

# "The Dervishes"

(Fanatical Dance)

THE KING'S BAL MASQUE-A.

Small Orch. & Piano \$1.05 1

Full Orch. & Piano \$1.55

Piano acc. 30¢

Full Band 50¢

Piano.

Theo. Bendix.

Presto.

36.

69

Piano.

First system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff.

Second system of musical notation, including dynamic markings *ff* and *mf*, and the instruction *Fl. & Cl.* for the upper staff.

Third system of musical notation, including the dynamic marking *cresc.* (crescendo).

Fourth system of musical notation, including the dynamic marking *mf*.

Fifth system of musical notation, concluding the page.

Piano.

First system of the musical score. It features a grand staff with a treble clef on the top line and two bass clefs on the bottom lines. The music is in a minor key with a 2/4 time signature. The tempo and dynamics are marked *f energico.* The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score. It includes a grand staff and two additional staves for Violin and Flute. The piano part continues with its rhythmic accompaniment. The Violin and Flute parts enter with a melodic line. Dynamics are marked *mf*.

Third system of the musical score. The piano part features a more complex rhythmic pattern with chords. Dynamics range from *f* to *mf*. The Violin and Flute parts continue their melodic lines.

Fourth system of the musical score. The piano part has a steady eighth-note accompaniment. Dynamics include *f* and *f impetuoso.* The Violin and Flute parts continue with their melodic lines.

Fifth system of the musical score. The piano part features a driving eighth-note accompaniment. Dynamics are marked *ff marcato.* The Violin and Flute parts continue with their melodic lines. The system concludes with a double bar line and a fermata.

# "The Dervirshes"

(Fanatical Dance.)

THE KING'S BAL MASQUE-A.

Theo. Bendix.

Flute.

Presto.

36. *f* *Stacc. sempre.* 2 16

*ff* *mf Brillante.* SOLO

*f* *mf* *f* Oboe. 16

*mf* SOLO. 2 2

*f* 8 *cresc.* *f impetuoso.*

1 8 *ff Prestissimo.*



# "The Dervishes"

1<sup>st</sup> Clarinet in B $\flat$ .

(Fanatical Dance)

THE KING'S BAL MASQUE - A.

*H. C. Robbins*  
Theo. Bendix.

36. *Presto.* *f* *Oboe.*

*Brillante.* *mf* *ff*

*f* *mf* *f* *ff*

*Prestissimo.* *ff*

# "The Dervishes"

1<sup>st</sup> Cornet in B $\flat$ .

(Fanatical Dance)

THE KING'S BAL MASQUE - A.

Theo. Bendix.

Presto.

36. *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *fz* *ff*

Horn. 2

Horn. 2

Horn. 1 2

Horn. 2

Horn. 1

16. 4

2<sup>d</sup> Clar. 1

Horn. 1

1

4 Prestissimo.

# "The Dervishes"

2<sup>nd</sup> Cornet in B $\flat$ .

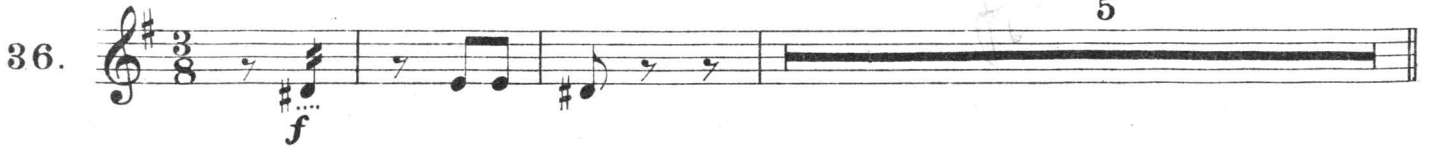
(Fanatical Dance)

THE KING'S BAL MASQUE-A.

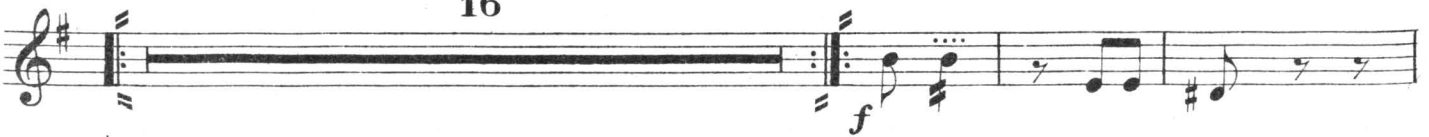
Theo. Bendix.

Presto.

5

36. 

16



1

2

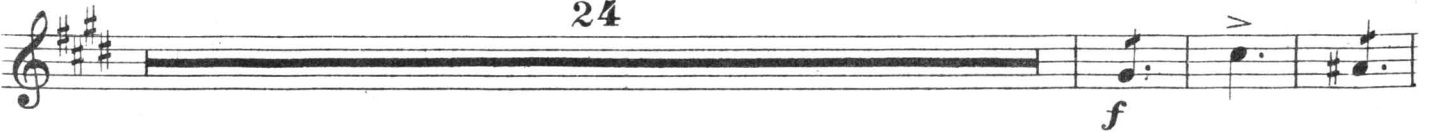
5



16



24



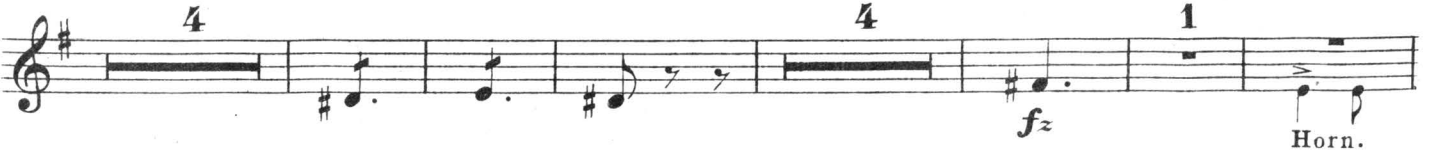
16



4

4


1



1

16

4



Prestissimo.



# "The Dervishes"

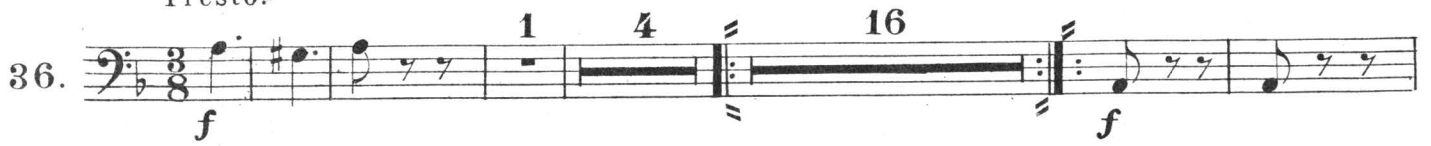
(Fanatical Dance)

## THE KING'S BAL MASQUE-A.

Theo. Bendix.

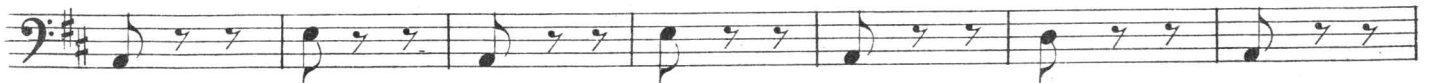
Trombone.

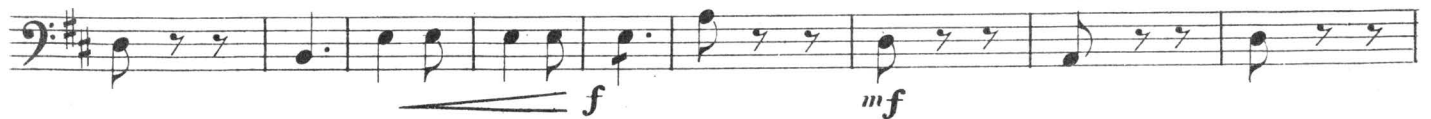
Presto.

36. 















Prestissimo.





# "The Dervishes"

Tympani in D.A.

(Fanatical Dance)

THE KING'S BAL MASQUE-A.

*H. C. Baldwin*

Presto.

Theo. Bendix.

36. Musical staff with 8 and 16 measures indicated above the staff.

Musical staff with notes and rests, marked with *f* and fingerings 1-6.

Musical staff with 6, 16, and 1 measures indicated above the staff, marked with *f*.

Musical staff with 15, 8, and 6 measures indicated above the staff, marked with *tr*.

Musical staff with 16, 8, and 3 measures indicated above the staff.

Musical staff with notes and rests, marked with *fz* and fingerings 1, 1, 12, 8.

Prestissimo.

Musical staff with notes and rests, marked with *ff*.

# "The Dervishes"

(Fanatical Dance)

Small Orch. & Piano \$1.05

Full Orch. & Piano \$1.55

Piano acc. 30¢

Full Band. 50¢

1st Violin.

## THE KING'S BAL MASQUE - A.

Theo. Bendix.

Presto.

36. *f*

*Stacc. sempre.*

*mf*

*f*

*mf*

Flute & Clar.

*ff*

*Brilliante.*

*mf*

Sul G.

1<sup>st</sup> Violin.

*cresc.* *mf*

Bass-Cello & Viola.  
*f*

*mf* *cresc.*

*f* *mf*

*cresc.* *f impetuoso.* *Prestissimo.*

*ff*

# "The Dervishes"

2<sup>nd</sup> Violin.

Fanatical Dance

THE KING'S BAL MASQUE - A.

Theo. Bendix.

Presto.

36. *f* *pizz.* *mf*

*arco.* 1 2

*pizz.* *mf*

*arco.* *ff* *mf*

*f* *mf*

*Viola.* *f*

1 1 *pizz.* *mf*

*arco.* *f*

Prestissimo. *ff*

# "The Dervishes"

(Fanatical Dance)

THE KING'S BAL MASQUE - A.

Viola.

Theo. Bendix.  
arco.

Presto.

36. *f* *pizz.* *arco.* *pizz.* *arco.* *f*

*f* *pizz.* *arco.* *pizz.* *arco.* *f*

1 2 *f*

*pizz.* *arco.* *pizz.* *mf*

*arco.* *pizz.* 1 *arco.* *ff* *mf*

*mf*

*f* SOLO. *f*

*mf*

1 *f* *fz* *mf*

*pizz.* *arco.* *pizz.* 2 *arco.*

1 *ff* *Prestissimo.*



# "The Dervishes"

(Fanatical Dance)

THE KING'S BAL MASQUE-A.

Theo. Bendix.  
arco.

Cello.

36. *Presto.*

*f* *pizz.* *mf* *arco* *pizz.* *mf* *mf* *cresc.* *f* *mf* *SOLO. energico.* *f* *mf* *f* *f* *Prestissimo.* *ff*

# "The Dervishes"

(Fanatical Dance)

Bass.

## THE KING'S BAL MASQUE - A.

Theo. Bendix.

36. *Presto.* *f* *pizz.* *mf* 15

*arco.* *f* 1 2

*pizz.* 15

1 *arco.* *mf*

*f* *mf*

*f*

*f*

*mf* 1 1

*Cello.* 1 1 15

*Prestissimo* *ff* 1