a-dore thee. Thy sweet

kiss es be my wine, And thy heart my store of gold, Gianina,

na, my be-loved, I a-dore thee. Should

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ONCE UPON A TIME

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REFRAIN

Once up-on-a time in May, How can I for-get,

dear? All the world seemed bright and gay, On that day we

met When I heard that mag-ic song, All my

dream came true, And ev'ry voice with-in me cried:

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