

Jack Rabbit Rag

By
Donald Garcia



H. J. Dittmar

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Jack Rabbit.

Rag.

DONALD GARCIA.

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CAST YOUR EYES CAREFULLY
 OVER THE LIST OF INSTRUMENTAL
 HITS THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No 2.

Parade of the Humming Birds. March & Two Step.
 Nuptial Waltzes.
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 Tri-State March & Two Step.

Whispering Wrens Waltzes.
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 Vaillant Reverie.
 Under The Palms Waltzes.
 March-"Ole Huskie" Reel Medley.
 "Cuban Independence" March.

King Of Good Fellows. March & Two Step.
 Charity Ball Waltzes.
 On the Firing Line March.
 "Salute to America" March & Two Step.
 Constitution March & Two Step.
 Grenadier Guards March.
 "Japan Triumphant" March Two Step.
 The Joker March.



Jack Rabbit, 3.

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.
"Vandersloot's Bomb" Medley Overture.
"The Tournament" March Two Step.
"Sounds from The Valley" Waltzes.
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.
"A Royal Prince" March Two Step.
"The L.A.W." Waltzes.
"The Fire Master" March Two Step.
"Capitola" March Two Step.
"Reciprocity" March Two Step.

"King Crap" Characteristic March.
"After All" Waltzes.
"When A Lady Leads The Band" March.
"Last Days Of Pompeii" March Two Step.
"Astaroth" March Two Step.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat major or D minor). The first system begins with a forte (*ff*) dynamic marking. The music features a mix of eighth and sixteenth notes in the right hand, often with slurs, and block chords or simple rhythmic patterns in the left hand. There are several dynamic markings, including accents (^) and a *ff* marking in the fourth system. The piece concludes with a final chord in the sixth system.

Jack Rabbit, 8.

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| <p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio No. 5.</p> | <p>"A Dream of The South" Waltzes. "Alameda" Waltzes. "Alpine Rose" A Flower Song. "Amid the Roses" Waltzes. "Apple Jack" ("some rag") "A Rural Festival" Barn Dance. "Associated Twenty Waltzes"</p> | <p>"Dream Of Autumn" Serenade. "Empire Express" March. "Fire Drill" March. "Flashlight (The) March. "Flower of The Nile" Waltzes. "Four Jacks" (The) March. "Four Queens" (The) March.</p> | <p>"From Ocean To Ocean" March. "Garden Of Dreams" Serenade. "Lucky Moon" Three-Step. "Mildred Love" Waltzes. "Playmates" March. "Prince Imperial" March. "Sounds of Love" Waltzes. "The Twelfth Regiment" March.</p> |
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I WONDER HOW THE OLD FOLKS ARE AT HOME

THE GREAT SONG HIT

Words By HERBERT S. LAMBERT

Music By F. W. VANDERSLOOT.

**I wonder how the old folks are at home:
 I wonder if they miss me while I roam;
 I wonder if they pray for the boy that went away
 And left his kind old parents all alone,
 I hear the cattle lowing in the lane,
 And see again those fields of golden grain:
 I almost hear them sigh as they bade their boy "goodbye":
 I wonder how the old folks are at home.**

— A SONG OF THE OLD HOME —

I WONDER HOW THE OLD FOLKS ARE AT HOME

WORDS BY HERBERT S. LAMBERT
 MUSIC BY F. W. VANDERSLOOT

COVER
 I wonder how the old folks are at home,
 I wonder if they miss me while I roam,
 I wonder if they pray for the boy that went away
 And left his kind old parents all alone,
 I hear the cattle lowing in the lane,
 And see again those fields of golden grain,
 I almost hear them sigh as they bade their boy goodbye,
 I wonder how the old folks are at home.

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

**SWEEPING
 THE
 CONTINENT
 LIKE A
 HURRICANE**

**A
 CYCLONIC
 HIT**

I Wonder How The Old Folks Are At Home.
 Words by HERBERT S. LAMBERT. Music by F. W. VANDERSLOOT.

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