

VALSE BOSTON FELICITY

Hesitation Waltz



BY
A.F. MARZIAN
COMPOSER OF
-EVENING CHIMES-ETC-

6

A.F. MARZIAN • MUSIC • PUB. •
NEW ALBANY • IND. •

* "SIGNAL BELLS" REVERIE *

A Companion to "Evening Chimes"

The Reverie opens with this beautiful Chimes imitation,

Very slow
Right hand two octaves higher
Chimes 8



followed by the leading motive.



The next strain is the famous Campanella, or Bell theme, after which the leading motive is again introduced,

Alla Campanella



which is followed by the enchanting Andante cantabile, later carried out an octave higher.



After these 5 bars of Bell effect



the leading motive is carried out in variations with a suitable Finis.



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"FELICITY"

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Valse Boston
(HESITATION WALTZ)

A. F. MARZIAN

Tempo di Gavotte

The musical score is written for piano and consists of five systems. The first system is marked "Tempo di Gavotte" and includes dynamics *p* and *mf*. The subsequent systems are marked "VALSE" and include dynamics *mf* and *ff*. The score features various musical notations including treble and bass staves, key signatures (one sharp), and time signatures (4/4).

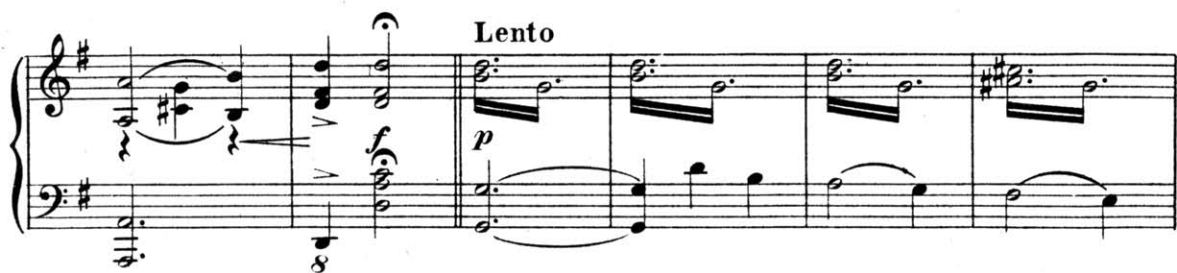
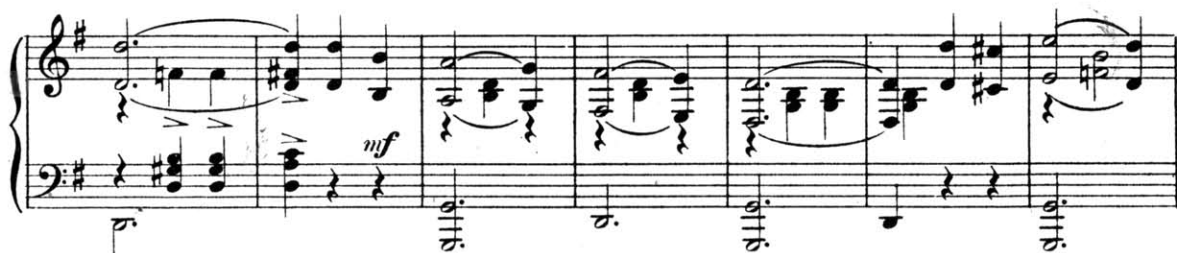
This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as follows: *mf* (mezzo-forte) in the second, fourth, and sixth systems; *p* (piano) in the third system; and *ff* (fortissimo) in the fifth system. The sixth system also includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a final chord in the bass staff.

The musical score is written for piano and consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and a single bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The word *dolce* (sweet) is written above the final system.

The final system is marked with a 3/4 time signature and a *p* (piano) dynamic marking.





A New Song by the Composer of "Evening Chimes"

I LOVE YOU

One of the Sweetest Love Songs ever written. Try part of the chorus:

Andante Sentimento

Though the sun grow cold and stars may fade a - way, ——— Though
this proud world with all its splen - dors end to - day, ——— My
love for you will last through love's e - ter - ni - ty. ——— I care not

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